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No. 6.

Popular Music

at Popular Prices



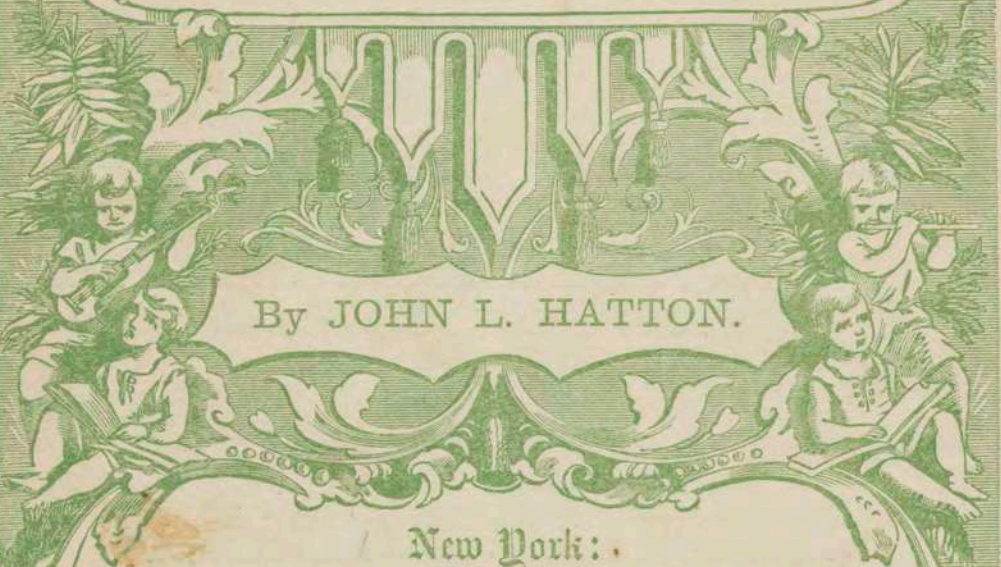
# HITCHCOCK'S HALF DIME SERIES

Music for the Million.



"Good-bye, Sweetheart, Good-bye."

By JOHN L. HATTON.



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# "Good-bye, Sweetheart, Good-bye."

JOHN L. HATTON.

*Andante con moto.*

*p* *cres.*

The bright stars fade, the morn is break - ing, The dew - drops pearl each  
*legato.* *p*

bud..... and leaf, And I from thee my leave am tak - ing With  
*dim.* *pp ad lib.*

bliss too brief, with bliss,..... with bliss..... too

*cres.* *colla parte.*

brief. How sinks my heart with fond a - larms, The

*p*

*cres.* *dim. p*

tear is hi - ding in mine eye, For time doth thrust me

*con moto.*

from thine arms; Good - bye, sweet-heart, good - bye! Good

*cres. molto.*

- bye sweetheart, good - bye! For time doth thrust me from thine arms, Good -

- bye, sweetheart, good-bye.

*colla voce.* *cres.* *p*

2.

The sun is up, the lark is soaring,  
 Loud swells the song of chanticleer;  
 The levret bounds o'er earth's soft flooring,  
 Yet I am here, yet I am here,  
 For since night's gems from heav'n did fade,  
 And morn to floral lips doth hie.  
 I could not leave thee, tho' I said:  
 "Good-bye sweetheart, good-bye,"  
 I could not leave thee, tho' I said:  
 "Good-bye sweetheart, good-bye."

# HITCHCOCK'S HALF-DIME SERIES

OF

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" 4. <i>Blue Eyes.</i>	MOLLOY.
" 5. <i>Not for Joseph.</i>	LLOYD.
" 6. <i>Good Bye, Sweetheart, Good Bye.</i>	HATTON.
" 7. <i>I really don't think I shall Marry.</i>	CLARIBEL.
" 8. <i>Praise of Tears.</i> "Flowers Blooming, Winds Perfuming."	F. SCHUBERT.
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