

# ANTHEM I.

○ BE JOYFUL IN THE LORD.

*O frohlocke in dem Herrn*

♩ 5. 100.

*Adagio.*

Oboe.

Violino I.

Violino II.

Tutti Bassi.

Pianoforte.

The musical score is written for five instruments: Oboe, Violino I, Violino II, Tutti Bassi, and Pianoforte. The tempo is marked *Adagio*. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains the Oboe, Violino I, Violino II, and Tutti Bassi parts. The second system contains the Pianoforte part. The score includes various musical notations such as notes, rests, and trills (tr). The Oboe part features a melodic line with many eighth and sixteenth notes. The Violino I and II parts provide harmonic support with similar rhythmic patterns. The Tutti Bassi part has a more rhythmic, bass-line quality. The Pianoforte part features a complex texture with many sixteenth and thirty-second notes, often with trills.

*Allegro.*

The first system of the musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests in the upper staves.

*Allegro, a tempo giusto.*

The second system of the musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature and time signature remain the same as in the first system. The music continues with a similar rhythmic pattern, showing a change in dynamics and phrasing.

The third system of the musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature and time signature remain the same. The music features a more complex rhythmic structure with various note values and rests.

The fourth system of the musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature and time signature remain the same. The music continues with a similar rhythmic pattern, showing a change in dynamics and phrasing.

The fifth system of the musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature and time signature remain the same. The music features a more complex rhythmic structure with various note values and rests.

The sixth system of the musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature and time signature remain the same. The music continues with a similar rhythmic pattern, showing a change in dynamics and phrasing.

First system of musical notation, consisting of two staves (treble and bass clef) with various rhythmic patterns and notes.

Second system of musical notation, continuing the piece with more complex rhythmic figures and melodic lines.

Third system of musical notation, featuring a mix of eighth and sixteenth notes with some rests.

Fourth system of musical notation, showing a continuation of the melodic and harmonic development.

Fifth system of musical notation, marked with the tempo instruction *Adagio.* in the upper right corner.

Sixth system of musical notation, also marked with the tempo instruction *Adagio.* in the upper right corner, concluding the page with a double bar line.

Oboe.

Violino I.

Violino II.

CANTO. 13

TENORE.

BASSO.

Tutti Bassi.

Pianoforte.

(Org. e Violone, solo.)

(Tutti.)

O be joy - - - ful,  
 froh lo - - - - - cke,

*Solo.* (Tutti.)  
*mp* *mf*

O be joy - - - - - ful in the Lord, be joy - - - ful  
 o froh lo - - - - - cke in dem Herrn, froh lo - - - cke

*Solo.*

all ye lands, all  
al - le Welt, al

The first system of the musical score consists of six staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines. The fourth staff is the piano accompaniment. The fifth and sixth staves are additional vocal lines. The music is in a major key and 4/4 time.

TUTTI.

O O

ye lands! O be joyful, be  
le Welt! o frohlocke, froh

O O

be joy- be  
frohlo - frohlo -

(Tutti.) (Solo.)

The second system of the musical score consists of six staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines. The fourth staff is the piano accompaniment. The fifth and sixth staves are additional vocal lines. The music is in a major key and 4/4 time.

- - - ful, be joy - - - ful in the Lord, be joyful, be joyful, be joyful all ye  
 - - - cke, frohlo - - - cke in dem Herrn, frohlocke, frohlocke, frohlocke al - le  
 joy - - - ful, be joy - - - ful in the Lord, be joyful, be joyful, be joyful all ye  
 - lo - - - cke, frohlo - - - cke in dem Herrn, frohlocke, frohlocke, frohlocke al - le  
 - - - ful, be joy - - - ful in the Lord, be joyful, be joyful, be joyful all ye  
 - - - cke, frohlo - - - cke in dem Herrn, frohlocke, frohlocke, frohlocke al - le

lands, be joy - - - ful in the Lord, be joyful in the Lord, all ye land-  
 Welt, frohlo - - - cke in dem Herrn, frohlocke in dem Herrn, al - le Welt!  
 lands, be joy - - - ful in the Lord, be joy - ful in the Lord, all ye land-  
 Welt, frohlo - - - cke in dem Herrn, frohlocke cke in dem Herrn, al - le Welt!  
 lands, be joy - - - ful in the Lord, be joyful in the Lord, all ye land-  
 Welt, frohlo - - - cke in dem Herrn, frohlocke in dem Herrn, al - le Welt!

Oboe.

Violino I.

Violino II.

CANTO.

TENORE.

BASSO.

Continuo.

Pianoforte.

*Tasto solo.*

Serve the Lord with  
*Dient dem Herrn mit*

Serve the Lord with glad  
*Dient dem Herrn mit Freu -*

Serve the Lord with glad - - - - - ness, with glad - -  
*Dient dem Herrn mit Freu - - - - - den, mit Freu - -*

glad - - - - - ness, with glad - - - - - ness,  
*Freu - - - - - den, mit Freu - - - - - den,*

- - - - - ness, with glad - - - - - ness,  
*- - - - - den, mit Freu - - - - - den,*

- - - - - ness, serve the Lord with glad - - - - - ness,  
*- - - - - den, dient dem Herrn mit Freu - - - - - den,*

and und come tre - - - be - - - fore vor his sein pre - - - Ant - - -

(e Bassons.)

- - - sence with a song,  
- - - litz mit Ge - sang,

and und come tre - - -

(Tutti)

be - - - fore his pre - - - sence with a  
 - met - vor sein Ant - - - litz mit Ge -

This system contains the first five measures of the piece. It features a vocal line with lyrics in English and German, and a piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

song,  
 - sang,

serve the Lord with  
 dient dem Herrn mit

serve the Lord with glad - - - ness, and  
 dient dem Herrn mit Freu - - - den, und

serve the Lord with glad - - - ness,  
 dient dem Herrn mit Freu - - - den,

This system contains the next five measures. It continues the vocal and piano parts. The lyrics are: "serve the Lord with gladness, and" in English, and "dient dem Herrn mit Freude, und" in German.

glad - - - - - ness, with glad - - - - - ness, and come  
 Freu - - - - - den, mit Freu - - - - - den, und kom - - - - -

come be - - - - - fore his pre - - - - - sence,  
 kom - - - - - met vor sein Ant - - - - - litz,

and come be - - - - - fore  
 und kom - - - - - met vor

(senza Bassons.) (e Bassons.)

be - - - - - fore his pre - - - - - sence with a  
 -met - - - - - vor sein Ant - - - - - litz mit Ge -

serve the Lord with glad - - - - - ness,  
 dient dem Herrn mit Freu - - - - - den,

his pre - - - - - sence with a song,  
 sein Ant - - - - - litz mit Ge - sang, serve the Lord with  
 dient dem Herrn mit

(Bassons.)

song, - sang, serve the Lord with glad - ness, serve the Lord with glad - ness, *dient dem Herrn mit Freu - den, dient dem Herrn mit Freu - den,*

(e Bassons ) and und come be - fore his *kom - met vor sein*

glad - ness, and come be - *Freu - den, und kom - met*

- ness, and with come be - fore his pre - sence with a song. *- den, und kom - met vor sein Ant - litz mit Ge - sang.*

pre - sence with a song. *Ant - litz mit Ge - sang.*

- fore his pre - sence with a song. *vor sein Ant - litz mit Ge - sang.*

Violino solo.

Oboe solo.

CANTO.  $\text{B}$

BASSO.

(Bassi)

Violone solo.

Pianoforte.

Be ye sure that the Lord he is  
Und er kennt dass der Herr unser

Be ye  
Und er -

God, be ye sure that the Lord he is God, it is he that has  
Gott, und er kennt dass der Herr unser Gott, und dass Er uns ge-

sure that the Lord he is God, be ye sure that the Lord he is God, it is  
- kennt dass der Herr unser Gott, und er - kennt dass der Herr unser Gott, und dass

made us, it is he that has made us, that has made us, it is he that has  
 -macht hat, und dass Er uns ge-macht hat, uns ge-macht hat, und dass Er uns ge-

he that has made us, it is he that has made us, that has made us, it is  
 Er uns ge-macht hat, und dass Er uns gemacht hat, und dass uns gemacht hat, und dass

made us, and not we our-selves, and not we our-selves, not we our-  
 -macht hat, und nicht wir uns selbst, und nicht wir uns selbst, nicht wir uns

he that has made us, and not we our-selves, and not we our-selves, not we our-  
 Er uns ge-macht hat, und nicht wir uns selbst, und nicht wir uns selbst, nicht wir uns

- selves;  
 selbst, we are his  
 zu seinem

- selves;  
 selbst, we are his peo- ple  
 zu seinem fol- - ke,

pro-ple and the sheep of his pas- - ture, we are his peo- - ple and the sheep, and the sheep,  
 Vol- - ke, zu der Trift sei-ner Wei- - de, zu sei-nem Vol- - ke, zu der Trift, zu der Trift,  
 and the sheep of his pas- - - ture, we are his peo- - ple and the sheep of his  
 zu der Trift sei-ner Wei- - - de, zu sei-nem Vol- - ke, zu der Trift sei-ner

and the sheep of his pas- - - ture.  
 zu der Trift sei-ner Wei- - - de.  
 pas- - - ture.  
 Wei- - - de.

*Tutti.*

(Oboe.)

(Violino I.)

(Violino II.)

O go your way in - to his gates, — O go your way in - to his  
 O ge - het ein zu sei - nen Tho - - - ren, o ge - het ein zu sei - nen

O go your way in - to his gates — with — thanks - - giv - - ing,  
 O ge - het ein zu sei - nen Tho - - ren mit — Dank - sa - - gung,

O go your way in - to his gates with thanks - giv - ing,  
 O ge - het ein zu sei - nen Thoren mit Dank - sa - gung,

(Org. e Violonc.)

gates with thanks - giv - ing,  
 Tho - - ren mit Dank - sa - - gung,

with thanks - - - giv - ing,  
 mit Dank - - - sa - gung,

with mit thanks - - - giv - ing,  
 mit Dank - - - sa - gung,

O go your way in - to his gates with - thanks - - - - - giv - - - - - ing, with  
 o ge - het ein zu sei - nen Tho - ren mit Dank - - - - - sa - - - - - gung, mit

O go your way in - to his gates with - thanks - - - - - giv - - - - - ing, with  
 o ge - het ein zu sei - nen Tho - ren mit Dank - - - - - sa - - - - - gung, mit

O go your way in - to his gates with - thanks - - - - -  
 o ge - het ein zu sei - nen Tho - ren mit Dank - - - - -

(Tutti Bassi)

thanks - giv - ing, with thanks - giv - ing, with  
 Dank - sa - gung, mit Dank - sa - gung, mit

thanks - - - - - giv - ing, with thanks - - - - - giv - ing, with  
 Dank - - - - - sa - gung, mit Dank - - - - - sa - gung, mit

- giv - ing, 0 go your way in - to his gates with  
 - sa - gung, o ge - het ein zu sei - nen Tho - ren mit

(Solo)

(Tutti.)

ing, and in to his courts with praise,  
gung und zu seinem Haus mit Preis,

giving, and in to his courts with praise,  
sagung, und zu seinem Haus mit Preis,

thanks giving, and in to his courts with  
Dank-sagung, und zu seinem Haus mit

(Solo) (Tutti)

and in to his courts with praise,  
und zu seinem Haus mit Preis,

and in to his courts with praise,  
und zu seinem Haus mit Preis,

praise, and in to his courts with praise,  
Preis, und zu seinem Haus mit Preis,

— and in to his courts with praise, — with praise, and in —  
 — und zu sei-nem Haus mit Preis, — mit Preis, und zu

— and in to his courts with praise, — with mit praise, and in —  
 — und zu sei-nem Haus mit Preis, — mit Preis, und zu

— — — — — with mit praise, Preis,

(Solo.)

*mp*

- to his courts with praise, — o go your way in - to his gates, — and in —  
 sei-nem Haus mit Preis, — o ge - het ein zu sei - nen Tho - - - ren und zu

- to his courts, and in to his courts with praise, —  
 sei - nem Haus, und zu sei - nem Haus mit Preis, —

o go your way in - to his gates with — thanks —  
 o ge - het ein zu sei - nen Tho - ren mit Dank -

(Tutti.)

*f*

- to his courts with praise, *seinem Haus mit Preis,* with mit praise: Preis:  
 with mit praise: be thank - ful  
*Preis: seid dank - bar*  
 - giv - ing, and in to his courts with praise, with mit praise: be  
 - sa - gung, *und zu seinem Haus mit Preis,* with mit Preis: be  
 (Solo)

be thank - ful un - to him, and speak good of his name, be thank - ful un - to him, and  
 seid dank - bar ge - gen ihn, rühmt sei - nen Na - - men, seid dank - bar ge - gen ihn und  
 un - to him, and speak good of his name. be thank - ful un - to  
 ge - gen ihn und rüh - met sei - nen Na - - men, seid dank - bar ge - gen  
 thank - ful un - to him, and speak good of his name, be thank - ful un - to him,  
 dank - bar ge - gen ihn, rühmt sei - nen Na - - men, seid dank - bar ge - gen ihn

speak good of his name, of his name, be thank - ful un - to him, and  
 rüh - met sei - - - - - nen Na - - - - - men, seid dank - bar ge - - - - - gen ihn, rühmt  
 him, and speak good of his name, be thank - ful un - to him, and speak good  
 ihn, rühmt sei - nen Na - - - - - men, seid dank - bar ge - - - - - gen ihn, rühmt sei - nen  
 and speak good of his name,  
 und rüh - met sei - nen Na - - - - - men,

(e Bassons.)

speak good of his name, and speak good of his name,  
 sei - nen Na - - - - - men, rühmt sei - nen Na - - - - - men,  
 of his name, be thank - ful un - to him, and speak good of his name, be thank - ful  
 Na - - - - - men, seid dank - bar ge - - - - - gen ihn, rühmt sei - nen Na - - - - - men, seid dank - bar  
 be thank - ful un - to him, and speak good of his name,  
 seid dank - bar ge - - - - - gen ihn, rühmt sei - nen Na - - - - - men,

Tutti Bassi.

(Solo)

and speak good of his name, of his name, be thank - ful un - to  
 und rüh - met sei - nen Na - - - men, seid dank - bar ge - gen

un - to him, and speak good of his name, of his name, be thank - ful  
 ge - gen ihn und rüh - met sei - nen Na - - - men, seid dank - bar

be thank - ful un - to him, and speak good of his name, be  
 seid dank - bar ge - gen ihn, rühmt sei - nen Na - - - men, seid

(Tutti.) (Solo) (Tutti.)

him, and speak good of his name, of his name and speak good of his name,  
 ihn und rüh - met sei - nen Na - - - men, und rühmet sei - nen Na - - -

un - to him, and speak good of his name, and speak good of his  
 ge - gen ihn und rüh - met sei - - - nen Na - - - men, und rühmet sei - nen

thank - ful un - to him, and speak good of his name, and speak good  
 dank - bar ge - gen ihn und rüh - met sei - nen Na - - - men, und rühmet

(Solo.)

men, and rühmt sei - nen Na - men, speak good of his name be thank - ful un - to dank - bar ge - gen

name and rühmt sei - nen Na - men, speak good of his name be thank - ful un - to dank - bar ge - gen

of his name, sei - nen Na - men, of his name, be thank - ful un - to him, sei - nen Na - men, seid dank - bar ge - gen ihn,

(Bassoon)

him, be thank - ful un - to him and speak good of his name, of his name. of his name. ihm seid dank - bar ge - gen ihn und rühmet seinen Namen, sei - nen Na - men. Na - men.

thank - ful un - to him and speak good of his name, of his name. of his name. dank - bar ge - gen ihn und rühmet sei - nen Na - men, sei - nen Na - men. Na - men.

un - to him and speak good of his name, of his name. of his name. ge - gen ihn und rühmet sei - nen Na - men, sei - nen Na - men. Na - men.

(Bassoon)

ritard.

Adagio.

Oboe I. II.

Violino I. II.

CANTO. (Solo.)

TENORE. (Solo.)

BASSO. (Solo.)

Tutti Bassi.

Pianoforte.

For the  
Denn der

Lord is gra-cious, is gra-cious, is gra-cious, is gra-cious, his mer-cy is e-ver-last-  
Herr ist freundlich, ist freundlich, ist freundlich, ist freundlich, und sei-ne Gnad' ist un-ver-

For the Lord is gra-cious, is gra-cious, is gra-cious, is gra-cious, his mer-cy is e-ver-  
Denn der Herr ist freundlich, ist freundlich, ist freundlich, ist freundlich, und sei-ne Gnad'e  
-gäng- - - - - ing, for the Lord is gra-cious, is gra-cious, is gra-cious, is gra-cious, his mer-cy is e-ver-  
-lich, denn der Herr ist freundlich, ist freundlich, ist freundlich, ist freundlich, seine Gnad' ist un-ver-

is e-ver-last-ing, is e-ver-last-ing, the Lord is gracious, is gracious, is gracious,  
 ist un-ver-gänglich, ist un-ver-gänglich, der Herr ist freundlich, ist freundlich, ist freundlich,  
 -last-ing, his mercy is e-ver-last-ing, the Lord is gracious, is gracious, is gracious,  
 -gänglich, die Gnade ist un-ver-gänglich, der Herr ist freundlich, ist freundlich, ist freundlich,  
 For the Lord is gracious, is gracious, is gracious, his  
 dem der Herr ist freundlich, ist freundlich, ist freundlich, seine

his mercy is e-ver-last-ing, his mercy is e-ver-last-ing, his mercy is e-ver-last-ing,  
 seine Gnade ist un-ver-gänglich, die Gnade ist un-ver-gänglich, die Gnade ist un-ver-gänglich,  
 his mercy is e-ver-last-ing, his mercy is e-ver-last-ing, his mercy is e-ver-last-ing,  
 seine Gnade ist un-ver-gänglich, die Gnade ist un-ver-gänglich, die Gnade ist un-ver-gänglich,  
 mercy is e-ver-last-ing, his mercy is e-ver-last-ing, his mercy, his mercy is e-ver-last-ing,  
 Gnade ist un-ver-gänglich, die Gnade ist un-ver-gänglich, die Gnade, die Gnade ist un-ver-gänglich,

for the Lord is gra-cious, his mercy is e-ver-last-ing.  
 dem der Herr ist freundlich, die Gnade ist un-ver-gänglich,  
 for the Lord is gra-cious, his mer-cy is e-ver-last-ing.  
 dem der Herr ist freundlich, seine Gnade ist un-ver-gänglich,  
 -ing,  
 -lich,  
 -ing,  
 -lich,

Viol. I senza Oboe I.

Viol. II senza Oboe II.

and his truth en - dures from ge - ne - ra - tion to ge - ne - ra - - - tion, from  
 sei - ne Wahr - heit be - steht zu al - len Zei - ten, zu al - - - len Zei - - - ten, zu

and his truth en - dures from ge - ne - ra - - - - - tion to ge - ne - ra - - - - - tion, and his  
 sei - ne Wahr - heit be - steht zu al - len Zei - - - - - ten, zu al - len Zei - - - - - ten, sei - ne

ge - ne - ra - - - - - tion to ge - ne - ra - - - - - tion, from ge - ne - ra - -  
 al - len Zei - - - - - ten, zu al - len Zei - - - - - ten, zu al - - - - - len

- tion to ge - - ne - ra - - - - - tion, from  
 - ten, zu al - - len Zei - - - - - ten, - - - - - ten, zu

truth en - dures from ge - ne - ra - tion to ge - ne - ra - - - - - tion, and his truth en - dures from ge - ne - ra -  
 Wahr - heit be - steht zu al - len Zei - ten, zu al - len Zei - - - - - ten, sei - ne Wahr - heit be - steht zu al - len Zei -

- - tion to gr - - - ne - ra - tion, from ge - - ne - ra - tion to ge - -  
 Zei - ten, zu al - - - len Zei - ten, zu al - - len Zei - ten, zu al - - -

ge - ne - ra - - - tion to ge - ne - ra - tion, from ge - ne - ra - tion to ge - -  
 al - len Zei - - - ten, zu al - - len Zei - ten, zu al - len Zei - ten, zu al - - -

- - tion to ge - ne - ra - - - tion, from ge - ne - ra - tion to ge - -  
 - - ten, zu al - len Zei - - - - - ten, zu al - len Zei - ten, zu al - - -

**Tutti.**

- - ne - ra - tion.  
 - - len Zei - ten.

- - ne - ra - tion.  
 - - len Zei - ten.

- - ne - ra - tion.  
 - - len Zei - ten.

Violonc. col Organo. **Tutti.**

*mf* *f*

Oboe.

Bassons, e Violoncello.

Violino I.

Violino II.

CANTO.

TENORE.

BASSO.

Organo, e Contrabasso.

Pianoforte.

This system contains the first five measures of the score. The Oboe part has a melodic line with eighth and sixteenth notes. The Bassoons and Cello part has a rhythmic accompaniment of eighth notes. The Violins I and II parts have similar rhythmic accompaniments. The vocal parts (Canto, Tenore, Basso) are currently silent. The Organ and Double Bass part has a simple harmonic accompaniment. The Piano part has a complex accompaniment with many sixteenth notes.

This system contains measures 6 through 10. The vocal parts enter in measure 6 with the word "Glo" (Soprano), "Eh" (Tenor), and "Glo" (Bass). The piano accompaniment continues with its complex texture. The word "Tutti" is written below the vocal staves in measure 10. The piano part has a marking "8<sup>va</sup> at lib" at the end of the system.

Glo - - - -

Eh - - - -

Glo - - - -

Tutti.

8<sup>va</sup> at lib

- ry. glo - - - - - ry,  
 - re, Eh - - - - - re,  
 - ry. glo - - - - - ry.  
 (Contrab.)

Musical score for the first system, including vocal parts and piano accompaniment. The piano part features dynamic markings *pp* and *f*.

glo - - - - - ry - - - - - be  
 Eh - - - - - re und Preis  
 glo - - - - - ry - - - - - be

Musical score for the second system, including vocal parts and piano accompaniment. The piano part features dynamic markings *pp* and *f*.

to the Fa - ther, glo - - ry, glo - ry be to the Son,  
 sei dem Fa - ter, Eh - - re, Eh - re und Preis dem Sohn  
 to the Fa - ther, glo - - ry, glo - ry be to the Son,

4

and to the ho - - ly Ghost  
 und auch dem heil' - gen Geist  
 and to the ho - - ly Ghost  
 (Contrab.)

4 6 7 8

*Allegro.*

Oboe.

Violino I.

Violino II.

CANTO.

TENORE.

BASSO.

Continuo.

Pianoforte.

*Allegro.*

As it was in the be - gin - ing, is now, and e - ver shall be world with - out end, A - men, A - -  
 Wie es war von An - be - ginn, und ist nun und ewig wird sein oh - ne En - de, A - men, A - -

Tasto solo.

men, as it was in the be - gin - ing, is now, and e - ver shall be  
 men, wie es war von An - be - ginn, und ist nun und ewig wird sein

- men, A - men,  
 - men, A - men,

- men, A - men,  
 - men, A - men,

world without end, A-men, A - - - - - men, as it was in the be-gin-ning, is  
 oh - ne En-de, A-men, A - - - - - men, wie es war von An-be-ginn, und ist

A - - - - - men,  
 A - - - - - men,

A - - - - - men,  
 A - - - - - men,

(Tutti.) (Solo.)

8<sup>va</sup>

now, and e-ver shall be world with-out end, A - men, A - - - - -  
 nun und e-wig wird sein oh - ne En-de, A - men, A - - - - -

A - - - - - men, as it was in the be-gin-ning, is now and ever shall be world with-  
 A - - - - - men, wie es war von An-be-ginn, und ist nun und ewig wird sein oh - ne

A - - - - -  
 A - - - - -

(Tutti.)

men, A - men, A - men, A - men, A -

men, A - men, A - men, A - men, A -

out end, A - men, A - men, A -

En.de, A - men, A - men, A -

(c. Bassons.)

men, as it was in the be.gin.ing, is now, and e.vershall be world with out end, as it

men, wie es war von An.be.ginn, und ist nun und e.wig wird sein oh - ne En.de, wie es

(Bassons.)

Solo.

men, A - men, A -

men, A - men, A -

men, A - men, A -

men, A - men, A -

was in the be - gin.ing, is now, and e.vershall be world - with - out end, A - men, A -

war von An.be - ginn, und ist nun und e.wig wird sein oh - ne En.de, A - men, A -

(Bassons.)



men, A - - - men, A - - - men, A - - - men, A - - -

men, A - - - men, A - - - men, A - - - men, A - - -

men, A - - - men, A - - - men, A - - - men, A - - -

A - - - men, as it was in the be-gin-ning, is now, and ever shall be, A - - -  
*A* - - - men, wie es war von An-be-ginn und ist nun und ewig wird sein, *A* - - -

(Solo.)

- - men, A - - - men, as it  
 - - men, *A* - - - men, wie es

- - men, A - - - men, as it  
 - - men, *A* - - - men, wie es

- - men, A - - - men, as it  
 - - men, *A* - - - men, wie es

(Tutti.)

was in the be - gin - ing, is now, and e - ver, is now, and e - ver, and e - ver shall be, and e - ver, e - ver shall be world without  
 war von An - be - ginn, und ist nun und e - wig, ist nun und e - wig, und e - wig wird sein, und e - wig, e - wig wird sein, sein oh - ne

was in the be - gin - ing, is now, and e - ver, is now, and e - ver, and e - ver shall be, and e - ver, e - ver shall be world without  
 war von An - be - ginn, und ist nun und e - wig, ist nun und e - wig, und e - wig wird sein, und e - wig, e - wig wird sein, sein oh - ne

was in the be - gin - ing, is now, and e - ver, is now, and e - ver, and e - ver shall be, and e - ver, e - ver shall be world without  
 war von An - be - ginn, und ist nun und e - wig, ist nun und e - wig, und e - wig wird sein, und e - wig, e - wig wird sein, sein oh - ne  
 (Basson.)

*Adagio.*

end, world without end, without end, A - - - men, A - - - men, A - - men.  
 End, sein oh - ne End, und e - wig, A - - - men, A - - - men, A - - men.

end, world without end, without end, A - - - men, A - - - men, A - - men.  
 End, sein oh - ne End, und e - wig, A - - - men, A - - - men, A - - men.

end, world without end, without end, A - - - men, A - - - men, A - - men.  
 End, sein oh - ne End, und e - wig, A - - - men, A - - - men, A - - men.

*Adagio.*