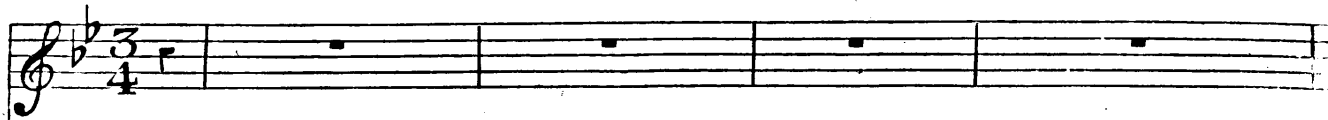


THE WANDERER.

Canonetta II.

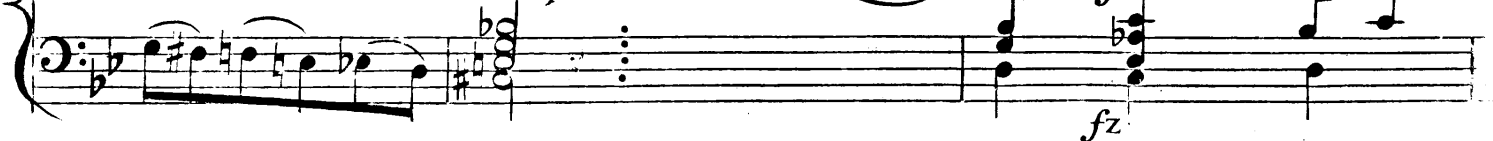
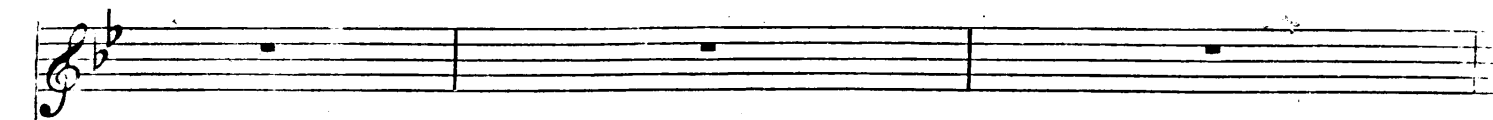
Canto



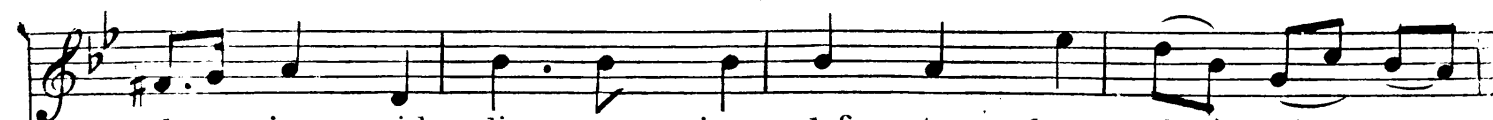
Accomp.



Pia. For.

*Poco Adagio**p*

To wan- - - der a - - - lone when the moon faintly



beam- ing with glim- mer- - ing luf- - - tre darts thro' the dark



shade where Owls seek for co-vert, and night birds com-

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "shade where Owls seek for co-vert, and night birds com-". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The music is in a minor mode.

--- plain-ing adds found to the hor-ror that dark-ens the

The second system continues the vocal line with the lyrics "--- plain-ing adds found to the hor-ror that dark-ens the". The piano accompaniment features a dense texture with many sixteenth notes in the right hand. Dynamics markings include "Cres." and "f".

glade adds found to the hor-ror that dark-ens the

The third system continues the vocal line with the lyrics "glade adds found to the hor-ror that dark-ens the". The piano accompaniment continues with a similar dense texture. Dynamics markings include "f".

glade that dark-ens that dark-ens the glade.

The fourth system concludes the vocal line with the lyrics "glade that dark-ens that dark-ens the glade.". The piano accompaniment continues with a similar dense texture. Dynamics markings include "f".

The first system of music consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment features a complex, flowing melody with many accidentals and slurs.

The second system continues the musical piece with a vocal line and piano accompaniment. The piano accompaniment includes a section with a double bar line and repeat dots, indicating a repeated rhythmic or melodic pattern.

The third system includes a vocal line with the lyrics:
'Tis not for the hap - py come Daughter of for - - row 'tis

The fourth system includes a vocal line with the lyrics:
here thy fad thoughts are em-balmd in thy tears where

loft in the past dis --- re --- gard --- ing to mor --- row there's

no --- --- --- thing for hopes and no --- thing for fears there's

Cres: *f*

no --- thing for hopes and nothing for fears there's

nothing for hopes and nothing for fears .

Fine.