

MERTON MUSIC

HAUPTMANN

Two Duettos for Two Violins
Op.2

VIOLIN I

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

2209

VIOLINO PRIMO.

DUETTO I.

M. Hauptmann, Op. 2.

Allegro agitato.

p *cresc.* *fz* *cresc.* *decresc.* *f* *p* *cresc.* *cre - scen - do* *f* *dim.* *p* *dolce* *p* *fz* *p* *mp* *cresc.* *ff*

VIOLINO PRIMO.

p *fz* *ten.* *decresc.* *dolce* *f* *dolce* *ritard.* *p*

VIOLINO PRIMO.

cresc.
p
f
pp
p
V
f
fz
f
fz
p
cresc.
p
cresc.
ff
cresc.
ff
W
cresc.
p
cresc.
ff
dolce

VIOLINO PRIMO.

fz
fz
p
fz
D
dolce
cre - - scen - - do
p
cre - scen - do
ff
dim.
1.
2.
dim.
p
E
p staccato
3
fz

VIOLINO PRIMO.

cre - scen
do f
fz fz fz
mf
f
poco ritard. decresc.
G a tempo
p cresc. fz
p
cresc. f
de cresc.
H

VIOLINO PRIMO.

ten. dolce
p fz cresc. f pp pp
f fz
decresc.
mf fz f
fz f
mf fz f
decresc.
mf fz f
U T
fz 4 3 4 4
dim.
ritard. a.t.

VIOLINO PRIMO.

dolce

p

P

dim.

ten.

ten.

dolce

R

VIOLINO PRIMO.

poco cresc.

cresc.

f

p

dolce

p

cresc.

fz

p

fz

p

cresc.

dolce

cresc.

p

f

cresc.

ff

L

3 3

VIOLINO PRIMO.

ADAGIO non tanto sostenuto.

VIOLINO PRIMO.

VIOLINO PRIMO.

RONDO.
Allegretto. (Tempo molto moderato)

VIOLINO PRIMO.

FINALE.
Allegro molto.

VIOLINO PRIMO.

0 1

p

mf *cresc.* *p*

cresc.

B sul G- *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

mf *f* *p*

C *tenute*

ff

D *dolce* *cresc.*

cresc. *p*

E *cresc.* *p* *cresc.*

cresc.

E *cresc.* *p* *cresc.* *f* *p*

VIOLINO PRIMO.

pp *dolce*

B *mf* *p*

cresc. *dim.* *dolce*

cresc.

p *mf* *cresc.*

D *p* *mf* *cresc.*

dr

p *mf* *f* *dim.*

mf *f* *dim.*

cresc. *3a C.*

F *p* *cresc.* *p*

p

VIOLINO PRIMO.

cresc. *dim.* *p*

f *mf* *cresc.* *f*

f *mf* *tr* *tr* *tr* *tr*

cresc. *tr* *f* *dim.* *dolce*

pp

Andante con moto.

p *cresc.*

dim. *pp* *cresc.*

A *p*

3^a C. *p* *dolce*

VIOLINO PRIMO.

f *cresc.* *decresc.* *f*

a tempo *ritard. e dim.* *p*

decresc. *G* *tenute*

cresc. *f* *H* *1*

cre - - scen - - do *f* *ff*

dolce *p*

cresc. *3 1 3* *p*

cresc. *f*

I *3* *dolce* *cresc.*

Musical score for Violino Primo on page 10. The score consists of 14 staves of music. Key features include:

- Staff 1: Trills (tr) and dynamics (p).
- Staff 2: Trills (tr) and dynamics (cresc.).
- Staff 3: Marked with 'K', dynamics (f), and articulation (delesc.).
- Staff 4: Dynamics (fz) and articulation (delesc.).
- Staff 5: Marked with 'L', dynamics (p).
- Staff 6: Dynamics (cresc., mf, p).
- Staff 7: Dynamics (mf, p).
- Staff 8: Dynamics (cresc., p), marked with 'M'.
- Staff 9: Dynamics (p), marked with '1'.
- Staff 10: Dynamics (p), marked with '4'.
- Staff 11: Dynamics (p), marked with 'N₁'.
- Staff 12: Dynamics (p dolce).
- Staff 13: Dynamics (pp), marked with 'cresc.'.
- Staff 14: Dynamics (pp), marked with 'cresc.'.

Musical score for Violino Primo on page 15. The score consists of 14 staves of music. Key features include:

- Staff 1: Dynamics (p, f), articulation (ten.).
- Staff 2: Dynamics (p, f), articulation (ten.), marked with 'N'.
- Staff 3: Dynamics (p), articulation (cresc., p).
- Staff 4: Dynamics (p), articulation (cresc., dim.), marked with '4^{ta} Corda'.
- Staff 5: Dynamics (p), articulation (dolce).
- Staff 6: Dynamics (mf, p).
- Staff 7: Dynamics (mf).
- Staff 8: Dynamics (p, pp).
- Staff 9: Dynamics (p), articulation (ritard., cresc., string.).
- Staff 10: Dynamics (f, dim.), marked with 'Q', articulation (a tempo).
- Staff 11: Dynamics (p).
- Staff 12: Dynamics (p).
- Staff 13: Dynamics (p).
- Staff 14: Dynamics (dolce).

VIOLINO PRIMO.

VIOLINO PRIMO.

DUETTO II.

Moderato.

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DUETTO I.

M. Hauptmann, Op. 2.

Allegro agitato.

p
cresc.
fz
p
cresc.
f
dim.
p
p
cresc.
f
dim.
p
dolce
fz
p
pp

dolce
p
X
p
p
p
Y
4 dim. 3
ten.
ten.
ten.
Z
p
cresc. f
ritard.
p
p

VIOLINO SECONDO.

Musical score for Violino Secondo, page 22. The score consists of ten staves of music in G major. It features various dynamics including *cresc.*, *f*, *pp*, *p*, and *ff*, along with technical markings such as triplets, slurs, and fingering numbers. A 'V' marking is present on the fourth staff, and a 'W' marking is on the eighth staff.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 3. The score consists of ten staves of music in B-flat major. It features various dynamics including *cresc.*, *ff*, *fz*, *f*, *p*, and *dol.*, along with technical markings such as slurs, fingering numbers, and a 'D' marking. The word 'lunghe' is written above the second staff.

VIOLINO SECONDO.

N Più lento. Tempo I.

f

ADAGIO non tanto sostenuto.

pp *cresc.* *dim.* *fz* *p* *cresc.* *dol.* *pp* *cresc.* *p* *cresc.* *p*

VIOLINO SECONDO.

fz *p* *cresc.* *f* *pp* *f* *p* *f* *M* *f* *p* *cresc.* *f* *mf* *ff* *dolce*

VIOLINO SECONDO.

RONDO.

Allegretto. (Tempo molto moderato.)

VIOLINO SECONDO.

FINALE.

Allegro molto.
sul G

VIOLINO SECONDO.

VIOLINO SECONDO.

VIOLINO SECONDO.

pp
dol.
cresc.
f
ff
mf
fz

VIOLINO SECONDO.

p
ritard.
più lento
Tempo I.
f
dim.
cresc.
fz
mf
Stenute
un poco ritard.
fz

DUETTO II.

Moderato.

Musical score for Violino Secondo, page 12. The score consists of ten staves of music. It begins with a *p* dynamic and a *dim.* marking. The first staff contains a *mf* dynamic. The second staff has a *p* dynamic. The third staff is marked *dim.* and *p*. The fourth staff is marked *A* and *mf*. The fifth staff has a *p* dynamic. The sixth staff is marked *B* and *p*. The seventh staff has a *p* dynamic. The eighth staff is marked *cresc.* and *pp*. The ninth staff has a *cre-scen.* marking. The tenth staff is marked *do* and *ff*. The eleventh staff has a *mf* dynamic. The twelfth staff has a *cresc.* marking. The thirteenth staff is marked *D* and *fz*. The fourteenth staff has a *fz* dynamic.

Musical score for Violino Secondo, page 13. The score consists of ten staves of music. It begins with a *fz* dynamic. The first staff has a *fz* dynamic. The second staff has a *dim.* marking and an *E* dynamic. The third staff has a *dol.* marking. The fourth staff has a *F* dynamic. The fifth staff has a *cresc.* marking. The sixth staff has a *a tempo* marking. The seventh staff has a *poco ritard. dim.* marking and a *fz* dynamic. The eighth staff has a *fz* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *mf* dynamic. The eleventh staff has a *cresc.* marking. The twelfth staff is marked *G* and *fz*. The thirteenth staff has a *fz* dynamic. The fourteenth staff has a *f* dynamic. The fifteenth staff has a *mf* dynamic. The sixteenth staff has a *cresc.* marking. The seventeenth staff has a *tr* marking. The eighteenth staff has a *tr* marking. The nineteenth staff has a *tr* marking. The twentieth staff has a *tr* marking. The twenty-first staff has a *tr* marking. The twenty-second staff has a *tr* marking. The twenty-third staff has a *tr* marking. The twenty-fourth staff has a *tr* marking. The twenty-fifth staff has a *tr* marking. The twenty-sixth staff has a *tr* marking. The twenty-seventh staff has a *tr* marking. The twenty-eighth staff has a *tr* marking. The twenty-ninth staff has a *tr* marking. The thirtieth staff has a *tr* marking. The thirty-first staff has a *tr* marking. The thirty-second staff has a *tr* marking. The thirty-third staff has a *tr* marking. The thirty-fourth staff has a *tr* marking. The thirty-fifth staff has a *tr* marking. The thirty-sixth staff has a *tr* marking. The thirty-seventh staff has a *tr* marking. The thirty-eighth staff has a *tr* marking. The thirty-ninth staff has a *tr* marking. The fortieth staff has a *tr* marking. The forty-first staff has a *tr* marking. The forty-second staff has a *tr* marking. The forty-third staff has a *tr* marking. The forty-fourth staff has a *tr* marking. The forty-fifth staff has a *tr* marking. The forty-sixth staff has a *tr* marking. The forty-seventh staff has a *tr* marking. The forty-eighth staff has a *tr* marking. The forty-ninth staff has a *tr* marking. The fiftieth staff has a *tr* marking.

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