

Divert. 16

*for violin!*

*Moderate*

The first section, titled 'Moderate', is written on six staves. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings, such as 'p' (piano), and articulation marks like slurs and accents.

*Meneret*

The second section, titled 'Meneret', is written on two staves. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is characterized by a steady, rhythmic pattern of quarter notes and half notes.

*Trio*

The third section, titled 'Trio', is written on two staves. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. This section includes several performance instructions: 'pizzic' (pizzicato), 'piano', and 'Coll'arco' (col legno). The music features a mix of rhythmic patterns, including quarter and eighth notes, and ends with a double bar line and a repeat sign.

*Finale*