

Divertimento IV

2. Corni in F. e B.

2. Oboi

2. Fagotti obr.

Fagotto rip

Serpent: Quart Fagott.



del Sign. Gio: Haydn.

(L 3 27)

aria

116

Mus. 3356 - P-520,4



116



Divert:  
Marcia  
majestoso

Fagotto 2 obz:

Handwritten musical score for Fagotto 2 and obz. The score consists of six staves. The first staff is the title 'Divert: Marcia majestoso'. The second staff is the beginning of the piece, marked 'C' for common time. The third staff has a 'Cotti' marking. The fourth and fifth staves continue the melody. The sixth staff ends with a '6.' marking.

Aria la vierge marie

Handwritten musical score for Aria la vierge marie. The score consists of four staves. The first staff is the title 'Aria la vierge marie'. The second staff is the beginning of the piece, marked 'G: b' for G major and '4' for 4/4 time. The third and fourth staves continue the melody. The fifth staff ends with a '6.' marking.



*Minuet*  $\text{C}:\frac{6}{8}$

*Trio*  $\text{C}:\frac{3}{4}$

*Min: Dalapso*

(259)3



*Londo Allegro.*

Handwritten musical score for 'Londo Allegro'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is in a lively, rhythmic style. The second staff contains a measure with a fermata. The third staff features a dynamic marking of *fi* (forte) above a measure. The fourth staff includes the tempo markings *Adagio* and *a Tempo 1.* below the notes. The fifth staff has a dynamic marking of *sf.* (sforzando) below a measure. The sixth staff continues the rhythmic pattern. The seventh staff has a dynamic marking of *fi* above a measure. The eighth staff includes the tempo marking *Adagio* below the notes. The ninth staff begins with the tempo marking *Tempo primo* below the notes. The tenth staff concludes with a dynamic marking of *sf.* below a measure.

*f Fine*

(Mus. Q 1329)



*Divertim: Flöte 1.*

*Marcia  
majestoso.*

*Seque Atria*

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249 5



# Aria la Vierge Marie

Handwritten musical score for 'Aria la Vierge Marie'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a cursive hand. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *fr.* (forzando), and *mf* (mezzo-forte). There are also markings for *p* (piano) and *t* (tutti). The score concludes with a double bar line and a fermata over the final note. The number 17 is written below the final staff.



# Minuetto

Musical notation for the Minuetto section, consisting of five staves of music in G major and 3/4 time. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and a fermata.

Musical notation for the Trio section, consisting of three staves of music in G major and 3/4 time. The notation includes various note values, rests, and dynamic markings such as 'p', 'mf', and 'ten'. The section concludes with the handwritten text 'fin' written across the staff.

(250)  
7



Rondo

Allegro

3/4 *mf*

*adagio* *Tempo primo*

*adagio*

*Tempo primo*

*Fine*

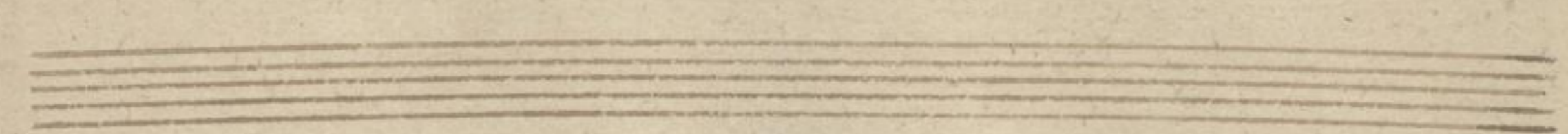
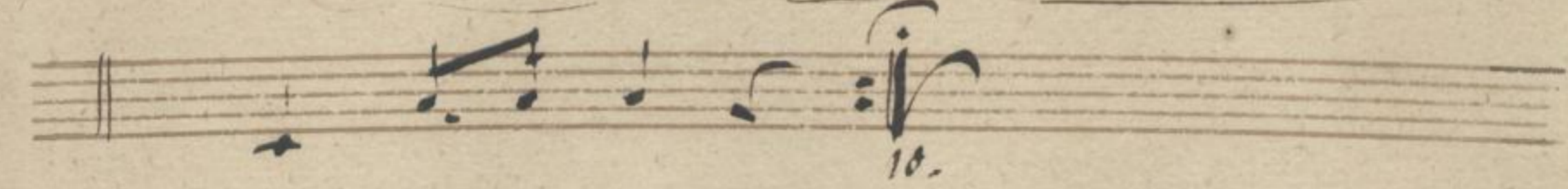
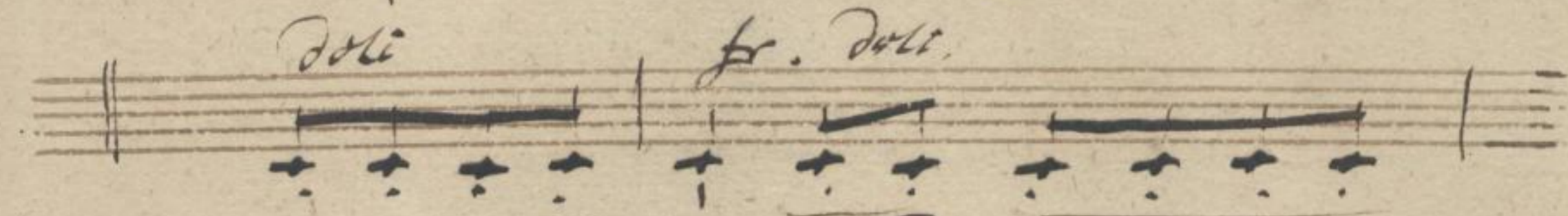
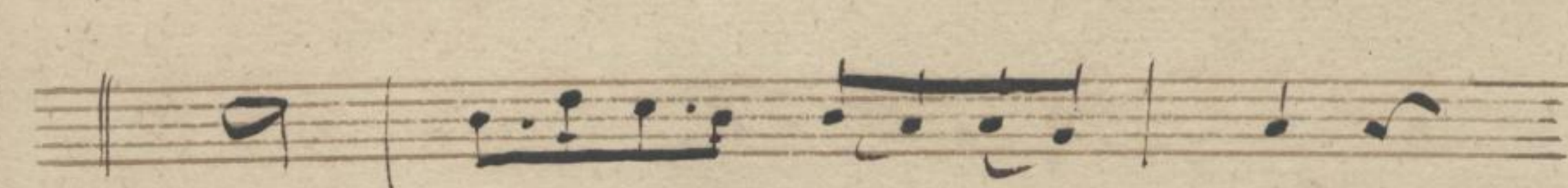
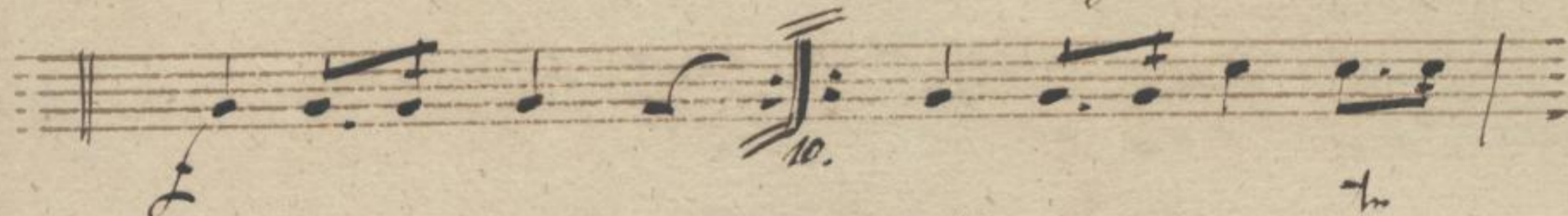
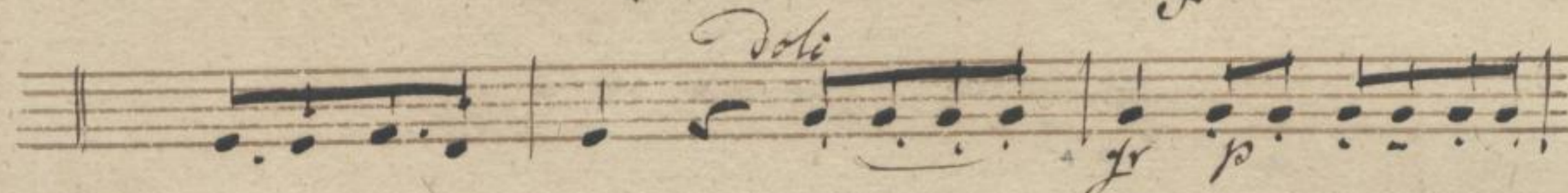
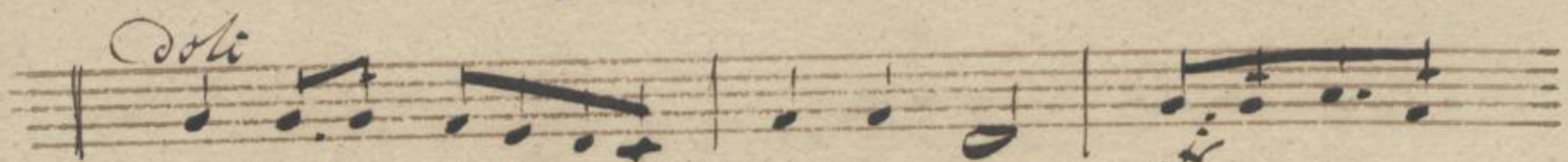




*Divert: Oboe 2.*

*Marcia*

*majestoso*



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(207)  
9



Aria la vierge marie

Handwritten musical score for 'Aria la vierge marie'. The score is written on ten staves. The first staff shows the key signature (one flat) and the time signature (4/4). The music is in a single melodic line. The notation includes various note values, rests, and dynamic markings such as *p.*, *f.*, *mf*, and *tr.*. There are also some performance instructions like '1' and '13.'. The piece concludes with a double bar line and a final cadence on the tenth staff.

Volti Min.



# Minuetto

Handwritten musical score for Minuetto. The piece is in 3/4 time and begins with a treble clef and a key signature of one flat (B-flat). The notation consists of five staves. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melody. The third staff shows a more complex rhythmic pattern with slurs. The fourth and fifth staves continue the piece, ending with a double bar line and a repeat sign.

Handwritten musical score for Trio. The piece is in 3/4 time and begins with a treble clef and a key signature of one flat (B-flat). The notation consists of four staves. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melody. The third and fourth staves continue the piece, ending with a double bar line and a repeat sign.

Min: Da Capo.



*Lento Allegro.*

2

*adagio*

*Tempo I.*

*adagio*

*Tempo I.*

*fine*

CHOR-ARCHIV  
KUNSTBIBLIOTHEK  
SACHSEN  
ZITTAU



Marcia Fagotto 1. abt.

majestoso

Handwritten musical score for Bassoon 1, Marcia majestoso. The score consists of 11 staves of music. It begins with a treble clef and a 6/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics markings include 'f' (forte) at the beginning and 'mf' (mezzo-forte) in the middle. There are also 'ten' (tenu) markings above some notes. The score concludes with a double bar line and a fermata over the final note.

Segue Aria

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(253) 13



Aria la vierge marie

Handwritten musical score for 'Aria la vierge marie'. The score is written on ten staves. The first staff shows a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. Dynamic markings include 'p' (piano) and 'fr.' (forte). The score concludes with a double bar line and a fermata over the final note.

Volti Min:



# Minuetto

Handwritten musical score for Minuetto. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a series of chords and melodic lines. A measure number '14' is written below the fifth staff.

# Trio

Handwritten musical score for Trio. The score is written on four staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of chordal textures and melodic fragments. A measure number '15' is written below the fourth staff. The score concludes with the initials 'M. D. C.' written in a large, decorative hand.

15 (1524)



Rondo  
Allegro

Adagio

a Tempo primo

Adagio

a Tempo f.

31

*A Fine*





Divert:

# Fagotto 3

Marcia

majestoso

Aria  
la Vierge  
marie



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2857/17



# Minuetto

1. Musical staff in treble clef, 3/4 time signature. It begins with a first ending bracket and concludes with a double bar line and a fermata.

2. Musical staff in treble clef, 3/4 time signature, continuing the melody from the first staff.

3. Musical staff in treble clef, 3/4 time signature, marked "Trio" and "14.".

4. Musical staff in treble clef, 3/4 time signature, marked "m. D. c.".

5. Musical staff in treble clef, 2/4 time signature, marked "Rondo allegro".

6. Musical staff in treble clef, 2/4 time signature, continuing the Rondo section.

7. Musical staff in treble clef, 2/4 time signature, marked "adagio" and "Tempo 1mo".

8. Musical staff in treble clef, 2/4 time signature, marked "or.".

9. Musical staff in treble clef, 2/4 time signature, continuing the Rondo section.

10. Musical staff in treble clef, 2/4 time signature, marked "adagio" and "Tempo 1mo".

11. Musical staff in treble clef, 2/4 time signature, marked "3r.".

*Fine*



Divert: *Serpent o Fagotto 4.*

*Marcia  
majestoso*

*Aria la vierge marie*

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Minuetto.

Trio tac: 1 min. Dall'apo.

Rondo

Allegro

Il Fine



Divert:  
Marcia  
majestoso

Corno I. in F.

10.

in B.

Aria  
la vierge  
marlé

17.

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Sächs. Landes-Bibl.

(232) 21



*Minuet* *in F.*

*Trio*

*Rondo allegro*

*adagio*

*Tempo fine*

*Fine*



Divert.  
Marcia  
majestoso.

Corno 2. in F.

in B.

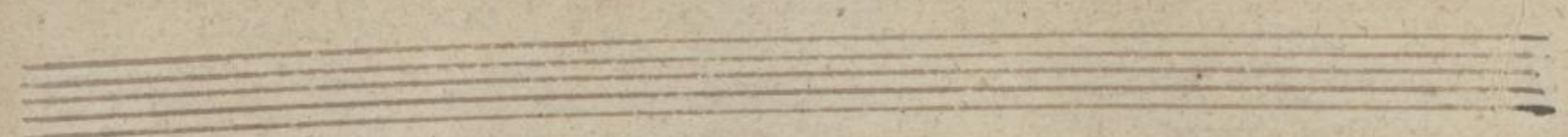
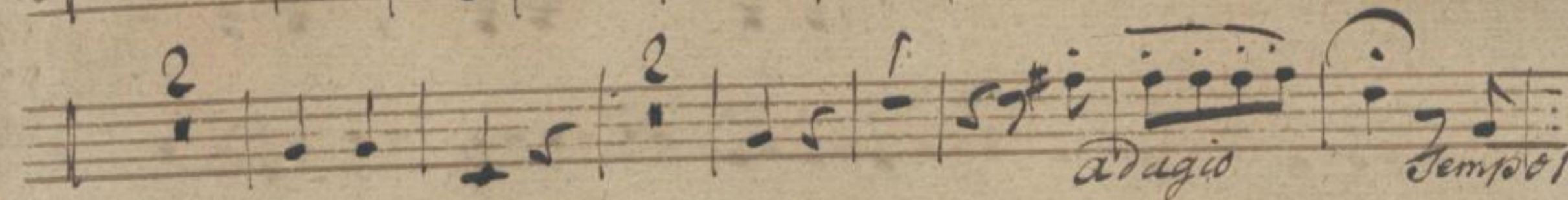
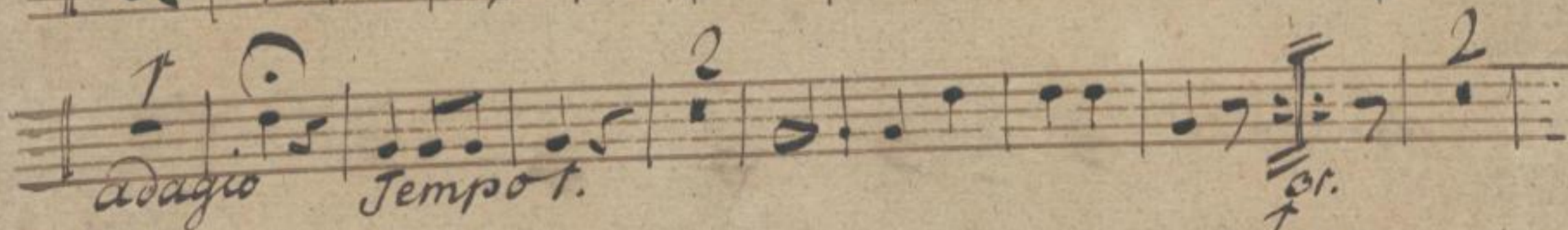
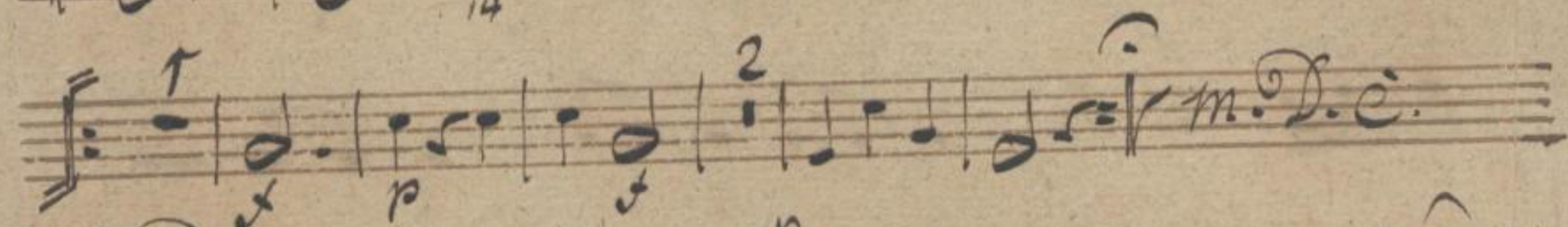
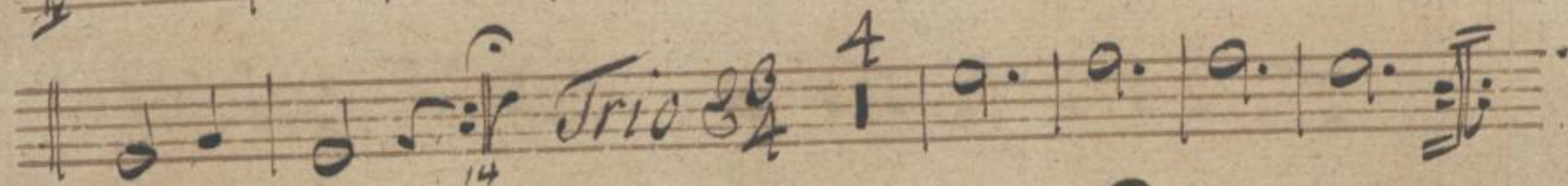
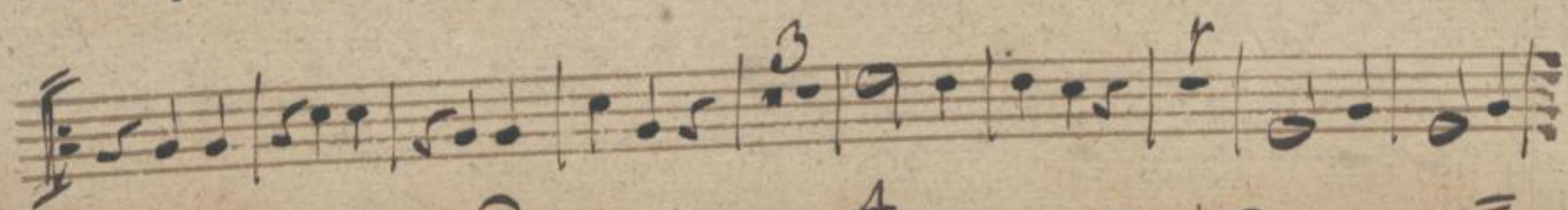
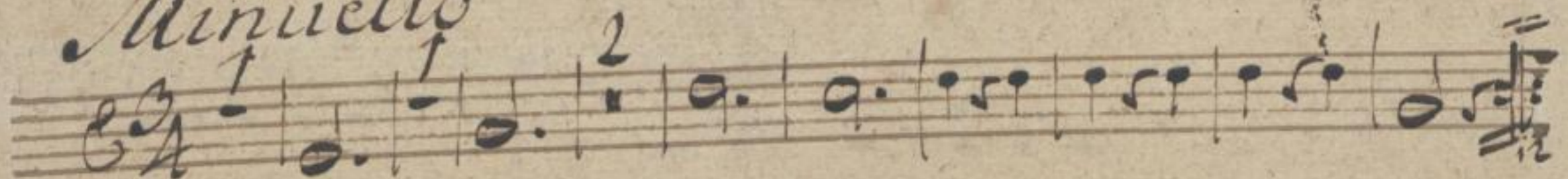
Aria  
la vierge  
marie

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# Minuetto



# Trio

# Rondo Allegro

Adagio

Tempo 1.

Adagio

Tempo 1.

Fine