

II. PSALMUS B

Laudate pueri Dominum.

Ps. 112.

Violino I.
Oboe I.

Violino II.
Oboe II.

Viola I.

Viola II.

SOPRANO
CONCERTATO.

SOPRANO
CAPELLA.

ALTO.

TENORE.

BASSO.

Continuo.

Viol. senza Oboe. Tutti. *pp*

p Viol. senza Oboe. *pp*

6 6 6 6 6 6

Viol. senza Oboe. Tutti. *pp* *f*

p Viol. senza Oboe. *pp*

6 6 6 6 6 6 6 6 6

Viol. s. O.

Viol. s. O.

This system contains the first two staves of a musical score. The top staff is for Violins I (Viol. s. O.) and the second staff is for Violins II (Viol. s. O.). Both staves show a melodic line with eighth-note patterns and slurs. The bottom four staves are empty, representing the woodwinds and strings.

Tutti.

Viol. s. O.

Viol. s. O.

pp

f

pp

f

pp

pp

Lau - da - - - - te, lau - da - -

This system contains the second two staves of the musical score. The top staff is for Violins I (Viol. s. O.) and the second staff is for Violins II (Viol. s. O.). The vocal parts enter in the third measure with the lyrics "Lau - da - - - - te, lau - da -". The score includes dynamic markings: *pp* (pianissimo) and *f* (forte). The bottom four staves are empty.

Oboe solo.

te pu_e_ri Dominum, lauda -

This system contains the Oboe solo and the vocal line. The Oboe part begins in the second measure with a melodic line. The vocal line starts in the third measure with the lyrics "te pu_e_ri Dominum, lauda -". The score includes staves for Oboe, Violin I, Violin II, Viola, Violoncello, and Contrabasso.

Viol. s.O.

Viol. s.O.

This system contains the Violin I and Violin II parts. Both parts feature a melodic line with a dynamic marking of *p* (piano). The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso.

Tutti. *Viol. s.O.* *pp*

Tutti. *R Viol. s.O.* *p* *pp*

te nomen Do - mi - ni, lau -

The first system of the musical score consists of ten staves. The top two staves are vocal parts with lyrics. The third and fourth staves are for woodwinds. The fifth and sixth staves are for strings. The seventh and eighth staves are for woodwinds. The ninth and tenth staves are for strings. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tutti'. Dynamics include 'pp' (pianissimo) and 'p' (piano). The lyrics are 'te nomen Do - mi - ni, lau -'.

Oboe solo. *Tutti.* *Viol. s.O.*

Oboe solo. *Tutti.* *p* *Viol. s.O.*

da - te, lauda - te nomen, lau - da - te

The second system of the musical score consists of ten staves. The top two staves are vocal parts with lyrics. The third and fourth staves are for woodwinds. The fifth and sixth staves are for strings. The seventh and eighth staves are for woodwinds. The ninth and tenth staves are for strings. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tutti'. Dynamics include 'p' (piano). The lyrics are 'da - te, lauda - te nomen, lau - da - te'.

no - - - - - men Do - mi - ni, lau - da -

Tutti. *Viol. s. O.* *Tutti.*

Tutti. *P Viol. s. O.* *Tutti.*

- te nomen Do - mi - ni, lau - da - te nomen Do - mi -

(Tutti.)

Viol. s. O. *Tutti.*

p Viol. s. O. *pp* *Tutti.*

ni, lau - da - te,

Lau - da - te, SOLO. TULLI. lau -

Lau - da - te, lau - da - te, lau -

Lau - da - te, lau -

Lau - da - te, lau -

da - te pu - e - ri Do - minum, lau - da - te pue - ri Do - mi -

da - te, lauda - te pu - e - ri Do - minum, lau - da - te pu - e - ri Do - mi -

da - te, lauda - te pu - e - ri Do - minum, lau - da - te pu - e - ri Do - mi -

da - te, lauda - te pu - e - ri Do - minum, lau - da - te pue - ri Do - mi -

Oboe s.V. Viol. s.O.

Oboe s.V. Viol. s.O.

SOLO. *lau-da - te,*
- num, lau-da - te,

(TUTTI.) *lau-da-te no -*
lau-da-te no -

- num, *lau-da - te,* *lau-da-te no -*

- num, *lau-da - te,* *lau-da-te no -*

- num, *lau-da-te no -*

- men Do - mi - ni, *lau-da - te*

- men Do - mi - ni, *lau-da - te*

- men Do - mi - ni, *lau - da - te*

- men Do - mi - ni, *lau - da - te*

- men Do - mi - ni, *lau - da - te*

no - men Do - mi - ni, lau - da - te no - men Do - mi -

no - men Do - mi - ni, lau - da - te no - men Do - mi -

no - men Do - mi - ni, lau - da - te no - men Do - mi -

no - men Do - mi - ni, lau - da - te no - men Do - mi -

no - men Do - mi - ni, lau - da - te no - men Do - mi -

no - men Do - mi - ni, lau - da - te no - men Do - mi -

ni, lau - da - te, lau - da - te no -

ni, lau - da - te, lau - da - te no -

ni, lau - da - te, lau - da - te no -

ni, lauda - te, lau - da - te no - men Do - mi -

ni, lauda - te, lau - da - te no - men Do - mi -

This section of the score features vocal lines with lyrics and piano accompaniment. The lyrics are: *men Do - mi - ni, lau - da - te nomen Do - mi - ni, lau - da - te nomen Do - mi - ni, lau - da - te nomen Do - mi - ni, lau - da - te nomen Do - mi - ni, lau - da - te nomen Do - mi - ni, lau - da - te nomen Do - mi - ni, lau - da - te nomen Do - mi - ni.* The performance is divided into a **SOLO.** section and a **(TUTTI.)** section.

This section continues the musical score, featuring a violin part and vocal lines. The violin part is marked *Viol. s.o.* and includes dynamic markings *p*, *pp*, and *f*. The vocal lines are marked *Tutti.* and include the lyric *- ni.*

Oboe solo.

(SOPRANO.)

(BASSO.)

Musical notation for the first system. It features three staves: Oboe solo (top), Soprano (middle), and Bass (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics for the vocal parts are: "Sit nomen Do - mi - ni sit be - ne - di - ctum, sit no - men".

Musical notation for the second system. It features three staves: Soprano (top), Bass (middle), and Bass (bottom). The lyrics for the vocal parts are: "Do - mi - ni sit be - ne - di - ctum, ex hoc nunc, ex hoc nunc, et us - que in sæ -".

Musical notation for the third system. It features three staves: Soprano (top), Bass (middle), and Bass (bottom). The lyrics for the vocal parts are: "- cu - lum, in sæ - cu - lum, in sæ -".

Musical notation for the fourth system. It features three staves: Soprano (top), Bass (middle), and Bass (bottom). The lyrics for the vocal parts are: "- culum, in sæ - cu -".

Musical notation for the fifth system. It features three staves: Soprano (top), Bass (middle), and Bass (bottom). The lyrics for the vocal parts are: "- lum, sit no - men Do - mi - ni sit be - ne - di - ctum,".

Musical notation for the sixth system. It features three staves: Soprano (top), Bass (middle), and Bass (bottom). The lyrics for the vocal parts are: "sit be - ne - dictum, sit be - ne - di - ctum, ex hoc nunc,".

ex hoc nunc, ex hoc nunc, et us-que in sae-cu-lum, ex hoc nunc

us-que in sae-culum, in sae-cu-lum.

4/2 6 4/2 6

SOLO. TUTTI.
A so-lis or-tu us-que ad oc-ca-sum, a so-lis or-tu us-que
A so-lis or-tu us-que
Lauda-
Lauda-
A so-lis or-tu us-que

ad oc-ca-sum, lau-da-

ad oc-ca-sum, lau-da-bile, lau-da-

- bile, lau-

- bile, lau-da-bile,

ad oc-ca-sum, lau-da-bile,

- bile lau-da-

- bile a so-lis or-tu us-que ad oc-ca-sum, lau-da-

da- - bi-le, lau-

a so-lis or-tu us-que ad oc-ca-sum,

lau-da-

lauda_bile nomen Do - mi - ni,
 - bile, lauda_bile nomen Do - mi - ni, lauda - _bile
 da - _bile nomen a so - lis or - tu us - que ad oc - ca - sum,
 lauda_bile nomen Do - mi - ni, lauda -
 - bile nomen Do - mi - ni, a so - lis

lauda - _bile
 a so - lis or - tu us - que ad oc -
 a so - lis or - tu us - que ad oc - ca - sum, lauda -
 - bile, lauda - _bile a so - lis or - tu us - que
 or - tu us - que ad oc - ca - sum, lauda -

lau-da-bi-le, a so-lis or-tu us-que ad oc-
 ca-sum lau-da-bi-le,
 a-oc-ca-sum, a so-lis or-tu us-que ad oc-
 -bi-le nomen Do-mini, lau-da-

-ca-sum lau-da-bi-le nomen Do-mi-ni.
 lau-da-bi-le, lau-da-bi-le nomen Do-mi-ni.
 -bi-le, lau-da-bi-le, lau-da-bi-le nomen Do-mi-ni.
 -ca-sum lau-da-bi-le, lau-da-bi-le nomen Do-mi-ni.
 -bi-le, lau-da-bi-le nomen Do-mi-ni.

Musical score for strings and woodwinds, measures 1-4. The score consists of ten staves. The top two staves are for Violino I and Oboe I. The next two staves are for Violino II and Oboe II. The bottom four staves are for Viola, Soprano, Basses, and Violoncello. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Allegro. Oboe solo. Tutti.

(Violino I. Oboe I.)

(Violino II. Oboe II.)

(Viola.)

(SOPRANO.)

(Bassi.) Violoncello. Tutti.

Musical score for woodwinds and strings, measures 5-8. The score consists of five staves. The top two staves are for Violino I and Oboe I. The next two staves are for Violino II and Oboe II. The bottom staff is for Basses and Violoncello. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The tempo is marked *Allegro.* and the dynamics are *Oboe solo.* and *Tutti.*

Musical score for strings and woodwinds, measures 9-12. The score consists of five staves. The top two staves are for Violino I and Oboe I. The next two staves are for Violino II and Oboe II. The bottom staff is for Basses and Violoncello. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The tempo is marked *Allegro.* and the dynamics are *Oboe solo.* and *Tutti.*

Tutti. *Viol.*

Tutti. *Viol.* *p*

Ex-cel-sus su-per omnes, su-per om-nes gen-tes

Tutti. *Viol.*

Tutti. *Viol.* *p*

Do-minus, ex-cel-sus su-per omnes, su-per om-nes gen-tes

Domi-nus, et su-per cae-los glo-ria e-jus, glo-ria e-jus, su-per cae-los glo-ria e-

Tutti. *Oboe solo.* *Tutti.* *Oboe solo.* *Tutti.*

Tutti. *Oboe solo.* *Tutti.* *Oboe solo.* *Tutti.*

jus,

Oboe solo.

excel

Tutti.

- sus su-per omnes, su-per omnes gentes Dominus, et

Oboe solo.

su-per cae-los gloria e-jus glo-ria

Viol.

Tutti.

e-jus, su-per cae-los glo-ria e-jus, glo-ria e-jus, et su-per cae-los, et

Oboe solo.

Violini.

su - - per cae - - los glo-ria e - jus, su - per cae - los glo-ria

Violini.

Oboe solo.

Tutti.

e - - jus, glo - ria e - - jus.

Violoncello.

Tutti.

Oboe

Oboe

solo.

Tutti.

Tutti.

Viol.

Viol.

Grave.

Quis? quis si-cut Do-minus, quis, quis si-cut Do-minus De-us no-ster, qui in al-tis

Quis? quis si-cut Do-minus, quis, quis si-cut Do-minus De-us no-ster, qui in al-tis

Quis? quis si-cut Do-minus, quis, quis si-cut Do-minus De-us no-ster, qui in al-tis

Quis? quis si-cut Do-minus, quis, quis si-cut Do-minus De-us no-ster, qui in al-tis

Quis? quis si-cut Do-minus, quis, quis si-cut Do-minus De-us no-ster, qui in al-tis

Quis? quis si-cut Do-minus, quis, quis si-cut Do-minus De-us no-ster, qui in al-tis

6/4 7 4+ 5 5 6

Violini. Tutti. Tutti.

ha-bitat in cae-lo, in cae-lo,

la-bitat in cae-lo, in cae-lo,

ha-bitat et hu-mi-li-a re-spi-cit in cae-lo et in ter-ra, in cae-lo et in

ha-bitat et hu-mi-li-a re-spi-cit in cae-lo et in ter-ra, et in

ha-bitat et hu-mi-li-a re-spi-cit in cae-lo et in ter-ra, et in

7 6 #

Tutti.

quis, quis si-cut Do-mi-nus, quis, quis si-cut Do-mi-nus De-us no-ster?
 quis, quis si-cut Do-mi-nus, quis, quis si-cut Do-mi-nus De-us no-ster?
 ter-ra, quis, quis si-cut Do-mi-nus, quis, quis si-cut Do-mi-nus De-us no-ster?
 ter-ra, quis, quis si-cut Do-mi-nus, quis, quis si-cut Do-mi-nus De-us no-ster?
 ter-ra, quis, quis si-cut Do-mi-nus, quis, quis si-cut Do-mi-nus De-us no-ster?

4
2

(SOPRANO.)

(Bassi.)

piano Organo solo con due Violoncelli e Contra Basso.

Su-sci-tans a ter-ra

in-o-pem, a ter-ra in-o-pem, su-sci-tans a ter-ra in-o-pem, a ter-ra

in-o-pem, a ter-ra, et de ster- - - - co-re

e - rigens pau - pe - rem,

et de ster - co - re e -

ri - gens pau -

- perem, et de ster - co - re e - ri - gens pau -

- perem, pau - pe - rem, ut col - lo - cet

e - um cum prin - ci - pi - bus, ut col - lo - cet

e - um cum prin - ci - pi - bus po - pu - li su - i po - pu - li su -

i, ut col - lo - cet e - um cum prin - ci - pi - bus po - pu - li su -

i, ut col - lo - cet e - um cum prin - ci - pi - bus po -

Tutti.

- pu - li - su - i.

Tutti.

Tutti.

p

p

f

(p)

f

Violini unisoni.

(SOPRANO.)

(Bassi.)

staccato.

6

Qui

habi.ta.re fa - cit ste - rilem in do - mo, qui habi.ta.re fa - cit

ste - rilem in do - mo, matrem fi - li - o - rum læ - tan -

Viol. I.

Viol. II.

p

p

p Violoncello solo.

unis.

qui habi-ta-re facit qui habi-ta-re facit ste-ri-lem in do-

(Viol. I.)
(Viol. II.)

-mo, matrem fili-orum læ-tan-

unis.

tem, læ-tan-tem,

matrem fi-li-o-rum læ-tan-

tem, læ-tan-tem.

Allegro.

Oboe solo.

Musical score for Oboe solo and Violoncello solo. The Oboe part (top staff) features a melodic line with eighth-note patterns. The Violoncello part (bottom staff) provides a rhythmic accompaniment with eighth notes. The rest of the score is blank.

Tutti.

Musical score for the Tutti section. It features multiple staves with dense rhythmic patterns, likely for woodwinds and strings. The bottom staff includes a 'Solo' section with the word 'Glo' written below it. The rest of the score is filled with complex rhythmic notation.

SOLO.

Glo

Tutti.

Solo.

Oboe solo.

The first system of the musical score consists of ten staves. The top two staves are for the Oboe, with the instruction "Oboe solo." above the first staff. The next four staves are for the strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The fifth staff is the vocal line, which begins with a melodic phrase and includes the syllable "-ria,". The bottom two staves are for the piano accompaniment (Right and Left Hand).

The second system of the musical score also consists of ten staves, following the same instrumentation as the first system. The vocal line in the fifth staff contains the lyrics: "glo - ria Pa - tri, glo - ria Fi - li - o et Spi - ri - tu - i San -". The Oboe part continues with a melodic line, and the piano accompaniment provides harmonic support.

Oboe solo.

Tutti Violini.

-clo, *glo-* -ri-a,

Tutti Soprani.

glo - ria, *glo - ria,* *glo - ri - a Pa - tri, glo - ri - a*

glo - ria, *glo - ria,* *glo - ri - a Pa - tri, glo - ri - a*

glo - ria, *glo - ria,* *glo - ri - a Pa - tri, glo - ri - a*

glo - ria. *glo - ria,* *glo - ri - a Pa - tri, glo - ri - a*

Tutti.

Solo.

(Viol. I.)

(Viol. II.)

glo -

Fi - li - o, glo - ria,

Fi - li - o, glo - ria,

Fi - li - o, glo - ria,

Fi - li - o, glo - ria,

Musical score for the first system. It includes a vocal line and string accompaniment for Violin I and Violin II. The vocal line begins with the lyrics: *ri - a, glo - ri - a Pa - tri, glo - ri - a*. The string parts are marked *pp* (pianissimo). The score is in G major and 4/4 time.

Musical score for the second system. It includes a vocal line and string accompaniment. The vocal line continues with the lyrics: *Fi - li - o, et Spi - ri - tu - i San - cto, glo -*. The string parts continue with their accompaniment. The score is in G major and 4/4 time.

Solo.

SOLO.
glo - ri - a, glo - ri - a,
glo - ri - a, glo - ri - a,
glo - ri - a, glo - ri - a,
glo - ri - a, glo - ri - a,

Viol. I *p*
Viol. II. *pp* *pp*

Tutti.

ri - a

glo - ri - a Pa - tri,

glo - ri - a Pa - tri,

glo - ri - a Pa - tri,

glo - ri - a Pa - tri,

glo - ri - a Pa - tri,

Allegro.
Viol. et Oboe I.

Viol. et Oboe II.

(SOLO.)
Sicut e - rat in prin -

glo - ri - a Fi - li - o, et Spi - ri - tu - i San - cto.

glo - ri - a Fi - li - o, et Spi - ri - tu - i San - cto.

glo - ri - a Fi - li - o, et Spi - ri - tu - i San - cto.

glo - ri - a Fi - li - o, et Spi - ri - tu - i San - cto.

Tutti.

Viol.

p Viol.

pp

p

pp

-ci - - - pi-o,

sicut e-rat in princi-

Viol.

f

p Viol.

pp

f

pp

- - pio, et nunc, et nunc et sem - per, et sem - - per,

Oboe solo.

Tutti Viol.

unis.

et in se_cu_la se_cu_lorum, A_

A_ - - - - - men, a_ - - -

A_ - - - - - men, a_ - - -

A_ - - - - - men, a_ - - -

A_ - - - - - men, a_ - - -

men, a_ - - - men, a_ - - - men, a_ - - - men, a_ - - -

men, a_ - - - men, a_ - - - men, a_ - - - men, a_ - - -

men, a_ - - - men, a_ - - - men, a_ - - - men, a_ - - -

men, a_ - - - men, a_ - - - men, a_ - - - men, a_ - - -

men,
men, a -
men, a -
men, a -
men, a -
men, a -

Viol.(unis.)
a - men, et in
men, a - men, a - men, a - men, amen, amen,
men, a - men, a - men, a - men, amen, amen,
men, a - men, a - men, a - men, amen, amen,
men, a - men, a - men, a - men, amen, amen,

Tutti.

se-cula se-cu-lorum, a - men, a - men,

a - men, a - men,

a - men, a - men,

a - men, a - men,

a - men, a - men,

a - men, a - men,

This musical score is for a vocal ensemble and instruments. It begins with a 'Tutti' marking. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'se-cula se-cu-lorum, a - men, a - men'. The instrumental parts (Violins, Violas, Cellos, Double Basses) provide accompaniment with rhythmic patterns. The score is written in a key with two sharps (D major or F# minor) and a 3/4 time signature.

Violini.

a - men,

a -

This section of the score features the Violini (Violins) and continues the vocal parts. The Violini part has a 'p' (piano) dynamic marking. The vocal parts continue with the lyrics 'a - men'. The instrumental parts (Violas, Cellos, Double Basses) continue their accompaniment. The key signature and time signature remain the same as in the previous section.

Musical score for the first system. It includes piano accompaniment in the upper staves and vocal parts in the lower staves. The lyrics for the vocal parts are: "men, a-men, a-". A "Tutti." marking is present above the piano part in the third measure.

Musical score for the second system. It includes piano accompaniment in the upper staves and vocal parts in the lower staves. The lyrics for the vocal parts are: "a-men, a-men, a-men, a-men.".