

# ANTHEM II.

IN THE LORD PUT I MY TRUST.

*Auf den Herrn steht mein Vertrauen.*

Ps. 9. 11. 12. 13.

The musical score is arranged in five systems. The first system includes staves for Oboe, Violino I, Violino II, Bassi, and Pianoforte. The Oboe part is in the upper register, while the strings and piano are in the lower register. The score is written in a key with one sharp (F#) and a 3/4 time signature. The first system contains 12 measures. The second system contains 12 measures. The third system contains 12 measures. The fourth system contains 12 measures. The fifth system contains 12 measures. The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part features a complex accompaniment with many sixteenth and thirty-second notes. The string parts provide a steady harmonic and rhythmic foundation. The oboe part has a melodic line with some grace notes and slurs.

First system of a musical score, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features a mix of eighth and sixteenth notes with rests.

Second system of a musical score, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. It includes a triplet of eighth notes in the upper staff.

Third system of a musical score, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The tempo marking *Adagio.* is placed above the top staff. Trills are indicated by 'tr' above notes in the middle and bottom staves.

Fourth system of a musical score, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. It features a triplet of eighth notes in the upper staff and a trill in the lower staff.

Fifth system of a musical score, consisting of three staves. The tempo marking *(Allegro.)* is placed above the top staff. The music is more rhythmic, with many eighth and sixteenth notes.

Sixth system of a musical score, consisting of two staves. The tempo marking *Allegro, ma non presto.* is placed above the top staff. The music continues with eighth and sixteenth notes.

Seventh system of a musical score, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features a mix of eighth and sixteenth notes.

Eighth system of a musical score, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. It includes a triplet of eighth notes in the upper staff.

System 1 of a musical score, consisting of two grand staves. The upper staff contains two vocal parts (Soprano and Alto) and the lower staff contains two piano parts (Right and Left Hand). The music is in a key with one sharp (F#) and a common time signature. The system shows the beginning of a piece with various rhythmic patterns and melodic lines.

System 2 of the musical score, continuing the vocal and piano parts from the first system. It features complex rhythmic textures and melodic development for both the vocalists and the piano accompaniment.

System 3 of the musical score, showing further progression of the vocal and piano parts. The piano accompaniment includes intricate rhythmic patterns and chordal structures.

System 4 of the musical score, continuing the musical development. The vocal lines and piano accompaniment maintain their complex interplay.

System 5 of the musical score, featuring more melodic and rhythmic complexity. The piano part has a prominent bass line with many sixteenth notes.

System 6 of the musical score, the final system on this page. It concludes with a dense and rhythmic piano accompaniment and vocal lines.

First system of a musical score, consisting of two grand staves (treble and bass clefs) and two single staves (treble and bass clefs). The music is written in a key with one sharp (F#) and a 3/4 time signature. The first grand staff contains a melody with various ornaments and rests, while the second grand staff provides a rhythmic accompaniment with chords and moving lines.

Second system of the musical score, continuing the two grand staves and two single staves. The melody in the first grand staff continues with similar rhythmic patterns and ornaments. The accompaniment in the second grand staff maintains a steady, rhythmic accompaniment.

Third system of the musical score. The first grand staff shows a continuation of the melodic line with some chromatic movement. The second grand staff continues the accompaniment with consistent rhythmic patterns.

Fourth system of the musical score, marked with the tempo instruction *Adagio*. The first grand staff features a more melodic and expressive line, with some slurs and ornaments. The second grand staff provides a harmonic and rhythmic foundation. The system concludes with a double bar line and a repeat sign.

*Allegro moderato.*

Oboe.

Bassons.

Violino I.

Violino II.

CANTO.  
 In the Lord put I my trust: how say you then to my soul she shall  
*Auf den Herrn steht mein Ver-trau'n: wie heisst ihr denn mei-ne See-le zu*

TENORE.

BASSO.

Contrabasso.

Organo,  
 (e Violoncello.) *(Org. solo.)*

Pianoforte.

*Allegro moderato.*

flee as a bird un - to the hill, un - to the hill, she shall flee  
*fliehn wie ein Vo-gel auf eu-re Ber-ge, auf eu-re Ber-ge, zu fliehn*

In the Lord put I put trust: how say you  
*Auf den Herrn steht mein Ver-trau'n: wie heisst ihr*

as a bird un - to the hill, un - to the hill, she shall flee,  
 wie ein Vo - gel auf eu - re Berg; auf eu - re Ber - ge, zu flie -

then to my soul she shall flee as a bird un - to the hill, she shall flee, she shall  
 denn mei - ne See - le zu fliehn wie ein Vo - gel auf eu - re Ber - - ge, zu flie - - hen, zu

she shall flee as as bird un - to the hill, she shall flee  
 - - hen, zu fliehn - - wie ein Vo - - - gel auf eu - re Ber - ge, zu fliehn

flee, she shall flee, she shall flee  
 flie - - - hen, zu fliehn, hin zu fliehn

In the Lord put I my trust: how say you  
 Auf den Herrn steht mein Ver - trau'n: wie heisst ihr

as a bird un - to the hill, un - to the hill?  
 wie ein Vö - gel auf eu-re Berg, auf eu - re Berge?

as a bird un - to the hill, un - to the  
 wie ein Vö - gel auf eu-re Berg, auf eu - re

then to my soul she shall flee as a bird un - to the hill, she shall flee as a  
 denn meine See - le zu fliehn wie ein Vö - gel auf eu-re Ber - ge, zu fliehn wie ein

in the Lord put I my trust: how say you then to my  
 auf den Herrn steht mein Ver-trau:n: wie heisst ihr denn meine

bill, she shall flee  
 Ber - ge, hin zu fliehn

bird un - to the hill, un - to the hill,  
 Vö - gel auf eu - re Ber - ge,

soul she shall flee as a bird un - to the hill, she shall flee  
*See - le zu fliehn wie ein Vö - gel auf eu - re Ber - - - - - ge,* hin zu fliehn,  
 as a bird un - to the hill, she shall flee  
 wie ein Vö - gel auf eu - re Berge, hin zu fliehn,  
 how say you then to my soul she shall flee,  
 wieheist ihr denn mei - ne See - le zu fliehn,

as a bird, she shall flee as a bird un - to the hill,  
 hin zu fliehn, hin zu fliehn, hin zu fliehn auf eu - re Berg',  
 as a bird un - to the hill? in the  
 hin zu fliehn auf eu - re Berg'? den  
 she shall flee as a bird un - to the hill, un - to the hill?  
 hin zu fliehn wie ein Vö - gel auf eu - re Berg?.



— in the Lord put I my trust: how say you then to my soul she shall flee, how, how,  
 — auf den Herrn steht mein Ver-trau'n: wie heisst ihr denn mei-ne See-le zu fliehn, wie, wie,

Lord put I my trust: how say you then to my soul she shall flee, how, how,  
 Herrn steht mein Ver-trau'n: wie heisst ihr denn mei-ne See-le zu fliehn, wie, wie,

how! how say you then to my soul she shall flee? in  
 wie! wie heisst ihr denn mei-ne See-le zu fliehn? auf

how! how say you then to my soul she shall flee as a bird un-to the  
 wie! wie heisst ihr denn mei-ne See-le zu fliehn wie ein Jo-gelaufeure

how! how say you then to my soul she shall flee as a bird un-to the bill  
 wie! wie heisst ihr denn mei-ne See-le zu fliehn wie ein Jo-gelaufeure Ber-

the den Lord Herrn put I my trust, in the Lord put I my  
 den Herrn steht mein Ver-trau'n, auf den Herrn steht mein Ver-

bill? Ber- - ge? in the den Lord Herrn put I my  
 -ge, as a bird un - to the bill, un - to the bill? Ber- - ge?

wie ein Vo - gel auf eu - re Ber.ge, auf eu.re Ber- - ge?

trust, in the Lord put I my trust, put I my trust: how say you  
 -trau'n, auf den Herrn steht mein Ver- trau'n, steht mein Ver- trau'n: wie heisst ihr

trust, in the Lord, in the Lord put I my trust, my trust: how say you then,  
 -trau'n, auf den Herrn, auf den Herrn steht mein Ver- trau'n: wie heisst ihr denn,

in the Lord put I my trust, put I my trust: how say you  
 auf den Herrn steht mein Ver- trau'n, steht mein Ver- trau'n: wie heisst ihr

then to my soul she shall flee as  
 denn mei-ne See-le zu fliehn wie

how say you then to my soul, how say you then to my soul she shall flee, she shall  
 wie heisst ihr denn mei-ne Seele, wie heisst ihr denn mei-ne See-le zu flie-hen, zu

then, how say you then to my soul she shall flee, she shall  
 denn, wie heisst ihr denn mei-ne See-le zu flie-hen, zu

a bird un.to the bill, un.to the  
 ein Vo-gel auf eu-re Ber-ge, auf eu-re

flee as a bird un.to the bill,  
 fliehn wie ein Vo-gel auf eu-re Ber-

flee as a bird un.to the bill, as a bird un.to the bill,  
 fliehn wie ein Vo-gel auf eure Berg,wie ein Vo-gel auf eu-re Ber-ge.

bill, un - to the hill, how say you then to my soul she shall flee as a  
 Ber - ge, auf eu-re Berg, wie heisst ihr denn mei-ne See-le zu fliehn wie ein  
 un - to the hill, un - to the hill, she shall flee as a bird un - to the hill,  
 - ge, auf eu-re Berg, auf eu - re Berg, hin zu fliehn wie ein Vogel auf eu-re Berg,  
 un - to the hill, she shall  
 auf eu - re Ber- - - - ge, hin zu

(Org. solo.) (Tutti.)

*p* *crsc.*

bird un - to the hill, she shall flee as a bird un - to the hill, she shall flee  
 Vogel auf eu-re Ber-ge, zu fliehn wie ein Vogel auf eu-re Ber-ge zu fliehn  
 she shall flee, she shall flee as a bird un - to the  
 hin zu fliehn, hin zu fliehn wie ein Vogel auf eu-re  
 flee as a bird un - to the hill, she shall flee as a bird, she shall flee as a  
 fliehn wie ein Vogel auf eu-re Ber-ge, zu fliehn wie ein Jo-gel, zu fliehn wie ein Vogel auf eu-re

— as a bird, she shall flee, — how, how, how!  
 — wie ein Vo-gel zu fliehn, — wie, wie, wie!  
 bill, as a bird, she shall flee, — how, how, how,  
 Berge, wie ein Vo-gel zu fliehn, — wie, wie, wie,  
 bill, how say you then to my soul she shall flee, how, how, how!  
 Berge, wie heisst ihr denn mei-ne See-le zu fliehn, wie, wie, wie!

in the Lord put I my trust, in the Lord put I my trust: how say you  
 auf den Herrn steht mein Ver-traun, auf den Herrn steht mein Ver-traun: wie heisst ihr  
 how! in the Lord put I my trust: how say you  
 wie! auf den Herrn steht mein Ver-traun: wie heisst ihr  
 how say you then to my soul she shall flee — as a bird un-to the bill,  
 wie heisst ihr denn mei-ne See-le zu fliehn — auf eu-re Ber-ge,

then to my soul she shall flee, she shall flee as a  
 denn mei - ne See - le zu flie - hen, zu fliehn, wie ein

then to my soul she shall flee, how say you then to my soul she shall flee  
 denn mei - ne See - le zu fliehn, wie heisst ihr denn mei - ne See - le zu fliehn

she shall flee  
 hin zu fliehn

7 6 7 6 #

*Adagio.*

bird un - to the hill, as a bird un - to the hill, as a bird un - to the hill?  
 Vö - gel auf die Ber - ge, wie ein Vö - gel auf die Berge, wie ein Vö - gel auf die Berge?

as a bird un - to the hill, as a bird un - to the hill?  
 wie ein Vö - gel auf die Berge, wie ein Vö - gel auf die Berge?

as a bird un - to the hill, as a bird un - to the hill?  
 wie ein Vö - gel auf die Berge, wie ein Vö - gel auf die Berge?

7 6 #

*Adagio.*

*Andante.*

Oboe.

Violino I.

Violino II.

TENORE.

Tutti Bassi.

Pianoforte.

God is a constant sure de -  
Gott ist mein fe-ster Schirm und

Solo.

Solo.

-fence a - gainst oppres - sing rage, against op - pressing rage, against op - pressing rage,  
Schild vor har - ter Drän - ger Wüth, vor har - ter Drän - ger Wüth, vor har - ter Drän - ger Wüth,

a - gainst oppressing rage,  
vor har - ter Drän - ger Wüth,

God is a constant sure - defence against op - pressing rage, a - gainst op - pressing rage, as  
Gott ist mein fe - ster Schirm und Schild vor har - ter Drän - ger Wüth, vor har - ter Drän - ger Wüth, wenn



trou - bles rise his need - \_ful aids, his need - ful aids in our be - half en -  
 Un - heil droht, nimmt uns - sein Arm, nimmt uns sein Arm in sich - re trau - te

- gage. as trou - bles rise, as troubles rise his need - \_ful aids, his need - \_ful  
 Hut, wenn Un - heil droht, wenn Un - heil droht, nimmt uns - sein Arm, nimmt uns - sein

aids in our be - half, in our be - half en - gage, as trou - bles  
 Arm in sich - re Hut, in sich - re trau - te Hut, wenn Un - heil

rise his need ful aids, his need ful aids in our behalf en gage, in our be-  
 droht, nimmt uns sein Arm, nimmt uns sein Arm in sichere traute Hut, in sich - re

- half, in our behalf en gage, in our be half, in our be half en -  
 Hut, in sich - re traute Hut, in sich - re Hut, in sichere traute

- gage.  
 Hut.

Oboe.

Basson.

Violino I.

Violino II.

CANTO.

TENORE.

BASSO.

Contrabasso.

Organo.

Pianoforte.

Be - hold, be - hold, be - hold, be - hold, be - hold!  
*Denn sieh, o sieh, o sieh, o sieh, o sieh!*

Be - hold, be - hold, be - hold, be - hold, be - hold!  
*Denn sieh, o sieh, o sieh, o sieh, o sieh!*

Be - hold, be - hold, be - hold, be - hold!  
*Denn sieh, o sieh, o sieh, o sieh!* the wicked bend their  
*die Bösen ziehn den*

the wicked bend their bow,  
*die Bösen ziehn den Bogen,*

the wicked bend their bow,  
*die Bösen ziehn den Bogen,*

the wicked bend their bow,  
*die Bösen ziehn den Bogen,*

the wicked bend their bow,  
*die Bösen ziehn den Bogen,*

and ready fix their dart,  
*und richten ih.ren Pfeil,*

and ready fix their dart,  
*und richten ih.ren Pfeil,*

and ready fix their dart,  
*und richten ih.ren Pfeil,*

and ready fix their dart,  
*und richten ih.ren Pfeil,*

bow,  
*Bogen,*

the wicked bend their bow,  
*die Bösen ziehn den Bogen,*

and ready fix their dart,  
*und richten ih.ren Pfeil,*

and ready fix their  
*und richten ih.ren*

and ready fix their dart, and ready fix their dart, be hold, be hold,  
und richten ih-ren Pfeil, und richten ih-ren Pfeil, o sieh, o sieh,

and ready fix their dart, and ready fix their dart, be hold, be hold,  
und richten ih-ren Pfeil, und richten ih-ren Pfeil, o sieh, o sieh,

dart, and ready fix their dart, be hold, be hold, the wicked bend their  
Pfeil, und richten ih-ren Pfeil, o sieh, o sieh, die Bösen ziehn den

the wicked bend their bow, and the ready fix their dart,  
die Bösen ziehn den Bo-gen und richten ih-ren Pfeil,

the wicked bend their bow, and ready fix their dart, lurking in  
die Bösen ziehn den Bo-gen und richten ih-ren Pfeil, heimlich be-

bow, and ready fix their dart, and ready fix their dart,  
Bogen, und richten ih-ren Pfeil, und richten ih-ren Pfeil,

lurking in am - - - - - bush to des troy,  
heimlich be lau - - - - - ernd im Ier - steck,

am - - - bush, lurking in am\_bush, in am - - - bush to - - - des troy,  
lau - - - ernd, heimlich be lau\_ernd, be lau - - - ernd im - - - Ier - steck,

lurking in am - - - - - bush, lurking in am - bush to - - - des troy,  
heimlich be lau - - - - - ernd, heimlich be lau - ernd im - - - Ier - steck,

lurking in am - - - - - bush, in am - - - - - bush to - - - des  
heimlich be lau - - - - - ernd, be lau - - - - - ernd im - - - Ier -

lurking in am - - - - - bush, lurking in am - bush to des -  
heimlich be lau - - - - - ernd, heimlich be lau - ernd im Ier -

lurking in am - - - - - bush to des -  
heimlich be lau - - - - - ernd im Ier -

- troy the man — of up - right heart, lur - king in am - bush to — des -  
 - steck den Mann — von from - mem Sinn, heimlich be - lau - ernd im — Jër -

- troy the man — of up - right heart, lur - king in am - bush, lur - king in am - -  
 - steck den Mann — von from - mem Sinn, heimlich be - lau - ernd, heimlich be - lau - -

- troy the man of up - right heart, lur - king in am - bush, lur - king in am - -  
 - steck den Mann von from - mem Sinn, heimlich be - lau - ernd, heimlich be - lau - -

- troy, lur - king, lur - king in am - bush to — des - troy the man — of up - right  
 - steck, heimlich, heimlich be - lau - ernd im — Jër - steck den Mann — von from - mem

-  
 - bush to des - troy the man — of up - right  
 - ernd im Jër - steck den Mann — von from - mem

-  
 - bush, in am - - - - - bush to — des - troy the man of up - right  
 - ernd, be lau - - - - - ernd im — Jër - steck den Mann von from - mem

heart; be hold, be hold, be hold, the wick ed bend their bow, and ready fix their  
 Sinn; o sieh, o sieh, o sieh, die Bö sen ziehn den Bo gen und richten ih ren

heart; be hold, be hold, be hold, the wick ed bend their bow, and ready fix their  
 Sinn; o sieh, o sieh, o sieh, die Bö sen ziehn den Bo gen und richten ih ren

heart; be hold, be hold, be hold, the wick ed bend their bow, and ready fix their  
 Sinn; o sieh, o sieh, o sieh, die Bö sen ziehn den Bo gen, richten ih ren Pfeil,

dart, lur king in am bush, in am  
 Pfeil, heim lich be lau ernd, be lau

dart, lur king in am bush, lur king in  
 Pfeil, heim lich be lau ernd, heim lich be

and ready fix their dart, lur king in am bush, lur king in  
 und richten ih ren Pfeil, heim lich be lau ernd, heim lich be

- bush to des troy the man of up - right heart, the man of up - right heart,  
 - ernd im Ver - steck den Mann von from - mem Sinn, den Mann von from - mem Sinn,  
 - bush to des troy the man of up - right heart, the man of up - right heart,  
 - ernd im Ver - steck den Mann von from - mem Sinn, den Mann von from - mem Sinn,  
 am - bush to des troy the man of up - right heart, the man, the  
 lau - ernd im Ver - steck den Mann von from - mem Sinn, den Mann, den

the man of up - right heart, the wick.ed bend their bow, and rea.dy fix their  
 den Mann von from - mem Sinn, die Bö - sen ziehn den Bogen, und richten ih - ren  
 the man of up - right heart, the wick.ed bend their bow, and rea.dy fix their  
 den Mann von from - mem Sinn, die Bö - sen ziehn den Bogen, und richten ih - ren  
 man of up - right heart, the wick.ed bend their bow, and rea.dy fix their  
 Mann von from - mem Sinn, die Bö - sen ziehn den Bogen, und richten ih - ren



Musical score for the first system, featuring vocal parts and piano accompaniment. The lyrics are:

dart, lur\_king in am - - - bush, lur\_king in am - - -  
 Pfeil, heim\_lich be - lau - - - ernd, heim\_lich be - lau - - -

The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment.

Musical score for the second system, featuring vocal parts and piano accompaniment. The lyrics are:

- bush to des - troy the man of up - right heart, the man of up - right heart.  
 - ernd im Ver - steck den Mann von from mem Sinn, den Mann von from mem Sinn.

The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal lines.

The first system of the musical score consists of seven staves. The top two staves are treble clef, and the bottom two are bass clef. The middle three staves are empty. The music is in a key with two flats and a 3/4 time signature. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a bass line with quarter notes. The third staff has a melodic line with eighth notes. The fourth staff has a bass line with quarter notes. The fifth staff has a melodic line with eighth notes. The sixth staff has a bass line with quarter notes. The seventh staff has a melodic line with eighth notes.

The second system of the musical score consists of seven staves. The top two staves are treble clef, and the bottom two are bass clef. The middle three staves are empty. The music continues from the first system. The first staff has a melodic line with eighth notes. The second staff has a bass line with quarter notes. The third staff has a melodic line with eighth notes. The fourth staff has a bass line with quarter notes. The fifth staff has a melodic line with eighth notes. The sixth staff has a bass line with quarter notes. The seventh staff has a melodic line with eighth notes.

The third system of the musical score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The music continues from the second system. The top staff has a melodic line with eighth notes and a trill. The bottom staff has a bass line with quarter notes. The system ends with a double bar line and a final chord.

*Largo.*  
Solo.

Violini unisoni.

TENORE.

Bassi.

*Largo, ma non adagio.*

Pianoforte.

*p*

But God, who bears, who hears the suffering pow'r, but God, who  
 Doch Gott, der hört, der hört des Dulders Ruf, doch Gott, der

*p*

hears the suffering, suffering pow'r, and their op-pression knows, and their op-pression knows, and their op-  
 hört des frommen Dulders Ruf und weiss um sei-ne Qual, der hört des Dulders Ruf, den Ruf des

-pression, and their op-pression knows, will soon arise and give them rest, will soon arise and give them  
 Dulders und weiss um sei-ne Qual: er wird erstehn zu sei-nem Heil, er wird erstehn zu sei-nem

rest in spite of all their foes, in spite of all their foes, in spite of all their foes,  
*Heil trotz Fein-desmacht und Zahl, trotz Fein-desmacht und Zahl, trotz Fein-desmacht und Zahl,*

will soon a-rise and give them rest, will soon a-rise and give them rest, in spite, in  
*er wird erstehn zu sei-nem Heil, er wird erstehn zu sei-nem Heil, zum Trotz, trotz*

spite of all their foes, in spite of all their foes, of all their foes, in spite of all their  
*Feindesmacht und Zahl, trotz Fein-des Macht und Zahl, trotz Macht und Zahl, trotz Feindes Macht und*

foes.  
*Zahl.*

*mf*

*Allegro.*

(Oboe.)  
(Basson.)  
(Violino I.)  
(Violino II.)  
(CANTO.)  
(TENORE.)  
(BASSO.)  
(Contrabasso.)  
(Organo, e)  
(Violoncello.)

Snares, fire and brimstone on their heads shall in one tempest show'r, snares,  
*Blitz, Feur und Schwefel auf ihr Haupt rauscht aus dem Sturm her ab, Blitz,*

Snares, fire and brimstone on their heads shall in one tempest show'r, snares,  
*Blitz, Feur und Schwefel auf ihr Haupt rauscht aus dem Sturm her ab, Blitz,*

Snares, fire and brimstone on their heads shall in one tempest show'r, snares,  
*Blitz, Feur und Schwefel auf ihr Haupt rauscht aus dem Sturm her ab, Blitz,*

*Allegro, a tempo giusto.*

Pianoforte.

fire, snares, fire and brimstone, snares, fire and brimstone on their heads, on their heads shall  
*Feur, Blitz, Feur und Schwefel, Blitz, Feur und Schwefel auf ihr Haupt, auf ihr Haupt rauscht*

fire, snares, fire and brimstone, snares, fire and brimstone on their heads, on their heads, on their  
*Feur, Blitz, Feur und Schwefel, Blitz, Feur und Schwefel auf ihr Haupt, auf ihr Haupt, auf ihr*

fire, snares, fire and brimstone, snares, fire and brimstone on their heads, on their heads shall  
*Feur, Blitz, Feur und Schwefel, Blitz, Feur und Schwefel auf ihr Haupt, auf ihr Haupt rauscht*

in one tempest show'r, shall in one tempest show'r, shall in one tempest show'r, snares,  
 aus dem Sturm her ab, rauscht aus dem Sturm her ab, rauscht aus dem Sturm her ab, Blitz,  
 heads shall in one tempest show'r, shall in one tempest show'r, snares,  
 Haupt rauscht aus dem Sturm her ab, rauscht aus dem Sturm her ab, Blitz,  
 in one tempest show'r, shall in one tempest show'r, shall in one tempest show'r, snares,  
 aus dem Sturm her ab, rauscht aus dem Sturm her ab, rauscht aus dem Sturm her ab, Blitz,

fire, snares, fire and brimstone on their heads, on their heads shall in one tempest show'r, shall  
 Feu'r, Blitz, Feu'r und Schwefel auf ihr Haupt, auf ihr Haupt rauscht aus dem Sturm her ab; rauscht  
 fire, snares, fire and brimstone on their heads, on their heads shall in one tempest  
 Feu'r, Blitz, Feu'r und Schwefel auf ihr Haupt, auf ihr Haupt rauscht aus dem Sturm her  
 fire, snares, fire and brimstone on their heads, on their heads shall in one tempest show'r, shall  
 Feu'r, Blitz, Feu'r und Schwefel auf ihr Haupt, auf ihr Haupt rauscht aus dem Sturm her ab, rauscht

in one tem - pest show'r, snares, snares, fire and brimstone on their heads, on their  
 aus - dem Sturm her - ab, Blitz, Blitz, Feur und Schwefel auf ihr Haupt, auf ihr  
 show'r, shall in one tem - pest show'r, snares, snares, fire and brimstone on their heads, on their  
 - ab, rauscht aus dem Sturm her - ab, Blitz, Blitz, Feur und Schwefel auf ihr Haupt, auf ihr  
 in one tem - pest show'r, snares, snares, fire and brimstone on their heads, on their  
 aus - dem Sturm her - ab, Blitz, Blitz, Feur und Schwefel auf ihr Haupt, auf ihr

heads shall in one tem - pest show'r; this dread - ful mixture his re - venge in - to their cup shall  
 Haupt rauscht aus dem Sturm her - ab; in sol - cher Rüstung stürzt sein Zorn sie nieder in ihr  
 heads shall in one tem - pest show'r; this dreadful mixture his re - venge in -  
 Haupt rauscht aus dem Sturm her - ab; in sol - cher Rüstung stürzt sein Zorn sie  
 heads shall in one tem - pest show'r;  
 Haupt rauscht aus dem Sturm her - ab;

pour, this dreadful mixture his re-venge in-to their cup shall pour, in-to their cup shall  
 Grab, in sol-cher Rüstung stürzt sein Zorn sie nie-der in ihr Grab, sie nie-der in ihr

- to their cup shall pour, in-to their cup shall pour, in-  
 nie-der in ihr Grab, Grab, Grab, sie

this dreadful mixture his re-venge in-to their cup shall pour, in-  
 in sol-cher Rüstung stürzt sein Zorn sie nie-der in ihr Grab, sie

pour, in-to their cup, in-to their cup shall pour, this dreadful  
 Grab, in sol-cher Rüstung nie-der in ihr Grab, in sol-cher

this dreadful mixture his re-venge in-to their cup shall pour, this dreadful mixture his re-venge  
 in sol-cher Rüstung stürzt sein Zorn sie nie-der in ihr Grab, in sol-cher Rüstung stürzt sein Zorn,

- to their cup shall pour, in-to their cup shall pour, this dreadful mixture his re-  
 nie-der in ihr Grab, sie nie-der in ihr Grab, in sol-cher Rüstung stürzt sein



mixture his re-venge in-to their cup shall pour. Snares, fire and brimstone, snares, fire and  
*Rüstung stürzt sein Zorn sie nie-der in ihr Grab. Blitz, Feur und Schwefel, Blitz, Feur und*  
 in-to their cup, in-to their cup shall pour. Snares, fire and brimstone, snares, fire and  
*in sol-cher Rüstung nie-der in ihr Grab. Blitz, Feur und Schwefel, Blitz, Feur und*  
 -venge in-to their cup shall pour. Snares, fire and brimstone, snares, fire and  
*Zorn sie nie-der in ihr Grab. Blitz, Feur und Schwefel, Blitz, Feur und*

brimstone on their heads shall in one tem-pest show'r;  
*Schwefel auf ihr Haupt rauscht ausdem Sturm her-ab;*  
 brimstone on their heads shall in one tem-pest show'r; this dreadful mixture his re-venge in-to their cup shall  
*Schwefel auf ihr Haupt rauscht ausdem Sturm her-ab; in sol-cher Rüstung stürzt sein Zorn sie nie-der in ihr*  
 brimstone on their heads shall in one tem-pest show'r; this dreadful mixture his re-venge, his re-  
*Schwefel auf ihr Haupt rauscht ausdem Sturm her-ab; in sol-cher Rüstung stürzt sein Zorn, stürzt sein*

this dread-ful mixture his re-venge in - to their cup shall pour, this dreadful mixture his re-venge in - to their  
 in sol-cher Rüstung stürzt sein Zorn sie nie-der in ihr Grab, in sol-cher Rüstung stürzt sein Zorn sie nie-der  
 pour, this dreadful mixture his re-venge in - to their  
 Grab, in sol-cher Rüstung stürzt sein Zorn sie nie-der  
 -venge, this dreadful mixture his re-venge, his revenge, this dreadful mixture his re-venge in - to their  
 Zorn, in sol-cher Rüstung stürzt sein Zorn, stürzt sein Zorn, in sol-cher Rüstung stürzt sein Zorn sie nie-der

cup shall pour, in - to their cup shall pour.  
 in ihr Grab, sie nie-der in ihr Grab.  
 cup shall pour, in - to their cup shall pour.  
 in ihr Grab, sie nie-der in ihr Grab.  
 cup shall pour, in - to their cup shall pour.  
 in ihr Grab, sie nie-der in ihr Grab.

Oboe, e Violino I.

Violino II.

TENORE.

Bassi.

*Largo.*

Pianoforte.

*Largo, ma non adagio.*

The right - eous Lord will right - eous deeds with sig - nal fa.vour,  
 Der güt - te Gott lohnt gu - te That mit sei - ner Gnade.

with sig - nal fa - vour grace, the right - eous Lord will right - eous deeds with sig - nal  
 mit sei - ner Gna - de Licht, der gu - te Gott lohnt gu - te That mit sei - ner

fa - vour grace,  
 Gna - de Licht,

and to the up - right man dis - close the bright - ness of his face, and  
 wenn er dem from - men Mann ent - hüllt sein glän - zend An - ge - sicht, wenn

to the up - right man dis - close the bright - ness of his face, the  
 er dem from - men Mann ent - hüllt sein glän - zend An - ge - sicht, sein

bright - ness of his face, and to the up - right  
 glän - zend An - ge - sicht, wenn er dem from - men

man dis - close the bright - ness of his face.  
 Mann ent - hüllt sein glän - zend An - ge - sicht.

*Allegro.*

Oboe.

Basson.

Violino I.

Violino II.

CANTO.

TENORE.

BASSO.

Tutti Bassi.

org.

*Allegro moderato.*

Pianoforte.

Then shall my  
Drum eilt mein

Then shall my song, with praise in spird, to thee my God as cend,  
Drum eilt mein Sang, von Preis durchglüht, zu dir mein Gott em por.

song, with	praise in	spird, to thee	my God as	cend, to thee	my God, to thee	my God, to thee	my God, to thee
Sang von	Preis durch	glüht, zu dir	mein Gott em	por, zu dir	mein Gott, zu dir	mein Gott, zu dir	mein Gott, zu dir
—	to thee	my God,	to thee	my God	as cend,	to thee	my God, to thee
—	zu dir	mein Gott,	zu dir	mein Gott	em por,	zu dir	mein Gott, zu dir

Then shall my  
Drum eilt mein

Tutti.

God as - cend, to thee my God, to thee, to thee my God as - cend, to thee my God,  
 Gott em - por, zu dir mein Gott, zu dir, zu dir mein Gott em - por, zu dir mein Gott,  
 God as - cend, to thee my God, to thee my God, to thee my God, to  
 Gott em - por, zu dir mein Gott, zu dir mein Gott em - por, zu dir mein Gott, zu  
 song, with praise in - spir'd, to thee my God as - cend, to thee my God as - cend, to thee, to  
 Sang, von Preis durch - glüht, zu dir mein Gott em - por, zu dir mein Gott em - por, zu dir, zu

to thee my God as - cend, then shall my song, with praise in - spir'd, to  
 zu dir mein Gott em - por, drum eilt mein Sang, von Preis durch - glüht, zu  
 thee, to thee my God as - cend, then shall my song, with praise in - spir'd, to  
 dir, zu dir mein Gott em - por, drum eilt mein Sang, von Preis durch - glüht, zu  
 thee, to thee my God as - cend, then shall my song, with praise in - spir'd, to thee,  
 dir, zu dir mein Gott em - por, drum eilt mein Sang, von Preis durch - glüht, zu dir,

thee my God as - cend, who to thy ser - vants in distress such boun -  
 dir mein Gott em - por, der sei\_nen Knecht in tie - fer Noth zu sol -

thee my God as - cend,  
 dir mein Gott em - por,

— to thee my God as - cend,  
 — zu dir mein Gott em - por,

(Solo.)

- ty didst extend, such boun - ty didst extend,  
 - cher Gnad'er kor, zu sol - cher Gnad'er kor,

who to thy ser - vants in distress such boun - ty didst extend, such boun -  
 der seinen Knecht in tie - fer Noth zu sol - cher Gnad'er kor, zu sol -

such boun - ty didst extend, such boun\_ty didst ex\_tend, such boun - ty,  
 zu sol - cherGnad'erkor, zu sol\_cherGnad'er\_kor, zu sol - cher,  
 - ty didst extend, then shall my song, with praise in - spird. to thee - my God as -  
 - cherGnad'erkor, drum eilt mein Sang, von Preis durchglüht, zu dir - meinGott em -  
 who thy ser - vants in dis\_tress such boun -  
 der sei - nen Knecht in tie - fer Noth zu sol -

(Tutti.)

such boun - ty didst ex\_tend, who to thy  
 zu sol - cherGnad'erkor, der sei - nen  
 - cend, such boun\_ty didst extend, then shall my song, with  
 - por, der mich zur Gnad'erkor, drum eilt mein Sang, von  
 - ty didst extend, such boun - ty didst ex\_tend, such boun\_ty didst ex\_tend,  
 cherGnad'erkor, zu sol - cherGnad'er\_kor, zu sol\_cher Gnad' er\_kor,

(Solo.)



ser - vants in dis - tress such boun - ty, such boun - ty didst ex -  
*Knecht in tie - fer Noth zu sol - cher, zu sol - cher Gnad' er -*

praise in - spir'd, to thee my God ex - tend, to thee my God,  
*Preis durchglüht, zu dir mein Gott em - por, zu dir mein Gott,*

who to thy ser - vants in dis - tress such boun - ty didst ex -  
*der sei - nen Knecht in tie - fer Noth zu sol - cher Gnad' er -*

(Tutti.)

- tend, then shall my song, with praise in - spir'd, to thee my God as - cend, -  
*- kor, drum eilt mein Sang, von Preis durchglüht, zu dir mein Gott em - por,*

who to thy ser - vants in dis - tress such boun - ty didst ex - tend, such  
*der sei - nen Knecht in tie - fer Noth zu sol - cher Gnad' er - kor, zu*

- tend, such boun - ty didst ex - tend, such  
*- kor, zu sol - cher Gnad' er - kor, zu*

(Solo.) 6 (Tutti.)

— to thee my God as cend, who to thy ser - vants in dis tress such boun - ty  
 — zu dir mein Gott em por, der sei - nen Knecht in tie - - fer Noth zu sol - cher

boun - ty didst ex - tend, who to thy  
 sol - cher Gad' er - kor, der sei - nen

boun - ty didst ex - tend, then shall my song, with praise in - spir'd, to thee — my God as - cend, to  
 sol - cher Gad' er - kor, drum eilt mein Sang, von Preis durchglüht, zu dir — mein Gott em - por, zu

*Adagio.*

didst extend, who to thy ser - vants in distress such boun - ty, such boun - ty didst extend.  
 Gad' er - kor, der sei - nen Knecht in tie - fer Noth zu sol - cher, zu sol - cher Gad' erkor.

ser - vants in dis tress such boun - ty didst ex - tend, such boun - ty, such boun - ty didst extend.  
 Knecht in tie - fer Noth zu sol - cher Gad' er - kor, zu sol - cher, zu sol - cher Gad' erkor.

thee my God ascend, who to thy ser - vants in distress such boun - ty, such boun - ty didst extend.  
 dir mein Gott empor, der sei - nen Knecht in tie - fer Noth zu sol - cher, zu sol - cher Gad' erkor.

*Adagio.*