

No. 4

Moderato

The musical score is written on five staves. The first staff is in treble clef, with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The melody in the first staff consists of a series of eighth and sixteenth notes, with some rests. The second staff is in bass clef and provides a harmonic accompaniment with eighth and sixteenth notes. The third, fourth, and fifth staves are also in bass clef and continue the accompaniment, featuring various rhythmic patterns and rests. The paper is aged and has a slightly textured appearance.

The first section of the manuscript consists of six staves of handwritten musical notation. The notation is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the section.

Menuetto $\text{F}\sharp$ 3/4

The second section is titled "Menuetto" and is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes a repeat sign at the beginning and a trill-like flourish at the end.

The third section is the Trio, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign and ends with a trill-like flourish.

Trio $\text{F}\sharp$ 3/4 *p*

The fourth section is the Trio, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (p) dynamic marking and a repeat sign.

The final section is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It concludes with the instruction "Da Capo" written in a decorative script.

Finale *Presto*
Scherzo

The image shows a page of handwritten musical notation. At the top left, the title "Finale" is written in a large, elegant cursive script, with "Presto" written above it in a smaller, similar script. Below "Finale" is the word "Scherzo" in a smaller cursive hand. The music itself is written on three five-line staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The second and third staves continue the musical piece, with the third staff ending with a double bar line and a repeat sign. The paper is aged and shows some wear, particularly on the left edge.