

PIERCING EYES

Cannonetta V.

Canto.

Allegretto.

Accomp!
Pia: Forte.

Allegretto.

The first system of the accompaniment consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano).

The second system includes the vocal line with the lyrics "Why asks my fair one if I love?". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *f* (forte).

The third system includes the vocal line with the lyrics "Why, why, why asks my fair one if I love? Those". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *f* (forte).

eyes so piercing bright, Can ev'ry doubt of that remove. And need no o-ther

light, And need no o-ther light, And need no o-ther light.

Those eyes full well do know my heart, And all its workings

fee, E'er since they play'd the conq'ror's part,

And I no more was free, And I no more was free, E'er

p

since they play'd the conq'ror's part. And

f *p*

I no more was free, And I no more was free, And

I no more was free, And I no more was free. Fine.

f