

*Divertimento 4<sup>to</sup>*

This block contains the main body of handwritten musical notation. It consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of slurs and ties across the staves. The handwriting is in a cursive style typical of 18th-century manuscripts. The music appears to be a single melodic line, possibly for a flute or violin.

This block contains two empty musical staves, each consisting of five horizontal lines, located at the bottom of the page. They are completely blank, suggesting that the music on this page ends before these staves.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, written in brown ink. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines. The paper shows signs of age, including some staining and a slightly irregular edge. At the bottom of the page, there are three empty staves.

*Allegretto.*

*Trio.*

*A. D. C.*

*Presto*

*Siracole*

*Scherzo.*

Handwritten musical score for a Scherzo, featuring seven staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a 'Fine' marking.