

# ANTHEM 3.

MY HEART IS INDITING.

Mein Herz denkt und dichtet.

Andante.

Oboe I.II.

Violino I.II.

Viola.

SOPRANO.

ALTO I.II.

TENORE.

BASSO I.II.

Continuo.

Pianoforte.

Andante.



The first system of the musical score consists of six staves. The top two staves are vocal parts (Soprano and Alto), and the bottom two are piano accompaniment (Right and Left Hand). The middle two staves are empty. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes.

The second system of the musical score includes vocal entries and piano accompaniment. It features six staves. The top two staves are vocal parts (Soprano and Alto), and the bottom two are piano accompaniment (Right and Left Hand). The middle two staves are empty. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter with the lyrics: "My heart is in - di - ting, my / Mein Herz denkt und dich - tet, mein".

*pp*

*pp*

Alto I. II. soli.

My heart is in - di - ting, my  
Mein Herz denkt und dich - tet, mein

Basso I. II. soli.

My heart is in - di - ting, my  
Mein Herz denkt und dich - tet, mein

*p*



heart is in - di - ting of a good mat - ter; I speak of the  
*Herz denkt und dich-tet, er-sinnt ein fein Ding; ich sinn' auf ein*

heart is in - di - ting of a good mat - ter; I speak  
*Herz denkt und dich-tet, er-sinnt ein fein Ding; ich sinn'*

6 5 4 3 2 1

things which I have made un - to the King, which I have  
*Lied, das ich be - stimmt für meinen Herrn, das ich be -*

of the things which I have made, which I have  
*auf ein Lied, das ich be - stimmt, das ich be -*

6 7 7 7 7 7



made un - to the King, which I have made un - to the King.  
 stimmt für meinen Herrn, das ich be - stimmt für mei - nen Herrn.

made un - to the King, which I have made un - to the King.  
 stimmt für meinen Herrn, das ich be - stimmt für mei - nen Herrn.

*f*

*f*

*f*

*f*

*f*

*f*

4 3 6

*p*

*p*

Solo.

My heart is in - di - ting, my heart is in -  
 Mein Herz denkt und dich - tet, mein Herz denkt und

*p*

Solo.

My - heart is in - di - ting, my heart is in -  
 Mein Herz denkt und dich - tet, mein Herz denkt und

*p*

*p*

*p*

*p*

*p*

*p*

6 4 3 6 4 3 6 4 3 6 5



di - ting of a good mat - ter; I speak of the  
 dich - tet, er - sinnt ein fein Ding; ich sinn' auf ein

di - ting of a good mat - ter; I speak of the things  
 dich - tet, er - sinnt ein fein Ding; ich sinn' auf ein Lied,

*f*

*mf*

things which I have made, which I have made un - to the  
 Lied, das ich be - stimmt, das ich be - stimmt für meinen

which I have made un - to the King, which I have made un - to the  
 das ich be - stimmt für meinen Herrn, das ich be - stimmt für meinen



King, which I have made un-to the King,  
 Herrn, das ich be - stimmt für mei - - nen Herrn,

I ich speak sinn' of the things  
 auf ein Lied,

King, which I have made un-to the King,  
 Herrn, das ich be - stimmt für mei - - nen Herrn,

I ich speak sinn' of the  
 auf ein

I ich speak sinn' of the things which I have  
 auf ein Lied, das ich be -

which I have made, which I have made un-to the King, which I have  
 das ich be - stimmt, das ich be - stimmt für mei - - nen Herrn, das ich be -

I ich speak sinn' of the things which I have  
 auf ein Lied, das ich be -

things Lied, which I have made un-to the King.  
 das ich be - stimmt für mei - - nen Herrn.



**Tromba I.**  
**Tromba II.**  
**Tromba III.**  
**Timpani.**  
**Oboe I.**  
**Oboe II.**  
**Violino I.**  
**Violino II.**  
**Viola.**  
**SOPRANO.** (Tutti.)  
 made un - to the King. My heart is in - di - ting, my heart is in - di - ting, my heart is in -  
*stimmt für meinen Herrn.*  
**ALTO I.**  
 made un.to the King. Mein Herz denkt und dich.tet, mein Herz denkt und dich.tet, mein Herz denkt und  
*stimmt für meinen Herrn.*  
**ALTO II.**  
 My heart is in - di - ting, my heart is in - di - ting, my heart is in -  
**TENORE.**  
 made un.to the King. Mein Herz denkt und dich.tet, mein Herz denkt und dich.tet, mein Herz denkt und  
*stimmt für meinen Herrn.*  
**BASSO I.**  
 My heart is in - di - ting, my heart is in - di - ting, my heart is in -  
**BASSO II.**  
 Mein Herz denkt und dich.tet, mein Herz denkt und dich.tet, mein Herz denkt und  
**Continuo.**  
 Tutti.



di - ting, in - di - ting, in - di - ting of a good mat - ter;  
 dich - tet, und dich - tet, und dich - tet, er - sinnt ein fein Ding; Ich  
 di - ting, in - di - ting, in - di - ting of a good mat - ter; Ich  
 dich - tet, und dich - tet, und dich - tet, er - sinnt ein fein Ding;  
 di - ting, in - di - ting, in - di - ting of a good mat - ter;  
 dich - tet, und dich - tet, und dich - tet, er - sinnt ein fein Ding;

4 3 6 7 8 7 6 5 6



The musical score is for a choral piece in G major and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line includes German lyrics: "I speak of the things, of the things, of the things, I speak of the things, I speak of the things, I speak of the things, I speak of the things." The piano accompaniment features a treble clef part with a melodic line and a bass clef part with a rhythmic accompaniment. The score is divided into four systems, each with five staves. The first system contains the vocal line and the piano accompaniment. The second system contains the vocal line and the piano accompaniment. The third system contains the vocal line and the piano accompaniment. The fourth system contains the vocal line and the piano accompaniment.



things  
Lied,

which I have made  
das ich be - stimmt

un - to the King,

things which I have made  
Lied, das ich be - stimmt

für mei - - nen Herrn,

things which I have made  
Lied, das ich be - stimmt

un - to the King,

things  
Lied,

which I have made  
das ich be - stimmt

für mei - - nen Herrn,

things  
Lied,

which I have made  
das ich be - stimmt

un - to the King,

für mei - - nen Herrn,

6 6



which I have made un-to the King.  
 das ich be-stimmt für meinen Herrn.

which I have made un-to the King.  
 das ich be-stimmt für meinen Herrn.

which I have made un-to the King.  
 das ich be-stimmt für mei-nen Herrn.

6 6 6 6 1/2 4 3 6 6 6 6 6 5 5 4 3



Andante.  
Violino I.  
Oboe I.

Violino II.  
Oboe II.

Viola.

SOPRANO.

ALTO I.

ALTO II.

TENORE.

BASSO.

Continuo.

Andante.

Violino I. *tr*

Violino II.

Viola.

SOPRANO.

ALTO I.

ALTO II.

TENORE.

BASSO.

Continuo.

Figured Bass: 6 6 6 6 7 6 6 6 6

Piano: *mf* *tr*

Figured Bass: # 4 6 5 2 6 7 7 7 7 6 7 5

Piano: *cresc.*



(Solo.)  
Kings' daugh.ters  
Für - sten - tüch - ter

5 9 7 5 9 7  
3 7 5 3 7 5

*p* *f* *mf*

Oboe I.II. colla parte.  
were a - mong thy ho - no - ra - ble women,  
stehn im Krei - se dei - ner E - del - frauen,

(Solo.)

Kings' daughters were a - mong thy ho -  
Für - sten - tüch - ter stehn im Krei - se dei -

*p* *f* *mf*



were a - mong thy ho - no - ra - ble wo -  
 stehn im Frei - se dei - ner E - del - frau -

- no - ra - ble wo - men,  
 - ner E - del - frauen,

were a -  
 stehn im

men.  
 en.

(Tutti.)

mong thy ho - no - ra - ble wo - - - - men.  
 Frei - se dei - ner E - del - frau - - - - en.

Kings' daughters,  
 Die Töchter,

(Tutti.)

Tutti.

Kings' daugh - ters,  
 Für - - sten - töch - ter,

Kings' daugh - ters,  
 Für - - sten - töch - ter,

Kings' daughters,  
 die Töchter,



(Tutti)  
Kings' daughters were a - mong thy ho - no - ra - ble wo -  
Die Töch - ter, Für - sten - töch - ter stehn im Krei - se dei -

(Tutti)  
Kings' daugh - ters were a - mong thy ho - no - ra - ble wo -  
Für - - sten - töch - ter, Für - sten - töch - ter stehn im Krei - se dei -

Kings' daugh - ters were a - mong thy ho - no - ra - ble wo -  
Für - - sten - töch - ter stehn im Krei - se dei - ner E - del - frau - -

Kings' daughters were a - mong thy ho - no - ra - ble wo -  
die Töch - ter stehn im Krei - se dei - ner E - del - frau - -

Kings' daughters, Kings' daughters were a - mong thy ho - no - ra - ble  
die Töch - ter der Für - sten stehn im Krei - se dei - - ner E - del -

men, were a - mong thy ho - no - ra -  
ner E - del - frau - en, dei - ner E -

men, were a - mong thy ho - no - ra -  
ner E - del - frau - en, dei - ner E -

men, were a - mong thy ho - no - ra -  
en, stehn im Krei - se dei - - ner E -

men, were a - mong thy ho - no - ra -  
en, stehn im Krei - se dei - - ner E -

wo - men, were a - mong thy ho - no - ra -  
frau - en, stehn im Krei - se dei - - ner E -



ble wo - men, Kings' daughters, Kings' daughters were a -  
 del - frau - en, die Töch - ter der Für - sten stehn im

ble wo - men, Kings' daughters, Kings' daughters were a - mong, a -  
 del - frau - en, die Töch - ter der Für - sten stehn im Krei - se

ble wo - men, Kings' daughters, Kings' daughters were a - mong, a -  
 del - frau - en, die Töch - ter der Für - sten stehn im Krei - se

ble wo - men, Kings' daughters, Kings' daughters were a - mong, a -  
 del - frau - en, die Töch - ter der Für - sten stehn im Krei - se

ble wo - men, Kings' daughters, Kings' daughters were a -  
 del - frau - en, die Töch - ter der Für - sten stehn im

mong thy ho - - - no - ra - ble wo - men, Kings' daugh - ters, Kings' daughters,  
 Krei - se dei - - - ner E - del - frau - en, die Töch - ter der Für - sten,

mong thy ho - no - ra - ble wo - - - men, Kings' daughters, Kings' daughters,  
 dei - ner, dei - ner E - del - frau - - - en, die Töch - ter der Für - sten,

mong thy ho - no - ra - ble wo - - - men, Kings' daugh - ters,  
 dei - - - ner, dei - ner E - del - frau - - - en, Für - - - sten - töch - ter,

mong thy ho - - - no - ra - ble wo - men, Kings' daugh - ters,  
 dei - ner, dei - - - ner E - del - frau - en, Für - - - sten - töch - ter,

mong thy ho - - - no - ra - ble wo - men, Kings' daughters, Kings' daughters,  
 Krei - se dei - - - ner E - del - frau - en, die Töch - ter der Für - sten,



Kings' daughters, Kings' daughters, Kings' daughters were a - mong thy ho -  
 die Töch-ter der Für-sten, der Für-sten stehn im Krei-se dei -  
 Kings' daughters, Kings' daugh - ters were a -  
 die Töch-ter, Für - - sten-töch - ter stehn im  
 Kings' daughters, Kings' daugh - ters  
 die Töch-ter, Für - - sten-töch - ter  
 Kings' daughters, Kings' daughters, Kings' daughters, Kings' daughters  
 die Töch-ter der Für-sten, die Töch-ter der Für-sten  
 Kings' daugh - ters, Kings' daughters  
 Für - - sten-töch - ter, die Töch-ter der Für-sten

- no - ra - ble wo - - men, a - mong thy ho - - no - ra - ble wo - men, were a -  
 - ner E - del - frau - - en, im Krei-se-dei - - ner E - del - frauen, stehn im  
 mong thy ho - - no - ra - ble wo - men, a - mong thy ho - no - ra - - ble women, were a -  
 Krei-se dei - - ner E - del - frau-en, im Krei-se dei-ner E - - del - frauen, stehn im  
 were a - mong thy ho - - no - ra - ble wo - men, were a -  
 stehn im Krei-se dei - - ner E - del - frau - en, stehn im  
 were a - mong thy ho - no - ra - - ble wo - men, were a -  
 stehn im Krei-se dei-ner E - - del - frau - en, stehn im  
 were a - mong thy ho - - no - ra - ble wo - men, were a -  
 stehn im Krei-se dei - - ner E - del - frau - en, stehn im



tr (senza Oboe.) con Oboe.

tr (senza Oboe.) con Oboe.

mong, were a - mong thy ho - no - ra - ble wo - men.  
 Kreise, stehn im Krei - se dei - ner E - del - frau - en.

mong thy ho - no - ra - ble wo - men.  
 Krei - se dei - ner E - del - frau - en.

mong thy ho - no - ra - ble wo - men.  
 Krei - se dei - ner E - del - frau - en.

mong thy ho - no - ra - ble wo - men.  
 Krei - se dei - ner E - del - frau - en.

3 9 7 5 6 5 4 3

Oboe I.

Oboe II.

5 6 4 6 7 6 7 5 6 4 5



Andante.  
Violino I.

Violino II.

Viola.

SOPRANO.

ALTO I.

ALTO II.

TENORE.

BASSO.

Continuo.

Andante.

*mp*

*mf*

This section of the score contains the vocal parts and piano accompaniment. It features a Soprano, Alto I, Alto II, Tenore, and Basso line, which are mostly blank. Below these are the Continuo and piano accompaniment staves. The piano part includes a right-hand staff with a melodic line and a left-hand staff with a bass line. The Continuo part is written in a simplified notation with numbers 1-7. The piano accompaniment is marked with dynamics *mp* and *mf*.



*p*

Oboe I. II. colla parte.

Up - on thy right hand  
Zu dei - ner Rech - ten

7 6 5 # 4 3

did stand the Queen in ves - ture of gold,  
er - scheint die Kön' - gin im Gold - ge - wand,

6 6 6 6 7 # 4 3

*mf*



up - on thy right hand did stand the Queen in ves - ture of gold, —  
 zu dei - ner Rech - ten er - scheint die Kön' - gin im Gold - ge - wand, —  
 Up - on thy right hand did stand the Queen in ves - ture of gold, —  
 Zu dei - ner Rech - ten er - scheint die Kön' - gin im Gold - ge - wand, —  
 Up - on thy right hand did stand the Queen in ves - ture of gold, —

2 4 2 8 5 8 6 4 5 3 6 7 # 8 7 6 #

**Tutti.**  
 and the King shall have plea - sure, plea - sure, plea - sure,  
 und der Kö - nig er - freut sich, freut sich, freut sich,  
 and the King shall have plea - sure, the King shall have plea - - -  
 und der Kö - nig er - freut sich, der Kö - nig er - freut —  
 and the King shall have plea - sure, plea - sure, plea - sure, the  
 und der Kö - nig er - freut sich, freut sich, freut sich, der  
 and the King shall have plea - - - - - sure, plea - sure, the  
 und der Kö - nig er - freut - - - - - sich, freut sich, der  
 and the King shall have plea - - - - - sure, - - - - - sure,  
 und der Kö - nig er - freut - - - - - sich, - - - - - sich,

6 4 5 7 5 6 7 6 7 6 7



and the King shall have plea - - - - - sure,  
 und der Kö - nig er - freut sich,

- - - - - sure, plea - sure, pleasure, plea - sure, shall have plea - sure,  
 sich, freut sich, freut sich, freut sich, er er - freut sich,

King shall have plea - - - - - sure, plea - sure, shall have plea - sure,  
 Kö - nig er - freut sich, sich, freut sich, er er - freut sich,

King shall have plea - sure, plea - sure, pleasure, plea - sure, shall have plea - sure,  
 Kö - nig er - freut sich, freut sich, freut sich, freut sich, er er - freut sich,

shall have plea - - - - - sure,  
 er er - freut sich,

7 6 7 6 7 6 5 6 7 6 7 6 7 6 7 3

plea - sure, the King shall have plea - sure in thy beau - - - ty.  
 freut sich, der Kö - nig er - freut sich ih - rer Schön - heit.

plea - sure, the King shall have plea - sure in thy beau - - - ty.  
 freut sich, der Kö - nig er - freut sich ih - rer Schön - heit.

plea - sure, the King shall have plea - sure in thy beau - - - ty.

# 6 6 6 7 3



Up - on thy right hand did stand the Queen in  
 Zu dei - ner Rech - ten er - scheint die Kön - gin  
 Up - on thy right hand did stand the Queen in  
 Zu dei - ner Rech - ten er - scheint die Kön - gin

6 6 7 4 2 6 6 6 5 6

ves - ture of gold; the King shall have plea - sure, the King shall have plea -  
 der Kö - nig er - freut sich, der Kö - nig er - freut  
 im Gold - ge - wand; the King shall have plea - - - - - sure, plea - sure,  
 der Kö - nig er - freut - - - - - sich, freut sich,  
 ves - ture of gold; the King shall have plea - - - - - sure,  
 der Kö - nig er - freut - - - - - sich,  
 im Gold - ge - wand; the King shall have plea - - - - - sure,  
 der Kö - nig er - freut - - - - - sich,  
 ves - ture of gold; the der

7 7 5 6 6 7 6 7 6 7 3



sure, ple - sure, ple - sure, the King shall have ple - sure,  
 sich, freut sich, freut sich, der Kö - nig er - freut sich,  
 shall have er er - ple - sure, the King shall have ple - - - - - sure,  
 er er - freut sich, der Kö - nig er - freut freut sich,  
 shall have er er - ple - sure, ple - sure, ple - - - - -  
 er er - freut sich, freut sich, freut  
 shall have er er - ple - sure, ple - sure, ple - sure, the King shall have ple - sure,  
 er er - freut sich, freut sich, freut sich, der Kö - nig er - freut sich,  
 King shall have ple - - - - - sure, ple - sure, ple - sure,  
 Kö - nig er - freut sich, freut sich, freut sich,  
 7 6 7 6 7 6 6 7 7 7 7

plea - sure, the King shall have plea - sure in thy beau - ty, the King shall have  
 freut sich, der Kö - nig er - freut sich ih - rer Schön - heit, der Kö - nig er -  
 - - sure, the King shall have plea - sure in thy beau - ty, the King shall have  
 sich, der Kö - nig er - freut sich ih - rer Schön - heit, der Kö - nig er -  
 ple - sure, the King shall have plea - sure in thy beau - ty, the King shall have  
 freut sich, der Kö - nig er - freut sich ih - rer Schön - heit, der Kö - nig er -  
 ple - sure, the King shall have plea - sure in thy beau - ty, the King shall have  
 freut sich, der Kö - nig er - freut sich ih - rer Schön - heit, der Kö - nig er -  
 7 3 9 8 6 (7) 6 6 4 3 6



plea - sure,      plea - sure,      the King shall have plea - sure in thy beau -  
 freut sich,      freut sich,      der Kö - nig er - freut sich ih - rer Schön -  
 plea - sure,      plea - sure,      the King shall have plea - sure in thy beau -  
 freut sich,      freut sich,      der Kö - nig er - freut sich ih - rer Schön -

plea - sure,      plea - sure,      the King shall have plea - sure in thy beau -

6      6      7 4 3  
 5

ty.  
 heit.  
 ty.  
 heit.  
 ty.

6 6 5 6      7 6 6      2      6 5 4 3



Allegro.  
Tromba I.

Tromba II.  
Tromba III.  
Timpani.

Oboe I.  
Oboe II.  
Violino I. II.  
Violino III.  
Viola.

SOPRANO.  
ALTO I.  
ALTO II.  
TENORE.  
BASSO.

Continuo.

Allegro, e staccato.



This musical score consists of 14 staves. The top four staves are empty. The fifth staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). The sixth staff is another vocal line with a treble clef and the same key signature. The seventh staff is a piano accompaniment line with a treble clef, featuring a complex, fast-moving melodic line. The eighth staff is a vocal line with a treble clef and the same key signature. The ninth staff is a vocal line with a bass clef and the same key signature. The tenth, eleventh, and twelfth staves are empty. The thirteenth staff is a piano accompaniment line with a bass clef, featuring a melodic line with fingerings indicated by numbers 6, 7, and 6. The fourteenth staff is a piano accompaniment line with a bass clef, featuring a melodic line with fingerings indicated by numbers 6 and 6. The score is divided into four measures by vertical bar lines.



The musical score is arranged in a system of 12 staves. The top four staves are for vocal parts, each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is the piano accompaniment, with a grand staff (treble and bass clefs). The sixth staff is a bass line with a bass clef and two sharps. The seventh staff is a vocal part with a bass clef and two sharps. The eighth staff is a bass line with a bass clef and two sharps. The ninth staff is a vocal part with a bass clef and two sharps. The tenth staff is a bass line with a bass clef and two sharps. The eleventh staff is a vocal part with a bass clef and two sharps. The twelfth staff is a bass line with a bass clef and two sharps. The score includes various musical notations such as notes, rests, trills (tr), and ornaments. The lyrics 'Kings, Ja!' are written in the vocal parts. The piano accompaniment features complex rhythmic patterns and trills. The bass line includes figured bass notation: 7, 7 3, 7 6, 7 6, 7 (6) 6, 6 6, 4 3.



Kings shall be thy nursing fa - thers, Kings shall be thy nur - sing fa - - -  
*Kön' - ge sind dir Pfle - ge - vä - ter, Kön' - ge sind dir Pfle - ge - vä - - -*

Kings shall be thy nursing fa - - - thers, Kings shall be thy nur - sing fa - - -  
*Kön' - ge sind dir Pfle - ge - vä - - - ter, Kön' - ge sind dir Pfle - ge - vä - - -*

Kings shall be thy nursing fa - - - - thers, Kings shall be thy  
*Kön' - ge sind dir Pfle - ge - vä - - - - ter, Kö - ni - ge dir*

Kings shall be thy nursing fa - - - - thers, Kings shall be  
*Kön' - ge sind dir Pfle - ge - vä - - - - ter, Kö - ni - ge*

Kings shall be thy nursing fa - - - - thers,  
*Kön' - ge sind dir Pfle - ge - vä - - - - ter,*

6 6 7 6 6 2 6 7 6 6 6 6 7 6



thers, thy nur - sing fa -  
 ter, dir Pfle - ge - vä -

thers, thy nur - sing fä - thers, thy  
 ter, dir Pfle - ge - vä - ter, dir

nur - sing fa - thers, thy nur - sing fa -  
 Pfle - ge - vä - ter, dir Pfle - ge - vä -

thy dir nur - sing fa -  
 dir Pfle - ge - vä -

thy dir nur - sing fa -  
 dir Pfle - ge - vä -



- - - - thers, thy nur - sing fa - - - - thers, and Queens, and Queens thy nur -  
 - - - - ter, dir Pfle - ge - vä - - - - ter, und Kö - ni - ginnen dir Pfle -  
 nur - sing fa - - - - thers,  
 Pfle - ge - vä - - - - ter,  
 - - - - thers, thy nur - sing fa - - - - thers, and Queens thy nur - sing mo - - - - thers, thy  
 - - - - ter, dir Pfle - ge - vä - - - - ter, und Kö - ni - gin - nen Pfle - - gemütter, dir  
 - - - - thers, thy nur - sing fa - - - - thers,  
 - - - - ter, dir Pfle - ge - vä - - - - ter,  
 - - - - thers, thy nur - sing fa - - - - thers.  
 - - - - ter, dir Pfle - ge - vä - - - - ter.

6 7 7 7 7 7 3 6 7 3 6 7 6



- - - sing mo - thers, and Queens thy nursing mo - - - thers, thy nur - sing mo - - -  
 - - - ge - müt - ter, und Kö - ni - gin - nen Pfle - ge - müt - ter, dir Pfle - ge - müt - - -  
 and Queens thy nur - - - sing mo - - - und Kö - - - ni - gin - nen Pfle - - - ge - müt - - -  
 nur - - sing mo - - - thers:  
 Pfle - - ge - müt - - - ter.  
 and Queens, and Queens thy nur - sing mothers, and Queens thy nur. sing  
 und Kö - - ni - gin - nen dir Pfle - - ge - müt - ter, sind dei - ne Pfle - ge -



thers,  
ter.

Kings shall be thy  
Könige sind dir  
nur-sing fa-thers, and  
Pflegeväter, und

thers,  
ter.

Kings shall be thy  
Könige sind dir  
nur-sing fa-thers, and  
Pflegeväter, und

Kings,  
Ja,

Kings shall be thy  
Könige sind dir  
nur-sing fa-thers, and  
Pflegeväter, und

mothers,  
mütter.

Kings shall be thy  
Könige sind dir  
nur-sing fa-thers,  
Pflegeväter,

Kings,  
Ja,

Kings shall be thy  
Könige sind dir  
nur-sing fa-thers, and  
Pflegeväter, und

Tutti.



Queens, and Queens thy nur - sing, nur - sing mo - - - thers, and  
 Kö - - - ni - gin - nen dir Pfle - ge, Pfle - ge - müt - - - ter, und

Queens, and Queens thy nur - - - - sing mo - thers, and Queens thy nur - sing mo - thers, and  
 Kö - - - ni - gin - nen dir Pfle - - - - ge - müt - ter, sind dei - ne Pfle - ge - müt - ter, sie

Queens, and Queens thy nur - - - - sing mo - thers, and Queens thy nur - sing mo - thers, and  
 Kö - - - ni - gin - nen dir Pfle - - - - ge - müt - ter, sind dei - ne Pfle - ge - müt - ter, sie

and Queens thy nur - - - - sing mo - -  
 und Kö - - - - ni - gin - nen Pfle - ge -

Queens thy nur - sing mo - - - thers, thy nur - sing mo - - thers, and Queens, and Queens, and  
 Kö - ni - gin - nen Pfle - ge - mütter, dir Pfle - ge - müt - - - ter, und Kö - - - ni - gin - nen, und

7 3 7 3 7 6 7 6 7 6 6 2 6 2 6



Queens, and Queens thy nur - - - sing mo - - - thers, and Queens thy nur - - sing  
 Kö - - - ni - gin - nen dir Pfle - - - ge - müt - - ter, sind dei - - - ne Pfle - - ge -

Queens thy nur - sing mo - thers, thy nursing mo - - thers, and Queens thy nursing mo - -  
 sind dir Pfle - - ge - müt - ter, dir Pflege - müt - - ter, sind dei - - ne Pflege - müt - -

Queens thy nur - sing mothers, thy nur - sing mo - - thers, and Queens thy nur - sing  
 - sind dir Pfle - - ge - müt - ter, dir Pflege - müt - - ter, sind dei - - ne Pfle - ge -

- - - thers, and Queens thy nur - sing mo - - thers, and Queens thy nur - sing  
 müt - - ter, sie sind dir Pfle - ge - müt - - ter, sind dei - - ne Pfle - ge -

Queens thy nur - sing mo - - - thers, thy nur - sing mo - - thers, and Queens thy nur - sing  
 Kö - ni - gin - nen Pfle - - ge - müt - ter, dir Pflege - müt - - ter, sind dei - - ne Pfle - ge -

7 6 7 6 7 7 6 6 6 4 3 6 6



mo - - - - thers, and Queens thy nursing mo - - - - thers, and Queens thy nursing  
 müt - - - - ter, sind dei - ne Pflē-ge - müt - - - - ter, sind dei - ne Pflē-ge-

- - - - thers, and Queens thy nursing mo - - - - thers, and Queens thy nursing  
 ter, sind dei - - ne Pflē-ge - müt - - - - ter, sind dei - - ne Pflē-ge-

mo - - - - thers, and Queens thy nursing mothers, and Queens, and Queens, and Queens thy nursing  
 müt - - - - ter, sind dei - - ne Pflē-ge - mütter, und Kö - - ni - gin - nen dei - - ne Pflē-ge-

mo - - - - thers, and Queens thy nursing mothers, and Queens thy nursing mo - thers, and Queens thy nursing  
 müt - - - - ter, sind dei - ne Pflē-ge - mütter, sind dei - ne Pflē-ge - müt - ter, sind dei - ne Pflē-ge-

mo - - - - thers, and Queens thy nursing mothers, thy nur - - sing mo - thers, thy nur - - -  
 müt - - - - ter, sind dei - ne Pflē-ge - mütter, dir Pflē - - ge - müt - ter, dir Pflē - - -

7 6 4 2 6 7 #



mo - - - - - thers, and Queens, and Queens thy nur - sing mo - -  
 müt - - - - - ter, und Kö - ni - gin - nen dir Pfle - ge - müt - -

mo - - - - - thers, thy nur - sing mo - - - - - thers, and Queens, and Queens thy nur - sing mo - -  
 müt - ter, dir Pfle - ge - müt - - - - - ter, und Kö - ni - gin - nen dir Pfle - ge - müt - -

mo - - - - - thers, thy nur - sing mo - - - - - thers, and Queens, and Queens thy nur - sing mo - -  
 müt - ter, dir Pfle - ge - müt - - - - - ter, und Kö - ni - gin - nen dir Pfle - ge - müt - -

mo - - - - - thers, thy nur - sing mo - - - - - thers, and Queens, and Queens thy nur - sing mo - -  
 müt - ter, dir Pfle - ge - müt - - - - - ter, und Kö - ni - gin - nen dir Pfle - ge - müt - -

- - - - - sing mo - - - - - thers, and Queens thy nur - - sing mo - - - - -  
 - - - - - ge - müt - - - - - ter, und Kö - ni - gin - nen Pfle - ge - müt - - - - -

*mf*



thers. Kings, Kings, Kings, Kings shall be thy nur-sing  
 ter. Ja, ja, für - - - wahr! Kön' - ge sind dir Pfle - ge - -

thers.. Kings, Kings, Kings, Kings shall be thy  
 ter.. Ja, ja, für - - - wahr! Kön' - ge sind dir

thers. Kings, Kings, Kings, Kings shall be thy  
 ter. Ja, ja, für - - - wahr! Kön' - ge sind dir

thers. Kings, Kings, Kings, Kings shall be thy  
 ter. Ja, ja, für - - - wahr! Kön' - ge sind dir

thers. Kings, Kings, Kings, Kings shall be thy  
 ter. Ja, ja, für - - - wahr! Kön' - ge sind dir

6 6 6 5

*ff*



The first system of the musical score consists of eight staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom four staves are piano accompaniment (Right Hand and Left Hand). The music is in a key with two sharps (D major) and a 4/4 time signature. The vocal lines feature lyrics in German, and the piano accompaniment includes various rhythmic patterns and melodic lines.

fa - - - - - thers, shall be thy nur - - sing fa - - - thers; and  
 vä - - - - - ter, sind dei - - ne Pfle - - ge - vä - - - ter, und

nur - sing fa - - - - thers, shall be thy nur - - sing fa - - - thers; and  
 Pfle - ge - vä - - - - ter, sind dei - - ne Pfle - - ge - vä - - - ter, und

nur - sing fa - - - - thers, shall be thy nur - - sing fa - - - thers; and  
 Pfle - ge - vä - - - - ter, sind dei - - ne Pfle - - ge - vä - - - ter, und

nur - sing fa - - - - thers, shall be thy nur - - sing fa - - - thers; and  
 Pfle - ge - vä - - - - ter, sind dei - - ne Pfle - - ge - vä - - - ter, und

nur - sing fa - - - - thers, shall be thy nur - - sing fa - - - thers; and  
 Pfle - ge - vä - - - - ter, sind dei - - ne Pfle - - ge - vä - - - ter, und

6 6 4  
 5 2

The second system of the musical score consists of two staves, likely for piano accompaniment. It continues the musical themes established in the first system, featuring complex rhythmic patterns and melodic lines.



Queens, and Queens thy nur - - - sing mo - - thers. Kings, Kings shall be thy  
 Kö - - ni - gin - nen dir Pfle - - - ge - müt - - ter. Ja, Kö - - ni - ge sind dir

Queens, and Queens thy nur - - sing mo - - - thers. Kings, Kings shall be thy  
 Kö - - ni - gin - nen dir Pfle - - ge - müt - - - ter. Ja, Kö - - ni - ge sind dir

Queens, and Queens thy nur - - - sing mo - - thers. Kings, Kings shall be thy  
 Kö - - ni - gin - nen dir Pfle - - - ge - müt - - ter. Ja, Kö - - ni - ge sind dir

Queens, and Queens thy nur - - - sing mo - - thers. Kings, Kings shall be thy  
 Kö - - ni - gin - nen dir Pfle - - - ge - müt - - ter. Ja, Kö - - ni - ge sind dir

7 3 7 3 6 7 6 4 6 7 6 6



nur - - sing fa - thers, thy nur - sing fa - - - - - thers; and Queens thy nur - sing  
 Pfle - - ge - vä - ter, dir Pfle - ge - - vä - - - - - ter, und sieh die Kü - ni -

nur - - sing fa - thers, thy nur - sing fa - - - - - thers; and Queens thy nur - sing  
 Pfle - - ge - vä - ter, dir Pfle - ge - - vä - - - - - ter, und sieh die Kü - ni -

nur - - sing fa - thers, thy nur - sing fa - - - - - thers; and Queens thy nur - sing  
 Pfla - - ge - vä - ter, dir Pfle - ge - - vä - - - - - ter, und sieh die Kü - ni -

nur - - sing fa - thers, thy nur - sing fa - - - - - thers; and Queens thy nur - sing  
 Pfle - - ge - vä - ter, dir Pfle - ge - - vä - - - - - ter, und sieh die Kü - ni -

nur - - sing fa - thers, thy nur - sing fa - - - - - thers; and Queens thy nur - sing  
 Pfle - - ge - vä - ter, dir Pfle - ge - - vä - - - - - ter, und sieh die Kü - ni -



Adagio.

The first system of the musical score consists of ten staves. The top two staves are vocal parts with lyrics. The remaining eight staves are instrumental accompaniment, including piano and strings. The tempo is marked 'Adagio'.

Adagio.

The second system of the musical score features vocal lines with lyrics in German and English, and piano accompaniment. The tempo is marked 'Adagio'. The lyrics are as follows:

mo - - thers, and gin - - nen sind	Queens thy nur - - sing dir die Pfl - - ge -	mo - - thers, and müt - - - ter, sind	Queens thy nur.sing dei - ne Pfl - ge -	mo - - thers. - ter.
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Below the vocal lines, there are piano accompaniment staves. At the bottom of the system, there are some numerical markings: 7 6 and 5.

Adagio.

The third system of the musical score is primarily piano accompaniment, featuring complex textures with many sixteenth notes and chords. The tempo is marked 'Adagio'.