

BASSO

SONATA

IV

ALLEGRO

The first section of the score, labeled 'SONATA IV ALLEGRO', spans ten staves. It begins with a treble clef and a common time signature. The music is characterized by rapid sixteenth-note passages and complex fingering patterns. Fingerings are indicated by numbers 1-5 above or below notes, and sometimes with slurs or accents. The piece concludes with a double bar line and repeat dots.

MENUETTO

The second section, labeled 'MENUETTO', consists of two staves. It begins with a treble clef and a 3/4 time signature. The music is more melodic and features a variety of note values including eighth and sixteenth notes. Fingerings are clearly marked throughout the piece.

TRIO

The final section, labeled 'TRIO', is a single staff of music. It begins with a treble clef and a 3/4 time signature. The music is simpler in texture, featuring a mix of eighth and sixteenth notes with clear fingering.

