



Concert Odir
für
Streicherorchester
2 oblig. Violinen, oblig. Violoncell u. Continuo
von
G. F. Händel
(componirt 1739.)
Für den Concertvortrag bearbeitet
und genau bezeichnet
von
GUSTAV F. KOSEL.
Aufführungsrecht vorbehalten
+
Eigenthum des Verlegers.
8422.

LEIPZIG
C. F. PETERS.

The first system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are part of a grand staff. The music is in a key with two sharps (F# and C#). The first staff features a complex rhythmic pattern with many sixteenth notes and slurs. The second staff has a similar pattern. The third staff continues the melodic line. The fourth staff has a more rhythmic accompaniment. The fifth and sixth staves provide a steady bass line with quarter notes and rests.

The second system of the musical score also consists of six staves. It continues the piece with similar notation. The top two staves have more intricate melodic lines with slurs and accents. The third staff has a melodic line with some rests. The fourth staff has a rhythmic accompaniment with some slurs. The fifth and sixth staves continue the bass line. There are some trills (tr) and triplets (3) indicated in the upper staves.

This system of musical notation consists of seven staves. The top three staves are for the Violin (V) and Violoncello (Vc), with the Vc part divided into two parts labeled "divisi". The bottom two staves are for the Bassoon (Basso). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. It features extensive trills (tr) and slurs. Dynamics include *mf* and *cresc.*. The section is marked with a repeat sign and a first ending bracket.

This system of musical notation consists of seven staves. The top three staves are for the Violin (V) and Violoncello (Vc), with the Vc part divided into two parts labeled "divisi". The bottom two staves are for the Bassoon (Basso). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. It features extensive trills (tr) and slurs. Dynamics include *f* and *poco rit.*. The section is marked with a repeat sign and a first ending bracket.

Allegro. $\text{♩} = 92.$

Violino I. Solo. *f*

Violino II. Solo. *f*

Violino I. *f*

Violino II. *f*

Viola.

Violoncello Solo.

Violoncello e Basso.

Violini I, Violini II e Basso, Cello e Contrabbasso

p, *mf*, *divisi*, *p*

Solo. Tutti. *f* *p e dolce* *cresc.*

Solo. Tutti. *f* *p e dolce* *cresc.*

p e dolce *cresc.*

p e dolce *cresc.*

Solo. Tutti. *f* *p e dolce* *p cresc.*

p e dolce *p cresc.*

p e dolce *p cresc.*

f sf sf ff **D** Solo. *mf* Solo. *mf*

f ff *f ff* *fz*

f ff *fz* *dim.*

ff marcato ff *fz*

ff marcato fz

Tutti. *f*

Tutti. *f*

pp p f *pp p f* *pp p f* *mf*

Solo. *mf* Tutti. *p f* *mf*

pp p f *mf*

The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music is in a key with two sharps (F# and C#). The first staff has dynamic markings *f*, *fz*, *mf*, *f*, *fz*, *fz*, and *p*. The second staff is marked *ff marcato* and includes fingerings 1, 2, 2, 3, and a triplet of 3. The third and fourth staves mirror the dynamics of the first staff. The fifth and sixth staves have dynamics *f*, *mf*, *f*, and *p*.

The second system continues the musical score with six staves. The top two staves are marked *Solo.* and *mf*. The third and fourth staves are marked *ff*. The fifth and sixth staves have dynamics *f*, *ff*, and *ff*. The bottom staff is marked *unis.* and *ff*. The music continues with complex rhythmic patterns and dynamic contrasts.

Tutti. *f* Solo. *mf* *leggiero* *p*
 Tutti. *f* Solo. *mf* *leggiero* *p*
f *f*
 Solo. *mf* Tutti. *f* Solo. *mf* *leggiero* *p*
 1. Vcello Solo. *p*
 1. Basso Solo.

Tutti. *f marcato* *ff* *rit. tr.*
 Tutti. *f marcato* *ff*
f marcato *ff* *tr.*
f marcato *ff* *rit.*
 Tutti. *f marcato* *ff*
 Tutti unis. *f marcato* Vcello unis. *ff*
 Basso

Presto. $\text{♩} = 88.$

Violino I. Solo. *pizz.* *f marcato* Solo. *arco* *p leggiero* *pizz.* *p ma marcato*

Violino II. Solo. *pizz.* *f marcato* *p ma marcato* Solo. *arco* *f* *p leggiero*

Violino I. *pizz.* *f marcato* *arco* *pp* *f* *pp*

Violino II. *pizz.* *f marcato* *arco* *pp* *f* *pp*

Viola. *pizz.* *f marcato* *arco* *pp* *f* *pp*

Violoncello Solo. *pizz.* *f marcato* *arco* *f* *arco*

Violoncello e Basso. *pizz.* *f marcato* *arco* *f* *arco*

arco *f* *p* *Tutti.* *p*

pizz. *p marcato* *f* *p* *Tutti.*

pp *f* *pp leggiero* *pizz.* *f* *pp* *pizz.* *f* *pp* *pizz.* *f* *pp* *pizz.* *f* *pp*

Violin I: pizz. **F** arco *poco cresc.*

Violin II: arco *p* *poco cresc.*

Viola: pizz. *p* *poco cresc.*

Cello: arco *p* *poco cresc.*

Bass: arco *p* *poco cresc.*

Violoncello: *poco cresc.*

Basso: *poco cresc.*

Violin I: *mf* *cresc. poco a poco*

Violin II: *mf* *cresc. poco a poco*

Viola: *mf* *cresc. poco a poco*

Cello: arco *mf* *cresc. poco a poco*

Bass: *mf* *cresc. poco a poco*

Violoncello: *mf* *cresc. poco a poco*

Basso: unis. *mf* *cresc. poco a poco*

Violin I: *f*, *p*, *Solo.*, *f*, *Tutti.*

Violin II: *f*, *p*, *Solo.*, *f*, *Tutti.*

Violoncello I: *f*, *pp*, *pizz.*, *f*, *arco*, *div.*

Violoncello II/Basso: *f*, *pp*, *pizz.*, *f*, *arco*, *Tutti.*

Violin I: *f marcato*, *p leggiero*, *Tutti.*

Violin II: *f marcato*, *p leggiero*, *Tutti. pizz.*

Violoncello I: *f marcato*, *pp*, *arco*, *1. Solo. leggiero*, *unis.!*, *p leggiero*

Violoncello II/Basso: *f marcato*, *p*, *leggiere*, *Tutti.*

Vcello I: *f marcato*, *pp*, *arco*, *pizz.*

Vcello II e Basso: *f marcato*, *pp*, *arco*, *pizz. unis.*

Musical score for the first system, consisting of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has two sharps (F# and C#). The music is marked with *mf marcato* and *f marcato*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The first staff has *mf marcato* and *f marcato*. The second staff has *mf marcato* and *f marcato*. The third staff has *mf marcato* and *f marcato*. The fourth staff has *mf marcato* and *f marcato*. The fifth staff has *mf marcato* and *f marcato*. The sixth staff has *mf marcato* and *f marcato*.

Musical score for the second system, consisting of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has two sharps (F# and C#). The music is marked with *pp*, *f*, and *p*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The first staff has *pp*, *f*, and *p*. The second staff has *pp*, *f*, and *p*. The third staff has *pp*, *f*, and *p*. The fourth staff has *pp*, *f*, and *p*. The fifth staff has *pp*, *f*, and *p*. The sixth staff has *pp*, *f*, and *p*.

arco
f marcato
pp
f marcato
pp
f marcato
pp
1 2 3 1 1 3
f marcato
pp
arco
f marcato
pp
arco
f marcato
pp
arco
f marcato
pp
arco
f marcato
pp
pizz.
pp
pizz.
pp
pizz.
pp

f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
arco
f
cresc.
arco
f
cresc.
arco
f
cresc.
arco
f
cresc.
dim.
dim.
dim.
dim.

H

Solo.

p leggiero *mf* *cresc.*

Solo. *p leggiero* *mf* *cresc.*

pp *fz* *arco* *pp* *fz* *pizz.*

pp *fz* *arco* *pp* *fz* *pizz.*

pp *mf* *pp* *mf*

pp *mf* *mf*

pp *mf* *mf*

mf *mf*

f *f* *f*

arco *pp* *f* *pp* *f* *pp*

arco *pp* *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

arco
pp *leggiero*
pizz.
pp
f
arco
f
arco
f
arco
f
pp
f

(etwas ruhiger)

pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
f
Vcello.
Basso.
pizz.
pp
pizz.
pp

Largo. $\text{♩} = 46.$

Violino I Solo. *Solo.* *espressivo cresc.* *dim.* *tr.*

Violino II Solo. *Solo.* *espressivo* *cresc.* *dim.* *V.* *Tutti.* *f*

Violino I. *pp*

Violino II. *pp* *f*

Viola. *pp* *f*

Violoncello Solo. *Solo.* *espressivo* *cresc.* *dim.* *Tutti.* *f*

Violoncello e Basso. *Vcelli div.* *pp* *Basso.* *pp* *f* *unis.*

Tutti. *f* *tr.* *K* *V* *p* *p* *p* *p* *p* *p* *p*

Solo.

Tutti.

mf *cresc.*

mf *cresc.* *Tutti.* *f* *tr*

Vcello.

Basso.

mf *cresc.* *f*

mf

Detailed description: This system contains the first system of a musical score. It features a Solo section followed by a Tutti section. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Basso. Dynamics range from *mf* to *f*. Markings include *cresc.*, *tr*, and *div.*. The Solo section is marked with a 'Solo.' instruction, and the Tutti section is marked with a 'Tutti.' instruction. The score includes various musical notations such as slurs, accents, and trills.

Tutti.

p dolce

p dolce

p dolce

unis.

p dolce

p dolce

p dolce

p dolce

p dolce

Detailed description: This system contains the second system of a musical score. It features a Tutti section followed by a unis. section. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Basso. Dynamics range from *p dolce* to *f*. Markings include *tr*, *div.*, and *3*. The Tutti section is marked with a 'Tutti.' instruction, and the unis. section is marked with a 'unis.' instruction. The score includes various musical notations such as slurs, accents, and trills.

First system of the musical score. It features four staves: two for the piano (treble and bass clefs) and two for the violin and bass (Vc. and Basso). The piano part begins with a *p* dynamic. The violin part includes markings for *pp grazioso* and *f*. The bass part includes *pp staccato* and *f*. The system concludes with a *f unis.* marking.

Second system of the musical score. The piano part continues with a *3* triplet marking. The violin part includes a *4* marking and a *tr* (trill) marking. The bass part includes a *tr* marking. A new section begins with a *M pizz.* marking and a *mp (freihinzugefügte Stimme.)* dynamic. The system ends with *pp dolce* markings.

Third system of the musical score. The piano part features a *crese.* (crescendo) marking. The violin part includes an *arco* marking. The system concludes with *pp* dynamics across all staves.

Fourth system of the musical score. The piano part includes a *tr* marking. The violin part includes a *tr* marking. The system concludes with *mf* dynamics across all staves.

N

First system of musical notation. It consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and tenor clefs). The key signature has two sharps (F# and C#). The first staff begins with a dynamic marking of *f* and a hairpin crescendo. The second staff begins with a dynamic marking of *f*. The third staff begins with a dynamic marking of *f*. The fourth staff begins with a dynamic marking of *f*. The system concludes with a dynamic marking of *p* in the second and third staves.

Second system of musical notation. It consists of four staves. The first staff has a dynamic marking of *cresc.* and *f*. The second staff has a dynamic marking of *percresc.* and *f*. The third staff has a dynamic marking of *cresc.* and *f*. The fourth staff has a dynamic marking of *percresc.* and *f*. The system concludes with a dynamic marking of *p* in the first and second staves.

Third system of musical notation. It consists of four staves. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *pp*. The system concludes with a dynamic marking of *pp* in the first and second staves.

Fourth system of musical notation. It consists of four staves. The first staff has a dynamic marking of *f* and *p*. The second staff has a dynamic marking of *f* and *p*. The third staff has a dynamic marking of *f* and *p*. The fourth staff has a dynamic marking of *f* and *p*. The system concludes with a dynamic marking of *p* in the first and second staves, and *div.* in the third and fourth staves.

Musical score for the first system, featuring five staves. The first four staves are marked with *cresc.* and *f*. The fifth staff is marked with *f*. The system concludes with a *p* dynamic marking.

Musical score for the second system. It includes markings for *Solo.* and *Tutti.* The dynamics range from *p* to *pp* *leggiero*. The system is marked with a **R** (Ritardando) and includes markings for *Basso.* and *Vcello.*

Musical score for the third system. It features markings for *cresc. poco a poco* and *div.* (diviso). The dynamics are marked as *mf*.

