ORIGINAL COMPOSITIONS

for the

Organ

BY

BASIL HARWOOD.

№1...DITHYRAMB	13...FANTASIA..."CHRISTMASTIDE"
2...COMMUNION IN F MAJOR	14...RHAPSODY
3...INTERLUDE IN D MAJOR	15...IN AN OLD ABBEY
4...PÆAN	16...WEDDING MARCH
5...SHORT POSTLUDE FOR ASCENSIONTIDE	17...THREE PRELUDES...on Anglican Chants
6...REQUIEM ÆTERNAM	18...VOLUNTARY IN D FLAT
7...ANDANTE TRANQUILLO IN E FLAT	19...PROCESSIONAL
8...CAPRICCIO	20...THREE SHORT PIECES
9...TWO SKETCHES IN A MAJOR & F MAJOR	21...IN EXITU ISRAEL
10...CONCERTO IN D MAJOR for Organ and Orchestra	22...TOCCATA
11...THREE CATHEDRAL PRELUDES	23...LULLABY
12...SONATA №2, IN F SHARP MINOR	24...PRELUDE, LARGHETTO & FINALE

№ 13. *Price 4/6 net.*

LONDON: NOVELLO AND COMPANY, LIMITED.

MADE IN ENGLAND

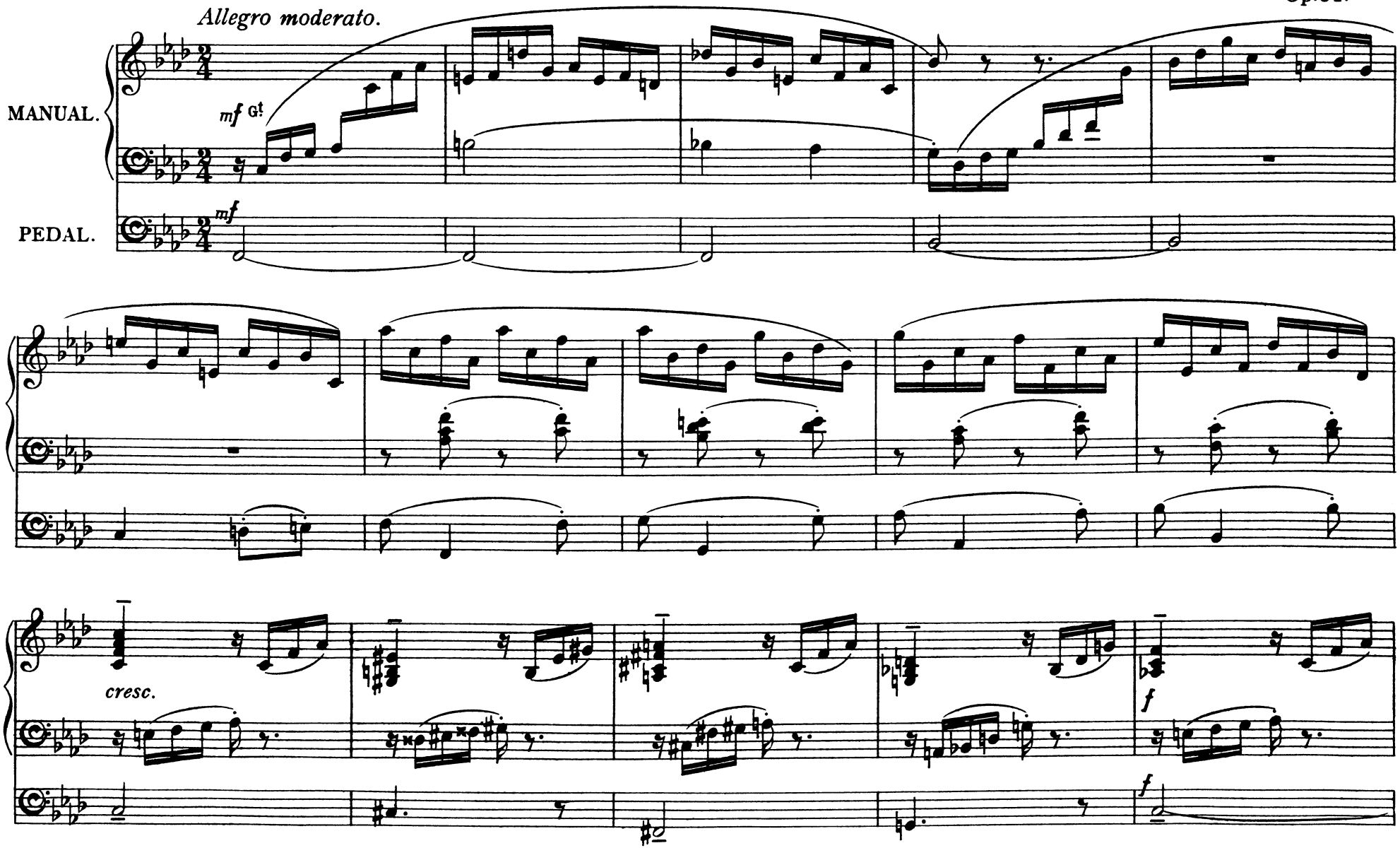
CHRISTMASTIDE.

A Fantasia composed for the Re-Opening of the Organ at Gloucester Cathedral. 1920.

(Isaiah IX. "What joy shall be in the midst of afflictions.")

Basil Harwood.
Op. 34.

Allegro moderato.



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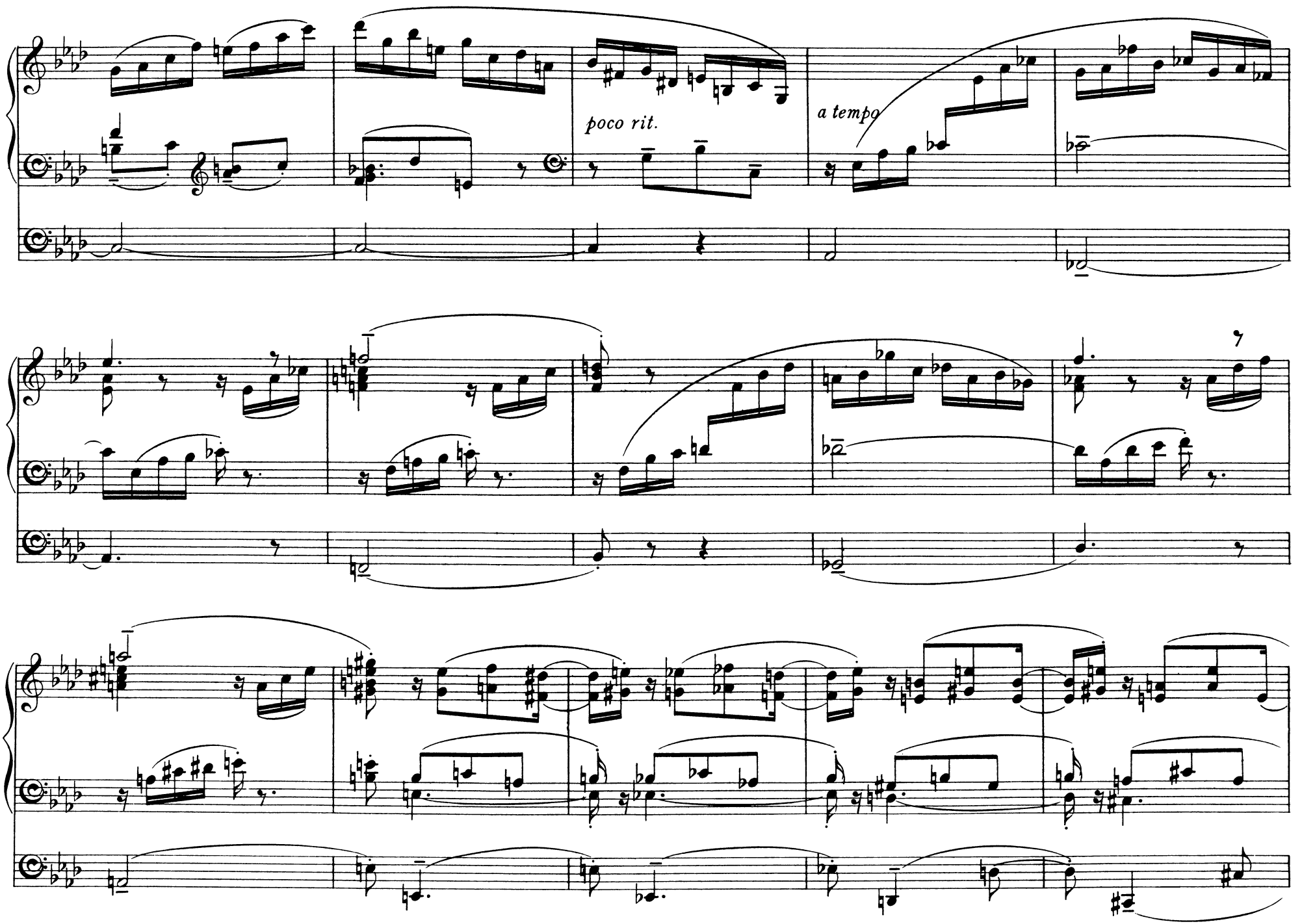
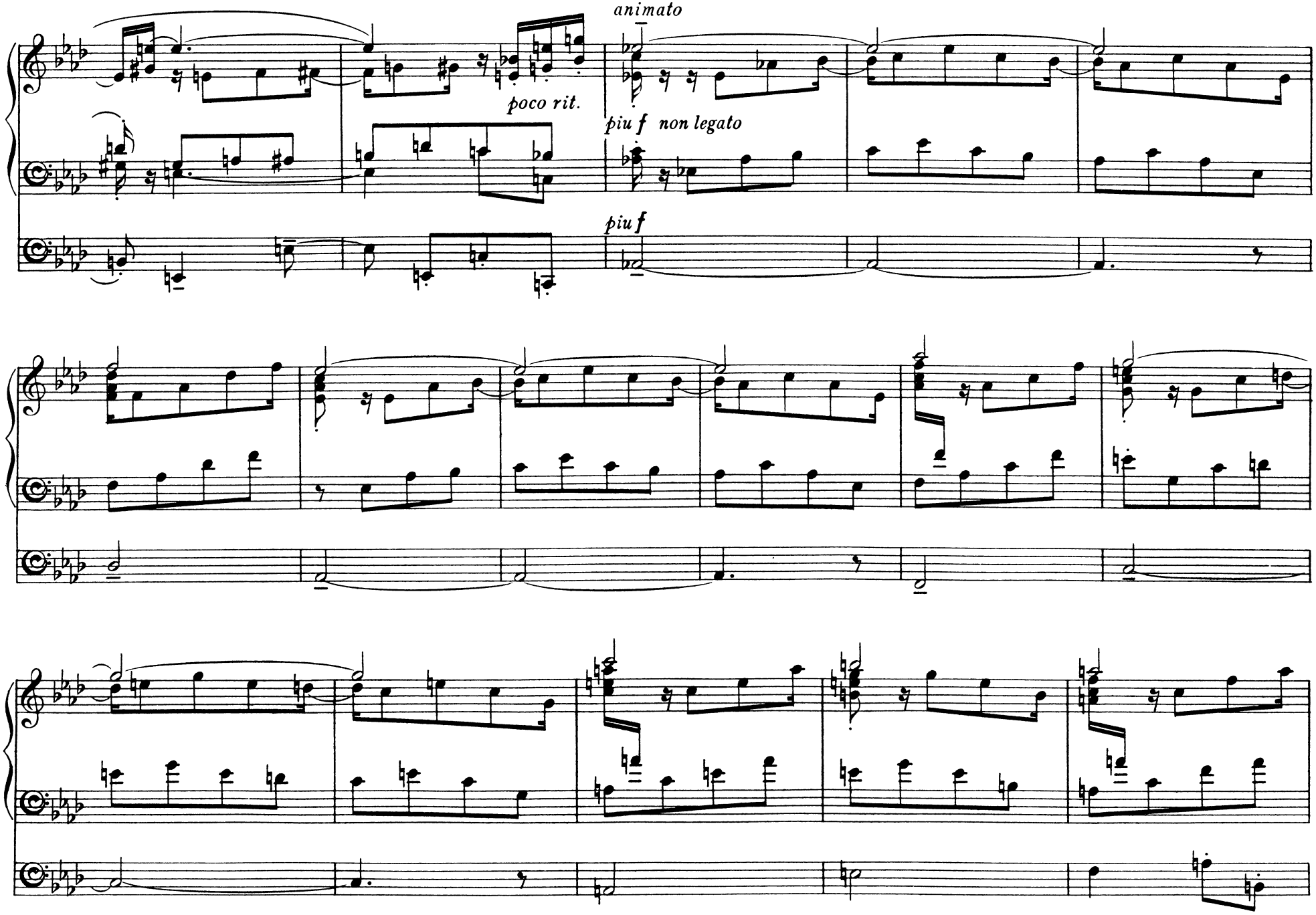
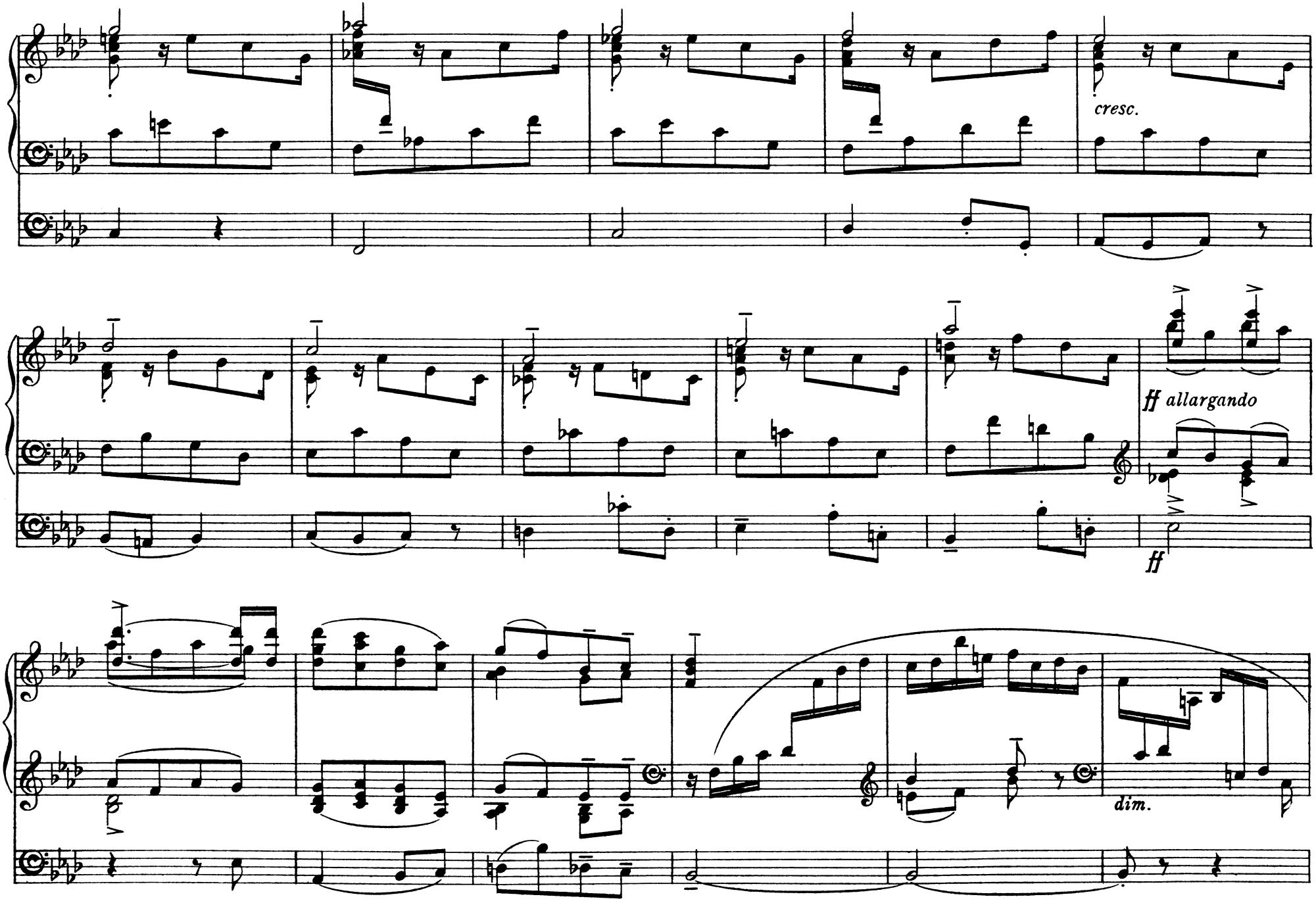
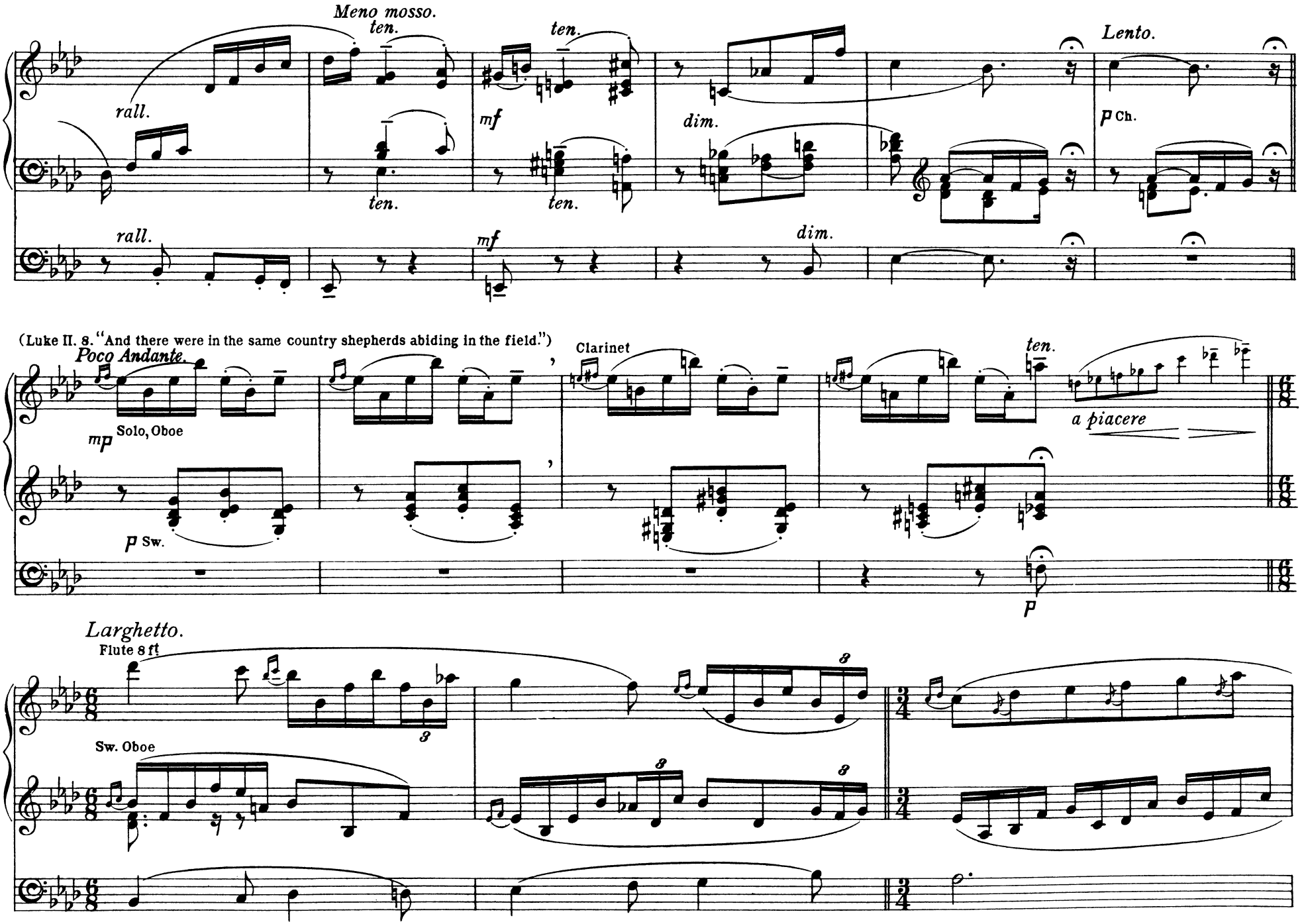
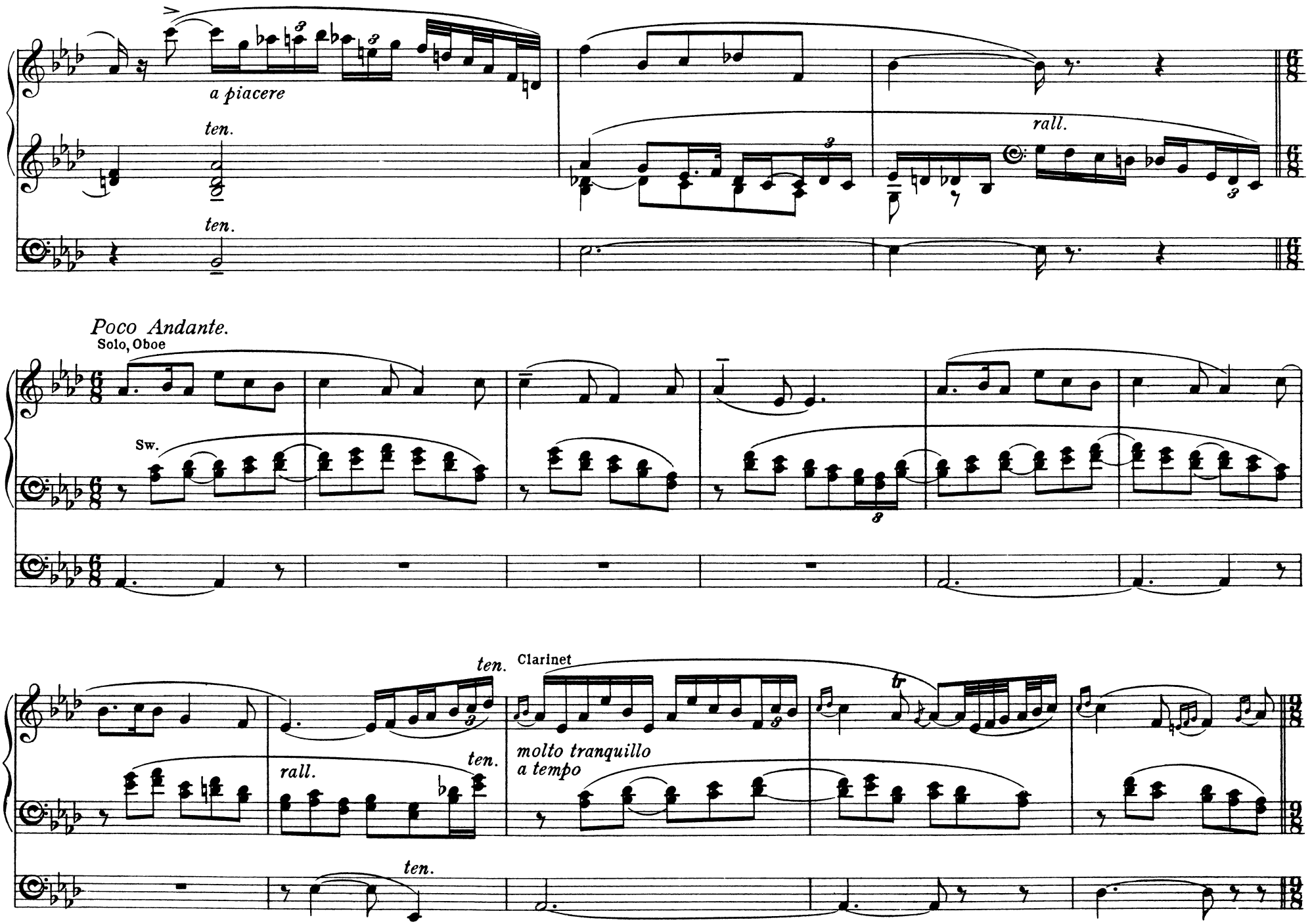
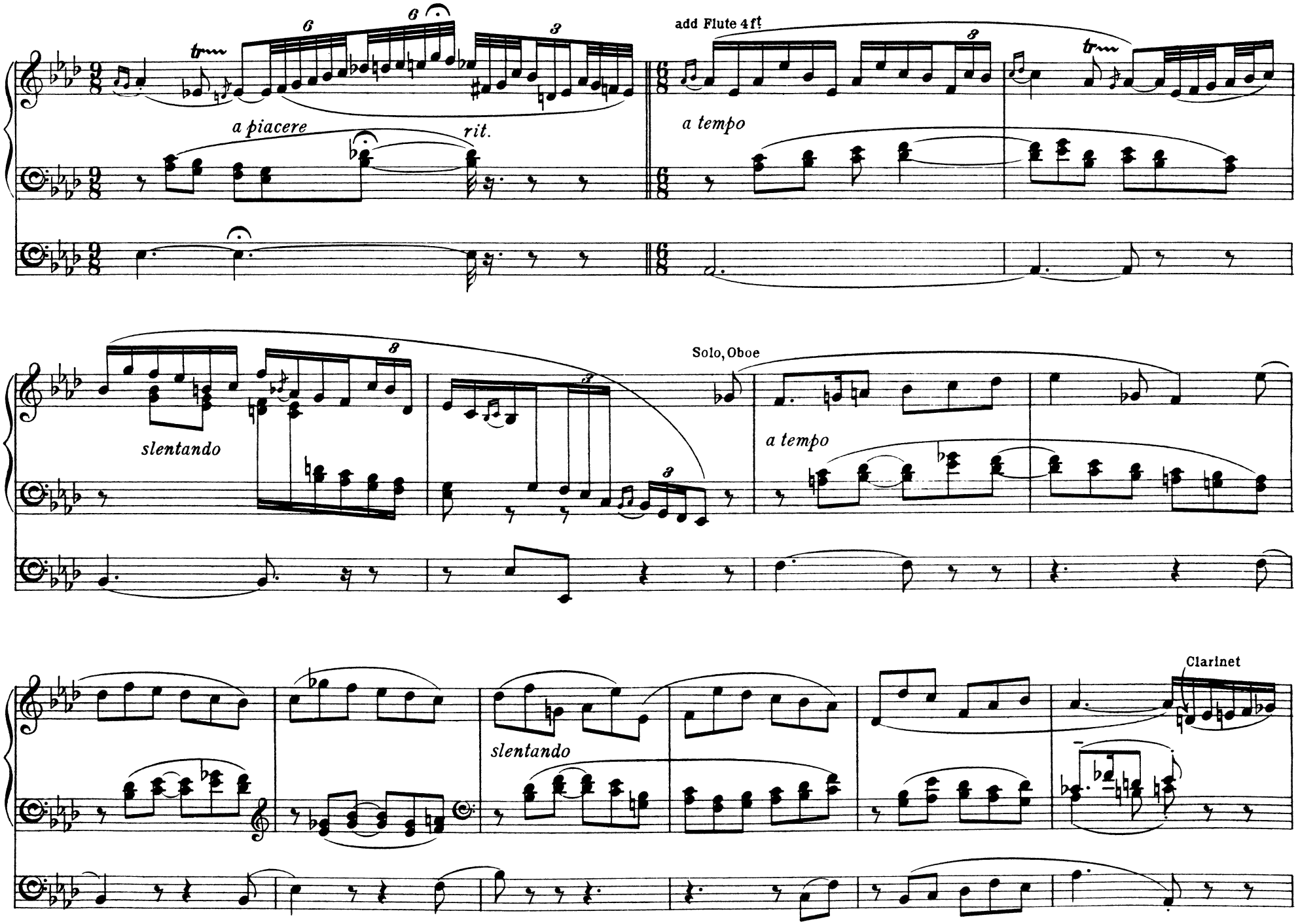

poco rit.
a tempo

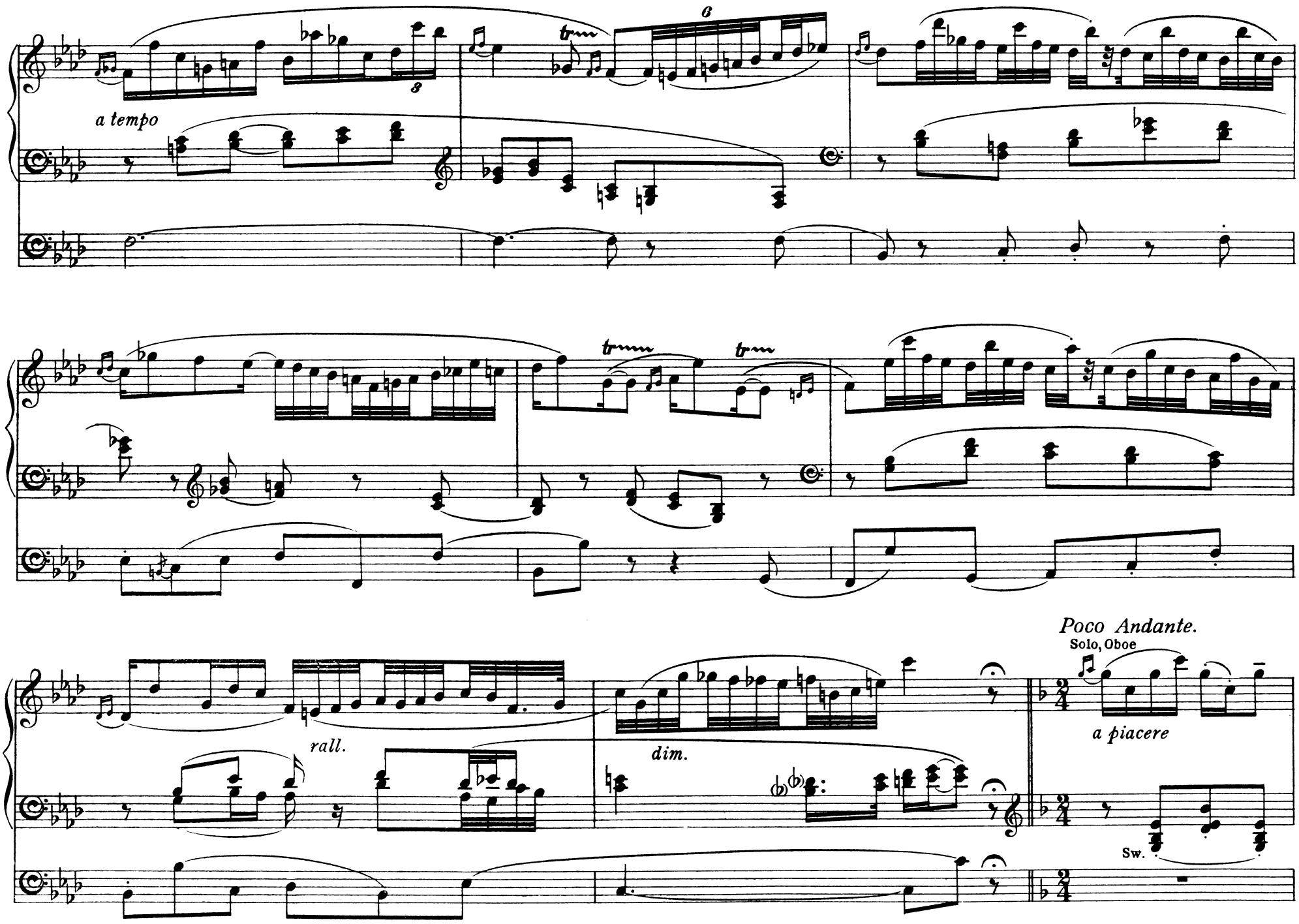

animato
poco rit.
piu f non legato
piu f

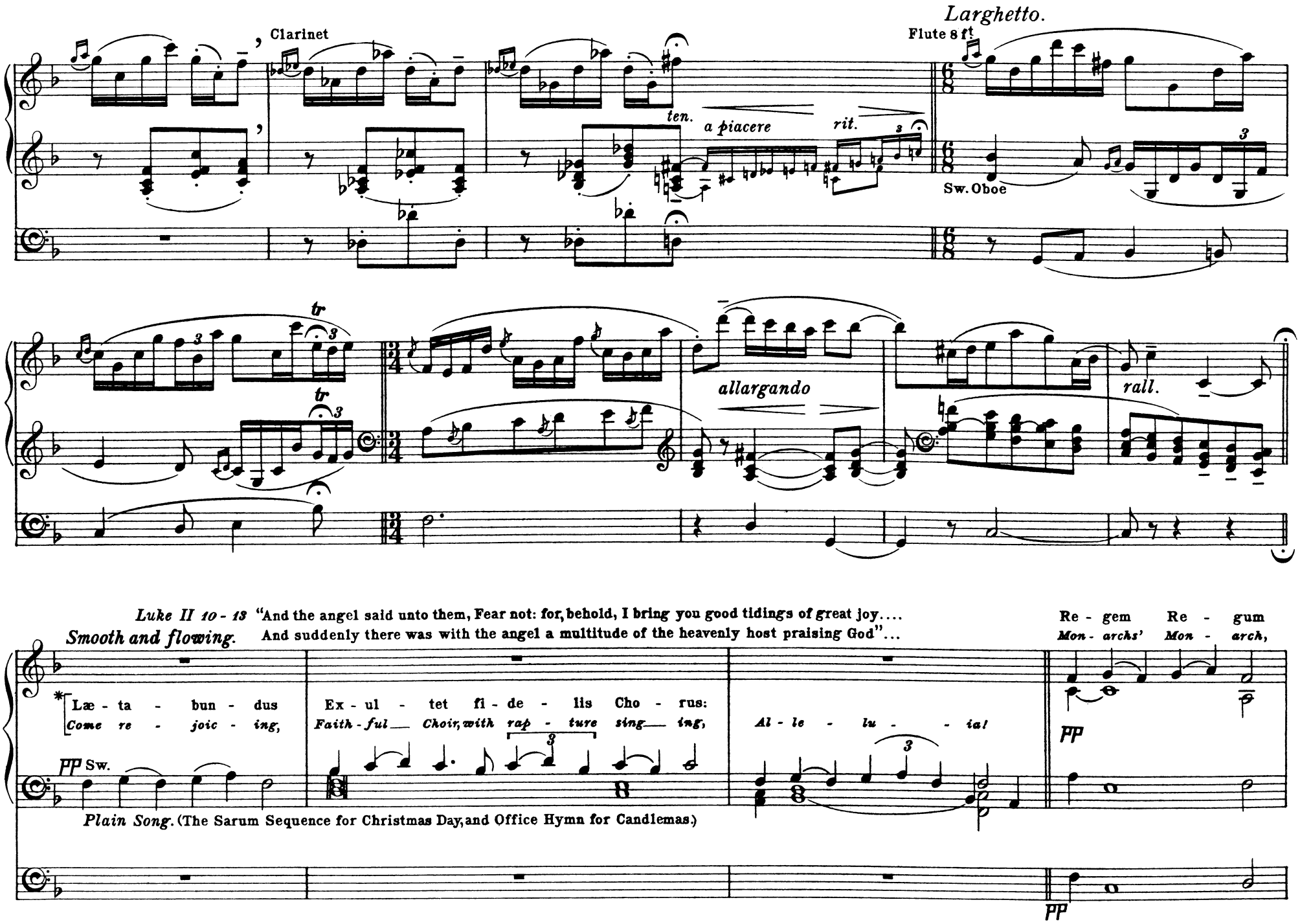

cresc.
ff allargando
ff
dim.


Meno mosso.
ten.
ten.
Lento.
rall.
mf
dim.
p Ch.
ten.
ten.
rall.
mf
dim.
(Luke II. 8. "And there were in the same country shepherds abiding in the field.")
Poco Andante.
Clarinet
ten.
mp Solo, Oboe
a piacere
p Sw.
p
Larghetto.
Flute 8 ft.
Sw. Oboe


a piacere
ten.
ten.
rall.
Poco Andante.
Solo, Oboe
Sw.
ten.
Clarinet
rall.
ten.
molto tranquillo
a tempo
ten.


add Flute 4ft
a piacere
rit.
a tempo
slentando
Solo, Oboe
a tempo
slentando
Clarinet


a tempo
rall.
dim.
Poco Andante.
Solo, Oboe
a piacere
Sw.



* The Latin and English words are given as a guide to the correct rendering of the Plain Song, and are not intended to be sung.

In - tac - tæ pro - fu - dit to - rus: Res mi - ran - - da.
Vir - gin born, Oh mar - vel, bring - ing Glad - ness to you.

An - ge - lus con - si - li - i
An - gel of the Coun - sel, here,

p Ch.

Sol oc - ca - sum nes - ci - ens,
Sun that ne - ver know - eth night,

Na - tus est de Vir - gi - ne,
Sun from star, He doth ap - pear,

Sol de stel - la:
Born of mai - den:

p

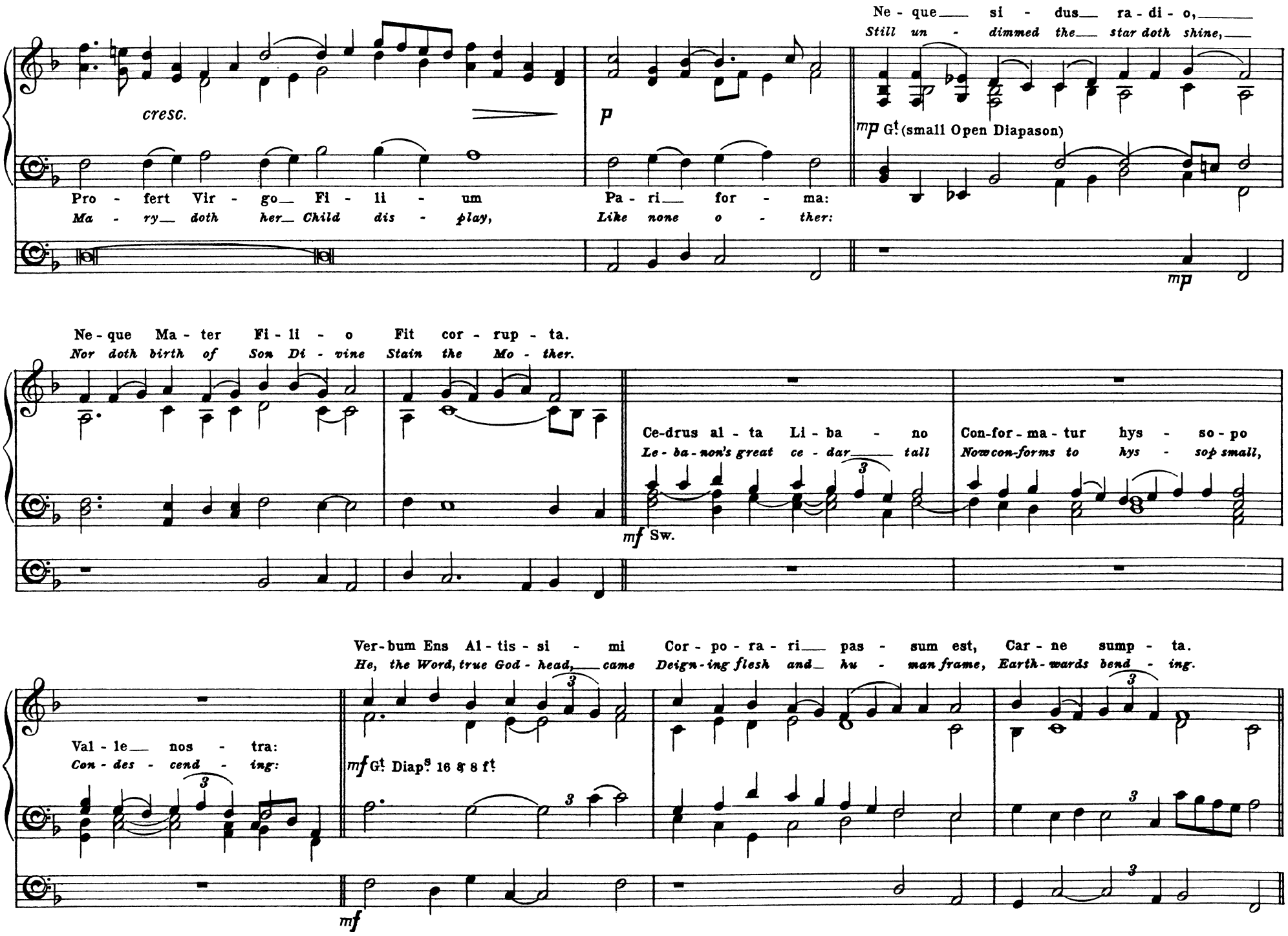
Stel - la sem - per ru - ti - lans, Sem - per cla - ra.
Star for e - ver shin - ing bright, Ne - ver fa - ding.

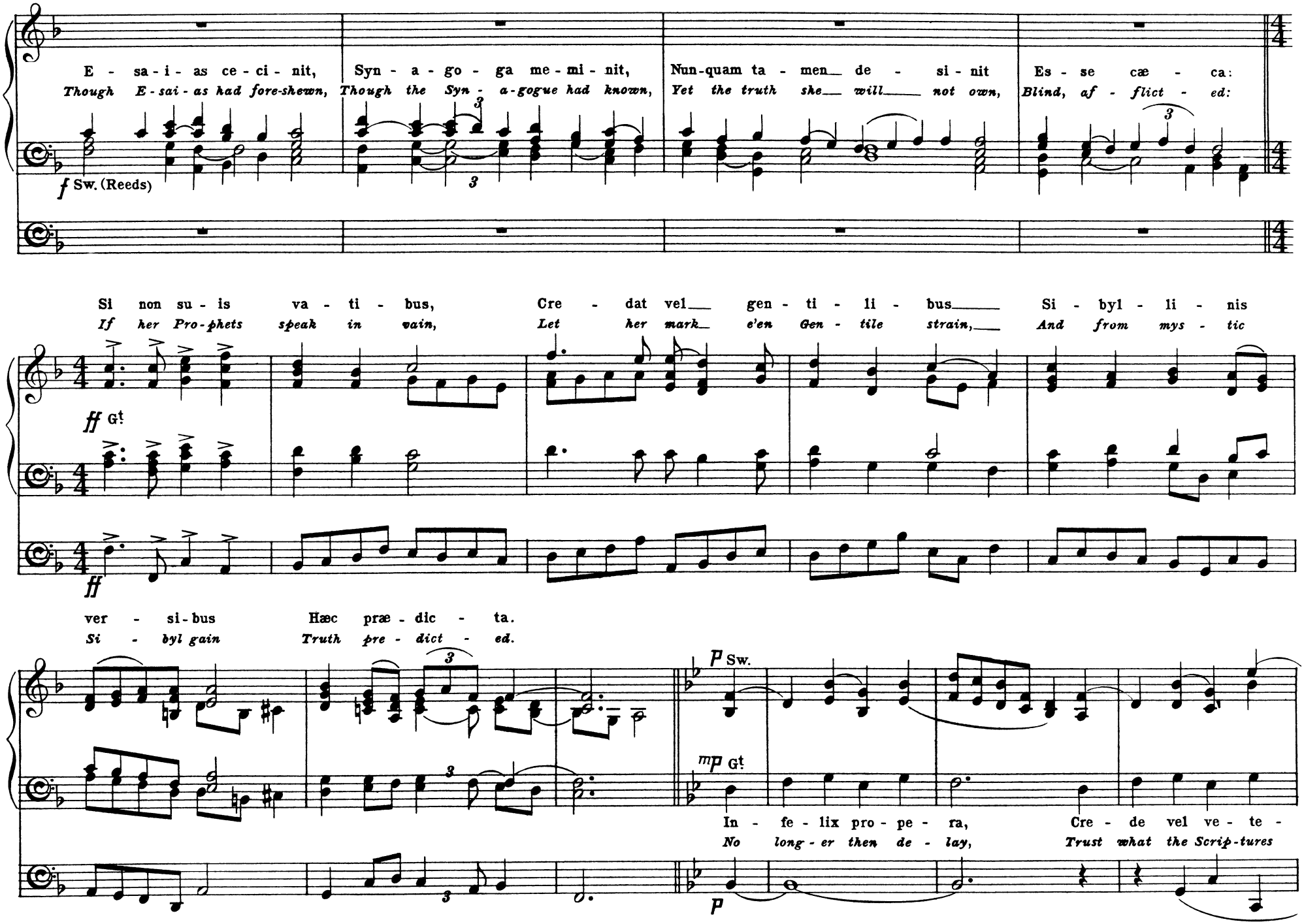
p Sw.

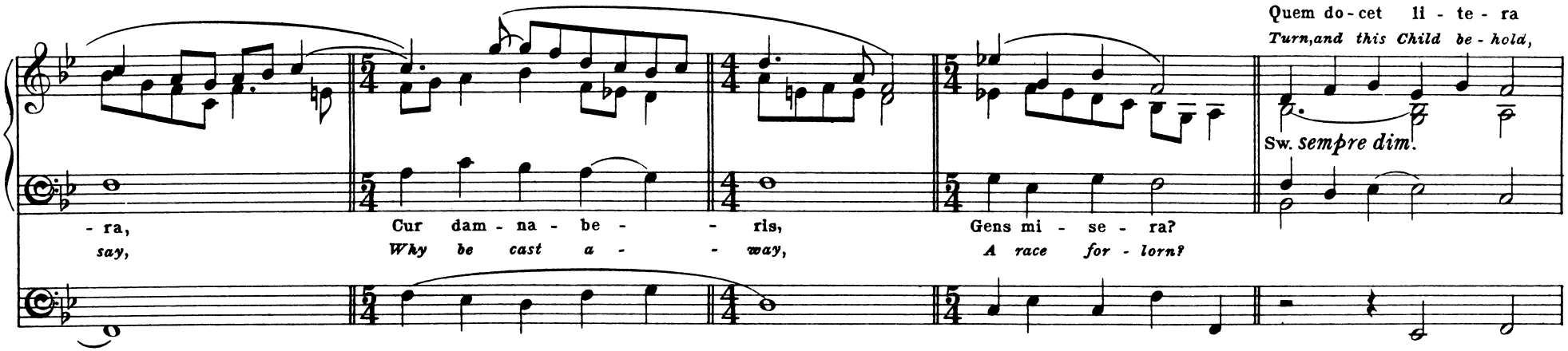
mp Gt.

Sic - ut si - dus ra - di - um,
As a star its gleam - ing ray,

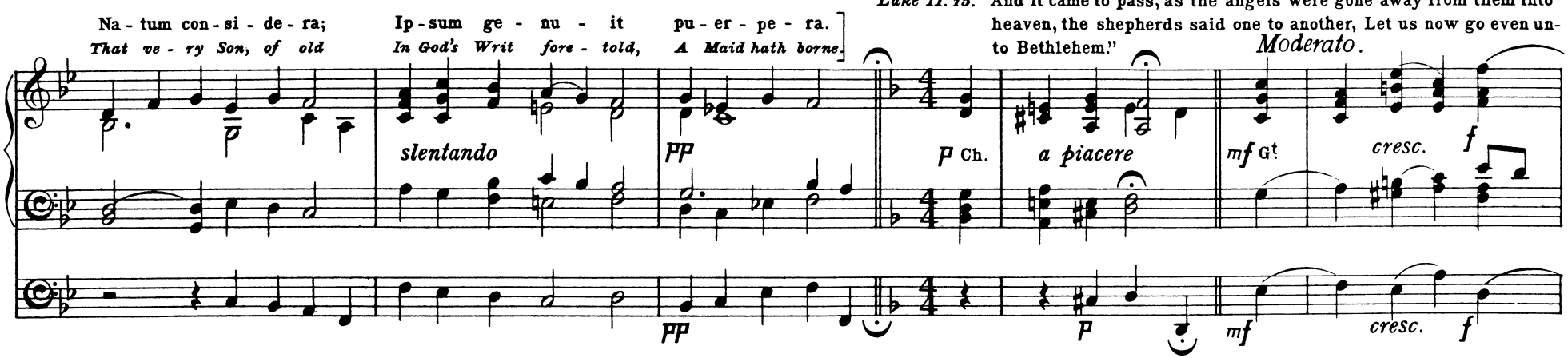
p


Ne - que si - dus ra - di - o,
Still un - dimmed the star doth shine,
cresc.
p
mp G.t (small Open Diapason)
Pro - fert Vir - go Fi - li - um
Ma - ry doth her Child dis - play,
Pa - ri for - ma:
Like none o - ther:
mp
Ne - que Ma - ter Fi - li - o Fit cor - rup - ta.
Nor doth birth of Son Di - vine Stain the Mo - ther.
Ce-drus al - ta Li - ba - no
Le - ba - non's great ce - dar tall
Con-for - ma - tur hys - so - po
Now con-forms to hys - sop small,
mf Sw.
Ver-bum Ens Al - tis - si - mi Cor - po - ra - ri pas - sum est, Car - ne sump - ta.
He, the Word, true God - head, came Deign - ing flesh and hu - man frame, Earth - wards bend - ing.
Val - le nos - tra:
Con - des - cend - ing:
mf G.t Diap.s 16 & 8 ft
mf

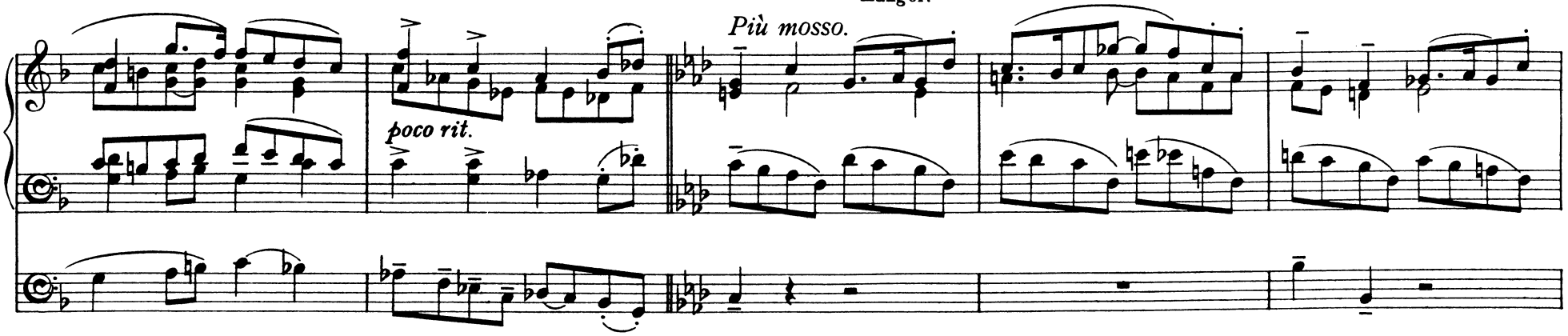

E - sa - i - as ce - ci - nit, Syn - a - go - ga me - mi - nit, Nun-quam ta - men de - si - nit Es - se cæ - ca:
Though E - sai - as had fore-shewn, Though the Syn - a-gogue had known, Yet the truth she will not own, Blind, af - flict - ed:
f Sw. (Reeds)
Si non su - is va - ti - bus, Cre - dat vel gen - ti - li - bus Si - byl - li - nis
If her Pro-phets speak in vain, Let her mark e'en Gen - tile strain, And from mys - tic
ff Gt
ff
ver - si-bus Hæc præ - dic - ta.
Si - byl gain Truth pre - dict - ed.
p Sw.
mp Gt
In - fe - lix pro - pe - ra, Cre - de vel ve - te -
No long - er then de - lay, Trust what the Scrip-tures
p

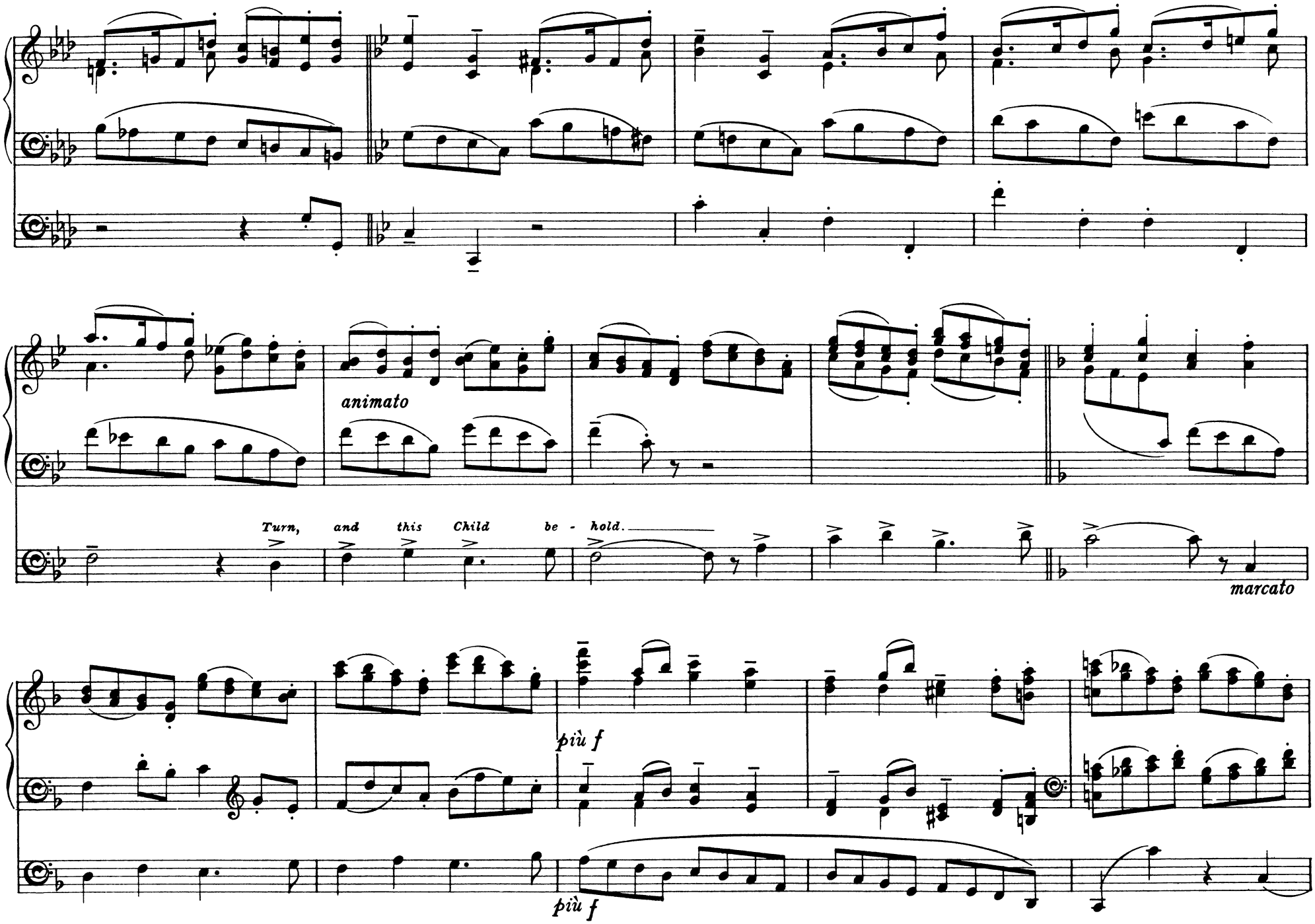


Luke II. 15. "And it came to pass, as the angels were gone away from them into heaven, the shepherds said one to another, Let us now go even unto Bethlehem."



Luke II. 16. "And they came with haste, and found Mary, and Joseph, and the babe lying in a manger."




animato
Turn, and this Child be - hold.
marcato
più f
più f

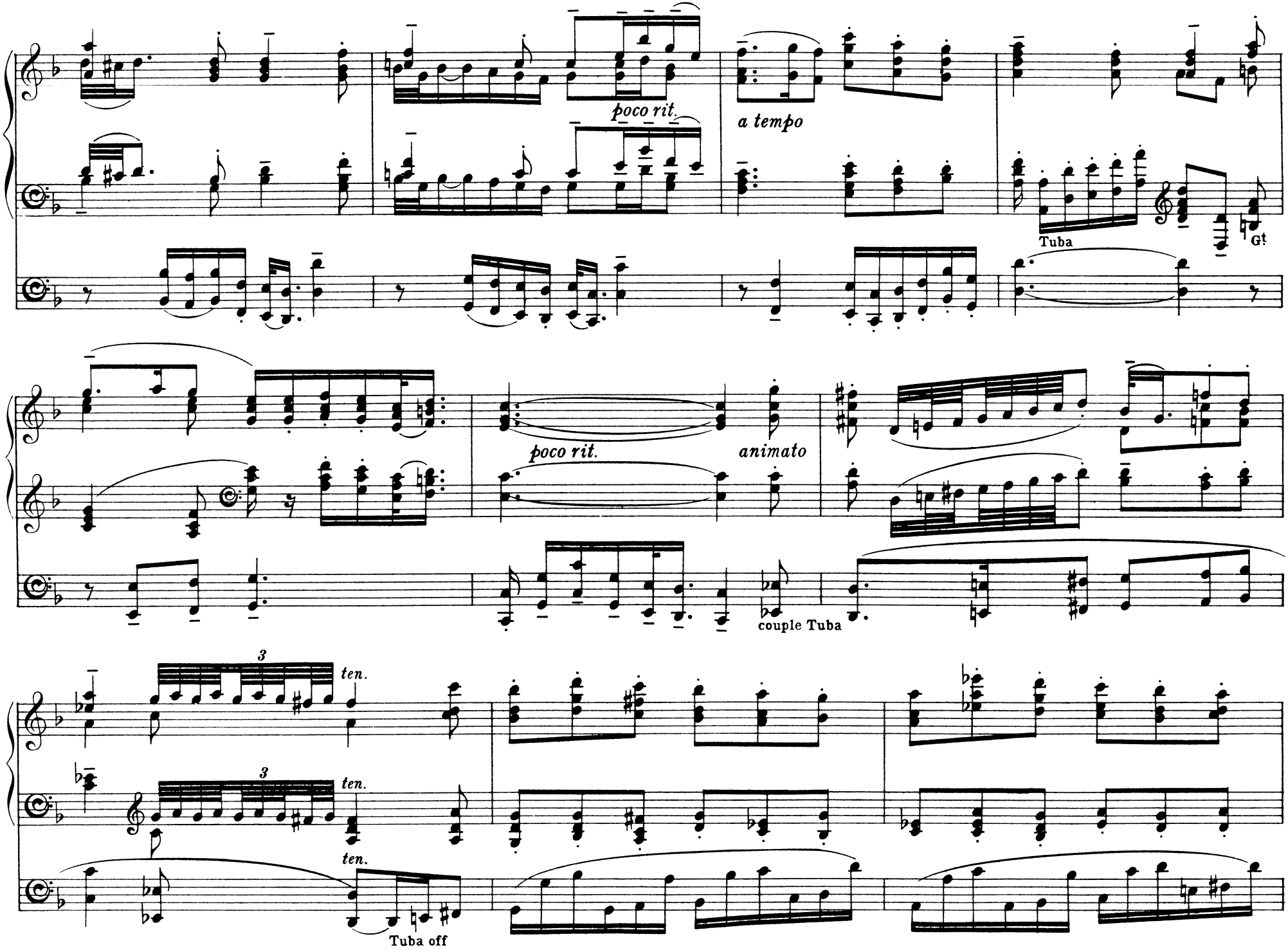
(The Angels.)
[Na - tum vi - de - te Re - gem An - ge -
Lento, ma non troppo.
rall.
pp Sw. [Come and be - hold Him Born, the King of

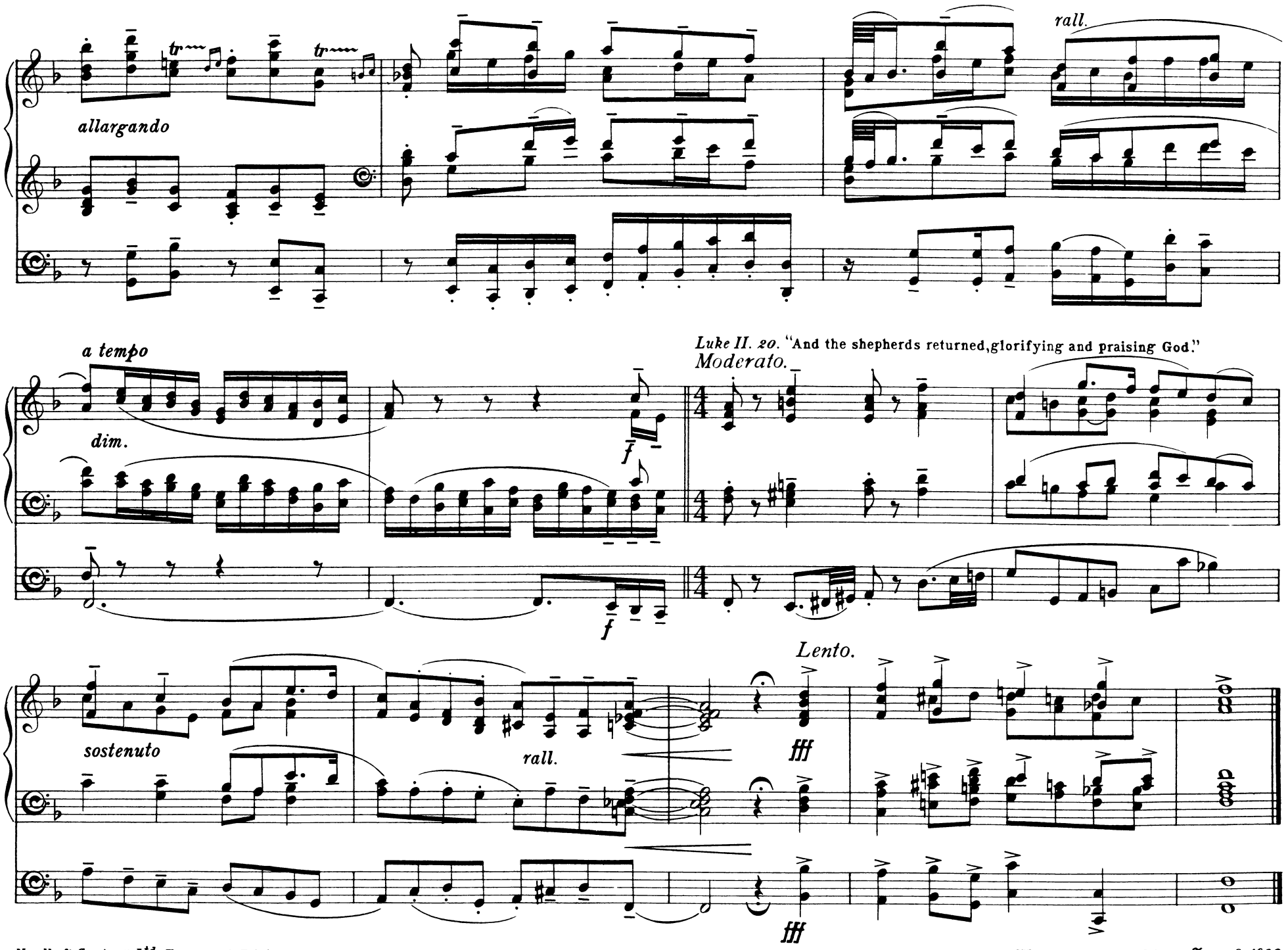
(The Shepherds.)
- lo - rum; Ve - ni - te ad - o - re - mus.]
Ch.
ten.
p Gt
An - gels; Oh come, let us a - dore Him.]
Sw.
poco rit.
Sw.
a piacere
ten.
pp
p

Luke II. 17. "And when they had seen it, they made known abroad the saying which was told them concerning this Child."

ten. ten.
Piu lento.
Maestoso.
rall.
Full Sw. closed
ff Gt
ten. ten.
Tuba
Gt
ten. ten.
*
ff

* The upper notes of the Pedal octaves may be omitted, if desired.


poco rit.
a tempo
Tuba
Gt
poco rit.
animato
couple Tuba
3
ten.
3
ten.
ten.
Tuba off


allargando
rall.
a tempo
dim.
f
f
Luke II. 20. "And the shepherds returned, glorifying and praising God."
Moderato.
sostenuto
rall.
Lento.
fff
fff

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