

No. 18.

Adagio

Pizz:

Handwritten musical score for No. 18, featuring multiple staves with notes, rests, and performance markings such as "col'arco", "Pizzicato", and "Allegro di Molto". The score is written in brown ink on aged paper. The first staff is marked "Adagio" and "Pizz:". The second staff is marked "col'arco" and includes dynamic markings like "p.", "f.", and "p.". The third staff is marked "Pizzicato". The fourth staff is marked "col'arco" and includes dynamic markings like "p.", "f.", and "p.". The fifth staff is marked "Pizzicato". The sixth staff is marked "col'arco" and includes dynamic markings like "p.", "f.", and "p.". The seventh staff is marked "Pizzicato". The eighth staff is marked "col'arco" and includes dynamic markings like "p.", "f.", and "p.". The ninth staff is marked "Pizzicato". The tenth staff is marked "Allegro di Molto" and includes dynamic markings like "p.", "f.", and "p.". The score is written in a clear, legible hand.

A handwritten musical score consisting of ten staves. The notation is in brown ink on aged, slightly yellowed paper. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are several instances of 'tr' (trill) markings above notes. The notation includes stems, beams, and various note heads. The piece concludes with a double bar line and a decorative flourish on the final staff.

Menuetto
Allegretto

pp *f* *pp*

Trio

pp

Da Capo Menuetto

This is a handwritten musical score for a Minuet in G major. The score is written on six staves. The first staff is for the Violin I part, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The second staff is for the Violin II part, also in treble clef. The third staff is for the Viola part, in treble clef. The fourth staff is for the Cello part, in bass clef. The fifth staff is for the Double Bass part, in bass clef. The sixth staff is for the Piano accompaniment, in bass clef. The score includes various dynamics such as 'pp' (pianissimo) and 'f' (forte). The piece concludes with a 'Da Capo' instruction, indicating that the first section should be repeated. The handwriting is in a cursive style typical of the 18th or 19th century.