

Sinfonia No. 21

A-Dur / A major

(H. C. R. LANDON)

2 Oboi
Fagotto
2 Corni in La
Violino I
Violino II
Viola
Violoncello
Basso
Cembalo

ca. 22 Min.

In Nomine Domini
SINFONIA No. 21

(1764)

I

Joseph Haydn

Adagio

2 Oboi *Soli*
2 Corni in A / La
Violino I
Violino II
Viola
Violoncello e Basso

8

16

* St. Florian (Jos. Elssler) Ob. 1 etc.

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22

Musical score for measures 22-28. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand. The upper strings play a simple accompaniment of quarter notes.

29

Musical score for measures 29-37. The piano accompaniment features a dense texture of sixteenth notes in the right hand and eighth notes in the left hand. A *tenuto* marking is present in the bass line. The upper strings continue with their accompaniment.

38

Musical score for measures 38-44. The piano accompaniment features a dense texture of sixteenth notes in the right hand and eighth notes in the left hand. The upper strings play a simple accompaniment of quarter notes.

46

musical score for measures 46-54. The score includes piano and string parts. Dynamic markings include *pianissimo* and *f*.

55

musical score for measures 55-62. The score includes piano and string parts. Dynamic markings include *f*, *p*, *pp*, and *p/p*.

63

musical score for measures 63-70. The score includes piano and string parts. Dynamic markings include *f* and *p*.

*) St. Florian (Jos. Elsler) *f***) St. Florian (Jos. Elsler) VI. I *mf*, VI. II *ff****) St. Florian (Jos. Elsler) *f*†) St. Florian (Jos. Elsler) *mf*

II

Presto

2 Oboi

2 Corni in A/La

Violino I

Violino II

Viola

Violoncello,
Basso
e Fagotto

8

8²

12

III

p

*) St. Florian (Jos. Elssler) & **) Jos. Elssler d2.

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18

Measures 18-23 of the score. The first staff (Violin I) has a fermata over measure 18 and a dynamic marking of *f* at the start of measure 22. The second staff (Violin II) has a dynamic marking of *f* at the start of measure 22. The piano part consists of two staves (right and left hand) with a dynamic marking of *p* at the start of measure 18 and *f* at the start of measure 22. The key signature is one sharp (F#) and the time signature is 4/4.

24

Measures 24-29 of the score. The first staff (Violin I) has a dynamic marking of *f* at the start of measure 24. The second staff (Violin II) is silent. The piano part consists of two staves (right and left hand) with a dynamic marking of *f* at the start of measure 24. The key signature is one sharp (F#) and the time signature is 4/4.

30

Measures 30-35 of the score. The first staff (Violin I) has a dynamic marking of *f* at the start of measure 30. The second staff (Violin II) has a dynamic marking of *f* at the start of measure 30. The piano part consists of two staves (right and left hand) with a dynamic marking of *f* at the start of measure 30. The key signature is one sharp (F#) and the time signature is 4/4.

35


35

43

43

48

48

*) Autograph. Kees - MS. 

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53

58

63

*) Aut. $\left. \begin{array}{l} \text{möglicherweise} \\ \text{possibly} \end{array} \right\} \text{ , } \text{ } \left. \begin{array}{l} \text{sehr schwach} \\ \text{very faint} \end{array} \right\}$

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68

Musical score for measures 68-72. The score is in G major and 3/4 time. It features a first violin part with a melodic line and a second violin part with a more rhythmic accompaniment. The piano accompaniment consists of a right hand with flowing sixteenth-note patterns and a left hand with a steady eighth-note bass line.

73

Musical score for measures 73-78. The score continues in G major and 3/4 time. The first violin part has a melodic line with a fermata over measure 75. The second violin part has a more rhythmic accompaniment. The piano accompaniment features a right hand with flowing sixteenth-note patterns and a left hand with a steady eighth-note bass line.

79

Musical score for measures 79-83. The score continues in G major and 3/4 time. The first violin part has a melodic line with a fermata over measure 81. The second violin part has a more rhythmic accompaniment. The piano accompaniment features a right hand with flowing sixteenth-note patterns and a left hand with a steady eighth-note bass line.

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84

Musical score for measures 84-89. The score is in G major (one sharp) and 4/4 time. It features a woodwind section (flute, oboe, clarinet, bassoon) and a string section. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment. Dynamics include *p* (piano) and *f* (forte).

90

Musical score for measures 90-95. The score continues with the woodwind and string sections. The woodwinds have more active melodic lines, and the strings maintain their rhythmic pattern. Dynamics include *p* and *f*.

96

Musical score for measures 96-101. The score continues with the woodwind and string sections. The woodwinds play a melodic line, and the strings provide a rhythmic accompaniment. Dynamics include *f*.

III

Menuet

2 Oboi ^{♯2}

2 Corni in A/L2

Violino I

Violino II

Viola

Violoncello,
Basso
e Fagotto

[*f*] [*p*] [*f*] [*p*] [*f*] [*p*] [*f*] [*p*]

Detailed description: This block shows the first eight measures of the Minuet. The score is for five woodwinds (2 Oboes, 2 Horns in A, Viola, and Cello/Bass/Contrabass) and two violins. The key signature is two sharps (D major), and the time signature is 3/4. The woodwinds enter in measure 1 with a half note chord. The strings play a rhythmic pattern of eighth notes, starting in measure 2. Dynamic markings alternate between fortissimo (*f*) and pianissimo (*p*) every two measures.

9

14

[*f*] [*p*] [*f*] [*p*] [*f*] [*p*] [*f*] [*p*]

Detailed description: This block covers measures 9 to 14. The woodwinds continue their half-note accompaniment. The strings play a more complex rhythmic pattern, including eighth and sixteenth notes. The dynamics continue to alternate between *f* and *p*. Measure 14 ends with a fermata over the final notes.

15

20

[*p*] [*p*] [*f*] [*p*] [*f*] [*p*] [*f*] [*p*]

Detailed description: This block covers measures 15 to 20. The woodwinds play quarter notes and half notes. The strings play a mix of eighth and sixteenth notes. The dynamics continue to alternate between *f* and *p*. Measure 20 ends with a fermata over the final notes.

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33 *Trio*
 Corni e[d] oboi tacent

Violino I *p*

Violino II *p*

Viola *p*

Violoncello e Basso *p*

41

51

Menuet da capo

IV

*Finale**Allegro molto*

2 Oboi

2 Corni in A/La

Violino I *f*

Violino II *p*

Viola *p*

Violoncello, Basso e Fagotto *f*

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6

11

16

166

Sinfonia No. 21

21

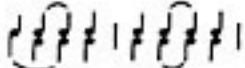
Musical score for measures 21-26. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The piano part includes markings for "tenuto" and "forz" (forzando).


27

Musical score for measures 27-33. The piano accompaniment continues with the eighth-note pattern. The upper strings (Violins and Violas) enter with a rhythmic pattern of eighth notes and quarter notes. The piano part has a "forz" marking.

34

Musical score for measures 34-40. The piano accompaniment continues. The upper strings play a melodic line with some slurs. The piano part has a "forz" marking.

*) St. Florian (Jos. Elssler) 

**) St. Florian 

41

a2

First Violin: p , f , p , f

Piano: f , f

46

First Violin: p , f

Piano: f , f

52

First Violin: p , f

Piano: f , f

58

63

68

*) Autograph (?)

74

80

85

Laus Deo

*) Autograph Großstich, Elssler Kleinstich
Autograph large print, Elssler small print

***) St. Florian (Jos. Elssler) sic.

†) St. Florian *ottava alta*

††) St. Florian 81/84 alle Noten / all notes a'.

***) St. Florian