

# ANTHEM V<sup>A</sup>

I WILL MAGNIFY THEE.

*Ich will dich erhöhen.*

Ps. 145.

The musical score is arranged in two systems. The first system includes staves for Oboe, Violino I, Violino II, Tutti Bassi, and Pianoforte. The tempo is marked *Andante*. The Oboe, Violino I, and Violino II parts feature trills (*tr*). The Pianoforte part includes dynamic markings *mp* and *mf*. The second system continues the instrumental parts, with the Oboe part still featuring trills. The score is written in a key signature of one sharp (F#) and a common time signature (C).

First system of musical notation, consisting of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes with some rests.

Second system of musical notation, consisting of five staves. The tempo marking *Adagio.* is placed above the first staff. The piano part includes dynamic markings *mp* and *ritard.* near the end of the system. The music continues with similar rhythmic patterns.

Third system of musical notation, consisting of five staves. The tempo marking *Allegro.* is placed above the first staff. The piano part features a more active rhythmic accompaniment with frequent sixteenth-note patterns.

Fourth system of musical notation, consisting of five staves. The tempo marking *Allegro moderato.* is placed above the first staff. The piano part continues with its active accompaniment.

Fifth system of musical notation, consisting of five staves. The piano part features a complex, dense accompaniment with many sixteenth notes and some triplets.

Sixth system of musical notation, consisting of five staves. The piano part continues with its complex accompaniment, ending with a final cadence.

First system of a musical score, consisting of two systems of staves. The top system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The bottom system has a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills marked with 'tr'.

Second system of a musical score, consisting of two systems of staves. The top system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The bottom system has a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills marked with 'tr'.

Third system of a musical score, consisting of two systems of staves. The top system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The bottom system has a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills marked with 'tr'.

Fourth system of a musical score, consisting of two systems of staves. The top system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The bottom system has a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills marked with 'tr'.

First system of musical notation, consisting of two grand staves (treble and bass clefs) with multiple staves for each. The music is in a key with one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

Second system of musical notation, continuing the piece with similar complex rhythmic textures and melodic lines across the grand staves.

Third system of musical notation, showing further development of the musical themes with intricate rhythmic accompaniment.

Fourth system of musical notation, featuring dense rhythmic patterns and melodic fragments.

Fifth system of musical notation, marked with the tempo instruction *Adagio*. The music becomes more spacious and features longer note values.

Sixth system of musical notation, concluding the piece with dynamic markings *f* (forte) and *mp* (mezzo-piano). The system ends with a double bar line and a final chord.

*Allegro.*

Oboe.

Violino I.

Violino II.

Violoncello.

CANTO.

TENORE.

BASSO.

Tutti Bassi.

Pianoforte.

*Allegro moderato.*

I will mag-ni-fy thee, O God my King, I will magni-  
 Ich will dich er-hö-hen, o Gott mein Herr, ja ich will er-

I will mag-ni-fy thee, O God my King, I will magni-  
 Ich will dich er-hö-hen, o Gott mein Herr, ja ich will erhö-hn dich,

I will mag-ni-fy thee, O God my King, I will mag-ni-  
 Ich will dich er-hö-hen, o Gott mein Herr, ja ich will er-

fy thee, I will magni fy thee, and I will praise, and I will praise, and I will  
 -höhn dich, ja ich will er -höhn dich, will deinem Preis, will deinem Preis, will deinem

I will magni.fy thee, and I will praise  
 ja ich will erhö-hn dich, will deinem Preis

fy thee, I will magni fy thee, and I will praise, and I will praise, and I will  
 -höhn dich, ja ich will er -höhn dich, will deinem Preis, will deinem Preis, will deinem

praise thy name, thy name for e - ver and e - ver,  
 Preis mich weihn, mich weihn für im - mer und e - wig,  
 thy name for e - ver and e - ver,  
 mich weihn für immer und e - wig,  
 praise thy name, thy name for e - ver and e - ver, and I will praise thy  
 Preis mich weihn, mich weihn für im - mer und e - wig, will dei - nem Preis mich

and I will praise thy name for e - ver and e - ver,  
 will dei - nem Preis mich weihn für im - mer und e - ver,  
 and I will praise thy name for e - ver and e - ver,  
 will dei - nem Preis mich weihn für im - mer und e - wig,  
 name for e - ver and e - ver, and e - ver, for e - ver and e - ver,  
 weihn für im - mer und e - wig, und e - wig, für im - mer und e - wig,  
 name for e - ver and e - ver, and e - ver, for e - ver and e - ver,  
 weihn für im - mer und e - wig, und e - wig, für im - mer und e - wig,



praise thy name for e - ver and e - ver, for e - ver and e - ver, for  
 Preis mich weihn für im - mer und e - wig, für immer und e - wig, für

e - ver and e - ver, for e - ver and e - ver, and e - ver, for e - ver and e - ver, for  
 im - mer und e - wig, für im - mer und e - wig, und e - wig, für immer und ewig, für

praise thy name for e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver and  
 Preis mich weihn für im - mer und e - wig, für im - mer und e - wig, für im - mer und

e - ver and e - ver, for e - ver, and I will praise, and I will praise, and I will  
 im - mer und e - wig, für im - mer, will deinem Preis, will deinem Preis, will deinem

e - ver and e - ver, and I will praise, and I will praise, and I will  
 immer und e - wig, will deinem Preis, will deinem Preis, will deinem

e - ver, for e - ver and e - ver, and I will praise, and I will praise, and I will  
 e - wig, für im - mer und e - wig, will deinem Preis, will deinem Preis, will deinem



praise, and I will praise thy name, thy name for e - ver and e - ver, and praise  
 Preis, will deinem Preis mich weihn, mich weihn für im - mer und e - wig, dem Preis  
 and praise thy  
 dem Preis mich

praise, and I will praise thy name, thy name for e - ver and e - ver, and praise  
 Preis, will deinem Preis mich weihn, mich weihn für im - mer und e - wig, dem Preis

thy name, and praisethy name for e - ver, for e - ver and e - ver.  
 mich weihn, will dei\_nem Preis mich weihn für immer und e - wig.

name for e - - - - ver and e - ver, for e - ver and e - ver.  
 weihn für im - - - - mer und e - wig, für immer und e - wig.

— thy name, and praisethy name for e - ver, for e - ver and e - ver.  
 — mich weihn, will dei\_nem Preis mich weihn für immer und e - wig.

This system contains a piano score with six staves. The top four staves are arranged in two pairs, each pair containing a treble and bass clef staff. The bottom two staves form a grand staff, also with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings.

*Larghetto.*

Violino I.

Violino II.

TENORE.

Bassi.

Pianoforte.

This system is for vocal and piano parts. It features five staves: Violino I, Violino II, Tenore (Tenor), Bassi (Bass), and Pianoforte (Piano). The Violino I and II parts have a treble clef, while the vocal parts and piano part have a bass clef. The key signature remains three sharps and the time signature is 3/4. The Tenore part is mostly silent, indicated by a long horizontal line. The piano part includes a trill (tr) in the right hand.

This system continues the vocal and piano parts. It features five staves: Violino I, Violino II, Tenore, Bassi, and Pianoforte. The vocal parts (Tenore and Bassi) have lyrics written below their staves. The piano part continues with complex accompaniment, including a trill (tr) in the right hand.

Ev'ry day will I give thanks,  
 Tag für Tag sei Lob und Dank,

(tr)

ev. ry day will I give thanks un. to thee, un. to thee, and praise thy name,  
 Tag für Tag sei Lob und Dank dir ge. weicht, dir ge. weicht, ge. rühmt dein Na. me,

and praise thy name, and praise thy name for  
 ge. rühmt dein Na. me, ge. rühmt dein Nam' für

e. ver and e. ver. for e. ver and e. ver, ev. ry day  
 immer und e. wig, für immer und e. wig, Tag für Tag

(p) (f)

will I give thanks un. to thee, un. to thee, and praise thy  
 sei Lob und Dank dir ge. weicht, dir ge. weicht, ge. rühmt dein

name for e-ver and e- - - ver, for e-ver and e- - - ver, for e-ver and  
 Nam'für immer und e- - - wig, für immer und e- - - wig, für immer und

e- - - ver, ev'-ry day will I give thanks un - to thee, and praise thy name for  
 e- - - wig, Tag für Tag sei Lob und Dank dir ge-weiht, ge-rühmt dein Name für

e-ver and e- - - ver, for e-ver and e- - - ver, and praise thy name,  
 immer und e- - - wig, für immer und e- - - wig, ge-rühmt dein Nam';

and praise thy name for e-ver and  
 ge-rühmt dein Nam'für immer und

e - - - ver, and praise thy name for e - ver and e - ver.  
 - wig, ge - rühmt dein Name für immer und e - wig.

*mf*

*Allegro.*

(Oboe.)

(Basson.)

(Violino I.)

(Violino II.)

(CANTO.)

(TENORE.)

(BASSO.)

(Contrabasso)

(Organo, e Violoncello.)

*Tasto solo.*

*Allegro.*

Pianoforte.

One ge - ne - ra - tion shall praise thy works un - to an - o - ther, and de -  
 Und von Geschlecht geht der Preis deiner Wër - ke zu Ge - schlech - te und he -

praise thy works un-to an o - ther, and de - clare,  
 Preis deinerWer - ke, zu Ge - schlech - te und be - zeugt,  
 - clare thy pow'r, and de - clare thy pow'r, and de - clare thy  
 - zeugt dei - ne Macht, und be - zeugt dei - ne Macht, und be - zeugt dei - ne

One ge - ne - ra - tion shall praise thy works un - to an -  
 Und von Geschlecht geht der Preis deiner Werke zu Ge -

(Tutti.)

- de - clare thy pow'r, and de - clare, de - clare thy pow'r, and de - clare  
 - be - zeugt dei - ne Macht, und be - zeugt, be - zeugt dei - ne Macht, und be - zeugt

pow'r, and declare thy pow'r, and de - clare,  
 Macht, und bezeugt dei - ne Macht, und be - zeugt,

o - ther,  
 - schlech - te

thy pow'r, and de - clare, de - clare thy pow'r,  
 die Macht, und be - zeugt, be - zeugt dei - ne Macht,

de - clare thy pow'r, and de - clare, and de -  
 be - zeugt dei - ne Macht, und be - zeugt, und be -  
 and de - clare, and de -  
 und be - zeugt,

one ge - ne - ra - tion shall praise thy works un - to an - o -  
 und von Geschlecht geht der Preis deiner Wer - ke zu Ge - schlech -

- clare thy pow'r,  
 - zeugt dei - ne Macht,

and de - clare thy pow'r, and de - clare  
 und be - zeugt dei - ne Macht, und be - zeugt

ther, and de - clare,                    de - clare  
 te und be - zeugt,                    be - zeugt

and de - clare thy pow'r,            and de - clare,            de - clare  
 und be - zeugt die Macht,            und be - zeugt,            be - zeugt

thy pow'r,  
 dei.neMacht,

thy pow'r,            and de - clare thy pow'r,            and de - clare,            de - clare thy  
 dei.neMacht,            und be - zeugt die Macht,            und be - zeugt,            be - zeugt dei.ne

thy pow'r,            de - clare,            declare thy  
 dei.ne Macht,            be - zeugt,            bezeugt dei.ne

one ge - ne - ra - tionshall praise thy works un - to an o -  
 und von Geschlecht geht der Preis deinerWer - ke zu Ge - schlech -



pow'r, and declare, declare thy pow'r, and de - clare thy pow'r, and de -  
*Macht, und be - zeu - get dei - ne Macht, und be - zeugt die Macht, und be -*  
 pow'r, and de - clare thy pow'r, and de - clare thy pow'r, and de -  
*Macht, und be - zeugt die Macht, und be - zeugt die Macht, und be -*  
 - ther, and de - clare thy pow'r, and de - clare thy  
 - te und be - zeugt die Macht, und be - zeugt dei - ne

- clare thy pow'r, and de - clare thy pow'r, and de - clare thy  
*zeugt dei - ne Macht, und be - zeugt die Macht, und bezeugt deine*  
 - clare thy pow'r, and de - clare, and declare thy  
*zeugt dei - ne Macht, und be - zeugt, und bezeugt deine*  
 pow'r, and de - clare, and de - clare, and declare thy  
*Macht, und be - zeugt, und be - zeugt, und bezeugt deine*

pow'r,  
 Macht,

one ge-ne-ra-tion shall praise thy works un-to an-  
 und von Geschlecht geht der Preis deiner Wer-ke zu Ge-

pow'r, one ge-ne-ra-tion shall praise thy works to one an-o- - -ther, and de-clare, declare thy  
 Macht, und von Geschlecht geht der Preis deiner Wer-ke zu Ge-schlech- -te, und be-zeugt, bezeugt die

pow'r, one ge-ne-ra-tion shall praise thy works, one ge-ne-ra-tion shall praise thy  
 Macht, und von Geschlecht geht der Preis deiner Werke, und von Ge-schlecht geht der Preis deiner

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- no-  
 - schlech - - - - -

pow'r, and de-  
 Macht, und be-

works un-to an-o-  
 Wer-ke zu Ge-schlech-



Violino I.

Violino II.

CANTO.

Bassi.

Pianoforte.

The Lord is right - eous -

Der Herr ist stets ge - recht -

— in all his ways,  
— in al - lem Rath,

— in al - lem Rath,

the Lord is right - eous in all his ways, and ho - ly, ho - ly, ho - ly,  
 der Herr ist stets ge - recht in al - lem Rath und hei - lig, hei - lig, hei -

ly in all his works, and ho - ly.  
 - lig in al - ler That, und hei - lig.

and ho - ly  
 und hei - lig

in all his works, he will ful - fill the de - sire of  
 in al - ler That, und er roll - bringt das Be - gehr dess

them that fear him, he will ful fill  
 der ihn fürchtet, und er voll bringt

the desire of them that fear him,  
 das Begeh'r der ihn fürchtet,

he will ful fill, und er voll bringt,  
 he will ful fill the desire und er voll bringt das Begeh'r

of them that fear him, he will ful  
 der ihn fürchtet, und er voll

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fill, he will full fill the de- sire  
bring und er voll- bringt das Be- gehr

of them that fear him, he will full-  
dess der ihn fürch- tet, und er voll-

fill the de- sire of them that fear him.  
bring das Be- gehr dess der ihn fürch- tet.

*Adagio.*

Violino I.

Violino II.

TENORE.

Tutti Bassi.

Pianoforte.

The Lord preserveth the  
Der Herr beschirmt, der

Lord preserveth all them that love him, all them that love him,  
Herr beschirmt al - le, die ihn lie - - ben, al - le, die ihn lie - - ben,

*Allegro.*

but scatt'reth a broad, but scatt'reth abroad, but scat -  
doch rot - tet er aus, doch rot - tet er aus, doch rot -

*Allegro moderato.*

*Adagio.*

- treth, but scatt'reth a broad all, all the ungod - ly; the Lord preserveth, the  
- tet, doch rot - tet er aus sie all, die ihm feind - sind, der Herr beschirmt, der



Lord preserveth all them that love him, all them that love him,  
 Herr beschirmt al- - le, die ihn lie - - ben, al- - le, die ihn lie - - ben,

*Allegro.*

but scattreth a broad, but scattreth abroad, but scat-  
 doch rot-tet er aus, doch rot-tet er aus, doch rot-

*Allegro moderato.*

-teth a broad all, all the ungod- lv. but scattreth a-  
 -tet er aus all, die ihm feind sind, doch rot-tet er

- broad, but scat- teth, scattreth a broad all, all the ungod-  
 aus, doch rot- tet, rot-tet er aus sie all, die ihm feind

- ly, but scattreth a broad all, all the ungod - ly.  
 sind, doch rottet er aus sie all, die ihm feind sind.

*Larghetto.*

Violino I.

Violino II.

TENORE.

Bassi.

*Larghetto.*

Pianoforte.

Hap-py, happy, hap-py, hap-py are the peo-ple that  
 Se-lig, se-lig, se-lig, se-lig preist das Volk sich, dem

are in such a case, hap-py, hap-py are the people that are in such a case, happy, hap-py are the  
 solches ward zu Theil, se-lig, se-lig preist das Volk sich, dem solches ward zu Theil, se-lig, se-lig preist das

people that are in such a case, happy, hap -  
 Folk sich, dem solches ward zu Theil, se - lig, se - py, happy,  
 - lig, se lig,

happy are the people that are in such a case, hap - py, hap -  
 se - lig preist das Folk sich, dem solches ward zu Theil, se - lig, se -

- py, happy, happy are the  
 - lig, se - lig, se - lig preist das

people, happy, happy are the people that are in such a case, happy, hap - py are the people that  
 Folk sich, se - lig, se - lig preist das Folk sich, dem sol - ches ward zu Theil, se - lig, se - lig preist das Folk sich, dem

are in such a case;  
solches ward zu Theil;

blessed, bless-ed, blessed, bless-ed are the  
Se-gen, Se-gen, Se-gen, Se-gen ward dem

people who have the Lord for their God, blessed, bless-ed are the  
Fol-ke, das nemt den Herrn sei-nen Gott, Se-gen, Se-gen ward dem  
Fol-ke, das nemt den Herrn sei-nen Gott, Se-gen,

bless-ed are the people who have the Lord for their God, blessed, bless-ed  
Se-gen ward dem Fol-ke, das nemt den Herrn sei-nen Gott, Se-gen, Se-gen

ed are the people who have the Lord for their God. Happy, happy, Se-lig, se-lig,

genward dem Volke, das nennt den Herrn sei-nen Gott.

hap-py, happy are the people that are in such a case; bless-ed, bless-ed are the Se-gen, Se-gen ward dem se-lig, se-lig preist das Volk sich, dem sol-ches ward zu Theil;

peo-ple who have the Lord for their God, hap-py! bless-ed, bless-ed. Fol-ke, das nennt den Herrn sei-nen Gott, se-lig! Se-gen, Se-gen.

bless-ed happy, hap-py! bless-ed, Se-gen, se-lig, se-lig! Se-gen,

blessed, happy! bless - ed are the peo - ple who have the Lord for their God, blessed, blessed are the peo - ple who  
*Se - gen, se - lig! Se - gen ward dem Vol - ke, das nemt den Herrn sei - nen Gott, Se - gen, Se - gen ward dem Vol - ke, das*

have the Lord for their God.  
*nemt den Herrn sei - nen, Gott.*

*Allegro.*

(Oboe.)  
 (Basson.)  
 (Violino I.)  
 (Violino II.)  
 (CANTO.)  
 (TENORE.)  
 (BASSO.)  
 (Contrábasso.)  
 (Organo, e Violoncello.)

*Allegro moderato.*

Pianoforte

SOLO.

My mouth shall speak the praise of the Lord, my mouth shall speak, shall speak, my mouth shall speak the praise of the Lord, the praise  
 Mein Mund ruft aus den Preis unsers Herrn, mein Mund ruft aus, ruft aus, mein Mund ruft aus den Preis unsers Herrn, den Preis

Amen,

\_\_\_\_\_ of the Lord, and let all flesh give thanks un- to his ho-ly name for e- ver and e- ver, for  
 un- sers Herrn, ihm danke at- le Welt und rühme sei- ne Macht auf im- mer und e- wig, auf

Amen,

a - men, amen,  
 e - ver and e - ver, and let all flesh give thanks un - to his ho - ly name for e - ver and  
 im - mer unde - wig, ihmdanke al - le Wölt und rühme seine Macht auf im - mer und  
 a - men, amen,

amen, a - men, amen,  
 e - ver, for e - ver and e - ver, and let all flesh give thanks un - to his ho - ly  
 e - wig, auf im - mer unde - wig, ihmdanke al - le Wölt und rühme seine  
 amen, a - men, amen,

*f* *mp*



amen, a - men, amen, a - men, a - men,

name for e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver,  
 Macht auf im - mer und e - wig, auf im - mer und e - wig, auf im - mer und e - wig, auf im - mer und e - wig, auf im - mer und e - wig,

amen, a - men, amen, a - men, a - men,

a - men, amen, a - men, amen, a - men, a - men,

- ver, for e - ver and e - ver, A - men, a - men, a - men, amen, a -  
 - wig, auf im - mer und e - wig,

a - men, amen, a - men, amen, a - men, a - men, a - men, amen, a -



First system of a musical score. It consists of seven staves. The top two staves are vocal parts (Soprano and Alto). The middle three staves are piano accompaniment (Right Hand and Left Hand). The bottom two staves are piano accompaniment (Right Hand and Left Hand). The lyrics are: a - - men, a - - - - - men, a - - - - - men, a - - - - - men, amen, a - - - - - men, amen, a - - - - - men, amen, a - - - - - men, amen, a - - - - - men, amen, a - - - - - men, amen.

Second system of a musical score. It consists of seven staves. The top two staves are vocal parts (Soprano and Alto). The middle three staves are piano accompaniment (Right Hand and Left Hand). The bottom two staves are piano accompaniment (Right Hand and Left Hand). The lyrics are: a - men, amen, a - men, amen, amen, a - - - - - men, a - men, amen, a - - - - - men, amen, amen, amen, amen, a - - - - - men, amen, amen, amen, a - - - - - men, amen, a - - - - - men, amen, a - - - - - men, amen, a - - - - - men, amen.

a - - men, a - - men, a - - men, a men, a - - men, a - - men, a - - men, a - - men,  
 - men, a men, a men, a - - men, a - - men, a - - men, a - - men,  
 a - - men, a - - men, a - - men, a - - men, a - - men, a - - men,

*Adagio.*

a - - men, amen, a - - men, a - - men, amen, a - - men, amen, a - - men.  
 - - men, amen, a - - men, a - - men, amen, a - - men, amen, a - - men.  
 a - - men, a - - men, a - - men, amen, a - - men, amen, a - - men.

*Adagio.*