ORIGINAL COMPOSITIONS

for the

Organ

BY

BASIL HARWOOD.

No 1	DITHYRAMB	2/6	13
2	COMMUNION IN F MAJOR	1/0	14
3	INTERLUDE IN D MAJOR	1/6	15
4	PÆAN	2/6	16
5	SHORT POSTLUDE FOR ASCENSIONTIDE	1/0	17
6	REQUIEM ÆTERNAM	1/6	18
7	ANDANTE TRANQUILLO IN E FLAT	1/6	19
8	CAPRICCIO	2/6	20
9			21
10			22
11			23
12			24

No 8

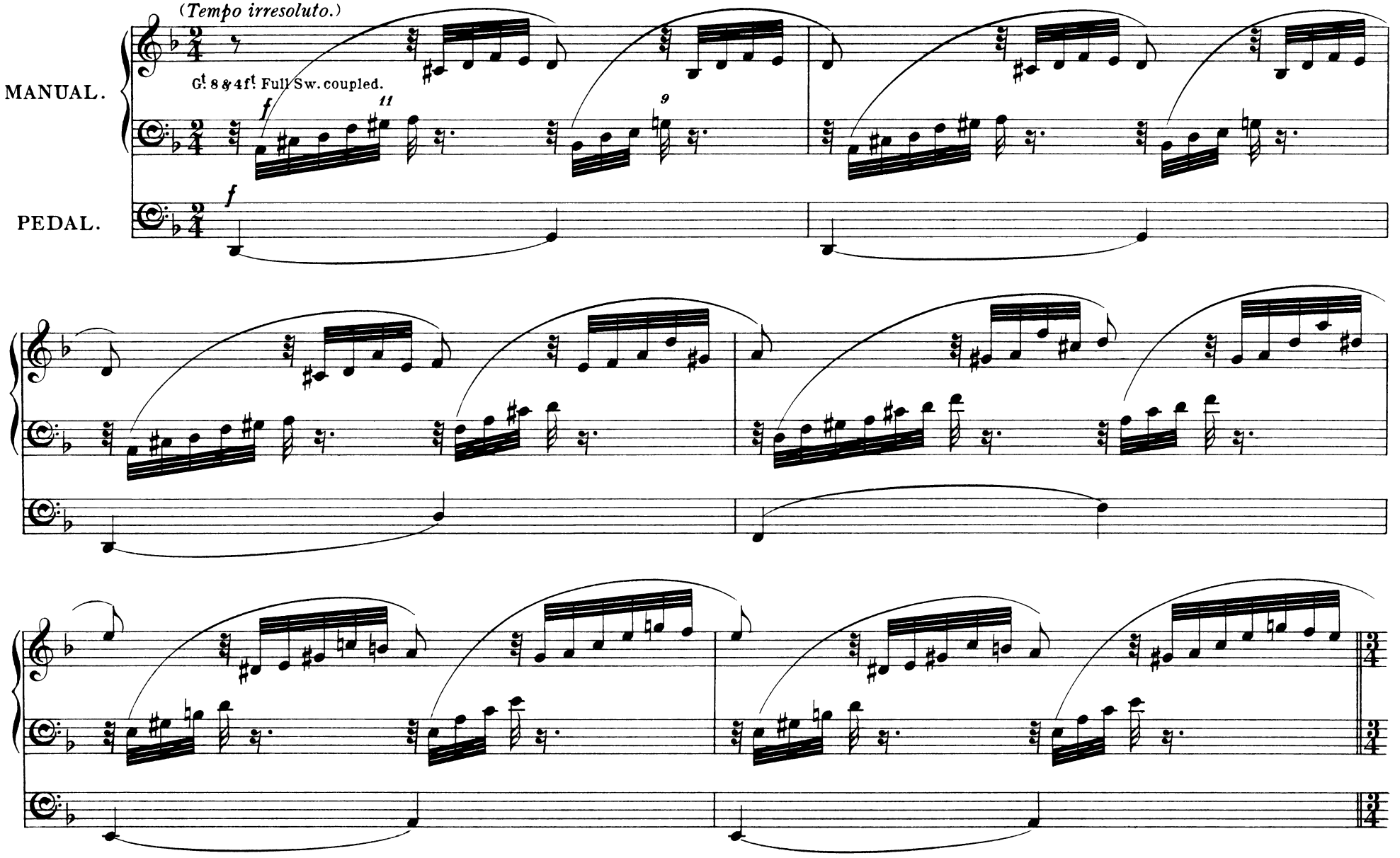
Price 2/6 *net.*

LONDON: NOVELLO AND COMPANY, LIMITED.
AND
NOVELLO, EWER & Co NEW YORK.

CAPRICCIO.

Basil Harwood. Op. 16.

Allegro moderato.
(Tempo irresoluto.)



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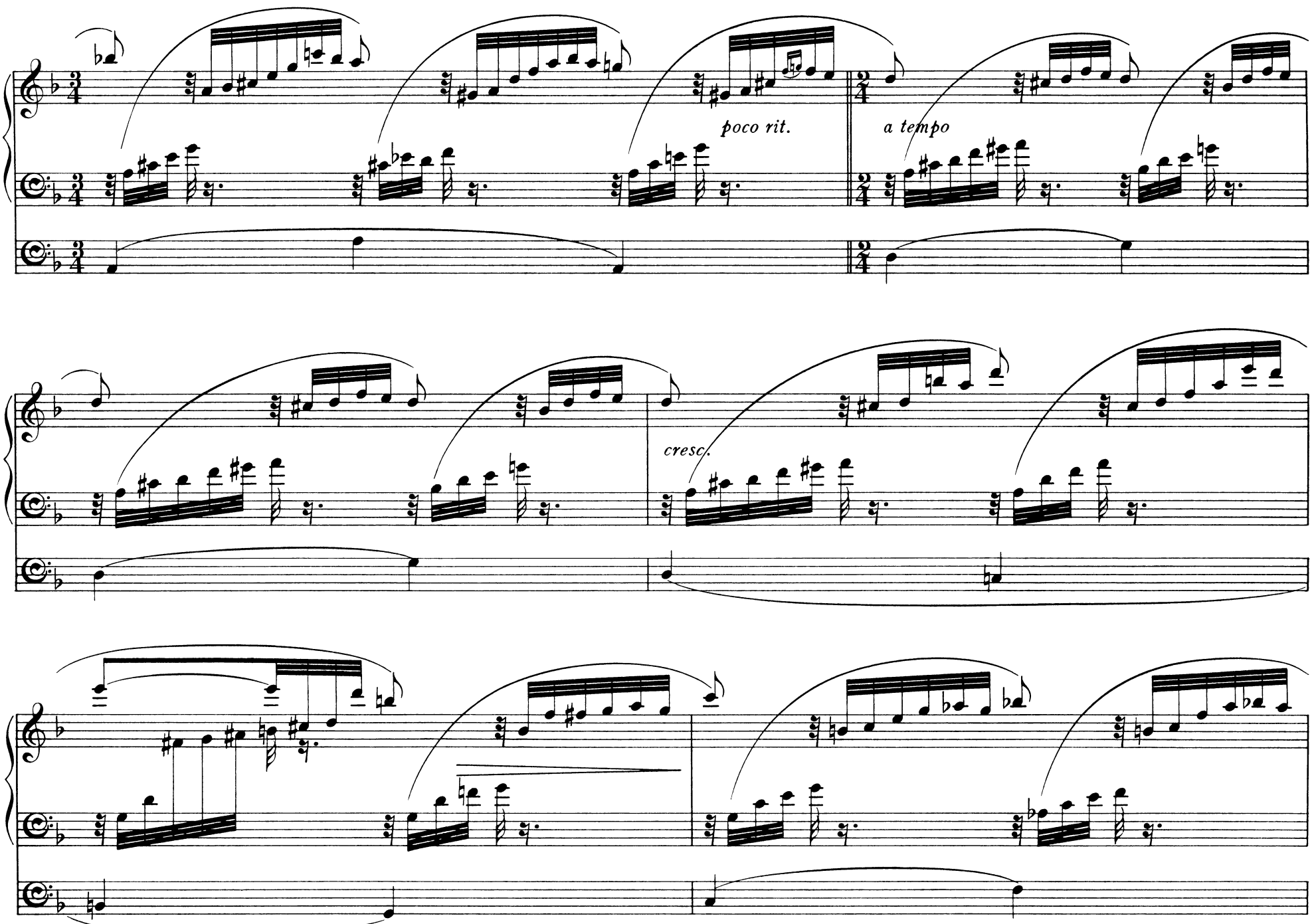
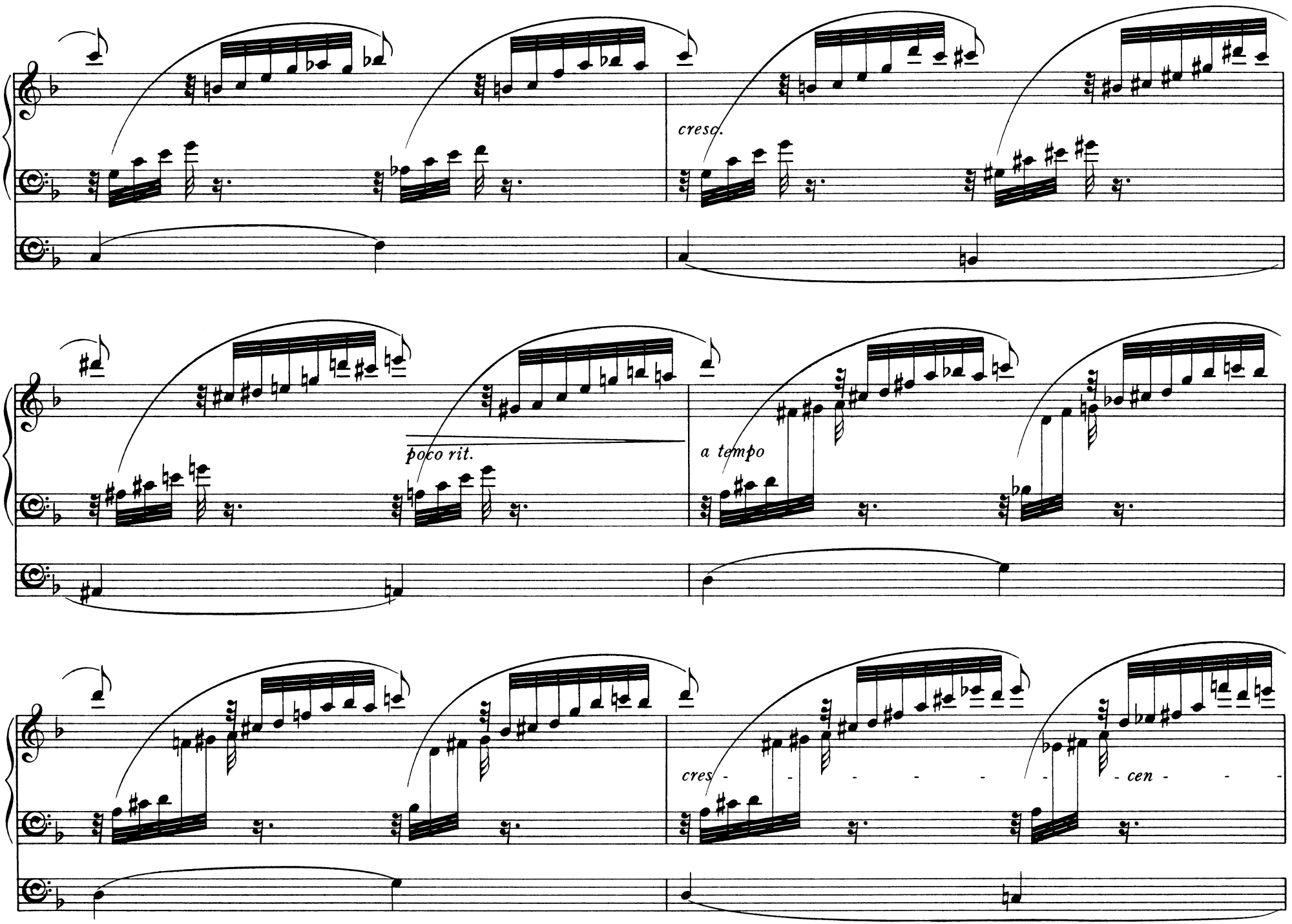
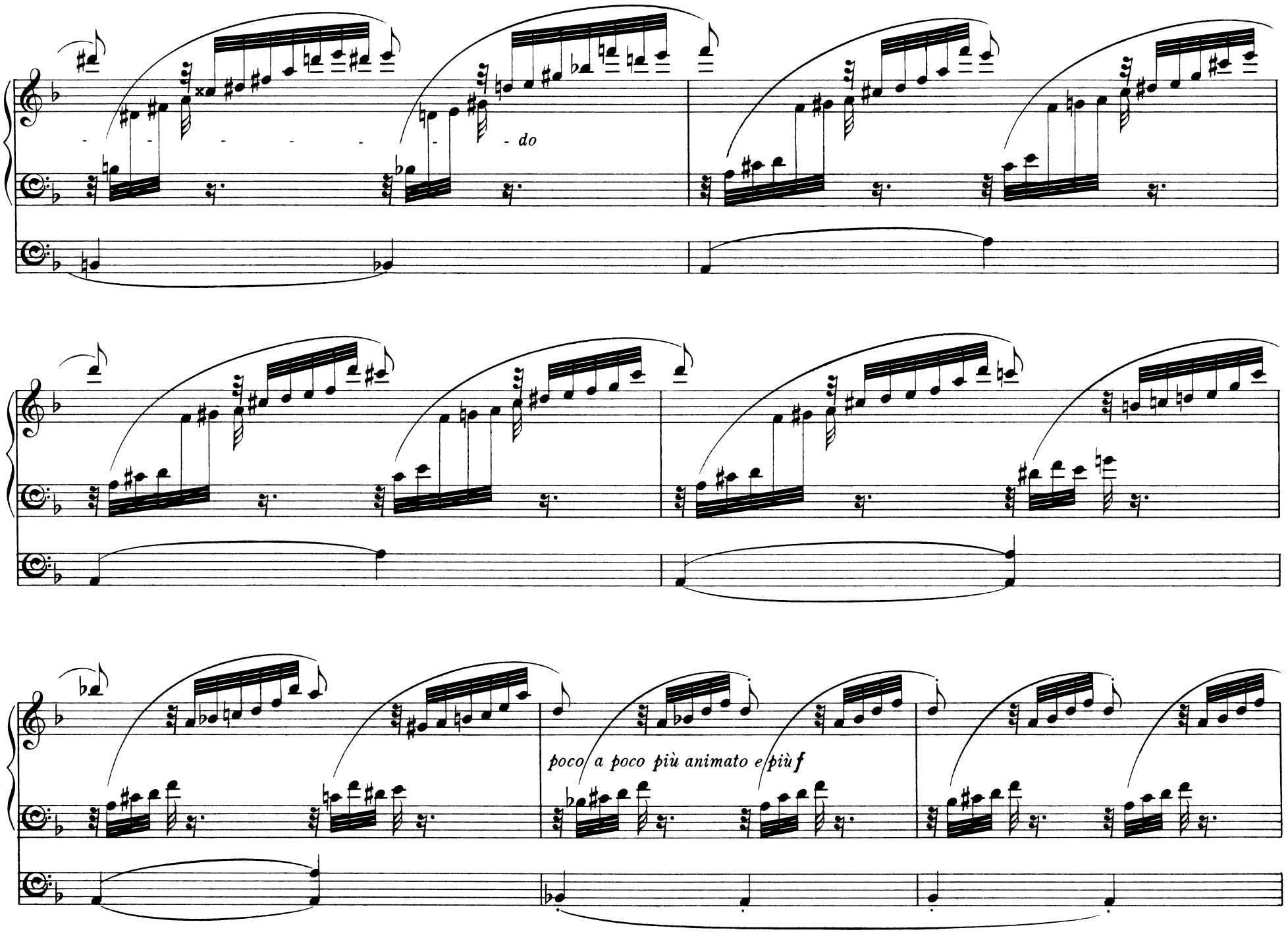
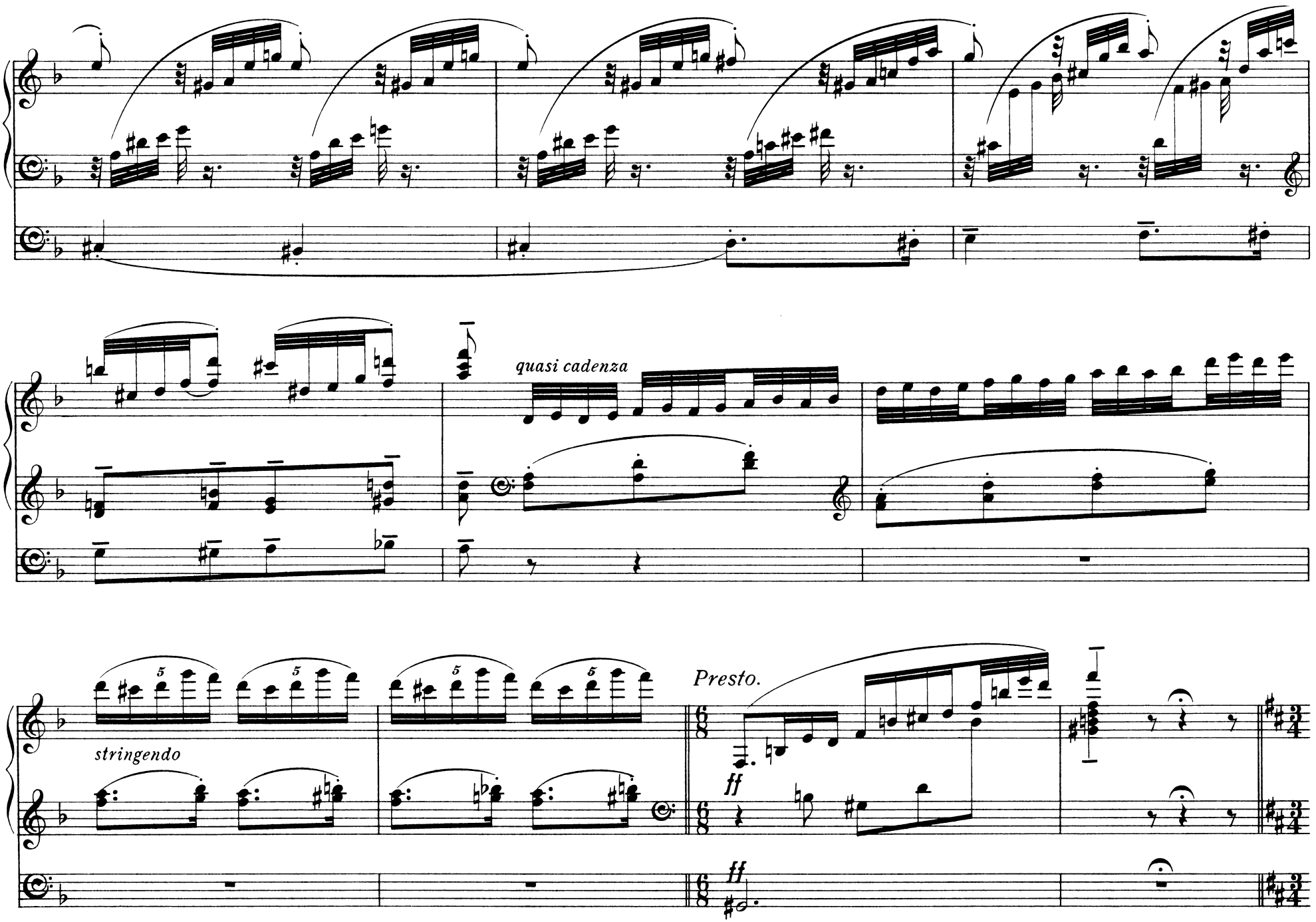
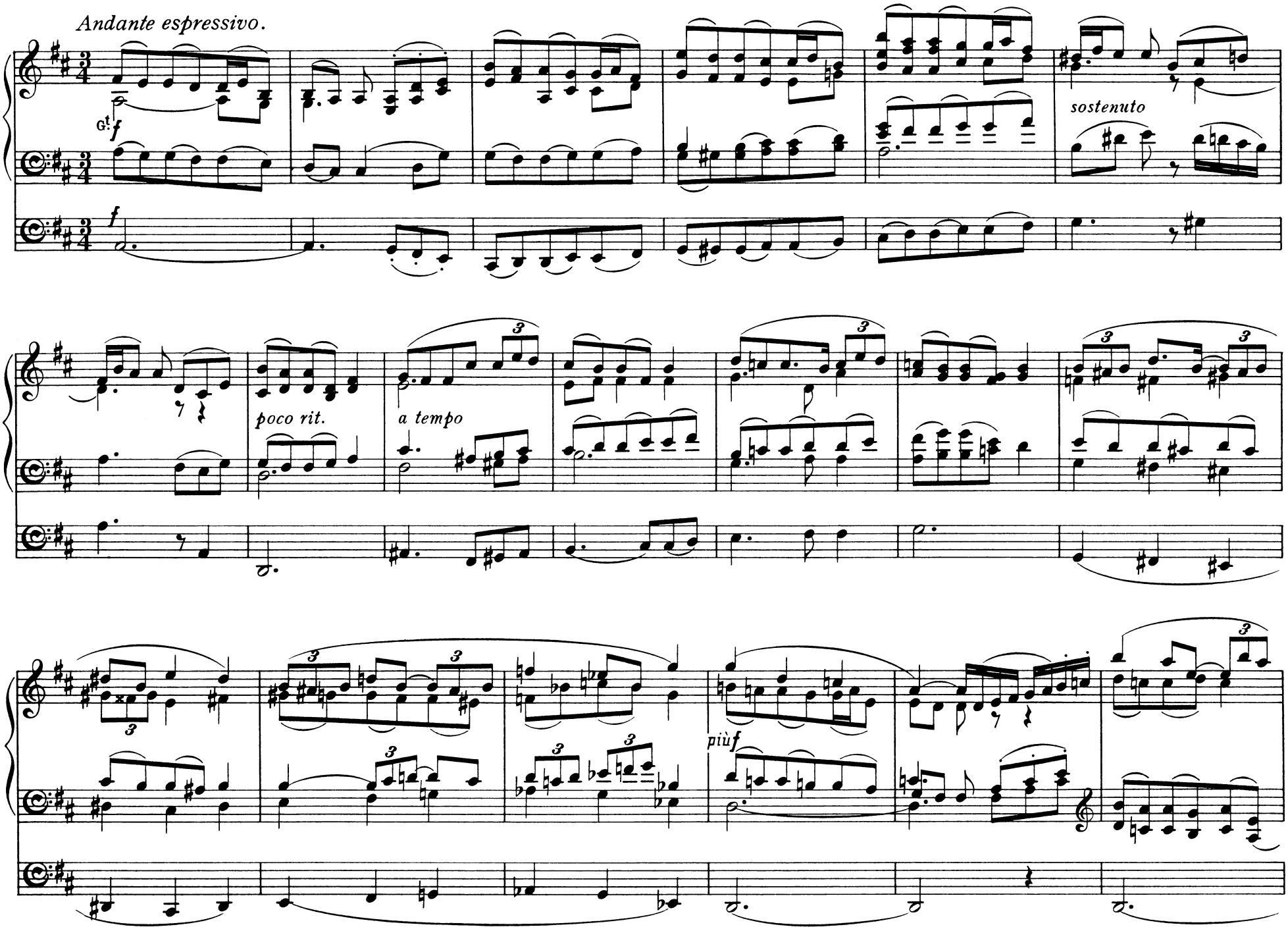
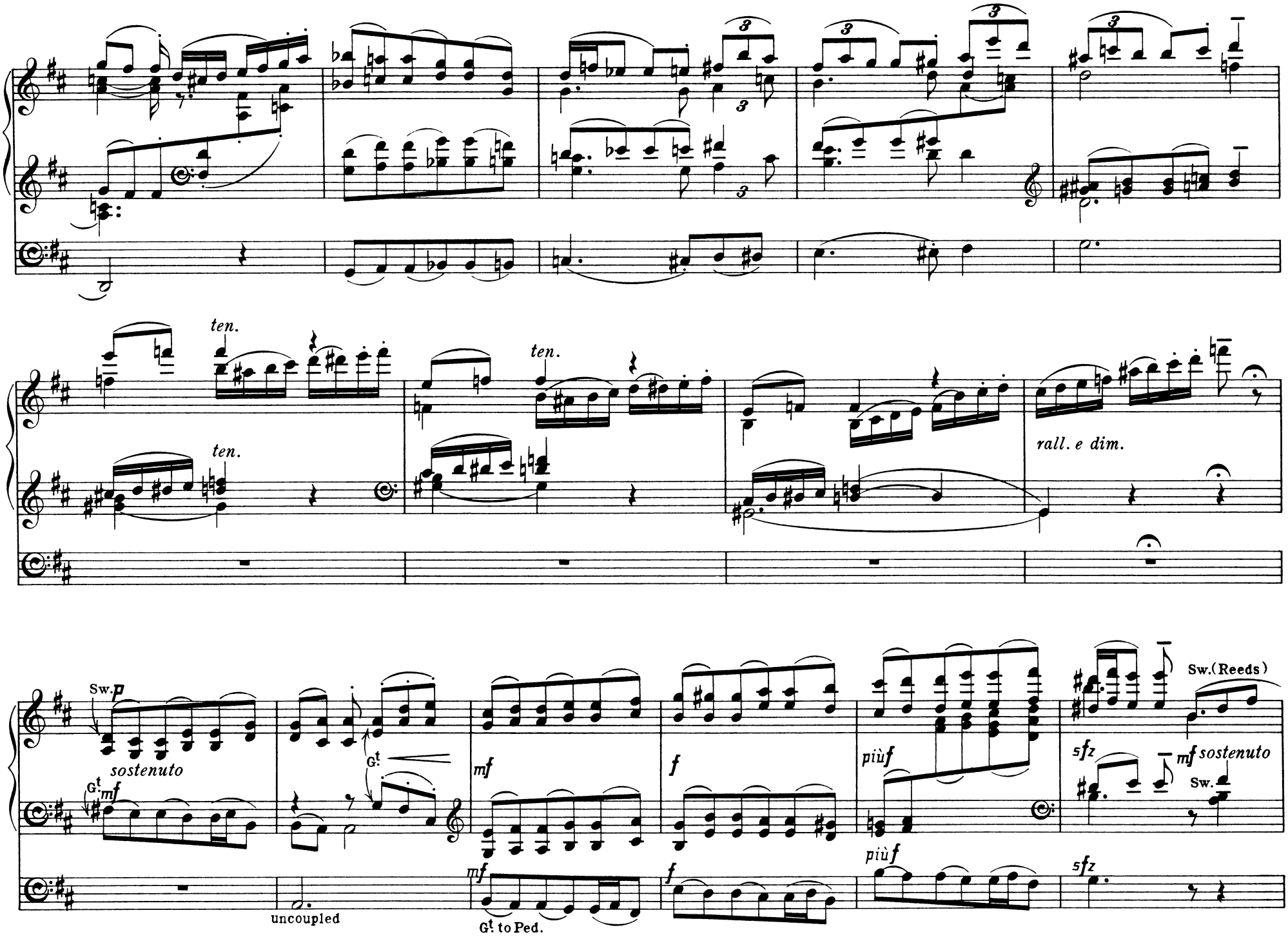

poco rit.
a tempo
cresc.

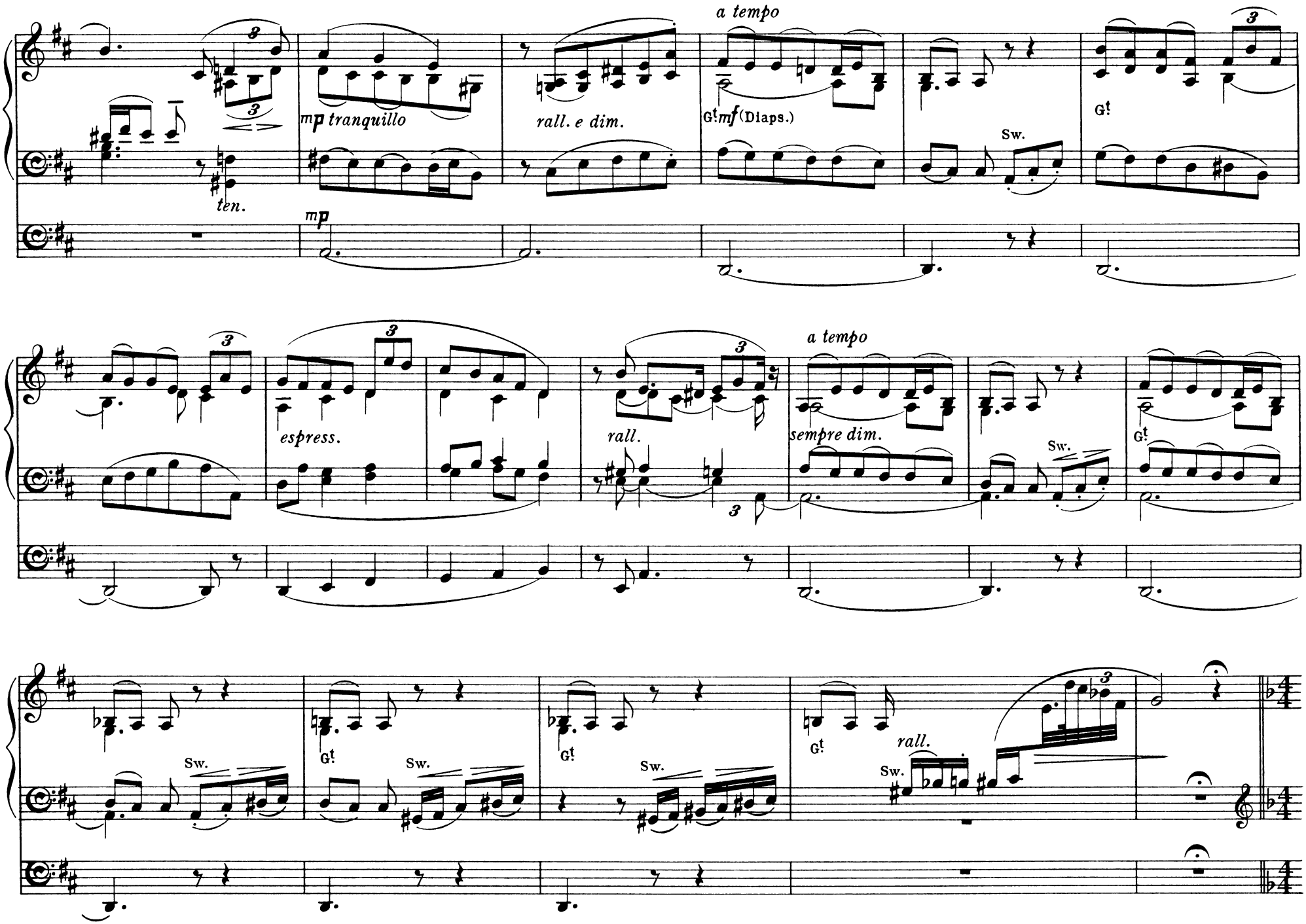

cresc.
poco rit.
a tempo
cres - - - - - - - - cen - - -

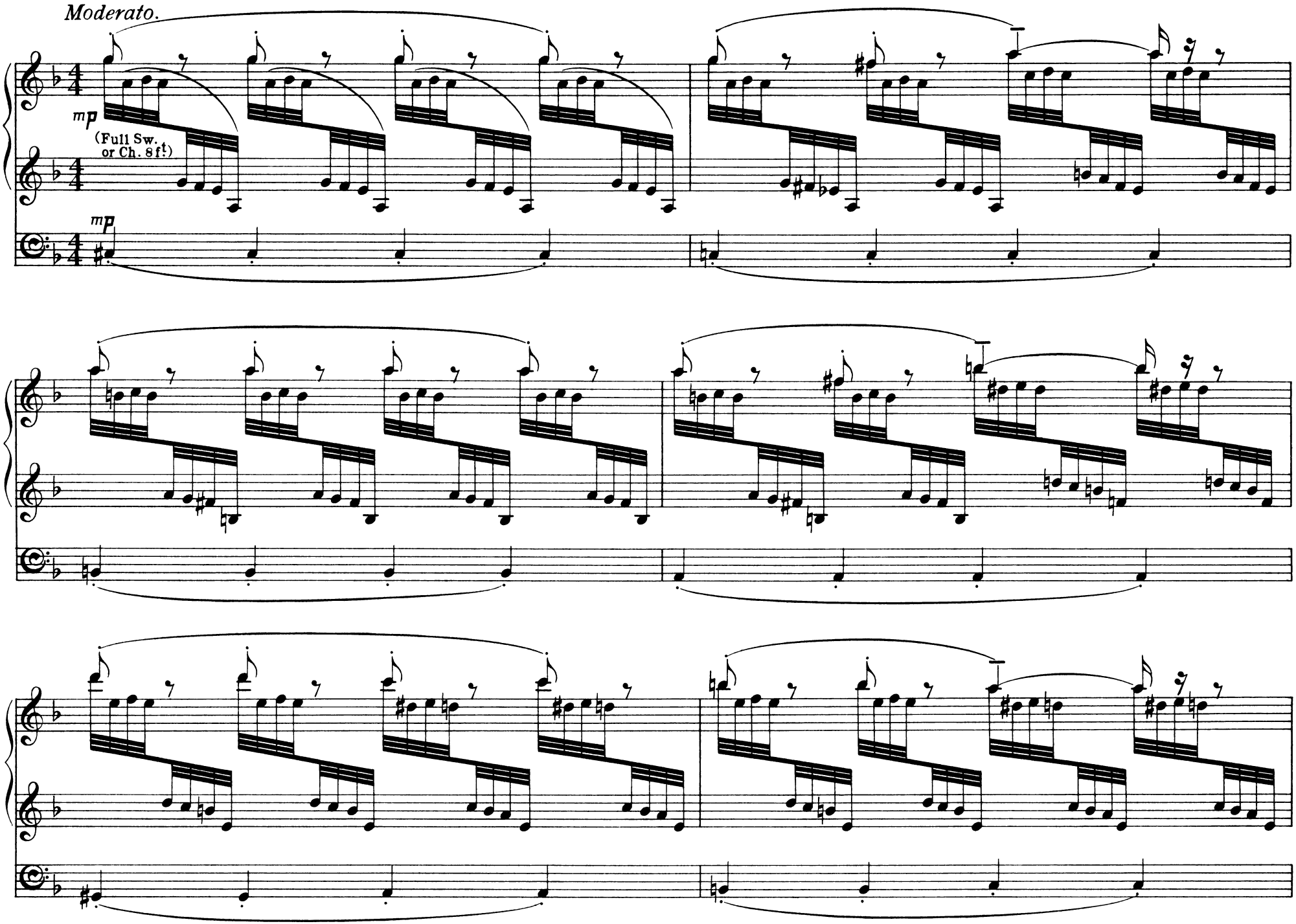

do
poco a poco più animato e più f

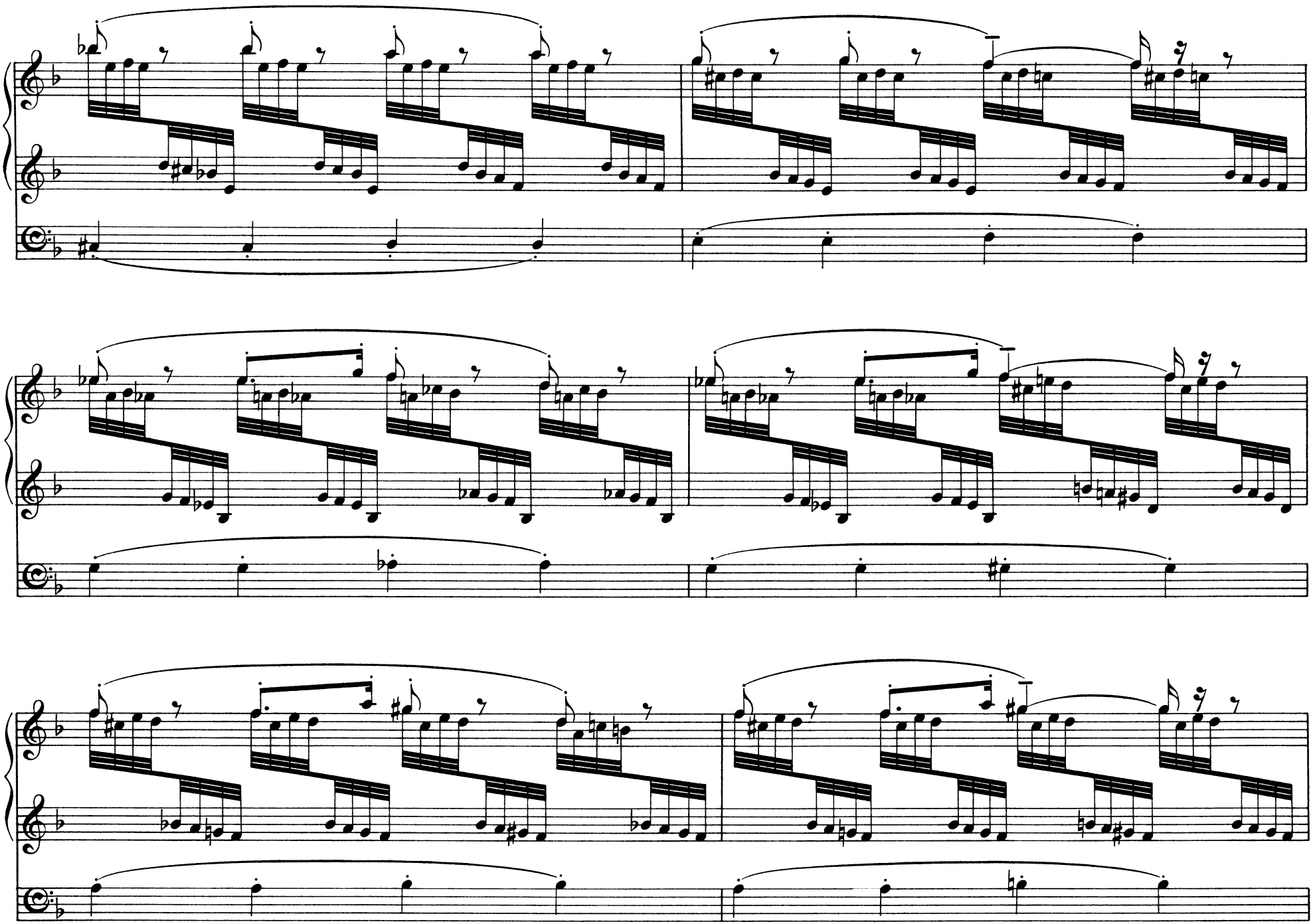

quasi cadenza
stringendo
Presto.
ff
ff

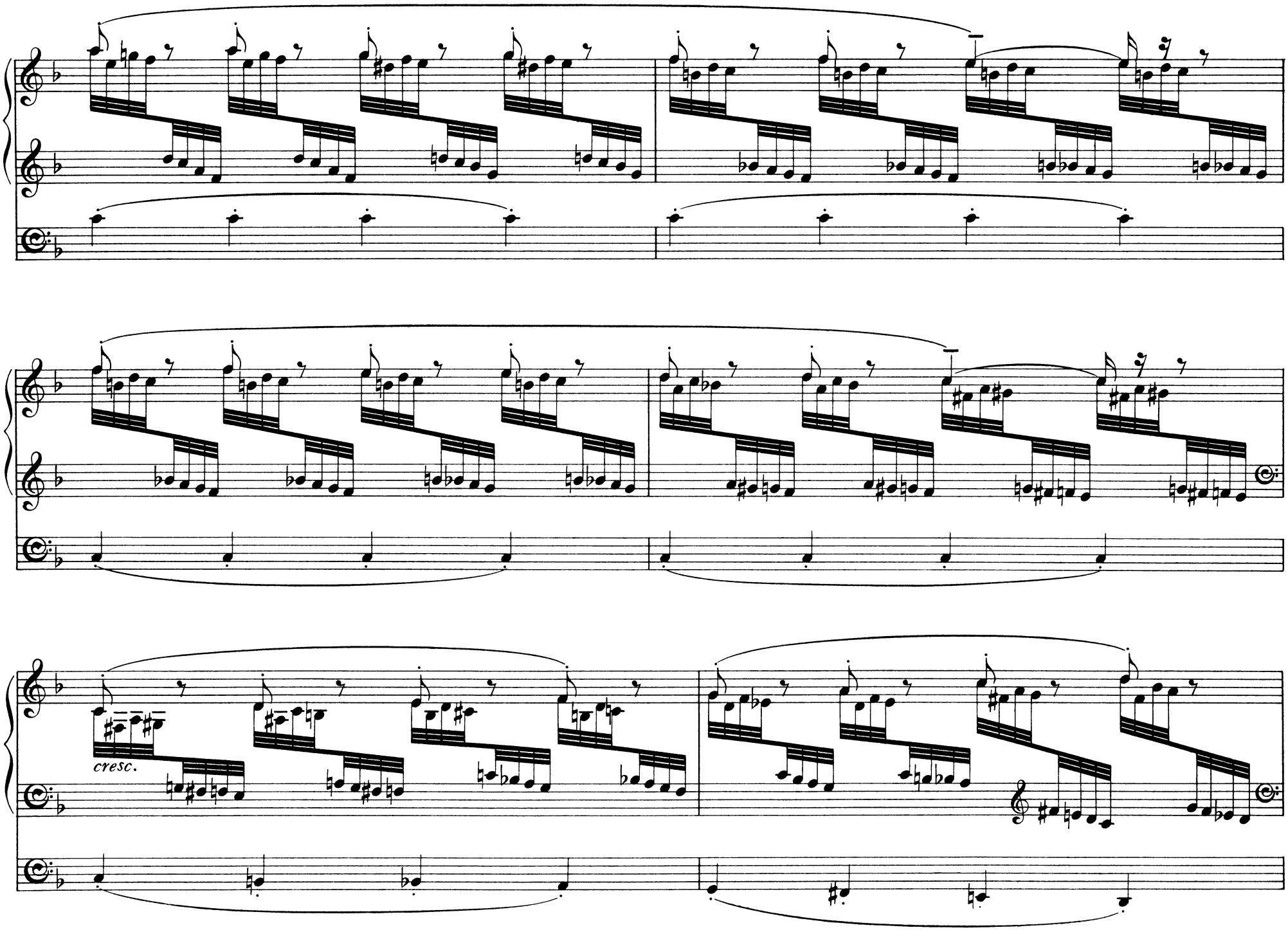

Andante espressivo.
G!
f
sostenuto
poco rit.
a tempo
più f

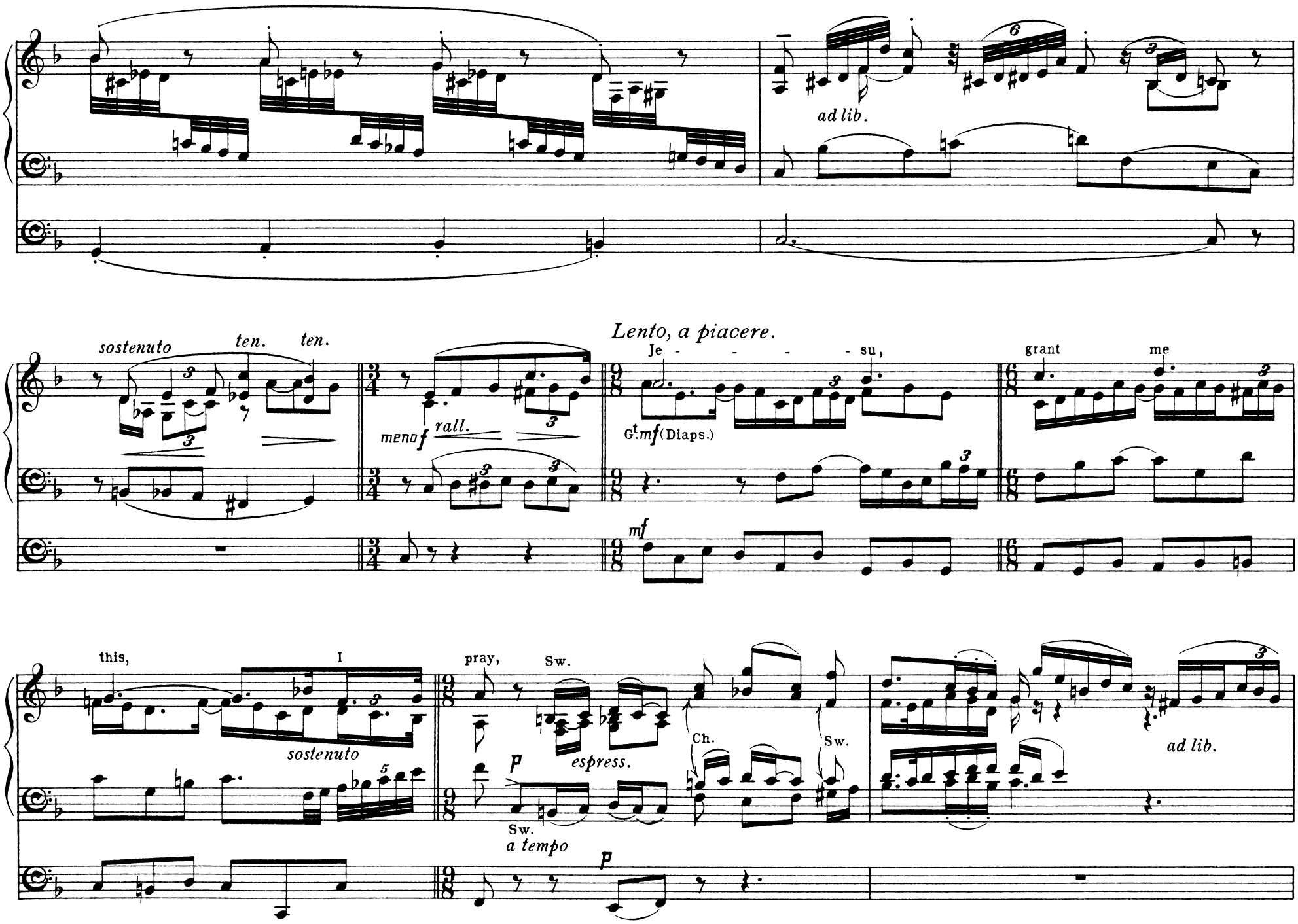

ten.
ten.
ten.
rall. e dim.
Sw. p
sostenuto
Gt. mf
Gt.
mf
f
più f
Sw. (Reeds)
sfz
mf sostenuto
Sw.
uncoupled
Gt. to Ped.

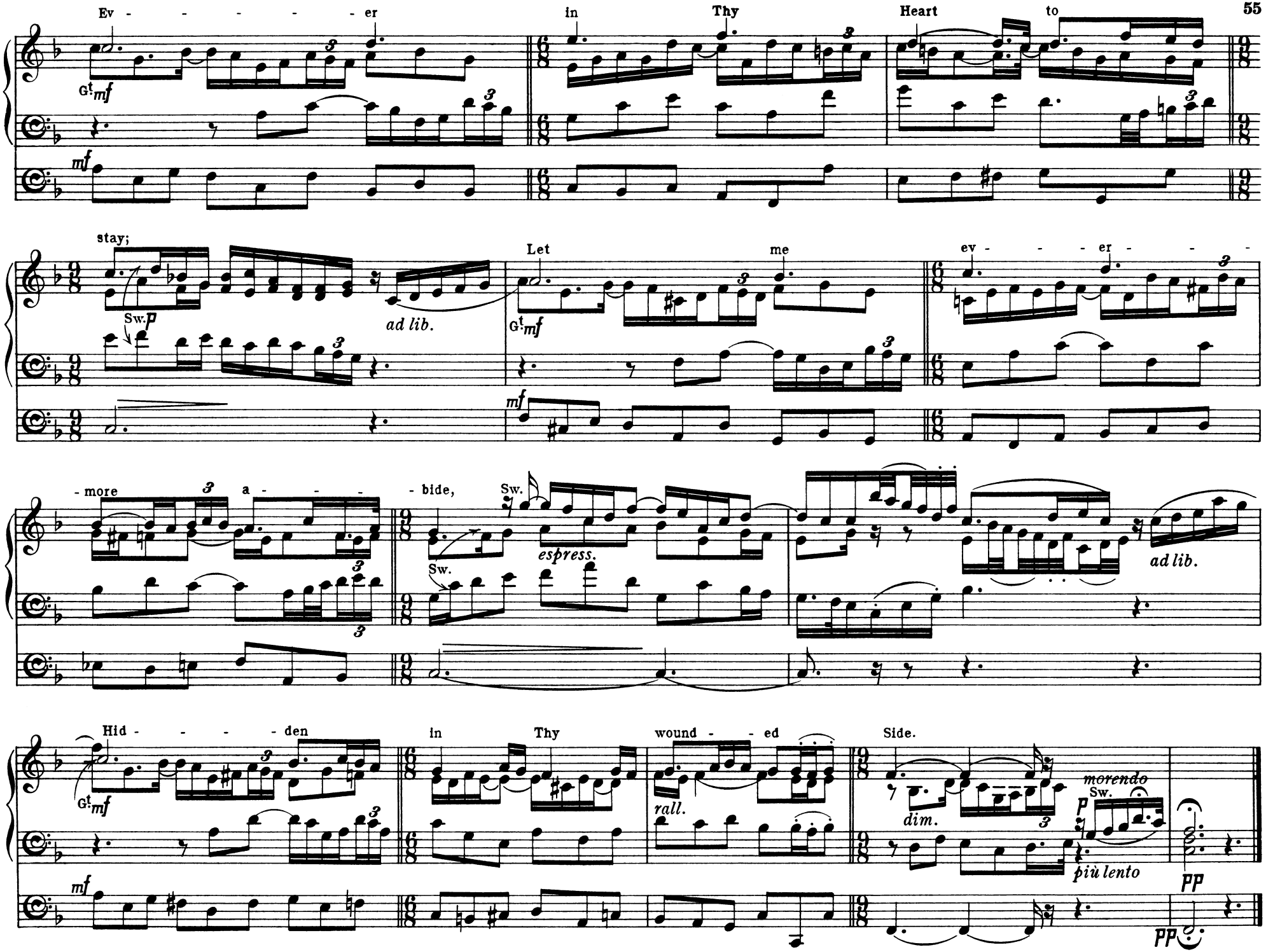

a tempo
mp tranquillo
rall. e dim.
G! mf (Diaps.)
Sw.
G!
ten.
mp
espress.
rall.
a tempo
sempre dim.
Sw.
G!
Sw.
G!
Sw.
G!
Sw.
G!
rall.
Sw.


Moderato.
mp
(Full Sw. or Ch. 8 ft.)
mp




cresc.


ad lib.
Lento, a piacere.
sostenuto
ten.
ten.
meno f
rall.
Je - - - - - su,
Gt. mf (Diaps.)
grant
me
mf
this,
I
sostenuto
pray,
Sw.
p
espress.
Ch.
Sw.
ad lib.
Sw.
a tempo
p



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Christ Church, Oxford; September, 1903.

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