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Music Department

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13.	Art thou weary? (Hymn.)	5
14.	When thro' the torn sail. (Hymn)	5
15.	Jerusalem! high tower thy glorious walls. (Hymn.)	12
16.	O saving victim.	10
17.	{ On high the stars now are shining. (Evening Hymn.) When in the East daylight gleaming. (Morning Hymn.) }	8
18.	{ Shadows falling, dark and long. (Evening Hymn.) Sunlight o'er the field is spread (Morning Hymn.) }	10
19.	Like as a father pitieth his children.	10
20.	O God, thou art my God.	20
21.	Te Deum, in G.	12
22.	Jubilate Deo, in G.	10
23.	Te Deum, in E \flat .	10
24.	Jubilate Deo, in E \flat .	20
25.	As pants the Hart.	20
26.	The Lord is King. (Psalm 97.)	20
27.	Great is the Lord. (Psalm 48)	15
28.	The Earth is the Lord's. (Psalm 24.)	15
29.	Save me, O God. (Psalm 54)	15
30.	Sing we merrily. (Psalm 81.)	15
31.	Blessed be the Lord God (Benedictus.)	15
32.	The heavens are declaring.	15
33.	Shades of eve are falling.	15
34.	Cantate Domino	15
35.	Deus Misereatur.	15
36.	Cantate Domino.	15
37.	Deus Misereatur.	15
38.	How beautiful on the mountains	15
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41.	Why seek ye the living among the dead? (Easter.)	10
42.	With glory clad. (Hymn.)	10
43.	Te Deum.	10
44.	Te Deum.	10
45.	Jubilate Deo.	10
46.	By Babylon's wave	10
47.	Trust thou the Lord.	10
48.	All that God may give to thee.	10
49.	Deus Misereatur.	10
50.	In the Lord put I my trust. (Psalm 11.)	10
51.	Hear, O thou Shepherd. (Psalm 80)	10
52.	O Lord, our Governor. (Psalm 8)	10
53.	We have heard. (Psalm 44)	10
54.	Te Deum, in A.	10
55.	Jubilate, in A.	10
56.	As it began to dawn. (Easter Anthem.)	10
57.	Now from the sixth hour (Good Friday.)	10

FOURTH SERIES - DUDLEY BUCK.

Like as a Father pitieth his own Children.

(Psalm ciii. verses 13, 14, 15, 16, 17, 22.)

J. L. HATTON.

In moderato time.

SOPRANO. *p*
ALTO.
TENOR.
BASS.
ORGAN. *p*

Like as a fa - ther pi - ti - eth his own chil - dren: e - ven

Like as a fa - ther pi - ti - eth his own chil - dren: e - ven

so is the Lord mer - ci - ful un - to them that fear Him.

so is the Lord mer - ci - ful un - to them that fear Him. For He knoweth where -

of we are made, For He know - eth where - of we are made: He re -

Ped.

For He know-eth where - of we are
 member-eth that we are but dust.

made, For He know - eth where - of we are made: He re - member-eth that we

are but - dust. The days of man are but as grass, but as grass.
 The days of man are but as grass, but as grass.
 For he
 Man.

5

For he
for he flour-ish-eth as a flow'r of the field. as a
flour-ish-eth.

flourisheth as a flow'r of the field.
flow'r of the field. SOLO. *p* As soon as the wind goeth
pp e sostenuto

SOLO. *p* As soon as the wind go-eth ov-er it.
SOLO. it is gone.
SOLO. ov-er it, it is gone.
SOLO. it is gone.

pp **CHO.**
 it is gone: And the place there-of shall know it no more. shall know it no
pp **CHO.**
 it is gone: And the place there-of shall know it no more, shall know it no

The first system of music consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *pp* and **CHO.**

more, shall know it no more. —

more, shall know it no more. — **SOLO. Recit.**
CHO. pp But the mer-ci-ful goodness of the

The second system continues the vocal and piano parts. It includes a **SOLO. Recit.** section for the piano. Dynamics include *pp* and **CHO. pp**.

Lord en-dureth for ever and ever. —

gr

The third system concludes the piece with the final vocal line and piano accompaniment. The piano part ends with a *gr* (grace) marking. Dynamics include *gr*.

Con anima.

0 speak good of the Lord, all ye works of His, praise thou the Lord, O my
 0 speak good of the Lord, all ye works of His, praise thou the Lord, O my

Con anima.

soul, O my soul, praise thou the Lord, praise thou the Lord, praise thou the
 so my soul.
 soul, O my soul, praise thou the Lord, praise thou the Lord, praise thou the
 soul, O my soul.

Lord, O my soul, praise thou the Lord, praise
 praise thou the Lord, my soul, praise
 Lord, O my soul, praise thou the Lord, O my soul, praise
 praise

thou the Lord, praise thou the Lord, praise thou the Lord, the Lord, my
 thou the Lord, praise thou the Lord, praise thou the Lord, the Lord, my

soul, praise the Lord, O thou my soul, praise the Lord, my soul, praise
 praise the Lord, thou
 soul, praise the Lord, O thou my soul, praise

Adagio.

thou the Lord, praise thou the Lord, O my soul.
 my soul,
 thou the Lord, praise thou the Lord, O my soul.

Adagio.

Sw.

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