

# XV

# SOLOS

FOR A

GERMAN FLUTE, HOBOY, OR VIOLIN

WITH A THOROUGH BASS

FOR THE HARPSICORD OR BASS VIOLIN

*Opera Prima*

Von diesen Stücken existiren drei ältere Ausgaben. Die erste erschien um 1724 bei Witvogel in Amsterdam, und wurde bald von John Walsh in London nachgedruckt, aber correcter, wie der Titel sagt. Beide Ausgaben enthalten 12 Nummern. Die dritte Ausgabe von Arnold hat auch 12 Sonaten, lässt aber von den vorigen zwei aus und bringt dafür zwei neue. N<sup>o</sup> 1<sup>a</sup> und 13 sind von uns zum ersten Male gedruckt.

*Three old editions exist of these works. The first was published about 1724 at Amsterdam, and was soon copied by John Walsh in London, but "more correct," as the title says. Both editions contain twelve numbers. The third edition, by Arnold, has also twelve sonatas, but omits two which are in the older editions and gives two new ones in their place. Nos. 1 and 13 are printed by us now for the first time.*

BERGEDORF bei HAMBURG,  
April 15. 1879.

*Chr.*

# SONATA X.

*Andante.*

Violino solo.

Basso.

The musical score consists of six systems of music, each with a Violino solo part on a treble clef staff and a Basso part on a bass clef staff. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 below notes. The Basso part includes several complex chords and arpeggios, with some notes marked with a sharp sign (#). The piece concludes with a final cadence in the Basso part.



6 6 2 6 6 7 6 7 6 6 4 #

# 6 6 6 6 6 6 6 #

7 # 6 6 # 6 # 6

6 # 6 7 7 6 6

4 6 7 6 7 6 6 6

6 6 6 6 7 6 7 # # 7

6 6 # 6 6 6 # 6 6 #

6 6 7 6 6 6 # 7 7 6

# 6 6 6 # 7 7 6 # 6 6 #