

BASSO

SONATA III

ALLEGRO

The first section of the Sonata III, Bass part, is marked ALLEGRO. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4, 5, 6, 7, 8, 9) and articulation marks. The second staff continues the melodic line with similar fingering. The third staff shows a change in rhythm and fingering. The fourth staff includes a trill-like figure and more complex fingering. The fifth staff concludes the section with a final note and a fermata.

T.S.

The second section of the Sonata III, Bass part, is marked T.S. (Trio). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes with various fingering numbers (6, 7, 8, 9) and articulation marks. The second staff continues the melodic line with similar fingering. The third staff shows a change in rhythm and fingering. The fourth staff concludes the section with a final note and a fermata.

ANDANTE

The third section of the Sonata III, Bass part, is marked ANDANTE. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes with various fingering numbers (6, 7, 8, 9) and articulation marks. The second staff continues the melodic line with similar fingering. The third staff shows a change in rhythm and fingering. The fourth staff concludes the section with a final note and a fermata.

