

# SYMPATHY.

*Cannonetta III.*

*Translated from the Italian of Metastasio*

Canto.

Andante.

Accomp<sup>t</sup>

Pia: Forte.

*sf*

Andante.

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Andante'. The piano part begins with a dynamic marking of 'Pia: Forte' and includes a 'sf' (sforzando) marking. The vocal line is mostly rests in this system.

The second system continues the piano accompaniment from the first system. It features intricate sixteenth-note patterns in the right hand and a steady bass line in the left hand.

The third system continues the piano accompaniment, showing further development of the melodic and harmonic material in both hands.

In thee I bear so dear a part, By

The fourth system includes the vocal line with the lyrics 'In thee I bear so dear a part, By'. The piano accompaniment continues with dynamic markings of 'f' (forte) and 'p' (piano). The system concludes with a fermata over the final notes.

love so firm, so firm am thine; That

*fz*

each af - fec - - - tion of thy heart, By sym - pa - thy is

mine, That each af - fect - ion, That each affection of thy heart By sym - pa -

Slow.

Slow.

- thy is mine, is mine, is mine.

*p* *f* *p* *f* *f*

When thou art griev'd, I grieve no less.

*sf* *p* *f*

My joys, My joys by thine are

known, And e - - - v'ry

good thou wouldst possess, Be-comes in

with my own; And

ev - - - ry good thou wouldst prof - fess, Be -

- comes Be - comes in with my own, Becomes in with my

own, Becomes in with my own.