

## A PASTORAL SONG.

*Canzonetta III.*

Allegretto

The first system of musical notation consists of a vocal line and a piano accompaniment. The key signature is two sharps (D major), and the time signature is 6/8. The piano part features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *fz* (forzando) is placed above the piano accompaniment in the second measure.

The second system continues the piano accompaniment with a series of eighth-note patterns. The vocal line is not present in this system. A dynamic marking of *fz* is placed above the piano accompaniment in the second measure. There are also some triplet markings in the piano part.

The third system includes the vocal line with the lyrics: "My Mo--ther bids me bind my hair with bands of ro-fey". The piano accompaniment continues with eighth-note patterns. A dynamic marking of *fz* is placed above the piano accompaniment in the second measure.

The fourth system includes the vocal line with the lyrics: "Tye up my Sleeves with rib-bands rare and lace my Bod-dice". The piano accompaniment continues with eighth-note patterns. A dynamic marking of *fz* is placed above the piano accompaniment in the second measure.

The fifth system includes the vocal line with the lyrics: "blue Tye up my Sleeves with rib--bands rare and lace and". The piano accompaniment continues with eighth-note patterns. A dynamic marking of *fz* is placed above the piano accompaniment in the second measure.

lace my boddice blue. For why the cries fit,

fill and weep while others dance and play A --

-- las! I scarce can go or creep while Lu-bin is a -- way. A --

-- las! I scarce can go or creep while Lu-bin is a -- way while

Lu-bin is a -- way is a -- way is a -- way. 2<sup>d</sup> Verse

2<sup>d</sup> Verfe

'Tis sad to think the days are gone when those we love were near I

fit up - on this mof - fy stone and figh! when none can hear,

I fit up - on this mof - - fy stone and figh! and figh when none can

hear And while I spin my Flax - en thread and

Sing my sim - ple lay The Vil - lage seems a -

*p*

- fleep or dead Now Lu - bin is a - way The Vil - lage seems a -

- fleep or dead Now Lu - bin is a - way Now Lu - bin is a -

- - way is a - - way is a - - way .

*p*