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MERRILY, MERRILY SOUND THE BELLS,
The

CHRISTMAS SLEIGH-RIDE

POETRY BY

G. F. HOFFMAN ESQ.

Composed and Sung by

J. E. HATTON.

38 the mill.

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THE CHRISTMAS SLEIGH-RIDE.

Poetry by C. F. HOFFMAN Esq.

Music by J. L. HATTON.

grg.....

ALLEGRO.

p

Cres:

mf

Cres:

f

2nd Verse. Merrily, merrily sound the bells Up - - on the wind with - out, When the 3

1. Verse. Merrily, merrily sound the bells As, o'er the ground we roll, And the

2^{da}

wine is mull'd And the waf - - - fle cull'd, And the
snow - - - drift breaks in sil - - - v'ry flakes be -

song is pass'd a - - - - - bout.
- fore our car - - - i - - - ole.

While ro - - - sy lips and
When wrapp'd in *loco* buf - fa - loes *p*

dim - - - pled cheeks The wel - - - come joke in - -

soft and warm, With man - tle and tip - - pet

spire, And mirth in many a

tight, We cheer - i - - ly cleave the

bright eye speaks A - - round the hick - - - 'ry fire

flee - - - cy storm, Or skim in the cold moon - - light.

rall:

Merrily, merrily, &c.

Merrily, merrily, merrily, merrily, merrily sound the bells!

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The piano part consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line has a melody of eighth notes. The lyrics are: "Merrily, merrily, merrily, merrily, merrily sound the bells!". There is a dynamic marking of *p* (piano) at the beginning of the piano part.

Merrily, merrily, merrily, merrily, merrily sound the bells!

The second system continues the musical piece with the same vocal and piano parts. The lyrics are: "Merrily, merrily, merrily, merrily, merrily sound the bells!".

Merrily, merrily, merrily sound the bells!

The third system continues the musical piece. The lyrics are: "Merrily, merrily, merrily sound the bells!".

Merrily, merrily, merrily sound the bells!

The fourth system concludes the musical piece. The lyrics are: "Merrily, merrily, merrily sound the bells!".

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes with beamed pairs. The vocal line is mostly rests. Dynamics include *mf* and *Cres*. The lyrics "Cres - - - - - cen - - -" are written below the piano part.

Second system of musical notation. Similar to the first system, it has a vocal line and piano accompaniment. The piano part continues with the same rhythmic pattern. The vocal line has a few notes and rests. Dynamics include *f*. The lyrics "do - - - -" are written below the piano part.

Third system of musical notation. It includes a vocal line and piano accompaniment. The piano part has a more complex rhythmic pattern with chords. The vocal line has lyrics. Dynamics include *ff* and *ca*. The lyrics are "Merrily, merrily, merrily sound the bells,".

Fourth system of musical notation. It includes a vocal line and piano accompaniment. The piano part features a more complex rhythmic pattern with chords. The vocal line has lyrics. Dynamics include *Cres:* and *f*. The lyrics are "Merrily, merrily, merrily sound the bells!".

8va loco

Dim: - - - -

p

2nd time.

Dim: - - - -

pp

8va

loco

Ped Rall: al fin pp