

Suite III in G-Dur

16.

Flauto traverso

Violino I

Violino II

Viola

Bassi
(Violoncello,
Violone,
Cembalo)

6 6 6 6 6 6 6 6 6 6 5 6 #

11

5 6 # 6 # 6 6 7 # 6 4 # 6 6 5

22

6 4 5 4 # 6 5 4 # 6 6 6 # 6

34

6 6 6 4 3 6 4 5 3 6 6 6 6 6 4 3

17. Rigaudon

Violino I
Oboe I
Violino II
Oboe II
Viola
Bassi
(Violoncello,
Violone,
Fagotto,
Cembalo)

Musical score for measures 1-7. The score is written for Violino I, Oboe I, Violino II, Oboe II, Viola, and Basses (Violoncello, Violone, Fagotto, Cembalo). The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 below the notes.

Musical score for measures 8-15. The score continues with the same instrumentation and key signature. The music includes some chromaticism and a repeat sign at the end of measure 15. Fingerings are indicated by numbers 1-5 below the notes.

Musical score for measures 16-22. The score continues with the same instrumentation and key signature. The music features a variety of rhythmic patterns and dynamics. Fingerings are indicated by numbers 1-5 below the notes.

Musical score for measures 23-30. The score continues with the same instrumentation and key signature. The music includes a repeat sign at the end of measure 30. Fingerings are indicated by numbers 1-5 below the notes.

Musical score for measures 31-35. The score concludes with the same instrumentation and key signature. The music features a final cadence. Fingerings are indicated by numbers 1-5 below the notes. The word "Fine" is written at the end of the piece.

18.

Violino I
Oboe I

Violino II
Oboe II

Viola

Bassi
(Violoncello,
Violone,
Fagotto,
Cembalo)

b # 7 # # 5 6 6 6 6 6 5 6

9

6 b 6 6 7 5 b 7 8 7 b 6 # 6 4 6 7 b 4 b 4 b 2 6 6 b

18

5 # 6 # 4 2 6 6 6 b 6 # 6 6 #

Nr. 17 da capo

19. Menuet

Violino I, II

Viola

Bassi
(Violoncello,
Violone,
Fagotto,
Cembalo)

6 7 6 # 6 6 7 6 6 6 7 5 6

11

4 3 6 6 6 6 # 6 6 # 4 6 6 4 6 6 4 #

20.

Flauto piccolo

Violino I, II

Viola

Bassi
(*Violoncello,*
Violone,
Fagotto,
Cembalo)

7 6 7 6 7 6 5 # 6 6

9

7 6 7 6 7 6 4 # 5

Fine

17

5 6 6 7 6 7 6 6 5

25

6 6 4 6 6 6 7 6 6 5

da capo

21.

Flauto piccolo
Violino I
Violino II
Viola
Violoncello, Violone, Cembalo

5

22.

Violino I
Violino II
Viola
Fagotto
Bassi (Violoncello, Violone, Cembalo)

5