

Schraner No. II.  
14. Fach 50. Lage.

no. 2.7 Solo.

Violino e Basso.  
Del Sig. Mendel.



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Conata.

Violino Solo.

Del sig: Hendel.

Adagio

Handwritten musical score for Violino Solo by G.F. Handel, titled "Conata." The score is written on aged paper and consists of two systems of staves. The first system has two staves (treble and bass clef) and the second system also has two staves. The music is in common time (C) and G major. The tempo is marked "Adagio". The score ends with a double bar line and repeat dots. There is a red checkmark in the top right corner of the first system.

Volti.

Mus. 24 10 - R - 3



6 4524 (1-2)



*Allegro*

Handwritten musical score for a piece in G major, 3/4 time, marked *Allegro*. The score consists of 12 staves, with the first two staves forming the first system and the remaining ten staves forming the second system. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper is aged and shows some staining and wear at the edges.



Handwritten musical score on aged paper, featuring multiple staves of music in various clefs and time signatures. The score includes a section marked "Adagio" and concludes with the word "Volti." written in cursive.

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*Allegro.*

Handwritten musical score for a piece in 3/8 time, marked "Allegro." The score consists of ten systems of two staves each. The notation is in a cursive style, featuring various note values, rests, and dynamic markings. The paper is aged and shows some staining.

1111 2470  
8/3



Allegro

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten systems, each with two staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The word "Allegro" is written in the top left corner. At the bottom of the page, there is a circular stamp with the text "MUSIKALISCHES ARCHIV DRESDEN". A ruler is placed at the bottom of the page for scale, showing measurements in centimeters from 0 to 29.

MUSIKALISCHES ARCHIV DRESDEN





A page of handwritten musical notation on aged, yellowed paper. The score consists of ten systems of staves. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The ninth system has two staves. The tenth system has two staves. The notation includes various note values, rests, and clefs. The word "Adagio" is written in the left margin of the seventh system. The word "Valse" is written in the right margin of the ninth system. A ruler is visible at the bottom of the page, showing measurements in centimeters from 0 to 29.

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29