

*Divert 10.*

*Moderato*

*pizzicato* *Coll'arco*

This section contains the first 12 measures of the piece. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Moderato'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Performance instructions 'pizzicato' and 'Coll'arco' are written above the staff. The music concludes with a fermata over the final note.

*Allegretto*

*p*

This section contains the final three measures of the piece. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegretto'. The notation includes quarter and eighth notes. A dynamic marking 'p' (piano) is written below the staff. The piece ends with a fermata.

*Brio* *3/4* *pizz.* *Coll'arco*

*Finale* *Allegro* *And.*