

“Love that hath us in the net.”

“LOVE THAT HATH US IN THE NET.”

Love that hath us in the net,
Can he pass, and we forget?
Many suns arise and set.
Many a chance the years beget.
Love the gift is Love the debt—
Even so.

Love is hurt with jar and fret.
Love is made a vague regret.
Eyes with idle tears are wet.
Idle habit links us yet.
What is love? for we forget:
Ah no! no!

LOVE THAT HATH US IN THE NET.

(THE MILLER'S DAUGHTER.)

J. L. HATTON.

Allegretto.

VOICE.

PIANO.

The first system of the score consists of a voice line and a piano accompaniment. The voice line is a single staff with a treble clef and a key signature of one flat (B-flat), in 2/4 time. It contains three measures of whole rests. The piano accompaniment is written for a grand piano with two staves (treble and bass clefs). It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto'. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano) alternating across the measures.

The second system continues the piano accompaniment. The voice line remains a single staff with a treble clef and a key signature of one flat, containing three measures of whole rests. The piano accompaniment continues with the same rhythmic pattern, including dynamic markings of *p* and *f*.

p

Love that hath us in the net,

pp *p* *ten.*

The third system features the vocal entry. The voice line is a single staff with a treble clef and a key signature of one flat, containing the lyrics "Love that hath us in the net,". The piano accompaniment is written for a grand piano with two staves (treble and bass clefs). It begins with a treble clef and a key signature of one flat. The piano part includes dynamic markings of *pp* (pianissimo), *p* (piano), and *ten.* (ritardando). The piano accompaniment continues with the same rhythmic pattern as the previous systems.

LOVE THAT HATH US IN THE NET.

Can he pass, and we for - get? Ma - ny suns a - rise and set.

p *ten.* *mf* *ten.*

Ma - ny a chance the years be - get. Love the gift is Love the debt.

p *f* *pp*

E - - - ven so, e - - - ven so.

ad lib. *mf* *f* *riten.*

a tempo. *a tempo.* *p* *sf* *dim.*

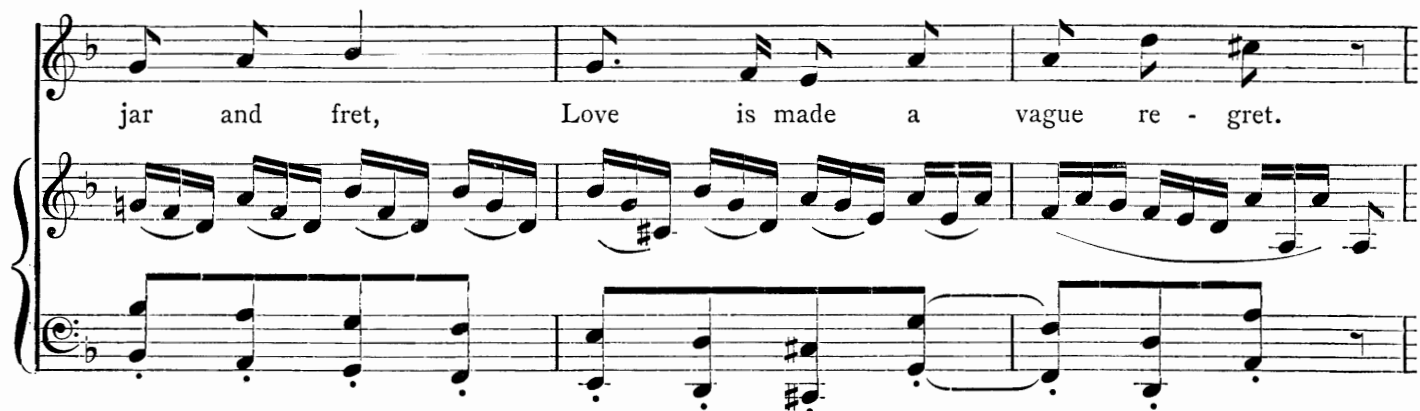
LOVE THAT HATH US IN THE NET.

Agitato.
Love is hurt with

poco più mosso.



jar and fret, Love is made a vague re - gret.



rit. Eyes with i - dle tears are wet. *Tempo Imo.* I - dle ha - bit

p *cres. e riten.* *f*



p links us yet. What is love? for we for - get:

pp



LOVE THAT HATH US IN THE NET.

riten.

Ah, no! no! Ah, no! no! . . .

mf *riten.* *dim.*

a tempo.

a tempo.

p *dim.* *pp* *rall. al fine.*

