ORIGINAL COMPOSITIONS for the Organ

BY

BASIL HARWOOD.

No 1...DITHYRAMB
2...COMMUNION IN F MAJOR
3...INTERLUDE IN D MAJOR
4...PÆAN
5...SHORT POSTLUDE FOR ASCENSIONTIDE
6...REQUIEM ÆTERNAM
7...ANDANTE TRANQUILLO IN E FLAT
8...CAPRICCIO
9...TWO SKETCHES IN A MAJOR & F MAJOR
10...CONCERTO IN D MAJOR for Organ and Orchestra.
11...THREE CATHEDRAL PRELUDES
12...SONATA No 2, IN F SHARP MINOR
13...FANTASIA..."CHRISTMASTIDE"
14...RHAPSODY
15...IN AN OLD ABBEY
16...WEDDING MARCH
17...THREE PRELUDES...on Anglican Chants
18...VOLUNTARY IN D FLAT
19...PROCESSIONAL
20...THREE SHORT PIECES
21...IN EXITU ISRAEL
22...TOCCATA
23...LULLABY
24...PRELUDE, LARGHETTO & FINALE

No 11.

LONDON: NOVELLO AND COMPANY, LIMITED.

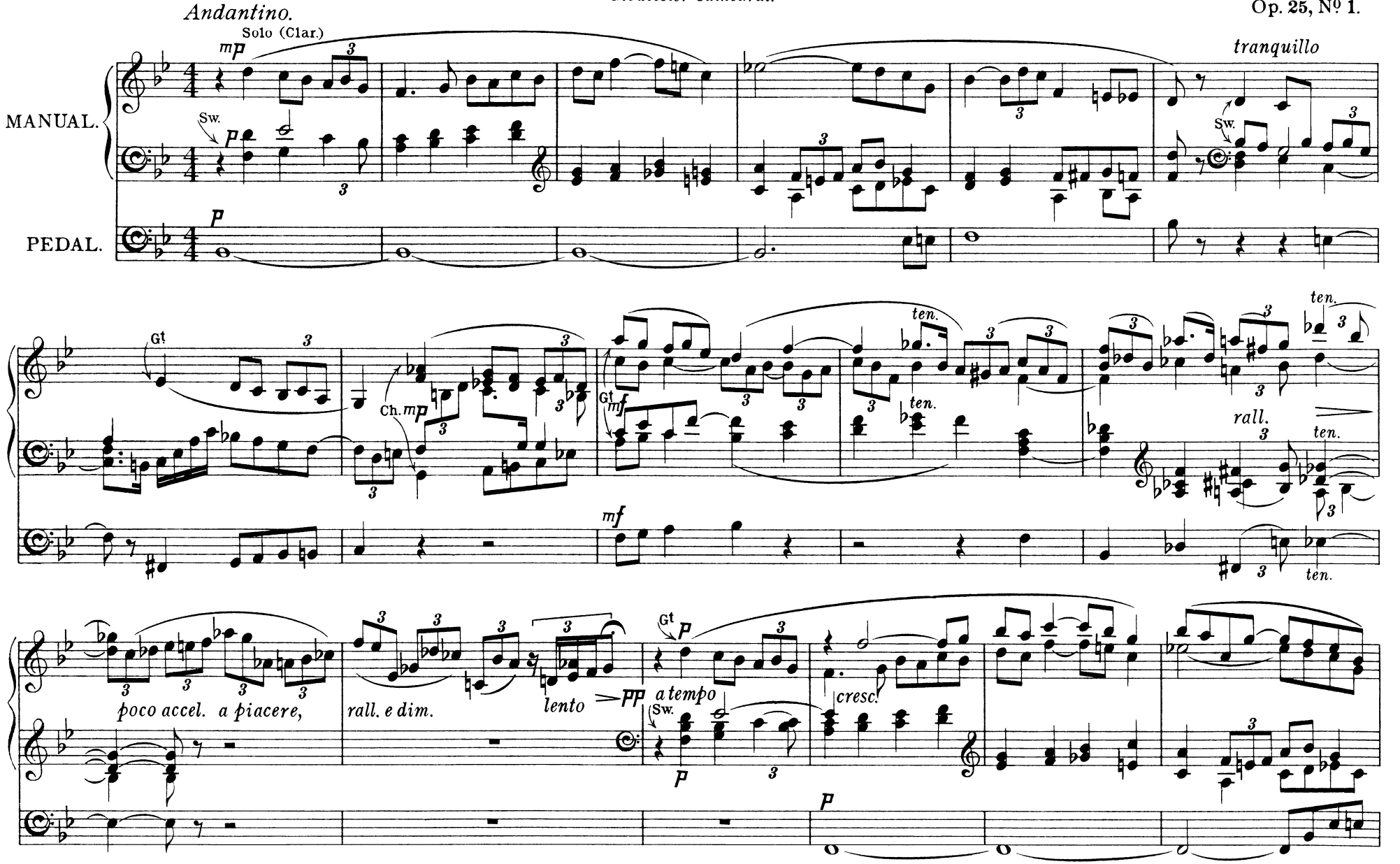
MADE IN ENGLAND

THREE CATHEDRAL PRELUDES

No. 1, in B♭

To Dr A. Herbert Brewer.
Gloucester Cathedral.

Basil Harwood.
Op. 25, No. 1.



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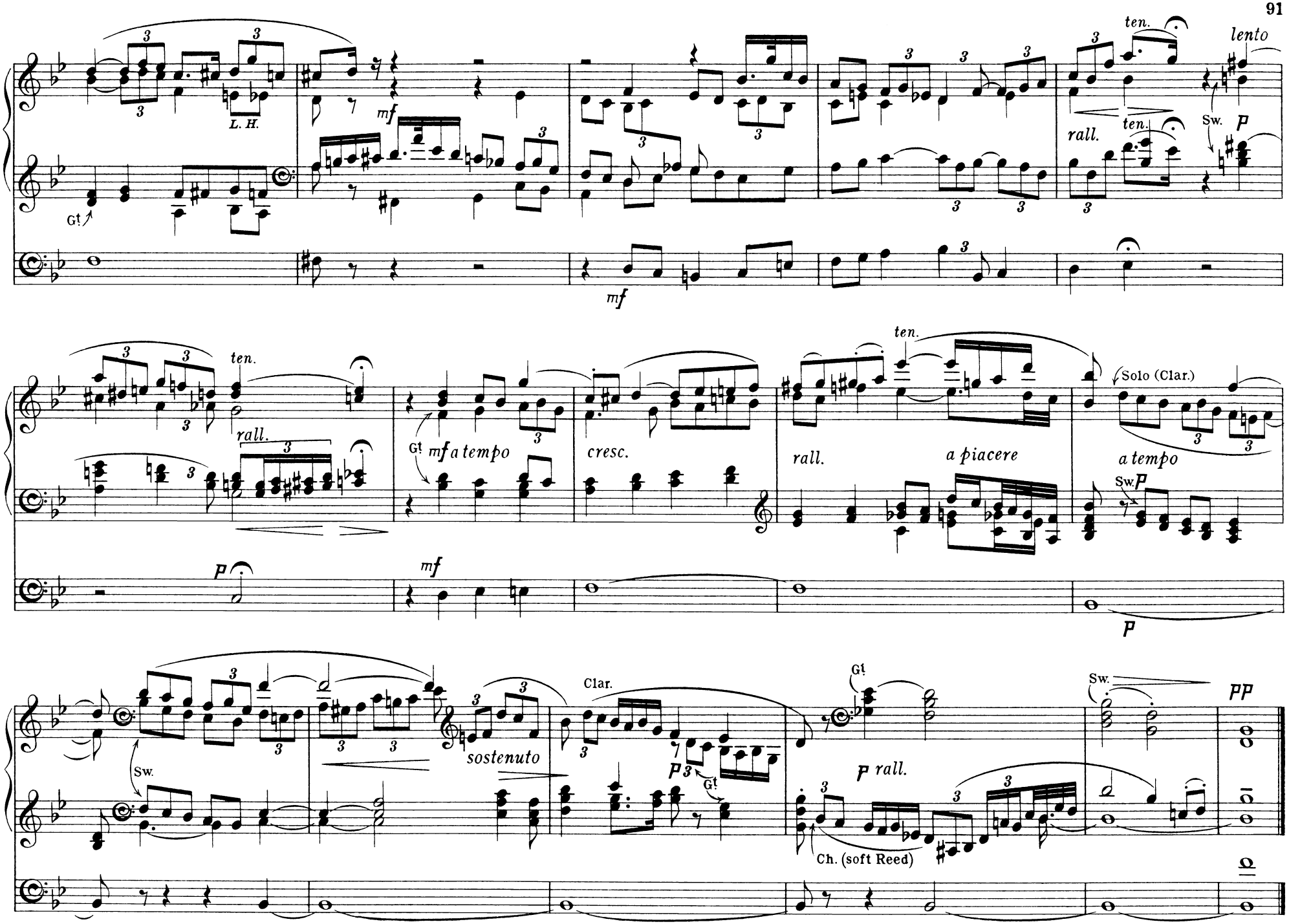
3s. 0d.


ten.
lento
L. H.
mf
Gt
rall.
ten.
Sw.
p
mf
ten.
rall.
Gt
mf a tempo
cresc.
ten.
Solo (Clar.)
rall.
a piacere
a tempo
Sw.
p
p
mf
p
Sw.
sostenuto
Clar.
Gt
p 3
Gt
Sw.
pp
p rall.
Ch. (soft Reed)

No. 2, in E.

To Dr. G. R. Sinclair.
Hereford Cathedral.

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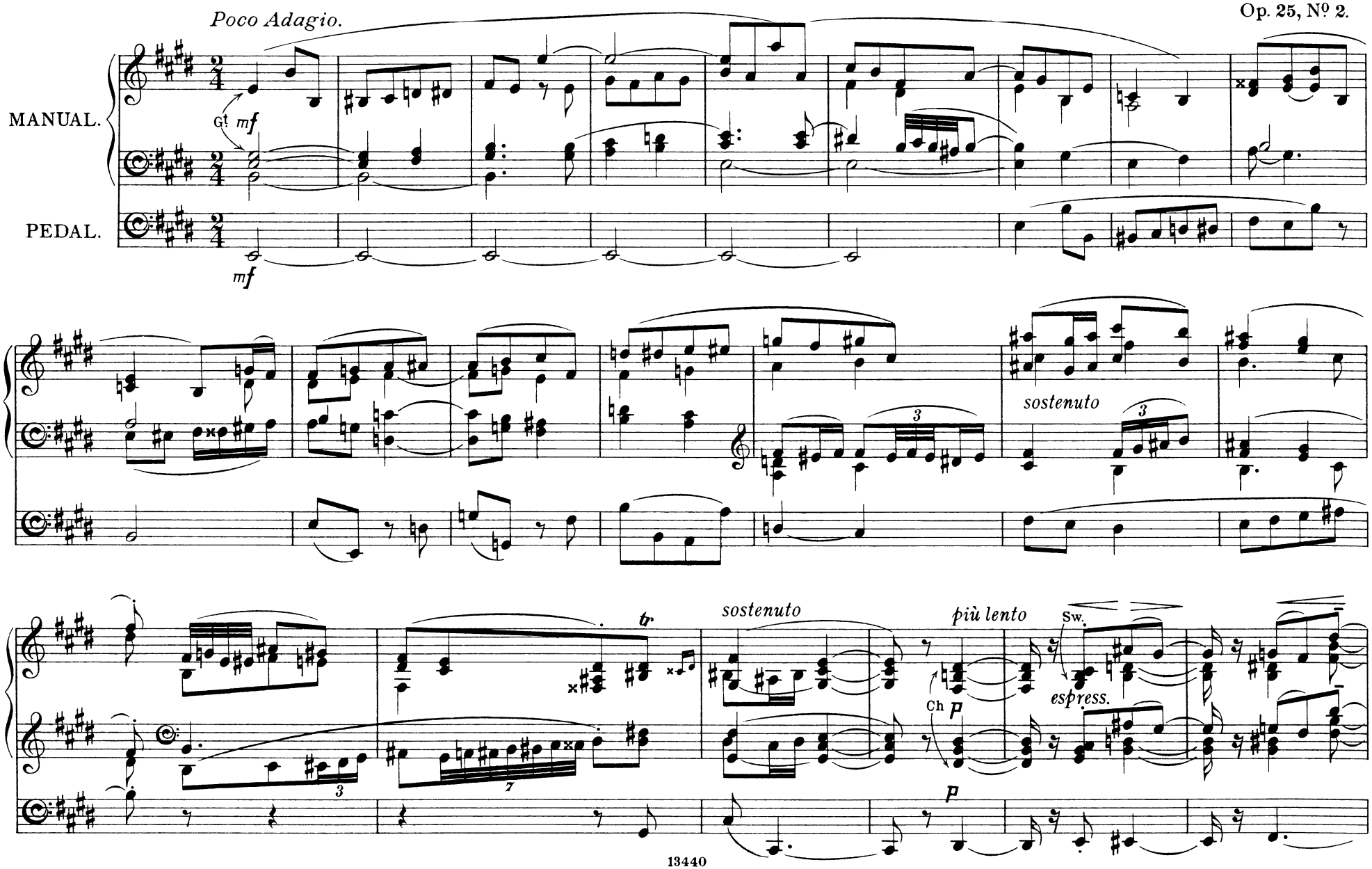
Op. 25, No. 2.



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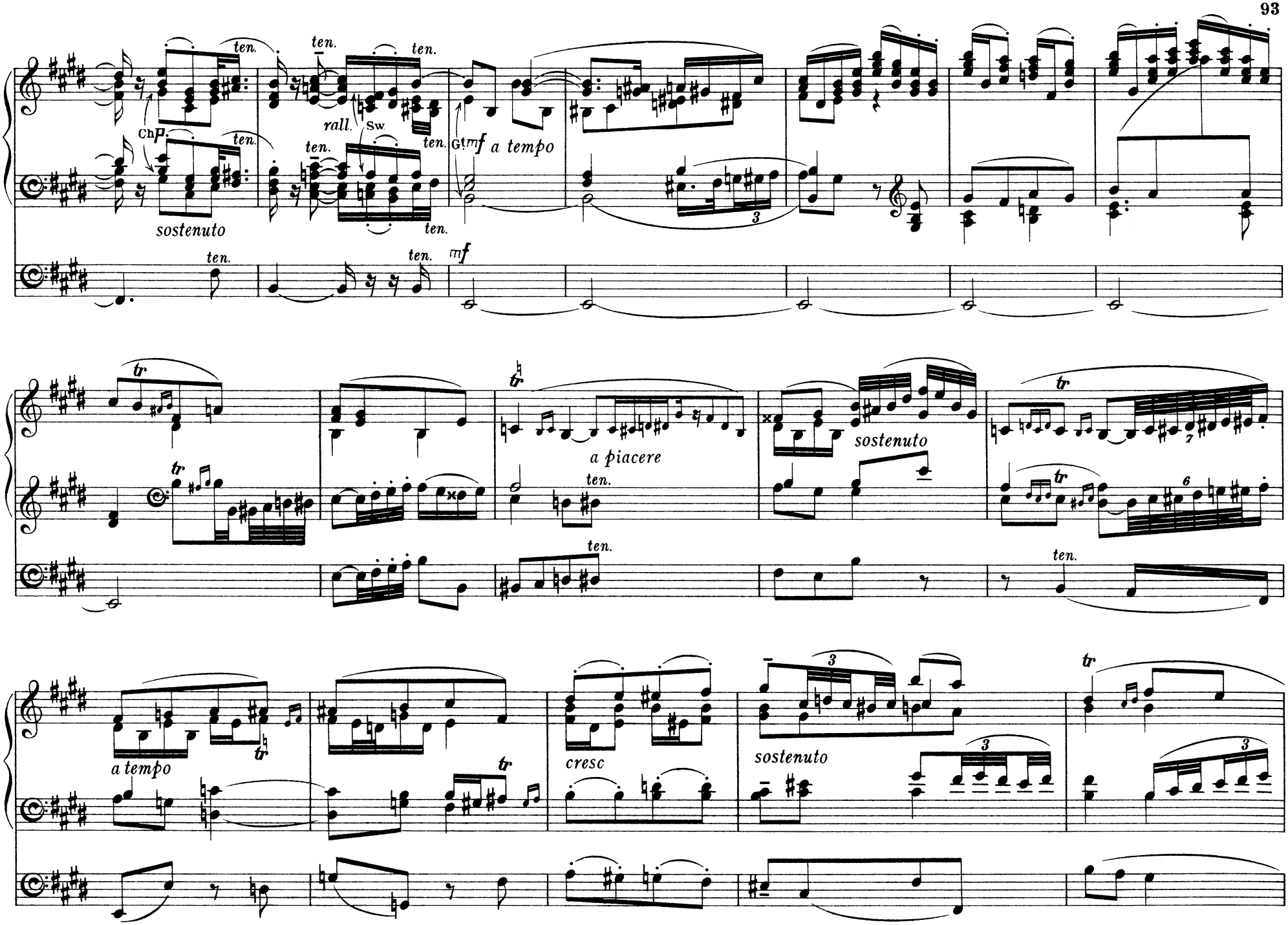
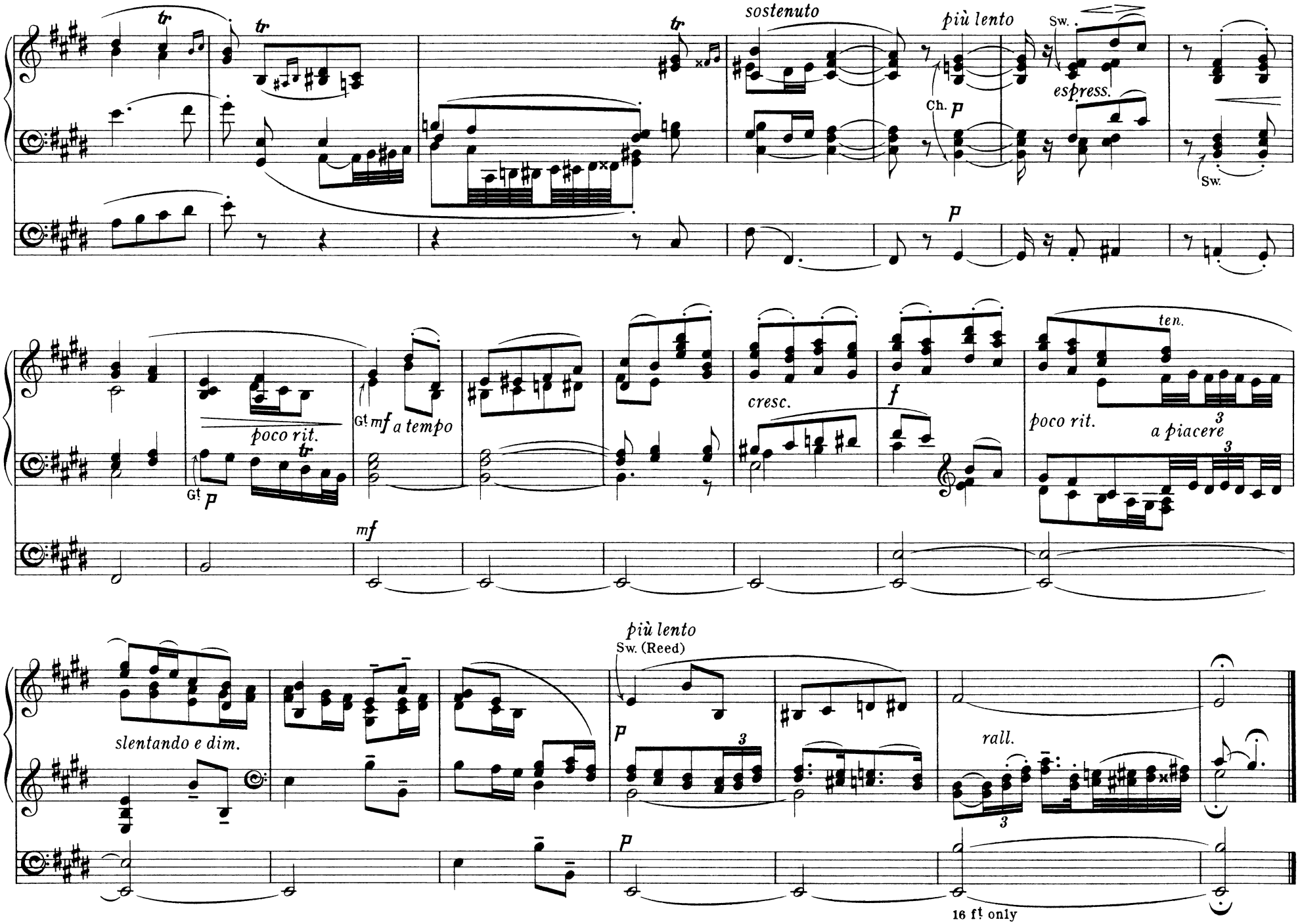

ten.
Ch p
sostenuto
rall.
Sw
Gt mf a tempo
mf
tr
a piacere
sostenuto
a tempo
cresc
3

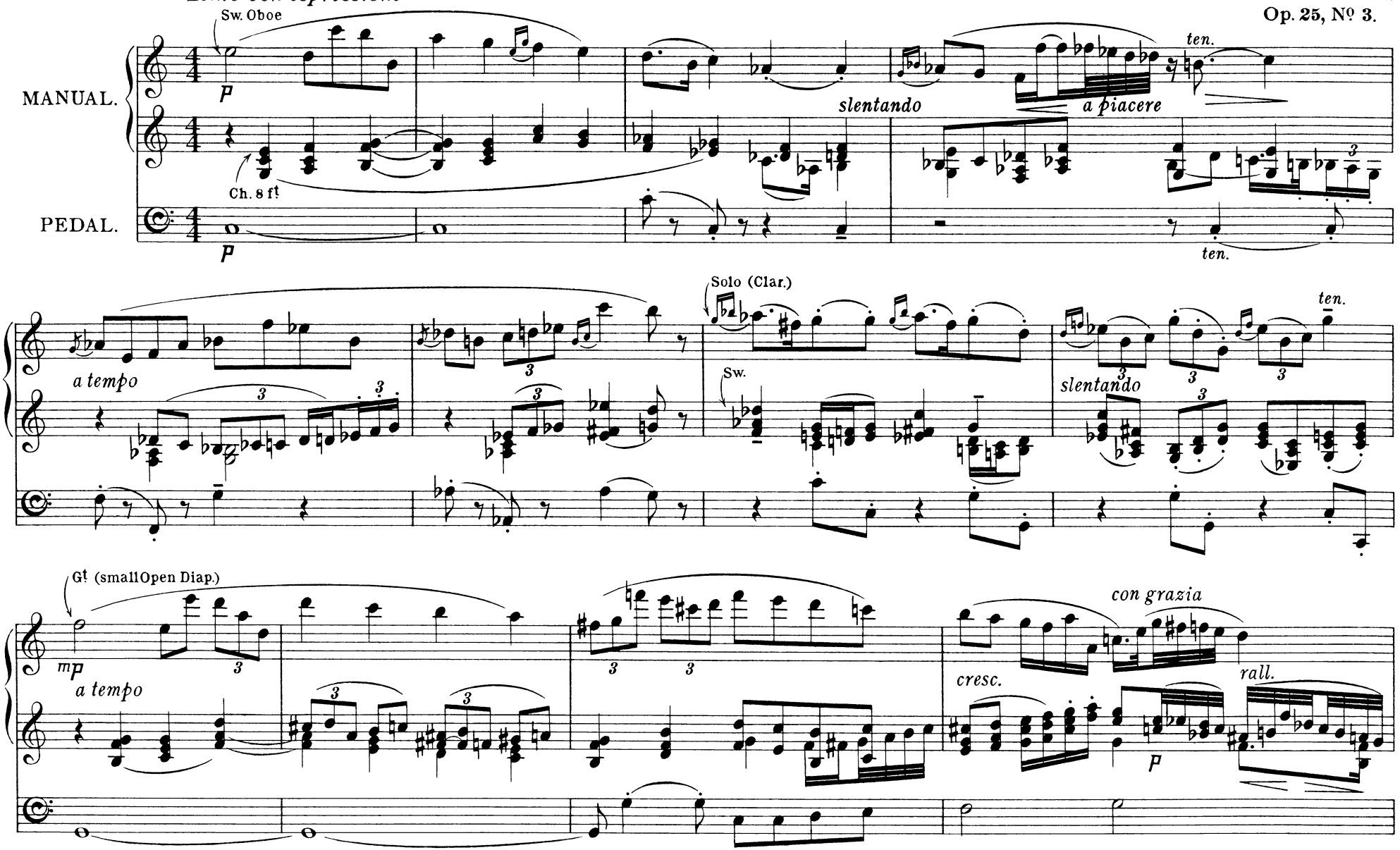

sostenuto
più lento
Sw.
espress.
Ch. p
Sw.
p
poco rit.
Gt p
Gt mf a tempo
mf
cresc.
f
ten.
poco rit.
a piacere
più lento
Sw. (Reed)
p
slentando e dim.
rall.
p
16 ft only

No. 3, in C.

To Ivor Atkins, Esq.
Worcester Cathedral.

Lento con espressione

Basil Harwood.
Op. 25, No. 3.



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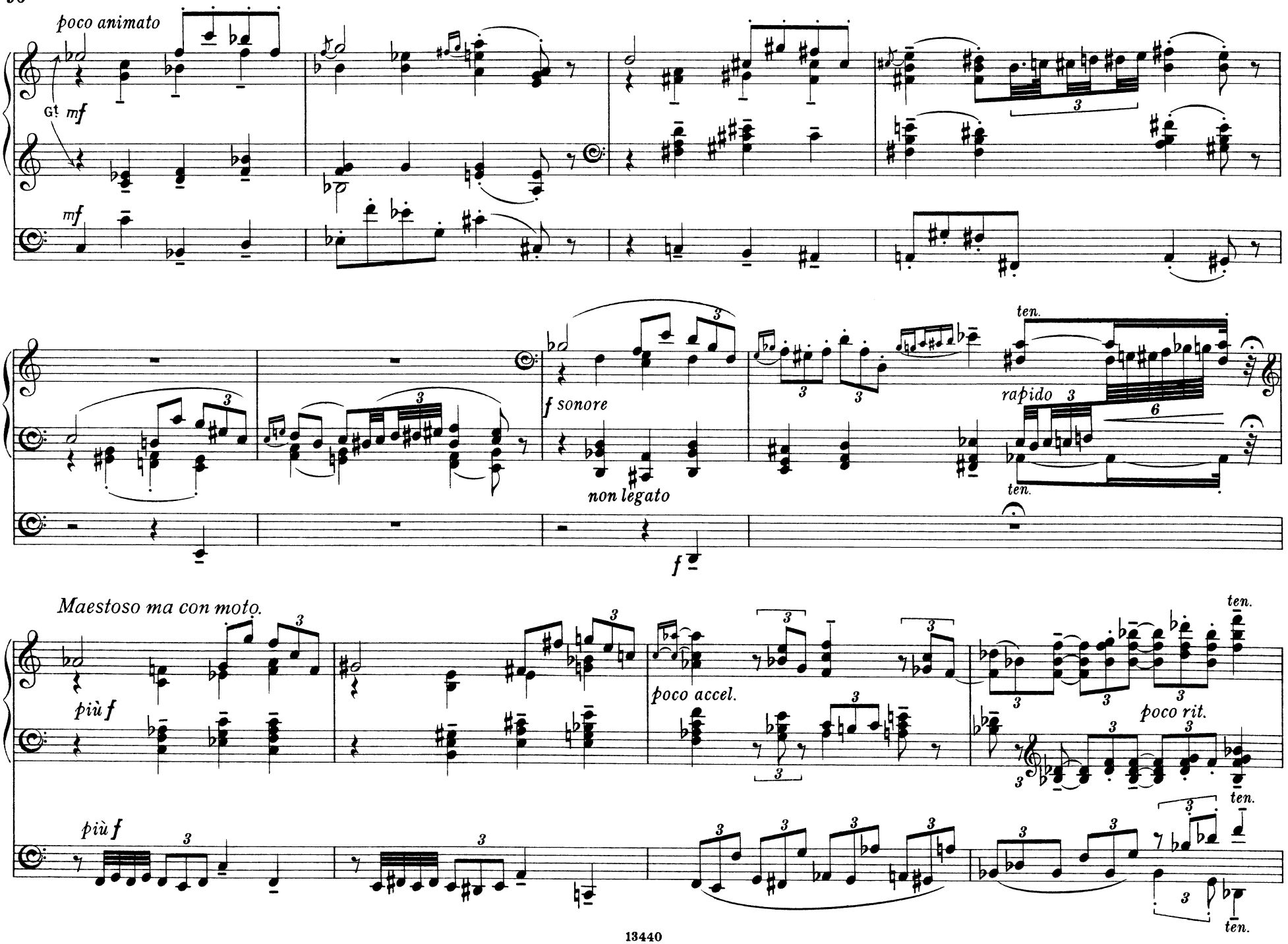
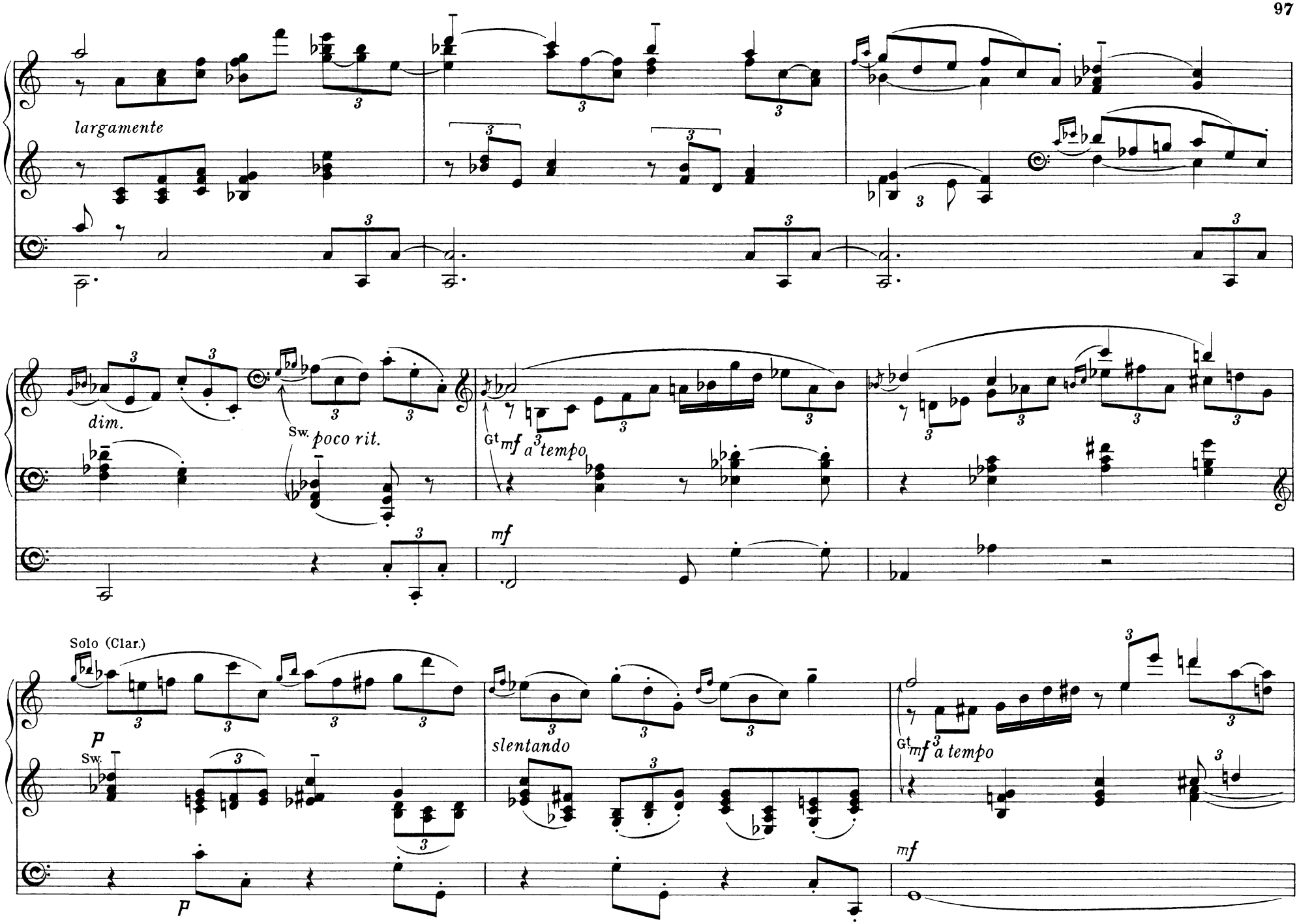
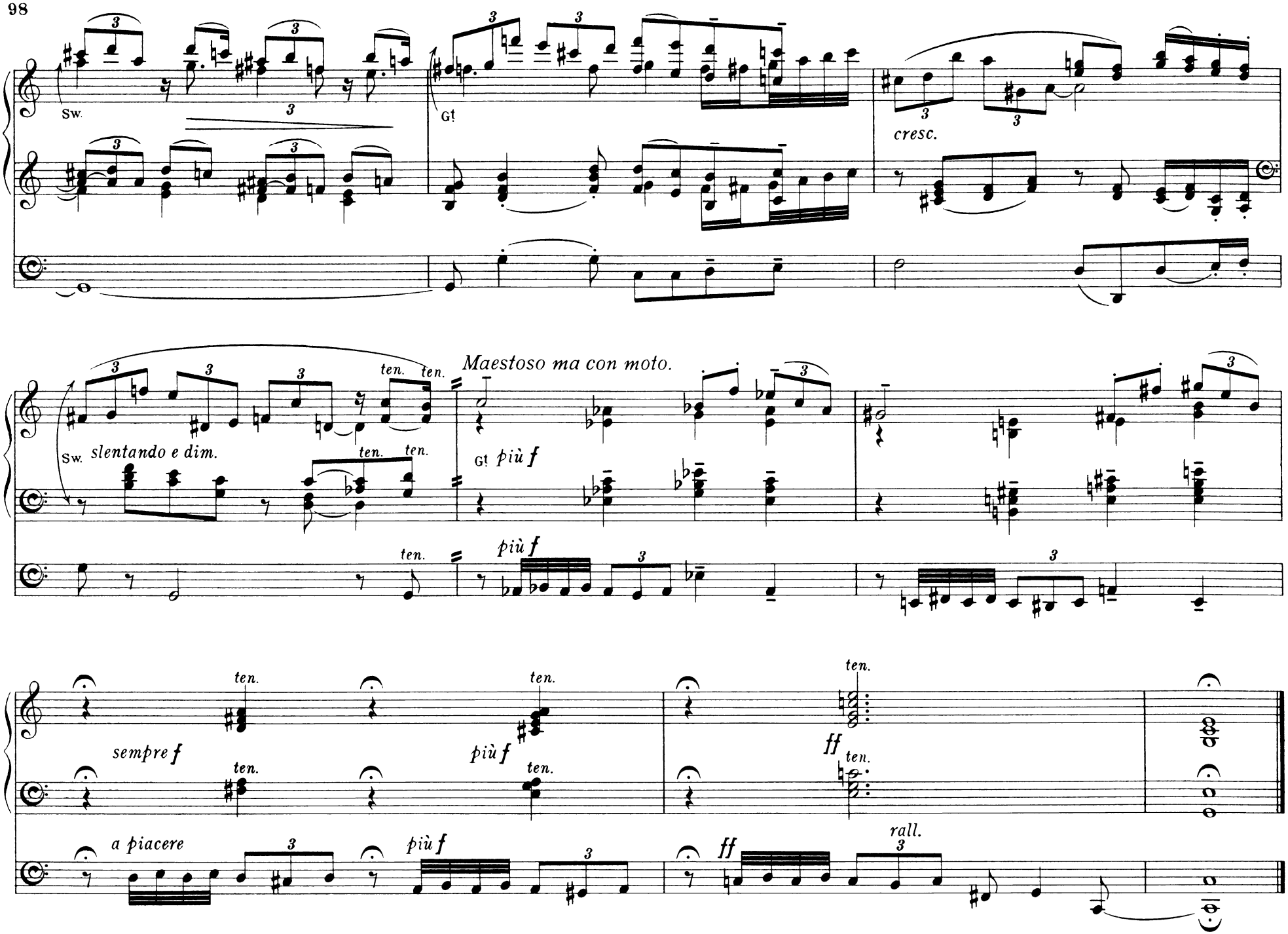

poco animato
Gt
mf
mf
f sonore
non legato
f
ten.
rapido
ten.
Maestoso ma con moto.
più f
più f
poco accel.
poco rit.
ten.
ten.
ten.


largamente
dim.
Sw.
poco rit.
Gt
mf a tempo
mf
Solo (Clar.)
p
Sw.
p
slentando
Gt
mf a tempo
mf



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1. Invocation.
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