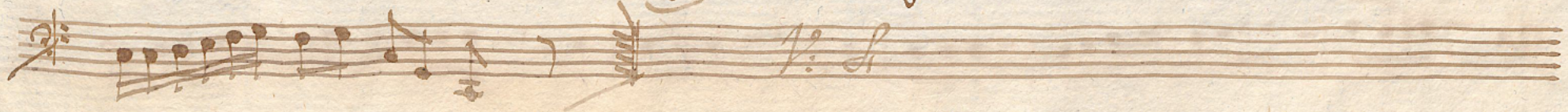


No. 15.

Adagio



V. S.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a variety of note values, including eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff, continuing the piece with similar note values and rests as the first staff.

Handwritten musical notation on a single staff, continuing the piece with similar note values and rests as the first staff.

Handwritten musical notation on a single staff, continuing the piece with similar note values and rests as the first staff.

*Allo di molto* Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking "Allo di molto" is written in cursive at the beginning of the staff.

Handwritten musical notation on a single staff, continuing the piece with similar note values and rests as the first staff.

Handwritten musical notation on a single staff, continuing the piece with similar note values and rests as the first staff.

Handwritten musical notation on a single staff, continuing the piece with similar note values and rests as the first staff.

Handwritten musical notation on a single staff, continuing the piece with similar note values and rests as the first staff.

Handwritten musical notation on a single staff, continuing the piece with similar note values and rests as the first staff.

The first system of music consists of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with eighth and sixteenth notes, some beamed together. The middle staff continues the melody with similar rhythmic values. The bottom staff features a series of quarter notes, possibly representing a bass line or accompaniment.

*Menuetto*

The section titled "Menuetto" (Minuet) is written on two staves. It begins with a treble clef and a key signature of one sharp. The music is characterized by a steady, rhythmic pattern of eighth notes, typical of a minuet. The notation is clear and legible.

*Trio*

The section titled "Trio" is written on four staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a mix of rhythmic patterns, including quarter and eighth notes. The notation is dense and detailed. At the end of the section, the words "Da Capo" are written in a cursive hand, indicating that the music should be repeated from the beginning.