

Diver to you
Moderato.

This is a handwritten musical score on aged, yellowed paper. The title "Diver to you" is written in a cursive hand at the top left, followed by the tempo marking "Moderato." below it. The music is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations, possibly "2" and "1", above certain notes. The paper shows signs of age, including some staining and a slightly irregular edge.

A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic values, including eighth and sixteenth notes, often beamed together in groups. There are numerous slurs and ties throughout the piece. The notation is dense and appears to be a complex composition, possibly for a keyboard instrument. The bottom-most staff is empty, showing only the five-line structure.

Sonnetto.
Allegretto.

The first section of the manuscript, titled "Sonnetto" and "Allegretto", consists of five staves of handwritten musical notation. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line and a fermata.

The second section of the manuscript, titled "Trio", consists of four staves of handwritten musical notation. It continues in the same key signature and time signature as the first section. The notation features more complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings like *f* and *mf*. The section ends with a double bar line and a fermata.

At the bottom of the page, there are two empty musical staves. To the right of these staves, there is a handwritten signature that reads "A. S. C.".

Finale
Presto.

A handwritten musical score for a piece titled "Finale Presto." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, historical style. The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). The piece concludes with a double bar line and a repeat sign.

Da Capo fin dal segno

Four empty musical staves are located at the bottom of the page, below the "Da Capo fin dal segno" instruction. These staves are not filled with any musical notation.