



LA FÊTE CHEZ THÉRÈSE

BALLET - PANTOMIME

Scénario de
CATULLE MENDÈS

Musique de
REYNALDO HAHN

ACTE I

Elégant et vivace

1° 2°

5 GRANDS FLÛTES

1 PETITE FLÛTE

2 HAUTOIS

2 CLARINETTES en LA

1 SAXOPHONE ALTO
en MI b

2 BASSONS

4 CORS en FA

2 TROMPETTES
en UT

2 CORNETS à PISTONS
en SI b

3 TROMBONES

TIMBALES

TRIANGLE et CROTALES

TAMBOUR et
TAMBOUR DE BASQUE

CYMBALES et
GROSSE-CAISSE

GLOCKENSPIEL

2 HARPES

PIANO

Elégant et vivace

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1^{re} Fl. 1/2

2^e Fl. 1/2

Hautb.

Clar.

Bass.

1^{re} 2^o

2^e 1^o

3^e 5^o

4^e 4^o

Pist.

1^o

2^o

Tromb.

Div.

Unis.

Div. en 5

Div.

C. B.

f

p

pp

à 2

1^o

2^o

5^o

1^o

pp

pp

Gdès Fl. 1/2 *mf*

Hautb. *p*

Clar. *mf*

Bons *à 2*

Cors 1/2 3/4

Pist.

Piano

Vons *Div.*

Altos *Div. en 3*

velles

C. B.

Gdes Fl. $\frac{1}{2}$
 Hautb.
 Clar.
 Bons $\frac{1}{2}$
 Cors $\frac{1}{2}$
 Pist.
 Piano
 Vons
 Altos
 velles
 C. B.

Musical score for a symphony orchestra, page 6. The score includes parts for Gdes Fl., Hautb., Clar., Bons, Cors, Pist., Piano, Vons, Altos, velles, and C. B. The music is in 2/2 time and features various dynamics and articulations such as *f*, *p*, *cresc.*, and *Div. en 3*.

Score for page 7, featuring the following instruments and parts:

- Gdes Fl.**: *f*, *à 2*
- Hautb.**: *cresc.*, *f*
- Clar.**: *cresc.*
- Bsns**: *1^o*, *f*
- Cors**: *1* and *5* parts, *p*, *f*
- Pist.**: *1^o*, *p*, *sempre*, *poco cresc.*, *à 2*, *f*
- Tromb.**: *1* and *2* parts, *f*
- Timb.**: *tr*, *p*
- Vons**: *Div.*, *Unis.*, *f*
- Altos**: *Div. en 2*, *arco*, *f*
- velles**: *Div.*, *mf*
- C.B.**: *arco*, *f*

Grès Fl. 1/2

Hautb.

Clar.

Bons

Gors 1/2

5/4

Pist. à 2 sf

Tromb. 1/2 1° p

Timb. f

RIDEAU

çons

Altos Div. p

velles Div. arco f p

C.B. p p

Musical score for the first system, featuring the following parts and markings:

- Hautb.** (Horn): Treble clef, key signature of two sharps.
- Clar.** (Clarinet): Treble clef, key signature of two sharps, with a flat (b) below the staff.
- Bous** (Bassoon): Bass clef, key signature of two sharps, with a first octave marking (1°) above the staff.
- Vons** (Violins): Treble clef, key signature of two sharps.
- Altos** (Alto Saxophones): Bass clef, key signature of two sharps, with a *Div.* (divisi) marking above the staff.
- Velles** (Violas): Bass clef, key signature of two sharps.
- C.B.** (Cello/Double Bass): Bass clef, key signature of two sharps.

Dynamic markings include *p* (piano) in the Bassoon part.



Musical score for the second system, featuring the following parts and markings:

- Hautb.** (Horn): Treble clef, key signature of two sharps, with a *mf* (mezzo-forte) dynamic marking.
- Clar.** (Clarinet): Treble clef, key signature of two sharps, with a flat (b) below the staff.
- Bous** (Bassoon): Bass clef, key signature of two sharps, with a *p* (piano) dynamic marking.
- Cors 1/2** (Trumpets): Treble clef, key signature of two sharps, with a *p* (piano) dynamic marking.
- Vons** (Violins): Treble clef, key signature of two sharps, with a *pp* (pianissimo) dynamic marking and a *Div.* (divisi) marking above the staff.
- Altos** (Alto Saxophones): Bass clef, key signature of two sharps, with a *mf* (mezzo-forte) dynamic marking and a *Unis.* (unison) marking above the staff.
- Velles** (Violas): Bass clef, key signature of two sharps, with a *p* (piano) dynamic marking and a *Unis.* (unison) marking above the staff.
- C.B.** (Cello/Double Bass): Bass clef, key signature of two sharps.

Additional markings include *à 2* (second ending) above the staff for the Horn, Bassoon, and Trumpets parts.

G^{des} Fl. 1 2 *mf legg.* *mf*

P^{te} Fl.

Hautb. *mf*

Clar. *mf* *mf*

Bons *f*

1 2 *à 2*

Cors *p* *5^o* *p*

3 4

Pist. *1^o* *pp*

Tir. b. *tr* *tr* *cresc.*

Tri. *pp*

Vons *Div.* *Div. en 5* *p*

Altos *Div.*

Velles

C. B. *p*

à 2

1 2

G^{les} Fl. *p legg.* *ff*

5

Hautb. *p legg.* 1^o

Clar.

Bass. *f* à 2

1 2

Corn. 1^o

3 4

Tromb. 2^o *fp* *f* à 2

5

Timb. *tr* *mf* *sf*

Div. *Unis.* *fff*

Viol. *Div.* *Unis.* *fff*

Altos *Div.* *fff*

Violon. *Div.* *fff*

C. B. *arco* *f* *f*

This musical score page includes the following parts and markings:

- Gdes Fl.** (1st and 2nd): Treble clef, starting with a *p* dynamic.
- Hautb.** (3rd): Treble clef, starting with a *p* dynamic.
- Clar.** (4th): Treble clef, starting with a *p* dynamic.
- Bons** (5th): Bass clef, marked *à 2* and *p*.
- Cors** (6th and 7th): Treble clef, 1st and 2nd parts.
- Tromb.** (8th and 9th): Bass clef, 1st and 2nd parts.
- Tri.** (10th): Treble clef.
- Vons** (11th): Treble clef, vocal line with *Div.* and *pizz.* markings.
- Altos** (12th): Bass clef, marked *Div.* and *mf*.
- velles** (13th): Bass clef, marked *Div.*.
- C. B.** (14th): Bass clef, marked *pizz.* and *p*.

1 2
Gdes Fl.

5
Hautb.

Clar.

1 2
Cors

3 4
Tromp.

Pist.

Tri.

Div.

Vons

Div. arco
p

Div.

Altos

Unis. pizz.

velles

G.B.

Detailed description: This is a page of a musical score for orchestra, page 14. The score is arranged in systems. The first system includes parts for Gdes Fl. (1 and 2), Hautb. (5), and Clar. (1 and 2). The second system includes parts for Cors (1 and 2), Tromp. (3 and 4), Pist., and Tri. The third system includes parts for Vons (Violins), Altos, velles (Violas), and G.B. (Cello/Double Bass). The Vons part has a 'Div.' marking. The Altos part has a 'Div.' marking. The velles part has a 'Unis. pizz.' marking. The G.B. part has a 'Unis. pizz.' marking. The Vons part also has a 'Div. arco' marking with a 'p' dynamic. The score is written in a key with one sharp (F#) and a 2/4 time signature. The music is in a classical style, featuring woodwinds and strings.

à 2
 1 2
 G^{des} Fl. *f*
 5
 P^{te} Fl. *p*
 Hautb. *p* 1^o
 Clar. *mf* à 2
 Bons *f* 3
 1 2
 Cors *p*
 5 4
 Tromp. *p*
 Pist. 1^o *p*
 1 2
 Tromb. *f*
 3
 Timb. *p* *sf*
 Tamb. *mp*
 Cymb. Gr. C. *p*
 Div. *pizz.* *mf*
 Unis. *arco*
 Les gamines vont, viennent,
 3 3 3 3
 3 3 3 3
 3 3 3 3
 3 3 3 3
 Unis. *ff*
 Unis. *ff*
 Altos *ff*
 velles *f* *ff* *arco*
 C. B. *f* *ff*

à 2

Gdes Fl. *mf* *cresc.*

Hautb. *mf* *cresc.*

Clar. *mf* *cresc.*

Bous *mf* *cresc.*

Cor. *f*

Tromp. *f*

Pist. *f*

Tromb. *mf* *f*

Timb. *p* *cresc.*

s'affolent, se bousculent, se battent.

Vons *cresc.*

Altos *cresc.*

velles *cresc.*

C.B. *mf*

This page of a musical score contains the following parts and markings:

- Flutes:** 1 and 2 parts, playing a rhythmic pattern of eighth notes.
- Hautb. (Oboe):** Playing a melodic line with eighth notes.
- Clar. (Clarinet):** Playing a melodic line with eighth notes.
- Bons (Bassoon):** Playing a melodic line with eighth notes.
- Cors (Horn):** 1 and 2 parts, playing chords.
- Tromp. (Trumpet):** 3 and 4 parts, playing chords.
- Est. (Euphonium):** Playing a melodic line with eighth notes, starting with a *p* dynamic.
- Tromb. (Trombone):** 1 and 2 parts, playing chords.
- Timb. (Timpani):** Playing a rhythmic pattern with *tr* (trill) markings and a *molto* dynamic.
- Cyml. Gr.C. (Cymbals/Grande Cymbale):** Playing a rhythmic pattern with *sec* (secco) and *mf* dynamics.
- Violons (Violins):** Playing a melodic line with eighth notes, marked *sff*.
- Altos (Violas):** Playing a melodic line with eighth notes, marked *sff*.
- Violles (Violas):** Playing a melodic line with eighth notes, marked *sff*.
- C. B. (Cello/Bass):** Playing a melodic line with eighth notes, marked *sff*.

Additional markings include *sff* (sforzissimo) throughout the score, and the instruction "mettez la Sourd." (put on the mutes) for the strings.

5 Le double plus vite
(à un temps)

à 2

G^{des} Fl. *mf*

Hautb. *mf*

Clar. *p*

Tri. *p*

Vons *pizz.*

Altos *pizz.*

velles *pizz.*

C.B. *la moitié*

Div. en 4



à 2

G^{des} Fl.

Hautb. *1^o*

Clar. *1^o*

Bons *p*

Tri.

Vons *Div. en 4*

Altos *Div. 2^o*

velles *cresc.*

C.B.

la moitié Div. pizz.

à 2

1^{es} Fl.

2

5

Hautb.

Clar.

Bons.

à 2

1^{es} Cors

2

5^{es} Cors

4

Pist.

1^{er}

Timb.

tr.

Tri.

Div.

f

Unis.

f

arco

Unis.

pizz.

p

Div.

p

Tous Div. en 4

arco

pizz.

p

la moitié.

arco

Tutti pizz.

C.B.

à 2

1^{re} Fl. 1/2

3

Hautb. 1^o

Clar.

Bons

Cors 1/2

Tri.

Div. en 4

Div. en 5

la moitié

pp très léger sans nuances

Div. pizz.

la moitié

Tous pizz.



1^o

G^{des} Fl. 1/2

Hautb.

Clar.

Bons 1^o

Cors 1/2

Div.

1^o

G^{des} Fl. 1/2

Hautb. *p*

Clar. *p*

Bons 1^o *p*

Cors 1/2

Tri.

Vons *pp* Div. *sans nuances*

Altos *p* Div.

Velles

C. B.

mf

1^o

G^{des} Fl. 1/2

5

Hautb. *p*

Clar. *p*

Bons 1^o 2^o *pp*

Cors 1/2 5/4 *pp*

Tri.

Vons *pp* Div. *Unis. arco*

Altos *pp* Div. *arco*

Velles *p*

C. B. *pp*

Tous Div. *Unis*

1 2
Gds Fl.

3
Hautb.

Clar.

à 2
Vons

1 2
Cors

3 4
Pist

Tri.

Piano

Div.
Vons

Div.
Vons

Div.
Altos

la 2^e moitié.

Velles

C. B.

This musical score page contains the following parts and markings:

- G^{des} Fl.**: Flute parts, measures 1-5.
- Hautb.**: Oboe part, measure 1.
- Clar.**: Clarinet part, measure 1.
- Bons**: Bassoon part, measure 1.
- Cors**: Horn parts, measures 1-5.
- Pist.**: Trumpet part, measure 1.
- Harpe**: Harp part, measure 1.
- Piano**: Piano part, measures 1-5.
- Violons**: Violins, measures 1-5. Includes markings: *Div. arco*, *pp*, *Unis*.
- Tous arco**: Viola part, measures 1-5. Includes marking: *pp*.
- Altos**: Violas, measures 1-5. Includes marking: *Div.*
- Velles**: Celli part, measures 1-5.
- C. B.**: Double Bass part, measures 1-5.

Dynamic markings include *f*, *p*, *pp*, and *1^o*. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

1
2
Gdes Fl.

5
Hautb.

Clar.

Bons

1°
2
Cors

3
4
Fist.

Harpe

1°

Piano

Vons

Altos

velles

C. B.

à 2
p cresc.

1°
p

5°
p

1°

Div.
pizz.

Div.

arco
p

7 **Pressez**

1
2
Fl. des Fl.

3
Hautb.

Clar. *Changez en SI b.*

Bass.

1
2
Cors

3
4
Pist.

Timb. *tr*

Piano *mf*

Pressez
Div. arco *cresc.*

Viol. *sf* *ôtez la Sourdine.*

Div. arco *cresc.*

Altos *sf*

Vclles *f*

C.B. *f* *arco*

Clar.

Cors. 1°
2

mf grazioso

pp

MIMI PINSON explique à toute la table que, elle, MIMI, et ZÉLIA et ROUGETTE et BLANCHETTE ont des amoureux qui ont de longs cheveux, de fines moustaches, qui sont des étudiants ou des poètes, des jeunes hom-

Vons

Altos

Div. pizz.
p

velles

pizz.

C. B.

pizz.
p *pp*



Clar.

mes! avec qui, les dimanches, elles vont cueillir la fraise au bois

Vons

la moitié.
p

un seul pupitre.

Altos

Div.

Unis. arco
p

velles

C. B.

p *pp* *p* *pp*

Score for various instruments including Flute (Gdes Fl.), Horns (Hautb., Cors), Clarinet (Clar.), Bassoon (Bons), Trumpets (Cors), Trombones (Cymb. Gr. C.), Harp (Harpe), Violins (Vons), Violas (Altos), Cellos (Velles), and Double Bass (C. B.). The score includes dynamic markings such as *pp*, *p*, *f*, and *arco*, as well as performance instructions like *à 2*, *1°*, *5°*, *Div. en 3*, and *Unis. arco*.

ENTRÉE DES JEUNES GENS

1^o à 2

G^{des} Fl. 1 2

Hautb. 1^o

Clar. 7

Bons à 2

Cors 1 2 3 4

Tri. *pp*

Or, par une petite porte, sont entrés silencieusement THÉODORE, RODOLPHE, ALBERT, RODERICK.

Vons *mf largement*

Altos

Velles

C. B. *arco* Div. Unis



à 2

G^{des} Fl. 1 2

Hautb. 1^o *mf espr.*

Clar. à 2 *dolce espr.*

Bons à 2 *p*

Cors 1 2 3 4 *1^o pp*

Vons *4^e C. pp Div. pizz.*

Altos *pp Div. pizz.*

Velles *Div. Unies pizz. p*

C. B. *Div. Unies pizz. p*

9

à 2

G^{des} Fl. 1/2

Hautb. *f espr.*

Clar. *à 2* *Changez en LA* *p*

Bons

Cors 1/2 *1^o* *pp* *2^o*

Piano

Violons *Div.* *Ils tombent aux genoux* *mf*

Altos *Div.* *Unis arco* *f*

Violoncelles *mf* *arco*

C. B.



à 2

G^{des} Fl. 1/2

Hautb. *f* *à 2*

Cors 1/2 *2^o* *f* *mp*

Piano

Violons *Div.* *Unis* *f*

Altos *Div.* *p espr.*

Violoncelles

C. B.

des jeunes filles en leur offrant des bouquets de violettes de deux sous.

1
2
G^{des} Fl.

5
Hautb.

Clar.

Bons

1
2
Cors

5
4
Pist.

Timb.

Vons

Altos

Celles

C. B.

f

à 2

1^o

à 2

p

f

f

pizz.
p

sempre f

pizz.

Div.

Unis

pizz.
p

f

f

12

1 2
G^{des} Fl.

3
Hautb.

Clar.

Bons

1 2
Cours

3 4
Pist.

Timb.

rensvoyer leurs galants.

mf

(♩ = ♩.) Ils refusent de s'en aller.
pizz.
p

Div. p

Div. p

Div. p

arco pizz.

Clar. *mf*

Bons

Cors 1 2 3 4

Alors, elles donnent des sous aux apprenties qui se mettent en observation près des portes...

Alto *mf*

Violon *mfespr.*

Violon *Div. arco*

Alto *Div.*

Violon *pizz.*

C. B. *mf*



Hautb. *1^o*

tandis que les quatre grisettes reviennent vers les jeunes hommes qui les enlacent.

Violon *p*

Violon *dim.*

Alto *Div. Unis*

Violon *p*

Violon *p*

C. B.

Calmez

2°

1°

1°

la moitié

Div. p

Unis

pizz.

Div. arco

arco

p



LA CONTREDANSE DES GRISETTES

13 Très rythmé

à 2

1°

mf

à 2

Très rythmé (mf)

Unis pizz.

Tous f pizz.

f pizz.

f pizz.

f pizz.

f pizz.

mf

p

p

p

p

p

Musical score for the first system, measures 1-4. The score includes parts for Gdes Fl. 1, Hautb., Clar., Bons, Cymb. Gr. C., Vons, Altos, Velles, and C. B. The key signature is one sharp (F#) and the time signature is 2/4. The first measure is marked with a first ending bracket (1^o) and a tempo marking 'à 2'. The second measure is marked with a second ending bracket (2^o) and a dynamic marking 'pp'. The third measure is marked with a first ending bracket (1^o) and a dynamic marking 'pp'. The fourth measure is marked with a first ending bracket (1^o) and a dynamic marking 'mf'. The Vons and Altos parts feature triplets and are marked with 'arco' and 'léger'.



Musical score for the second system, measures 5-8. The score includes parts for Gdes Fl. 1, Hautb., Clar., Vons, Altos, Velles, and C. B. The key signature is one sharp (F#) and the time signature is 2/4. The first measure is marked with a tempo marking 'à 2'. The second measure is marked with a dynamic marking 'p'. The third measure is marked with a dynamic marking 'p'. The fourth measure is marked with a dynamic marking 'p'. The Vons and Altos parts feature triplets and are marked with 'arco' and 'léger'.

14

This musical score page contains measures 14 through 18. The instruments are arranged as follows from top to bottom: Gdes Fl. (1st Flute), Hautb. (Horn), Clar. (Clarinet), Sax. Alt. (Alto Saxophone), Bous. (Bassoon), Cors. (Trumpets 1-4), Tri. (Trumpet), Cymb. Gr. C. (Cymbals and Gong), Vons. (Violins), Vclles. (Violas), and C. B. (Celli/Double Basses). The score includes various musical notations such as dynamics (p, f, mf, pp), articulation (pizz., arco), and performance directions (Div., Unis). Measure 14 features a first ending (1^o) for the Flute and Clarinet. Measure 15 has a second ending (2^o) for the Clarinet. Measure 16 includes a first ending (1^o) for the Clarinet. The strings play a rhythmic pattern with dynamic changes and articulation throughout the measures.

Gdes Fl. 1 2

Hautb.

Clar. 2^o

Bons 1^o 2^o

Cors 1 2

Cymb. Gr. C.

Vons arco 3^e pizz. arco mf très rythmé p

Altos

Velles pizz. f p

C. B. f

//

Gdes Fl. 1 2

Hautb.

Clar. 2^o

Bons 2^o 1^o

Cors 1 2

Cymb. Gr. C.

Vons p 3^e pizz. p

Altos

Velles arco p pizz. p

C. B. p

à 2

1^o *mf*

2^o *mf*

mf

l'Opéra qui viennent essayer leurs costumes pour la fête chez la Duchesse THÉRÈSE.

p

pizz.

pizz.

arco

p

p

//

à 2

1^o

2^o

1^o *p*

2^o *p*

p

Div.

p

p en dehors

Div.

p

arco la moitié (les 2^{es})

1^o 2^o

G^{des} Fl.

Clar.

Bons

Cors 1^o 2^o

Unis

vous

Altos

velles

C. B.

p

p

p

Div. *Unis pizz.*

pizz. les 1^{ers}

Les jeunes hommes ont à peine le temps de disparaître de paravent en paravent.



1^o 2^o

G^{des} Fl.

Clar.

Bons

Cors 1^o 2^o

vous

Altos

velles

C. B.

f

mf

p

p

pp

pp

Tous

THÉODORE, en sortant le dernier, obtient de MIMI PINSON la permission de revenir.



vous

Altos

velles.

C. B.

pp

18 Moderato grazioso

1
2
G^{des} Fl. *p* *à 2*

5
Hautb. *p*

Clar. *1^o* *p*

Bons

Entrée de CARLOTTA GRISI et de ses amies. Elles sont affairées et dédaigneuses.

Div. **Moderato grazioso**

Vons *pp* *la moitié*

Altos *p* *la moitié*

Velles *pizz.* *p*

C. B.



1
2
G^{des} Fl. *p* *à 2*

5
Hautb. *1^o*

Clar. *1^o*

Bons *espr.* *p*

Div. **Moderato grazioso** *Unis.* *p* *Div.*

Vons *pp* *la moitié* *Tous* *p* *la moitié*

Altos *p* *la moitié* *Tous* *p* *la moitié*

Velles *pizz.* *p*

C. B.

CARLOTTA: Eh! bien, petites,

1 2 à 2

G^{des} Fl.

5

Hautb.

Clar.

Bons

où sont ces costumes que nous devons essayer?

Div.

la moitié

la moitié

Unis.

Tous

Tous Div.

arco

C. B.

19 à 2

G^{des} Fl.

5

Hautb.

Clar.

Bons

Les ouvrières s'approchent, se couvrent des étoffes,

Div.

la moitié

la moitié

Unis.

Tous

Unis.

les autres

arco

pizz.

C. B.

Un peu plus animé

1
Gdes Fl. 2
3
Hautb. 1
Clar. 1
2
Bons
Cors 1
2
3
4
Piano
élégamment
p
Un peu plus animé
Div.
Trombons
mf
3
3
Altos
pp
Sax. Altos
C. B.

1
2
Gdes Fl.

3
Hautb.

Clar.

Bons

1
2
Cors

3
4
Piano

Div.
Vions

Altos

Villes

G. B.

p

3

3

1
2
Gdes Fl.

5
Hautb.

2^o
mf

Clar.

1^o
f

Bons

à 2^e
f en dehors

5

p

1
2
Cors

3
4

Piano

Div.

Unis.

cresc.

5

Altos

en dehors

5

velles

p

C. B.

arco

p

Fl. 1 & 2

Clar.

Violons

Altos

Violoncelles

C.B.

leur montre le portrait de CARLOTTA.

mf p

dolce

p dolce

p dolce

Div.

p dolce pizz.

1°

p

à 2



21 Allegro

Clar.

Bassons

Cors 1 & 2

Violons

Altos

Violoncelles

C.B.

mf

mf

mf

Allegro

f

à 2

Div. pizz.

Div.

Unis. arco

Unis. arco

p

pizz.

p

Toutes les ouvrières:

1°

Bons

à 2

Cors

p

2°

à 2

p

« Ah! Madame! Madame! si vous consentiez, pour nous, pour nous, pauvres petites, à danser,

Div.

2

2

2

la moitié

poco

Altos

p

Velles

p

C. B.



2°

Bons

à 2

Cors

à 2

Von Solo

à danser...

p en dehors

Div.

1^{ers} Vons

cresc.

2^{ds} Vons

pizz.

Altos

pizz.

4 Velles

p

C. B.

poco rit.

1
2

Cors

5
4

Von Solo

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

pp

vous savez!

cette valse de "Giselle"!

espr.

Tous *p* *pizz.*

//

Tempo

22

Gdes Fl.

Hautb.

Clar.

Bons

Cors

Von Solo

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

p

à 2

2^o

1^o

Tempo

CARLOTTA, bonne fille, veut bien.

la moitié

p dolce

Tous Div.

Div.

Unis.

pizz.

arco

p

pizz.

Gdes Fl. 1/2 *dim.* 2

Hautb. 1^o *p*

Clar. *dim.* 2 *p* Changez en Si b.

Basses 2^o 1^o

Cors 1/2 *p*

Elle ôte son chapeau, son manteau, retrousse sa jupe de ville avec l'aide des ouvrières...

Violons 2 Soli *mf*

Altos *p*

Violles *la moitié* *p*

C.B. *p*



Gdes Fl. 1/2 *p* à 2 1^o

Clar. 1^o *p*

Basses 1^o

Violons 2 Soli *p* Tous pizz.

Violons 2 Soli *p* Tous pizz.

Altos *p* pizz.

Violles *la moitié* Unis. *p* pizz.

C.P. *p* pizz.

VALSE DE "GISELLE"

23 Moderato

The musical score is arranged in a standard orchestral format. The top section includes:

- Gdes Fl.** (1 and 2): Flute parts, mostly rests.
- Hautb.** (3): Oboe part with a *1^o Solo* section starting in the second measure, marked *p*.
- Clar.**: Clarinet part, marked *mf* and *p*.
- Bons**: Horns part, marked *mf* and *p*.
- Cors** (1 and 2): Trumpets part, marked *mf* and *p*.
- 5/4**: Trombones part, marked *mf* and *p*.
- Tromp.**: Trumpet part, marked *pp* in the final measure.
- 1/2** and **5**: Trombone parts, mostly rests.
- Timb.**: Timpani part, marked *p* in the final measure.

The bottom section includes:

- Violins**: Violin parts, marked *p*.
- Altos**: Viola part, marked *f* and *mf*.
- Violles**: Violoncello part, marked *f* and *p*.
- C. B.**: Double Bass part, marked *f* and *p*.

The tempo is *Moderato* and the time signature is 3/4.

This musical score page features the following instruments and parts:

- Gdes Fl.** (Great Flutes): Part 1 (1/2) and Part 2 (5/4), both marked *mf*.
- Hautb.** (Oboe): Marked *1° Solo* and *mf*.
- Clar.** (Clarinet): Marked *mf*.
- Bons** (Bassoons): Marked *mf*.
- Cors** (Horns): Part 1 (1/2) and Part 2 (5/4), both marked *mf*.
- Tromp.** (Trumpets): Marked *à 2* and *mf*.
- Tromb.** (Trombones): Part 1 (1/2) and Part 2 (3), both marked *mf*.
- Timb.** (Timpani): Marked *mf*.
- Vons** (Violins): Marked *mf*.
- Alcos** (Violas): Marked *mf* and *arco*.
- velles** (Violoncelles): Marked *arco*.
- C.B.** (Contrabass): Marked *arco*.

The score includes various musical notations such as dynamics (*mf*), articulation (*arco*), and performance instructions (*à 2*, *1° Solo*). The page is numbered 60 at the top left.

à 2

1 2

Gdes Fl.

5

Hautb.

1^o

Clar.

Bons

1 2

Corn.

5 4

Tromp.

à 2

1 2

Tromb.

5

Timb.

Vions

Altos

Velles

C. B.

24

1
2
Gdes Fl.

3
Hautb. 1° Solo *p*

Clar. *p*

Bons *p*

1
2
Corns *p*

3
4
Tromp. *pp*

1
2
Tromb.

3
Timb. *p*

Vons *p*

Altos *pizz*
mf

velles *pizz.*
p

C. B. *pizz.*
p

à 2

G^{des} Fl. *mf*

Hautb. *1° Solo* *mf*

Clar. *mf* *1°*

Bons *mf*

Cors *mf*

Tromp. *à 2* *mf*

Tromb. *mf*

Timb. *mf*

Vons *mf*

Altos *mf*

velles *arco* *mf*

C.B. *arco* *mf*

à 2

1
2

Gdes Fl.

3

Hautb.

1°

Clar.

Bons

1
2

Cors

3
4

Tromp.

à 2

1
2

Tromb.

3

Timb.

Vons

Altos

Velles

C. B.

p

p

p

p

pizz.

mf

pizz.

p

pizz.

p

CHANSON DE MIMI PINSON

26 Moderato non troppo

Musical score for voice and piano. The score is in 3/4 time and G major. It features five staves: two for the voice (Tenor and Alto Solo) and three for the piano (Right Hand, Left Hand, and C.B.). The piano accompaniment includes pizzicato passages in the right hand and bass line. Dynamics include *p* and *pizz.*. The piece concludes with a double bar line.



Musical score for orchestra and voice. The score is in 3/4 time and G major. It features nine staves: five for the orchestra (Gdes Fl., Hautb., Clar., Bons, Piano) and four for the voice (Tenor, Alto Solo, Velles, C.B.). The orchestra includes dynamic markings such as *mf* and *p*. The piano part features a prominent melodic line in the right hand. The voice parts have lyrics. The piece concludes with a double bar line.

27

mf
 G^{des} Fl. 1 2
 Hautb. 1^o
 Clar. 1^o
 Basses
 Cors 1 2
 Piano
 Violons
 Altos
 Violles
 C. B.

//

G^{des} Fl. 1 2
 Hautb. 1^o
 Basses
 Violons
 Altos
 Violles
 C. B.

28

molto rit. Allegro

à 2

Bons

Vons

Altos

Velles

C. B.

f

MIMI demande à CARLOTTA de

Div.

mf

la moitié

p

Div.

Unis

pizz.



Bons

Cors

Vons

Altos

Velles

C. B.

1°

2°

3°

4°

p

à 2

p

lui apprendre la jolie Valse.

la moitié

Div.

arco

pizz.

Tous Unis

pizz.

p

Musical score for a woodwind ensemble, measures 29-34. The score includes parts for Gd. Fl., Bassoon, Horn, Oboe, Clarinet, Alto Saxophone, Bassoon, and C.B. (Contrabass). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *1^o* and *à 2*. The bassoon part has a marking "les autres".

//

LEÇON DE DANSE ET VALSE

29

30

Musical score for a woodwind ensemble, measures 29-34. The score includes parts for Gd. Fl., Hautb., Clar., Oboe, Alto Saxophone, Bassoon, and C.B. (Contrabass). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features various dynamics such as *p* (piano) and *mf* (mezzo-forte). There are also markings for *1^o* and *arco*. The bassoon part has a marking "les autres".

1^o
Gdes Fl. 1/2 *p*

1^o
Clar. *p*

Vons *p*

Altos *p*

Velles *p*

C.B.

7

//

2^o
Gdes Fl. 1/2

Hautb. 1^o *p*

2^o
Clar. *p*

Vons *p*

Altos *p*

Velles

C.B. pizz.

Gdes Fl. 1/2
 Hautb. 1°
 Clar. p
 Basses 1°
 Cors 1/2 p
 Violons *cour*
 Altos
 Violles
 C. B.

//

Gdes Fl. 1/2 1°
 Hautb. 1°
 Clar. 1°
 Basses 1°
 Cors 1/2 1°
 Violons
 Altos
 Violles
 C. B.

en pressant

1 2

G^{des} Fl.

Hautb.

Clar.

Bons

Cors 1 2

Vens

Altos

Velles

C.B.

1^o

1

1^o

en pressant

cresc.

//

31 a Tempo più animato

1 2

G^{des} Fl.

Hautb.

Clar.

Bons

Cors 1 2

Vens

Altos

Velles

C.B.

à 2

1^o

1^o

à 2

p

pp

a Tempo più animato

mf

brillant

Div.

mf

mf

mf

mf

First system of a musical score, measures 1-5. The score is for a full orchestra and includes parts for:

- G^{des} Fl. (1^o and 2^o)
- Hautb. (1^o)
- Clar. (1^o)
- Cors (1^o and 2^o)
- Violons (1^o and 2^o)
- Altos
- Violles
- C. B.

The key signature is one flat (B-flat), and the time signature is 2/4. The first measure is marked with a dynamic of *mf* and a tempo marking of *à 2*. The woodwinds and strings play melodic lines, while the brass and bass instruments provide harmonic support.

//

Second system of a musical score, measures 6-10. The score continues from the first system and includes parts for:

- G^{des} Fl. (1^o and 2^o)
- Hautb. (1^o)
- Clar. (1^o)
- Cors (1^o and 2^o)
- Violons (1^o and 2^o)
- Altos
- Violles
- C. B.

The key signature remains one flat (B-flat), and the time signature is 2/4. The first measure of this system is marked with a dynamic of *mf* and a tempo marking of *à 2*. The woodwinds and strings play melodic lines, while the brass and bass instruments provide harmonic support.

1 2

G^{des} Fl. ^{à 2}

Clar. *f*

Bons ^{1^o}

1 2
3 4
Cors

vons

Altos *Div. f Unis*

velles *pizz. pp*

C. B. *la moitié pizz. p*



G^{des} Fl. ^{à 2}

Clar.

Bons ^{1^o}

vons

Altos

velles

C. B. *la moitié*

1^o 2

G^{des} Fl. 1 2

Clar.

Bons 1^o 2^o

Tri.

Violons

Altos

Violles

C. B.

f

p

mf *chante*

arco

p

Tutti *p* *arco*

mf

//

G^{des} Fl. 1 2

Clar.

Bons 1^o

Tri.

Violons

Altos

Violles

C. B.

Div.

Gdes Fl. 1 2

Hautb.

Clar. 2°

Bass. à 2 1°

Cors 1 2 3 4

Pist. 1°

Tromb. 1 2 5

Timb. tr

Tamb.

Cymb. Gr.G.

Vons

Altos

Velles

C.B.

p *mf* *f* *p* *f* *p* *mf*

33

This page of a musical score, page 80, features rehearsal mark 33. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flutes (Fl.), Horns (Hautb.), Clarinets (Clar.), Bassoons (Bons), Cor Anglais (Cors), Trumpets (Pist.), Timpani (Timb.), Tom-toms (Tamb.), Cymbals and Gong (Cymb. Gr.C.), Violins (Vons), Violas (Altos), Cellos and Double Basses (Velles C.B.), and a Bass line (C.B.). The music is in a key with two flats and a 3/4 time signature. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as performance instructions like *Div.* (divisi), *mf léger*, and *pizz.* (pizzicato). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

à 2

Gdes Fl. *f* *p*

Hautb. 1^o *f*

Clar. à 2 *p*

Bons 2^o 1^o *p*

Cors à 2 *p*

Timb. *p*

Tamb.

Cymb. Gr.C.

Vons Unis

Altos

Velles *arco* *p*

C.B.

à 2
1 2
G^{des} Fl. *f* *dim.*
3
Hautb.
Clar. *f* *p* 1^o 2^o
Bons *p*
1 2
Corns *f* 3^o *p*
5 4
Timb. *f*
Tamb. *f*
Cymb. *f* *p*
Gr. C.
Harpes
Vons *f*
Altos *f* *mf*
Velles *mf* *arco*
C. B. *p* *pizz.*

34

1 *p*

Gr^{des} Fl. 2 *p*

3

Hautb.

Clar. 1^o

Bass.

1 *p*

2 *pp*

Cors. 3^o *pp*

3 *pp*

Pist.

Tri. *p*

Piano *pp*

Violons Div. *pizz.* *pizz.* *pp*

Div. *pp*

Altos Unis *f chanté*

Violles *f en dehors*

C. B. *p dolce* *pizz.* *arco*

1
G^{des} Fl. 2

3
Hautb.
p
pp

Clar.

Bons

Cors 1
2
p
à 2

Pist.
1^o
pp
dolce

Tri.

Harpes
1^o
p

Piano

ons
Div.
p

Altos
mf

velles

C. B.
pizz.
arco
p léger

1
2
Gdes Fl.

3
Hautb.

Clar.

Bons

1
à 2
2
Cors

1°
Pist.

1°
Harpes

Piano

Div.
Vons

Div.
Vons

Altos

velles

C. B.

p

Div.

Div.

à 2

Gdes Fl. 1/2 *p*

Hautb. *pp*

Clar. *pp*

Bons *p*

Piano *p*

Violons *Unis. arco p semplice p*

Altos *p*

Violoncelles *pizz. p*

C. B. *pizz. p*



à 2

Gdes Fl. 1/2

Hautb. *pp*

Clar. *f*

Bons *à 2 p*

Cors 1/2 *f*

Violons

Altos

Violoncelles

C. B.

36

1 2
Gdes Fl. *f* *à 2*

3
Hautb. *1^o* *p*

Clar. *1^o* *p*

Bons *à 2* *1^o*

1 2
Cors *1^o* *2^o* *1^o*
mf espress. *mf espress.*

5 4
Pist. *4^o* *5^o*
f espress. *1^o* *p espress.*

1 2
Tromb. *1^o*
f chanté

3
1^{ers} Vons
Div. en 5 *p dolce*

2^{es} Vons *p dolce*
pizz. *mf*

Altos *mf* *Div. pizz.*

velles *f* *arco*

C.B. *f* *arco*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: G^{des} Fl. (Flutes), Hautb. (Oboes), Clar. (Clarinet), and Bous. (Bassoon). Below these are the brass instruments: Cors (Horns) and Pist. (Trumpets). The percussion section includes Cymb. and Gr. C. (Gong/Cymbal). The Harpes (Harp) part features a prominent glissando marked with a forte *f* dynamic. The vocal section consists of 1^{ers} Vons Div. en 5 (First Voices, Divided into 5 parts), 2^{ds} Vons (Second Voices), Altos, and Velles (Tenors). The C. B. (Cello/Bass) part is at the bottom. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. Dynamics such as *p*, *f*, and *mf chanté* are clearly indicated throughout the score.

37

à 2

G^{des} Fl. *f brillant*

Bons *f brillant*

Tutti Unis.

vons *Div.*

Altos *espress.*

velles *mf*

C. B.



à 2

G^{des} Fl. *poco*

Bons *1^o* *à 2* *p*

Cors *3^o* *p*

vons *Div.* *espress.* *Unis.* *dim.* *poco*

Altos *espress.* *dim.*

velles *f* *dim.* *p*

C. B. *f* *dim.* *p*

1^o 2^o à 2

G^{des} Fl. *mf* *mf en dehors*

Hautb. *mf* *mf en dehors*

Clar. *mf*

Bous *mf*

Cors *p* *p* *pp*

Tri. *p*

Timb. *p*

Harpes *mf* *p*

1^{rs} Vons Div. en 3 *p* *p* *la moitié des 1^{ers} vons*

2^{ds} Vons *p*

Altos Div. *mf* *pp* *la moitié*

Velles *pp*

C. B. *la moitié*

à 2

Gdes Fl. 1/2

Hautb. 1°

Clar. 1°

Cors 1/2 1°

vons la moitié

Altos la moitié

velles

C. B. la moitié

Detailed description: This system contains the first five staves of a musical score. The top staff is for Grand Flute (Gdes Fl.) in 1/2 time, marked 'à 2'. The second staff is for Horn (Hautb.) in 1°. The third staff is for Clarinet (Clar.) in 1°. The fourth staff is for Trumpet (Cors) in 1/2 time, marked 1°. The fifth staff is for Tenors (vons) with the lyrics 'la moitié'. The sixth staff is for Alto (Altos) with the lyrics 'la moitié'. The seventh staff is for Basses (velles). The eighth staff is for Bassoon (C. B.) with the lyrics 'la moitié'. The music features long, flowing lines with various dynamics and articulations.



1° 2° à 2

Gdes Fl. 1/2

Hautb. 1° 2°

Clar. 1°

Bons à 2

Cors 1/2 2° 3° 4°

vons Tous *espress.* Div. *pp*

Altos Div. *pp* Unis. *p*

velles

C. B. la moitié

Detailed description: This system contains the next five staves of the musical score. The top staff is for Grand Flute (Gdes Fl.) in 1/2 time, with first (1°) and second (2°) endings, and a tempo change to 'à 2' with a 'p' dynamic. The second staff is for Horn (Hautb.) with first (1°) and second (2°) endings. The third staff is for Clarinet (Clar.) in 1°. The fourth staff is for Bassoon (Bons) with a tempo change to 'à 2' and a 'p' dynamic. The fifth staff is for Trumpet (Cors) with first (1°), second (2°), third (3°), and fourth (4°) endings, and a 'p' dynamic. The sixth staff is for Tenors (vons) with the lyrics 'Tous' and 'espress.', followed by a 'Div.' section with 'pp' dynamic. The seventh staff is for Alto (Altos) with a 'Div.' section with 'pp' dynamic and a 'Unis.' section with 'p' dynamic. The eighth staff is for Basses (velles). The ninth staff is for Bassoon (C. B.) with the lyrics 'la moitié'. The music continues with complex phrasing and dynamic markings.

poco rit.

39 a Tempo

à 2

Gdes Fl. 1 2

Hautb. 1^o

Clar. 1^o

Bons à 2 p pp mf

Cors 1 2 3 4 p pp

Pist. 1^o p chanté

Tri. p

Glock.

Piano p

vons Div. poco rit. a Tempo Div. p chanté pizz.

Altos la moitié Tous pizz.

velles 2^{de} moitié arco Tous Unis. pizz. arco pizz. arco

C.B. p arco pizz. arco pizz. arco

pp

1
2
Gdes Fl. *p* *à 2*

3
Hautb. *p*

1^o
Clar. *dolce* *p*

1
2
3
4
Cors

Pist.

Tri.

Glock.

Piano

Div. *espress.*

vous

Altos

velles *pizz.* *arco*

C.B. *sempre pizz.* *pizz.*

40

1
2
Gdes Fl. *p*

5
Hautb. *1^o* *p*

Clar. *1^o* *p*

Bons *p*

1
2
Cors *1^o* *p*

3
4
Pist. *3^o* *p*

Tri.

Piano

Violons *Div.* *en dehors*

Violons *Div. arco* *arco* *p*

Altos *p*

Violoncelles *p*

C.B. *arco* *p*

1
2
Gdes Fl.

3
Hautb.

1°
Clar.

Bons

1
2
Cors

3
4
Pist.

Timb.

1ers Vons
Div. en 5

2ds Vons

Altos

velles

C.B.

a²

f

f

1°

1°

2°

3°

dim.

dim.

Unis.

f

f

1^o 2^o à 2
3^o *mf*
Hautb. *p* 1^o
Clar. 2^o *p* a 2^o
Bass. 1^o *p*
Corns 1^o *mf*
Pist. 3^o *p*
Timb. *tr* *ppp*
1^{ers} Vons *pizz.* *mf* la moitié. *pizz.* *mf*
Div. en 5
2^{es} Vons *Div. en 2* 3 3 3 3 3 3 3 3 3 3 3 3
Altos *Div.* *pp*
Velles *pizz.*
C. B. la moitié

41

à 2

1
2

Gdes Fl. *f espress.*

3

Hautb. 1^o 2^o

Clar. à 2

Bons 1^o 2^o *espress.*

1
2

Cors 3^o 1^o *p*

Pist. un peu cuivré 1^o *espress.*

Tinb. *tr.*

1ers vons *molto espress.*

2^o *molto espress.*

3^o *molto espress.*

2^o vons Div. en 2 Unis. *molto espress.*

Altos Div.

velles

C. B. la moitié

à 2

Gdes Fl. *f* *mf*

Hautb. *f* *mf* 2^o

Clar. *f* *mf*

Bons *f* *mf* 2^o 1^o

Cors *f* *mf* 1^o

Pist. *f* *mf* 1^o

Tromb. *f* *mf*

1^{rs} Vons *p* *pizz.* *p*

Div. en 2

2^{ds} Vons *pp* *pp* Div. 3 3 3 3 3 3

Altos *pp* Div.

velles

C.B. la moitié

En pressant

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Gdes Fl.** (First Flute): Starts with *mf cresc.* and later *f*.
- Hautb.** (Horn): Starts with *p* and later *f*.
- Clar.** (Clarinet): Starts with *p* and later *cresc.*
- Bons** (Bassoon): Starts with *p* and later *cresc.*
- Cors** (Horn): Starts with *3^o* and later *cresc.*
- Tromb.** (Trombone): Starts with *p* and later *cresc.*
- Tamb.** (Tambourine): Starts with *p* and later *p*.
- Cymb.** (Cymbal): Starts with *p* and later *p*.
- Vons** (Violins): Starts with *Div. espress.* and later *Unis. ^{mf}*.
- Altos** (Violas): Starts with *Div.* and later *Unis.*
- velles** (Violoncelles): Starts with *arco* and later *3*.
- C.B.** (Cello/Bass): Starts with *Tous arco p* and later *pizz. f*.

The score includes various musical notations such as dynamics (*mf*, *f*, *p*, *cresc.*), articulation (*div.*, *unis.*), and performance instructions (*arco*, *pizz.*). The tempo is marked *En pressant* at the beginning and end of the section.

1
2
G^{des} Fl.

3
Hautb.

à 2
Clar.

Bons

1
2
Cors

3
4
Pist.

1
2
Tromb.

Tri.

vons
cres - - - cen - - -

Altos

velles

G. B.

Detailed description: This is a page of a musical score for a symphony orchestra, page 104. The score is arranged in a standard orchestral layout with staves for various instruments and a vocal soloist. The instruments listed on the left are: G^{des} Fl. (1 and 2), Hautb. (3), Clar. (à 2), Bons (Bassoons), Cors (1 and 2), Pist. (3 and 4), Tromb. (1 and 2), Tri. (Trumpets), vons (Vocal soloist), Altos (Alto Saxophones), velles (Violins), and G. B. (Double Basses). The vocal soloist part includes the lyrics "cres - - - cen - - -". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *cres* (crescendo). The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is written in a grand staff format with various clefs and accidentals.

1
2
G^{des} Fl.

5
Hautb.

Clar.

Bons

1
2
Cors

3
4
Pi-t.

1
2
Tromb.

T. de B.

vous
- do
cresc. molto

Div.

Altos

velles

Div.

C. B. Unies

cresc.

p

p

p

This page contains a musical score for a full orchestra. The instruments are arranged in the following order from top to bottom: G^{des} Fl. (Flute), Hautb. (Oboe), Clar. (Clarinet), Bcns. (Bassoon), Cors (Trumpet), Tromp. (Trumpet), Pist. (Pistol), Tromb. (Trombone), T. de B. (Tuba), Vons (Violins), Altos (Violas), Velles (Vcllo), and C. B. (Cello). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including dynamics (p, mf, f, cresc.), articulation (accents, slurs), and performance instructions. The bottom right corner of the page is marked with a forte *f* dynamic.

1
2

Gdes Fl. *fff* *ff* *à 2*

3
Hautb. *fff* *ff* *à 2* *f*

Clar. *fff* *ff* *à 2*

Bons *fff* *ff* *à 2* *ff*

1
2
Cors *fff* *f*

3
4
Tromb. *fff* *f* *à 2* *p*

Timb. *tr* *p* *tr* *cresc.*

Tri. *ff*

Tamb. *tr* *p*

T.de B. *sf*

Vons *ff*

Altos *f* *ff*

velles *ff*

C. B.

This musical score is for a full orchestra and vocal soloists. The instruments and parts are arranged as follows from top to bottom:

- Gdes Fl.** (Flutes): Part 1 and 2. Part 1 has a *tr.* (trill) marking.
- Hautb.** (Oboe)
- Clar.** (Clarinet): Part *à 2* (two parts). Part 1 has a *tr.* marking.
- Bons** (Bassoons): Part *à 2*.
- Cors** (Horns): Part 1 and 2. Part 1 has a *tr.* marking.
- Tromp.** (Trumpets): Part *à 2*.
- Pist.** (Timpani)
- Tromb.** (Trombones): Part 1 and 2. Part 1 has a *tr.* marking.
- Tri.** (Tuba)
- Tamb.** (Tambourine)
- Cymb. Gr. C.** (Cymbals and Grand Cymbal)
- Voies** (Vocal Soloists)
- Altos** (Alto Vocalists)
- Vocelles** (Soprano Vocalists)
- C. B.** (Bass Vocalists)

The score includes various musical notations such as *tr.* (trill), *à 2* (two parts), and *f* (forte). The music is written in a key signature of two flats and a common time signature.

This musical score is for a full orchestra and vocal soloists. The instruments and voices are arranged as follows from top to bottom:

- Gdes Fl.** (Flute 1): Part 1 (1/2), Part 2 (5)
- p^{te} Fl.** (Flute 2)
- Hautb.** (Oboe)
- Clar.** (Clarinet)
- Bons** (Bassoon)
- Cors** (Horn): Part 1 (1/2), Part 2 (5/4)
- Tromp.** (Trumpet)
- Pist.** (Percussion)
- Tromb.** (Trombone): Part 1 (1/2), Part 2 (5)
- Tri.** (Trio)
- Tamb.** (Tambourine)
- Cymb. Gr. C.** (Cymbal and Gong)
- Vons** (Vocal Soloists)
- Altos** (Alto)
- velles** (Vocal Soloists)
- C. B.** (Cello/Bass)

The score includes various musical notations such as dynamics (*p*, *f*, *ff*), articulation (*tr*), and performance instructions like *à 2*. The music is written in a key with one flat and a 2/4 time signature.

En pressant 44

1 2
 G^{des} Fl. *f*
 3
 pte Fl. *f*
 Hautb. *f*
 Clar. *f*
 Bons *f*
 1 2
 Cors *meno f mais accentué*
 3 4
 Tromp. *1^o* *meno f mais accentué*
 Pist. *p*
 1 2
 Tromb. *à 2*
 3
 Tamb. Prendre le Tambour de Basque
 Cymb. *p*
 8
 Piano *f*
 En pressant
 vons *mf*
 Altos *mf*
 velles
 C. B.

1 2
Fl. 1

5
Fl. 2

Oboe

Clar.

Bass.

1 2
Horn 1

5 4
Horn 2

1 2
Trumpet 1

Pist.

1 2
Trombone 1

5
Trombone 2

Tri.

T. de B.

Violins

Violas

Cellos

Double Basses

45 Allegro non troppo

1 2
G^{des} Fl. *ff*

5
ff

Hautb. *ff* à 2

Clar. *ff* à 2

B^{cons} *ff* à 2

1 2
C^{ors} *f* à 2

3 4

Tromp. *mf*

P^{ist.} *mf*

1 2
Tromb. *f*

5

Mais soudain s'ouvre la grande porte du fond, où, précédée de PALMYRE, obséquieuse et ravie, apparaît, entre une

Allegro non troppo

vons *ff* Div. *f* *mf* Div. *mf* arco

Altos *ff* pizz. 3 Div. *f* arco

velles *ff* *f* *p*

C. B. *f* *f* *p*

46 Andantino grazioso

à 2
mf *espress.*

Gdes Fl.

Hautb.

Clar. 1^o

Bons 1^o
p

Cors 1 2
5 4
à 2 p

Harpes

double haie de domestiques en somptueuse livrée, la Duchesse Thérèse, délicatement luxueuse, jolie, belle, adorable, fine et

Andantino grazioso
Div. 3 3 3 3 3 3

Vons
mf *en dehors*
Div. 4 Soli Div. p *espr.* Tutti Unis

Altos
Div. pp 4 Soli Div. pp *espr.* Tutti Unis

velles
Div. pp Tous arco p

E. B.
pizz. Tutti pp

un peu plus
mouvementé

G^{des} Fl.
 Hautb.
 Clar.
 Sax. Mib
 Bons
 Cors
 Harpes
 Vons
 Altos
 Velles
 C. B.

divine: Les danseuses, les ouvrières et Palmyre s'inclinent devant elle en des révérences qui tournent.

Unis
 4 Soli Div.
 Div.
 pizz.
 Tous pizz.
 Tutti
 mf chanté
 Tous arco
 mf pizz.
 mf

un peu plus
 mouvementé

1
2
G^{des} Fl.

3
Hautb.

Clar.

Sax.

à 2
express. en dehors
toujours en dehors

Bassons

1
2
Cors

3
4
Piano

C'est comme un rythme de gloire devant la princesse d'un conte de fées.

voix

Altos

Voies

C.B.

Div. Unis Div. Unis

cresc.

2^o 1^o p 3^o p 1^o p

à 2
G^{des} Fl. *f calme*
3^e Fl. *f*
Hautb. *p*
Clar. *f calme*
Sax. *p*
Bons *f*
Cors *f*
Tromp. *p*
Pist. *p*
Tromb. *f*
Cymb. *p*
Harpe 1^o *f*
Harpe 2^o *f*
Vons *p*
Altos *Div.*
Velles *p*
C. B. *p*

mf **Andante**

G^{des} Fl. 1 2
3

pt^e Fl.

Hautb.

Clar. 2^o 1^o *p* *mf*

Sax.

Bons à 2

Cors 1 2 *p*

Tromp. 1^o

Pist.

Tromb. 1 2

Harpe 1^o

Harpe 2^o

Vens *dim.* *pp* **Andante** *pizz.*

Altos *Div.* *dim.* **Unis**

velles *dim.* *pizz.*

C. B. *dim.*

1^o *mf*
p
p
p
p
espr.
pizz.
Div.
Div. arco

demain elles doivent danser chez elle,

//

1^o
p
pp
p
p
Solo
Solo
Solo
p
p
fait aux grisettes

51

Allegro grazioso

à 2 *f*

G^{des} Fl. 1^o 2^o

Hautb. 1^o

Clar. *mf*

H. rpes à 2 *p*

Allegro grazioso

vons *pizz.* *p*

Altos *Div. pizz.* *p*

velles *pizz.* *mf* *p*

C. B. *Div. pizz.* *p*

//

à 2

G^{des} Fl. 1^o 2^o

Hautb.

Clar. 1^o *mf*

Bons *p*

Cors 1^o 2^o *p*

3^o 4^o *p*

Harpes

vons *p* *pizz.* *arco*

Altos *Unis* *p*

velles

C. B.

sans presser

Musical score for the first system. The instruments listed are Hautb., Clar., Bons, Cors (1, 2, 3, 4), Violons, Altos, Violles, and C. B. The score includes performance instructions such as "à 2", "mf", "pizz.", and "Unis". The tempo is marked "sans presser".



Musical score for the second system. The instruments listed are Gdes Fl., Hautb., Bons, Violons, Altos, Violles, and C. B. The score includes performance instructions such as "1°", "p", "pp", "Div. arco", and "la moitié arco".

52

1^o

Hautb. *mf*

Bcns

Violons *pizz.*

Altos *p* Unis *pizz.*

Violoncelles *p*

C. B.

//

1^o à 2

Gdes Fl. *p*

Hautb. *à 2*

Clar. *2^o* *p*

Tri. *pp*

Violons *Div. arco* *pp* *3* *3* Unis *pizz.* *p*

Altos *la moitié arco* Unis *pizz.* *p*

Violoncelles

C. B.

1^o à 2

G^{des} Fl. 1/2

Hautb.

Clar. 1^o p

Bons 1^o p

Cors 1/2 p

Tri.

Vons arco p

Altos arco p

velles p

C. B.

p

pp

pizz.

Detailed description: This is the first system of a musical score. It consists of ten staves. The top staff is for G^{des} Fl. 1/2, starting with a first ending bracket and a '1^o à 2' marking. The second staff is for Hautb. The third staff is for Clar. 1^o, with a 'p' dynamic marking. The fourth staff is for Bons 1^o, also with a 'p' dynamic. The fifth staff is for Cors 1/2, with a 'p' dynamic. The sixth staff is for Tri. The seventh staff is for Vons, with 'arco' and 'p' markings. The eighth staff is for Altos, with 'arco' and 'p' markings. The ninth staff is for velles, with a 'p' marking. The tenth staff is for C. B. The system concludes with a 'pizz.' marking on the velles staff.



1^o à 2

G^{des} Fl. 1/2

Hautb. à 2

Clar. à 2 p

Bons à 2 p

Cors 1/2 p

Tri.

Vons Div.

Altos arco

velles

C. B.

Detailed description: This is the second system of the musical score. It continues with ten staves. The top staff is for G^{des} Fl. 1/2, with a '1^o à 2' marking. The second staff is for Hautb., with an 'à 2' marking. The third staff is for Clar., with an 'à 2' and 'p' marking. The fourth staff is for Bons, with an 'à 2' and 'p' marking. The fifth staff is for Cors 1/2, with a 'p' marking. The sixth staff is for Tri. The seventh staff is for Vons, with a 'Div.' marking. The eighth staff is for Altos, with an 'arco' marking. The ninth staff is for velles. The tenth staff is for C. B. The system concludes with a 'pizz.' marking on the velles staff.

Musical score for the first system, measures 1-6. The instruments are Hautb., Clar., Bons, Vons, Altos, velles, and C. B. The Hautb. and Clar. parts are marked with a first ending (1°). The Vons part is marked with 'arco'. The Bons part is marked with 'à 2'. The Vons, Altos, velles, and C. B. parts have a consistent rhythmic pattern of eighth notes.



Musical score for the second system, measures 7-12. The instruments are Gdes Fl., Hautb., Clar., Bons, Cors, Vons, Altos, velles, and C. B. The Gdes Fl. part is marked with a first ending (1°) and 'mf'. The Hautb., Clar., and Bons parts are marked with a first ending (1°) and 'cresc.'. The Cors part is marked with a first ending (1°) and 'p'. The Vons, Altos, and velles parts are marked with 'poco cresc.'. The Vons part is marked with 'arco' in the final measure. The Hautb., Clar., and Bons parts have a consistent rhythmic pattern of eighth notes.

G^{des} Fl. 1/2
 Hautb.
 Clar. 1^o
 Bous à 2
 Cors 1/2
 Vons
 Altos
 velles
 C. B.

//

54

G^{des} Fl. 1/2
 pte Fl
 Hautb.
 Clar.
 Bous à 2
 Cors 1/2
 Tri.
 Vons
 Altos
 velles
 C. B.

à 2

Gdes Fl. 1/2

Pte Fl.

Hautb. 1^o

Clar. 1^o

Bons 1^o 2^o

Cors 1/2 3/4

Timb.

Tri.

1^{rs} vns

2^{ds} vns

Altos

velles

C. B.

pp

pp

pp

arco

Unis pizz.

la moitié

la moitié

à 2

Gdes Fl. 1 2

Clar. 1^o

Bons 2^o 1^o

Cors 1 2 3 4 5^o *p*

Timb. *tr* *p*

Vons

Altos

velles

C.B.

Depuis un instant, Théodore est rentré, cherchant Mimi.

f

//

à 2

Gdes Fl. 1 2

Clar. 1^o

Bons 1^o

Cors 1 2 1^o

Timb. *tr* *p*

Vons

Altos

velles

C.B.

Hautb. *a 2*

Clar. *a 2*

Bons *a 2*

Gors *1 2*
3 4

Tri.

Il voit la Duchesse et reste ébloui.

Vons *p* *Div.* *p pizz.*

Altos *ff*

Velles *p arco* *pizz.* *mf*

C.B. *p*



Hautb. *a 2*

Clar. *a 2*

Bons *a 2*

Gors *1 2*
3 4

Quelle femme fut jamais aussi exquise que celle-ci?

Vons *Div.* *Unis arco* *Div.* *p léger pizz.*

Altos *ff*

Velles *arco* *f*

C.B. *f*

1^o 2^o

G^{des} Fl.

1^o 2^o

pte Fl.

Hautb.

1^o 2^o

Clar.

1^o 2^o

Bous

1^o 2^o

Cors

à 2

Timb

Tri.

Violons

Div.

Unis arco

Altos

Violles

C. B.

De quel paradis vient

f *p* *pp*

1
2
Gdes Fl.

5
pte Fl.

Hautb.

à 2
p

à 2
p

Bons

1
2
Cors

3
4

Pist.

Timb.

Tri.

Vons

Div.

Unis

f

expr. en dehors

Altos

Div. p

Unis

p pizz.

velles

pizz.

C.B.

à 2

G^{des} Fl. 1/2

1^{te} Fl. *p*

Cors 1/2 3/4 5^o

Pist. *p en dehors*

Tri.

Vons *ff*

Altos

Velles C.B.

Detailed description: This system contains the first eight measures of the score. The woodwinds (Flutes, Clarinet, Bassoon, Trumpets) and strings (Violins, Violas, Cellos/Double Basses) are active. The Flute 1 part has a dynamic marking of *p*. The Clarinet part has a dynamic marking of *p en dehors*. The Violin part has a dynamic marking of *ff*. The score is in 2/4 time and features various melodic lines and harmonic support.

//

G^{des} Fl. 1/2

1^{te} Fl.

Cors 1/2 3/4 5^o

Pist. 1^o

Tri.

Vons

Altos

Velles

C.B.

Detailed description: This system contains measures 9 through 16. The instrumentation remains the same. The Flute 1 part has a dynamic marking of *1^o*. The score continues with complex melodic and harmonic textures across all instruments.

à 2

G^{des} Fl. 1 2

Hautb. 1^o

Clar. 1^o

Bons 1^o

Vons

Altos

velles

C. B.

pizz.

la moitié

pp



à 2

G^{des} Fl. 1 2

Hautb. 2^o

Clar. 1^o

Bons 1^o

Vons

Altos

velles

C. B.

poco cresc.

la moitié

Tous

arco

pizz.

p

58 à 2

Musical score for measures 58-62. The score includes parts for Gdes Fl. (1 and 2), Hautb., Clar. (2nd), Bons, Cors (1st and 2nd), Timb., Vons, Altos, Velles, and C. B. The key signature has one sharp (F#) and the time signature is 2/4. Measure 58 is marked 'à 2'. Dynamics include *mf*, *p*, *ff*, and *tr*. The woodwinds play melodic lines, while the strings provide harmonic support. The percussion part features a snare drum with trills.



59

Musical score for measures 63-67. The score includes parts for Gdes Fl. (1 and 2), Hautb., Clar. (1st), Bons, Vons, Altos, Velles, and C. B. The key signature has one sharp (F#) and the time signature is 2/4. Measure 63 is marked 'à 2'. Dynamics include *p*, *pp*, and *ff*. The woodwinds play melodic lines, while the strings provide harmonic support. The percussion part is silent.

Musical score for measures 58-60. The score includes parts for G^{des} Fl, Hautb., Clar., Bons, Cors 1/2, Tri., Vons, Altos, velles, and C.B. The Vons part features a continuous sixteenth-note pattern. Dynamic markings include *p*, *pp*, and *p*. Performance instructions include *1^o pp*, *2^o p*, *Div. pizz. arco*, *Div. arco*, and *pizz. p*.

//

61

Musical score for measures 61-65. The score includes parts for Bons, Cors 1/2, Tri., Vons, Altos, velles, and C.B. The Vons part continues with the sixteenth-note pattern. Dynamic markings include *p*, *pp*, and *p*. Performance instructions include *1^o p*, *1^o pp*, *3^o*, and *Unis arco*.

This musical score page, numbered 147, features a variety of instruments. The top staves include:

- Gdes Fl. (1 and 2): The first flute has a first ending bracket (1°) over the final two measures, with a *p* dynamic marking.
- pte Fl. (Piccolo Flute): Starts with a *p* dynamic.
- Hautb. (Hautboy): Starts with a *pp* dynamic and a first ending bracket (1°).
- Clar. (Clarinet): Starts with a *p* dynamic.
- Bons (Bassoon): Starts with a *p* dynamic.
- Cors (Horn): Starts with a *pp* dynamic.
- Tromp. (Trumpet): No notes.
- Pist. (Pistachio): No notes.
- Tromb. (Trombone): No notes.
- Timb (Timpani): Starts with a *pp* dynamic.
- Vons (Violins): The first violin has a *pizz.* marking and a melodic line. The second violin has a *pp* dynamic.
- Altos (Violas): Starts with a *pizz.* marking. The second viola has a *pp* dynamic.
- velles (Cellos): Starts with a *pizz.* marking.
- C.B. (Double Bass): Starts with a *pizz.* marking.

The score is written in common time (C) and includes various dynamic markings such as *p*, *pp*, and *ppp*.

Gdes Fl. 1 2

pte Fl.

Hautb.

Clar.

Bons

Cors 1 2

3 4

Tromp.

Pist.

Tromb. 1 2

5

Timb.

homme ait pu être là, pendant qu'elle était à demi dévêtue, reprend son manteau, son chapeau, ses gants, non sans avoir,

Vons

Altos

velles

C. B.

a' 2

f

a' 2

f

a' 2

1^o

f express.

f

1^o

pizz.

f

Div.

arco

f

p

f

p

f

p

f

mf

f

Gdes Fl. $\frac{1}{2}$ *à 2*

Pte Fl. *mf*

Hautb. *à 2* *ff* *à 2*

Clar. *à 2* *ff*

Bons *à 2* *p*

Cors $\frac{1}{2}$ $\frac{5}{4}$ *1^o* *p^{l.}* *p*

Tromp. *p*

Pist.

Tromb. $\frac{1}{2}$ $\frac{3}{4}$

Timb. *tr* *mf* *p*

en la suivant, Palmyre, Rougette, Blanchette et Zélia.

MIMI PINSON reste seule avec son amoureux.

Vons *arco* *f* *mf* *p* *pizz.* *pp*

Altos *f* *mf* *p* *pizz.* *pp*

Velles *f* *arco* *mf* *p* *pizz.* *pp*

C.B. *mf* *p* *pp*

64 Moderato agitato

Gdes Fl. 1^o 2^o

pte Fl.

Hautb.

Clar.

Bons

Cors 1^o 2^o

Pist.

Timb.

Tamb.

Eh bien! dit MIMI, tu en fais de belles! La Duchesse est furieuse! Palmyre va me mettre dehors!

Vons

Altos

velles

C.B.

Moderato agitato

Div. arco

arco

Div.

mf

f

p

pp

Plus lent

Gdes Fl. 1 2 *mf*

Pte Fl.

Hautb. 1^o *p*

Clar.

Bons 1^o

Cors 1 2 *mf* 2^o 3 4 *mf* 4^o

Pist.

Timb. *tr* *ppp*

Tamb.

Von Solo // // *espress. dolce* 3 3

1ers Vons

2ds Vons *Div. en 4* 1 2 3 4 *pp*

Altos

Velles *Tutti*

C. B.

à quoi songes-tu? *THÉODORE ne veut pas dire à quoi il songe.*

Plus lent

66 Moderato

1 2
G. des Fl.

3
Hautb.

Clar.

Bons

1 2
Cors

3 4
Pist.

Timb.

MIMI PINSON tourne autour de lui, le dévisage, le secoue, le pince... Es-tu devenu

Von Solo

4 1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

f

mf

pp

p

p

Tutti Div.

Unis.

avec les autres.

la moitié

1
2
3
Gdes Fl. *mf* *f* *cresc.*

3
Hautb. *f* *cresc.*

Clar. *cresc.*

Bons *cresc.* *cresc.*

1
2
3
4
Cors *mf* *cresc.*

Tromp

Pist.

Timb.

statue? *Il demeure immobile vers une vision.* *Eh! qu'y a-t-il enfin?*

Vons *cresc.*

Altos *cresc.*

Velles *cresc.*

C. B.

Gdes Fl. 1 2

Hautb. 3

Clar. 3

Bons 3

Cors 1 2 3 4

Tromp. 1^o

Pist. 1^o

Tromb. 1 2 3

Timb. tr pp

Vons Dis, parle! Tu es amoureux d'elle? Il ne dit pas non. f expressif

Altos

Velles

C.B.

à 2
1 2
Gdes Fl. *mf*

3
Hautb. *mf* 1^o *p*

à 2
Clar. *mf*

Bons *mf*

1 2
Corns *mf*

3 4
Pist. *mf*

Tri. *p*

Cymb. *pp*

Harpes *f*

C'est une grande dame!..

Vons *pizz.*

la moitié Soli *p*

Altos *pizz.*

velles *p* *pizz.*

C. B. *p*

68

Lent

Moins lent

1^o 2^o

Gdes Fl.

3

Hautb.

Clar.

Sax.

Bons

Cors

1 2

3 4

Harpes

à 2

pp

Elle ne t'aimera jamais. Mais il persiste dans son rêve.

Lent

pp

la moitié arco

Tous Div. en 3

arco

ppp

Et moi? moi? Tu ne t'inquiètes pas de moi!

Moins lent

Von Solo

molto espress.

1 pupitre divisé

p

1 pupitre divisé

p

1 pupitre seulement

pp

Div.

pp

C.B.

1 2
Gdes Fl. 2°

5
Hautb. 1°

Clar. 1°
p

Bons 1°

1 2
Cors 1°
pp

3 4
Pist.

1 2
Tromb.

3

Violon Solo
De moi qui t'aime! que tu as prise! que tu as aimée!

1ers Vons

2ds Vons
1 Pup. Div. Unis. Tutti
p

Altos
1 Pup. Div. Unis. Tutti
p

Violles
1 Pup. Tutti
p

C.B.

Gdés Fl.
 Hautb.
 Clar.
 Basson
 Cors
 Tromp.
 Pist.
 Tromb.
 Timb.
 Tri.
 Cymb.
 Harpes
 Violons
 Altos
 Violoncelles

vers le milieu du théâtre. Il ramasse un gant que la Duchesse a laissé tomber, le baise avec passion et s'éloigne encore.

Div. en 3
 Div.
 Unis.
 à 2
 mf
 p
 f
 ff

70 Très agité

à 2

Gdes Fl.

Hautb.

Clar.

Bons

Cors

Tromp.

Pist.

Tromb.

Timb.

Violons

Altos

Violles

C. B.

f

p

tr

p

mf

Unis.

Div.

cresc.

cresc.

MIMI PINSON le poursuit, désespérée...

Très agité

1
2
Gdes Fl.

5
Hautb.

1^o

Clar.

Bons

1
2
Cors

5
4

Timb.

Piano

Violons

Altos

la moitié

p

Violles

C.B.

1^o

G^{des} Fl.

Hautb.

Clar.

Bons.

Cors

Timb.

Piano

la moitié

pessress.

Altos

velles

C. B.

pp

tr

tr

tr

tr

tr

tr

rit.

à 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Gd. Fl. (1 and 2), Hautb. (1 and 2), Clar. (1 and 2), and Bons. The brass section includes Cors (1 and 2), Pist. (1 and 2), Tromb. (1 and 2), and Timb. The percussion section includes Cymb. and Harpes. The string section includes Vons (Violins), Altos, velles (Violas), and C.B. (Cello and Double Bass). The score is marked with a tempo change to 'rit.' and a time signature change to 'à 2'. Dynamics range from fortissimo (ff) to pianissimo (ppp). Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), and 'div.' (divisi). Trills are marked with 'tr'. The score concludes with a 'RIDEAU' (curtain) marking and a 'Div.' instruction for the strings.

ACTE II

PRÉLUDE

"L'innocente beauté des jardins et du jour."
(LA FONTAINE)

Assez large

5 GRANDES FLÛTES

1 PETITE FLÛTE

2 HAUTBOIS

2 CLARINETTES en SI \flat

2 BASSONS

4 CORS en FA

2 TROMPETTES en UT

2 CORNETS à PISTONS en SI \flat

3 TROMBONES

TIMBALES

TRIANGLE et CROTALES

TAMBOUR et TAMBOUR DE BASQUE

CYMBALES et GROSSE-CAISSE

GLOCKENSPIEL

2 HARPES

PIANO

Sur le théâtre derrière le Rideau baissé

4 PETITES TROMPETTES en RÉ

4 TROMPETTES en UT

4 TROMBONES TÉNOR

Coulisse

Unies

f marcato

Unies

f

Assez large

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Musical score for Horns, Trombones, and Basses. The score is divided into five staves: Cors 1/2, Trombons, Altos, Trombelle, and C.B. The music is in 2/4 time and features a dynamic range from *p* to *pp*. The first four staves are marked "Div." (divisi) and the fifth staff is marked "Unis." (unison). The music consists of rhythmic patterns with slurs and accents.



Musical score for Flutes, Clarinets, and Saxophones. The score is divided into seven staves: Gdes Fl. 1/2, Clar., Bons, Cors 1/2, Trombons, Altos, and Trombelle. The music is in 2/4 time and features a dynamic range from *p* to *pp*. The first four staves are marked "1°" (first flute/clarinet/saxophone). The music includes various dynamics such as *cresc.* (crescendo) and *p* (piano), and includes slurs and accents.

3

1 2
Gdes Fl. *p*

3
Hautb. *1^o* *p*

Clar. *1^o* *p*

Bons *à 2* *p*

1 2
Cors *p*

3 4
Tromp. *5^o* *p*

Tromp. *1^o* *p*

Pist. *1^o* *pp*

Tri. *p*

Cymb. *p*

Vons *p*
Div. Unis.

Altos *p*

velles *p*

C. B. *pizz.* *arco* *p*

2^o

Gdes Fl. 1 2

3

Hautb.

Clar. *pp*

Bous *p*

Cors 1 2 *pp*

3 4

Timb. *tr*

Piano *p fluide*

Vons *p* 5

Altos *Div. en 4 pizz.*

Velles *pp*

C. B.

1 2°
Gdes Fl. *mf*

3
Hautb. *p* 2°

Clar. 1° *pp* *p*

Basses *p*

1 2
Cors *pp*

3 4

Tromb. 1 2 *pp* *pp* *pp*

Timb. *tr* *pp* *tr* *tr*

Cymb. *p*

Piano *p*

Violoncelles *pizz.* *p* *Div. en 4* *Div. en 2 arco* *5* *5* *5* *5*

Altes *Div. en 4*

Violles *Div. en 4* *la moitié arco* *p* *pizz.*

C. B. *p*

5 Calme et fluide

à 2

1 2 Gdes Fl. *mf*

3 Hautb. *mf*

Clar. *mf*

Bons *p*

1 2 Cors

3 4 Tromb. 1 2

Timb.

Tri.

1^{re} et 2^e Harpes

Piano *mf*

2 Ped.

Organs *pizz.* Div.en 4 *p* 8 *p* Div.en 2 arco *p*

Altos *pp* Div.en 4

Violles *pp* Div.

C.B. *pizz.* *p*

Calme et fluide
Les invités descendent l'escalier, traversent
Div.

à 2

Gdes Fl. 1 2

3

Hautb. 1^o

Clar. 1^o

Bons

Cors 1 2

3 4

Pist.

Tri.

1^{re} et 2^e Harpes 1^o 2^o

Piano

la pelouse, saluent, baisent des mains.

Des groupes galants se forment...

Vons

Altos Div en 4

velles Div.

C. B.

p

pp

p

à 2

1
2
3des Fl.

Hautb.

à 2
Clar.

Bons

1
2
3
4
Cors

Pist.

Tri.

Harpes

Piano

2 Ped.

des cavaliers à genoux...

Un Gilles bleu,

Div. en 4

Div.

C. B.

p poco cresc.

p poco cresc.

p poco cresc.

p

p

p poco cresc.

p

p poco cresc.

p

p poco cresc.

pp

pp

pp

1
2
Gdes Fl.

3
Hautb.

Clar.

Bons

1
2
Cors

3
4
Pist.

Timb.

Tri.

Harpes

Piano

assis sur le rebord de la galerie, laisse pendre ses jambes, jouant mélancoliquement du chalumeau.

vons

Div. en 4
Altos

Div.
velles

C. B.

p

cresc.

mf

p

Prendre les Crotales

1^o *2^o* *1^o* *2^o* *1^o* *2^o*

cresc.

cresc.

This page of a musical score, numbered 184, contains the following parts and markings:

- Gdes Fl.** (1st and 2nd Flutes): *à 2* (two flutes), *f* (forte).
- Hautb.** (Horn): *f* (forte).
- Clar.** (Clarinet): *à 2* (two clarinets), *f* (forte).
- Bons** (Bassoon): *à 2* (two bassoons), *f* (forte).
- Cors** (Trumpet): *f* (forte).
- Pist.** (Trumpet): *à 2* (two trumpets), *f* (forte).
- Timb.** (Timpani): *f* (forte), *tr* (trill).
- Tri.** (Trombone): *f* (forte).
- T. de B.** (Tuba): *tr* (trill).
- Piano** (Piano): *8₁* (octave 1).
- Voies** (Voices): *Div.* (divisi), *cresc.* (crescendo).
- Altos** (Alto): *Div.* (divisi), *cresc.* (crescendo).
- Velles** (Vocal): *cresc.* (crescendo).
- C. B.** (Cello/Bass): *cresc.* (crescendo).

7

leggiere

Gdes Fl. 1 2

Pte Fl. 3

Hautb. 1^o

Clar. à 2

Bons 1^o

Cors 1 2 3 4

Pist. 1^o

Timb.

Tri. *ppp*

1^{re} Harpe *p* *mais distinct sans trop pincer*

2^e Harpe *p* *mais distinct sans trop pincer*

Piano *f*

Violons *Unis. p grazioso* *Div. arco* *pizz. arco*

Altos *Unis* *ppp* 3 3

Violoncelles *arco*

C. B. *p*

Gdes Fl. 1 2 3

Pte Fl.

Hautb.

Clar.

Bons

Cors 1 2 3 4

Tri.

1re Harpe

2e Harpe

Piano

voix

Altos

velles

C B

au contraire, doit se mourir selon son costume, signe de son caractère.

Div. Unis. arco

2 Ped

p

5^o

2^o

1^o

3^o

1^o *fp*

2^o

3^o

4^o

5^o

6^o

7^o

8^o

9^o

10^o

11^o

12^o

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818^o

819^o

820^o

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822^o

823^o

824^o

825^o

826^o

827^o

828^o</

This page of a musical score, numbered 190, contains the following instruments and parts:

- Gdes Fl.** (1st and 2nd Flutes): *f* in the first measure, *mf* in the third.
- Hautb.** (Horn): *f* in the first measure.
- Clar.** (Clarinet): *f* in the first measure.
- Bons** (Bassoon): *f* in the first measure.
- Cors** (Trumpets): *f* in the first measure.
- Tromp.** (Trombones): *f* in the first measure, *espr.* in the second.
- Pist.** (Pistons): *mf* in the first measure.
- Tromb.** (Trombones): *p* in the first measure.
- Timb.** (Timpani): *p* in the first measure.
- Glock.** (Glockenspiel): *f* in the first measure.
- Piano**: *ff* in the first measure.
- Violons** (Violins): *p* in the first measure.
- Div.** (Divas): *p* in the first measure.
- Altos** (Alto Saxophones): *f* in the first measure.
- velles** (Violas): *Unis.* in the first measure, *arco Div.* in the second.
- C. B.** (Cello/Double Bass): *pizz.* in the first measure, *arco* in the second.

This musical score page contains the following parts and markings:

- Gdes Fl.**: Measures 1 and 2 are marked with a first ending bracket. Measure 3 begins with a dynamic of *f*.
- Hautb.**: Measure 3 begins with a dynamic of *f*.
- Clar.**: Measure 3 begins with a dynamic of *f*.
- Bons**: Measure 3 begins with a dynamic of *f*.
- Cors**: Measures 1 and 2 are marked with a first ending bracket. Measure 3 begins with a dynamic of *p*.
- Tromp.**: Measures 1 and 2 are marked with a first ending bracket. Measure 3 begins with a dynamic of *p*.
- Pist.**: Measure 3 begins with a dynamic of *f* and includes the marking *expr.*
- Tromb.**: Measures 1 and 2 are marked with a first ending bracket. Measure 3 begins with a dynamic of *p*.
- Timb.**: Measure 3 begins with a dynamic of *p*.
- Tri.**: Measure 3 begins with a dynamic of *p*.
- Piano**: Measures 1 and 2 are marked with a first ending bracket. Measure 3 begins with a dynamic of *f*.
- Violons**: Measure 3 begins with a dynamic of *f*.
- Div.**: Measure 3 begins with a dynamic of *f*.
- Altos**: Measure 3 begins with a dynamic of *f*.
- Violles**: Measure 3 begins with a dynamic of *f*. Includes markings *arco*, *Div.*, and *expr.*
- C.B.**: Measure 3 begins with a dynamic of *f*. Includes markings *pizz.*, *cresc.*, and *arco*.

à 5
Gdes Fl. 1 2 3

à 2
pte Fl.

à 2
Hautb.

à 2
Clar.

à 2
Bons

à 2
Cors 1 2 3 4

à 2
Tromp.

à 2
Pist.

à 2
4 Tromp.

petits valets habillés de noir, descendent deux par deux. Ils tiennent à la main, pour éclairer en plein

1ers vons Div. arco

2ds vons

Altos

velles

C. B.

The musical score is for a full orchestra and strings. It features woodwinds (Flutes, Oboes, Clarinet, Bassoon), brass (Horns, Trumpets, Trombones, Percussion), and strings (Violins, Violas, Cellos, Double Basses). The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions like 'arco' and 'à 2'. A French text instruction is placed between the woodwind and string staves.

à 5

1° 2°

Gdes Fl. $\frac{1}{2}$
3

Pte Fl.

Hautb.

à 2

Clar. $\frac{1}{2}$
3

Bons $\frac{1}{2}$
à 2

à 2
cuivré

Cors 1
2

à 2

Tromp. 3
4

Pist. $\frac{1}{2}$
3

Timb. tr
p

4 Tromp.

jour aux arrivants, des torches dorées qui ont pour flammes des touffes éclatantes de fleurs.

pizz.

1ers vons Div. f

pizz. f

2ds vons

Altos

velles f

C. B. f mf

1^o 2^o
3^o

Gdes Fl. *f* *à 3*

pte Fl.

Hautb. *f* *à 2*

Clar. *f* *à 2*

Bons *f* *à 2*

Cors *f* *à 2*

3 4

Tromp. *f* *à 2*

Pist.

Timb. *tr*

Cymb. *f*

4 Tromp. *f*

1ers vons Div. *arco* *pizz.*

2ds vons

Altos

Velles *f*

C. B. *p* *f*

à 5

Gdes Fl. 1 2 8

pte Fl.

Hautb.

Clar. à 2

Bons à 2

Cors 1 2 3 4

Tromp. à 2

Pist. à 2

Timb.

Cymb.

4 Tromp.

1ers vons Div. arco

2ds vons

Altos

velles

C. B. arco

1
3

Gdes Fl.

pt^e Fl.

Hautb.

Clar.

Bons

1
2
3
4

Cors

Tromp.

Pist.

Tromb.

Timb.

Tri.

T. de B.

Glock.

Piano

1^{ers} vons

Div.

2^{ds} vons

Altos

velles

C. B.

à 2
en dehors express.

dolce

arco
p

mf express.

Div. pizz.
p

Div.
p express.
arco

p léger

p léger

1^o
p léger

1^o
p léger
à 2

pp

pp

p

p léger

pp

f

p

p

1^o 2^o

Gdes Fl. 1 2 3

pte Fl.

Hautb. 1^o

Clar. 1^o

Bons à 2.

Cors 1 2 3 4

Tromp.

Pist.

Tri.

T.de B.

Glock.

Piano

1ers vons Div.

2ds vons

Altos Div.

velles

C. B.

à 2

poco cresc.

mf

mf express.

poco cresc.

poco cresc.

1^o 2^o

Gdes Fl. *p léger*

pt^e Fl.

Hautl. *p léger*

Clar. *p léger*

Bons *à 2*

Cors 1 2 3 4

Tromp. *f à 2*

Pist. *p*

Tromb. 1 2 3 *mf*

Tri.

Cymb. et Gr. C.

T. de B. *mf*

Tamb. *p*

Glock. *p*

Piano *p léger*

4 Tromp.

1ers vons *p* *f* pizz.

Div. *p* *f* pizz.

2ds vons *p* *dim.* *f*

Altos *Div.* *f* *Unis. arco*

velles *Unis.* *p* *f*

C. B. *p* *f*

Gdes Fl. 1 2 3

Pte Fl.

Hautb.

Clar.

Bons

Cors 1 2 3 4

Tromp. à 2

Pist.

Tromb. 1 2 3

Cymb.

4 Tromp.

1ers vons Div.

2ds vons

Altos

velles

C. B.

This page contains a detailed musical score for a full orchestra and woodwind ensemble. The instruments listed on the left are: Gdes Fl. (1 and 2), Pte Fl., Hautb., Clar., Bois (Bassoon), Cors (Horn), Tromp. (Trumpet), Pist. (Piccolo), Tromb. (Trombone), Timb. (Timpani), 4 Tromp. (4 Trumpets), 1ers vons Div. (First Violins), 2ds vons (Second Violins), Altos (Alto Saxophones), velles (Violas), and C. B. (Cello/Bass). The score is written in a common time signature (C) and features various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions (à 5, à 2, Div.). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.

12 Presque le double plus vite, gai

1 2 Gdes Fl.

3 Hautb.

Clar. *à 2*

Bons *f*

1 2 Cors *à 2* *en dehors*

3 4 *à 2* *en dehors*

Pist.

Piano *mf*

Ped * Ped *

Presque le double plus vite, gai

On voit entrer des Tartaglias, les Mezzetins ventrus comme des Silènes,

Div. *p*

vons

Altos *p sot.*

velles *f*

C. B.

1 2
Gdes Fl.

3

Hautb.

à 2
Clar.

à 2
Bons

1 2
Cors

3 4

Pist.

Piano

Ped *

des Trivelins, des Diamantines, des Orazios, des Carolines bleues et vertes. Un amour joue du tambour de basque.

Div. 3 3 6 6 6 6 6 6

vons

Altos

velles

C. B.

1 2
Gdes Fl. *mf* *à 2*

3
Hautb. *mf* *à 2*

Clar. *mf* *à 2*

Bons *cresc.*

1 2
Cors *piu f*

3 4
Pist. *piu f* *à 2* *p*

Tri.

T. de B. *p*

Tamb. *p* *tr #*

Piano *tr #*

Vons *Div.* *6* *3* *6* *3* *3* *6* *3*

Altos *arco*

Velles *pizz.* *arco* *mf*

C. B. *pizz.* *mf*

mf

13

This musical score page contains measures 13 through 16. The instruments and parts are as follows:

- Gdes Fl.**: Flute in G major, measures 1 and 2.
- Hautb.**: Oboe, measures 2^o and 2.
- Clar.**: Clarinet, measures 2^o and 2.
- Bons**: Bassoon, measure 2.
- Cors**: Horns, measures 1 and 2.
- Pist.**: Trumpet, measure 1^o.
- Piano**: Grand piano, measures 1 and 2.
- Violons**: Violins, measures 1 and 2.
- Altos**: Violas, measures 1 and 2.
- Violles**: Violas, measures 1 and 2.
- C. B.**: Cello and Double Bass, measures 1 and 2.

Measure 13 features a boxed number '13' and a tempo marking 'à 2'. The score includes various dynamics such as *mf*, *f*, *p*, and *meno f*, as well as performance instructions like 'div.' (divisi) and 'unis.' (unison). The piano part includes the instruction 'détaché'.

14

This musical score page contains measures 14 through 17 for an orchestra. The instruments and their parts are as follows:

- Gdes Fl.**: First Flute, starting with a first position (1^o) trill and moving to a second position (à 2) melodic line with triplets.
- pte Fl.**: Second Flute, playing a similar melodic line with triplets.
- Hautb.**: Oboe, playing a melodic line with triplets, starting in first position (1^o) and moving to second position (à 2).
- Clar.**: Clarinet, playing a melodic line with triplets, starting in first position (1^o) and moving to second position (à 2).
- Bons**: Bassoon, with a whole rest.
- Cors**: Horns, with a whole rest.
- Pist.**: Trumpets, playing a melodic line with triplets, starting in first position (1^o) and moving to second position (à 2).
- Tri.**: Trombones, with a whole rest.
- Xilo. ad lib.**: Xylophone, with a whole rest.
- Vons**: Violins, playing a rhythmic accompaniment with triplets, moving from piano (p) to mezzo-forte (mf) and then to *pizz.* (pizzicato).
- Altos**: Violas, playing a melodic line with triplets, starting piano (p) and moving to forte (f).
- velles**: Cellos, playing a rhythmic accompaniment with triplets, starting piano (p) and moving to *pizz.* (pizzicato).
- C. B.**: Double Basses, playing a rhythmic accompaniment with triplets, starting piano (p) and moving to *pizz.* (pizzicato).

Measure 14 includes dynamic markings of *p* and *mf*. Measure 15 includes *f*. Measure 16 includes *f*. Measure 17 includes *f* and *Div.* (divisi).

1
2
gdes Fl.

3
pte Fl.

Hautb.

Clar.

1
2
Cors

3
4

Pist.

Tri.

Xilo.

Unis.

vons

Altos

velles

C. B.

à 2

f

mf

p

1^o

arco

p

f

p

arco

p

cresc.

à 2
p 3
cresc.
3
f
Pt^e Fl.
Hautb.
Clar.
Bons
à 2
f
1 2
Cors
3 4
mf
Tromp.
mf clair.
Pist.
à 2
p
1 2
Tromb.
3
mf
Timb.
tr
p
molto
Tri.
Xilo.
vons
Altos
velles
C. B.
mf

17 Allegro

1 2 à 2 8

Gdes Fl. *f*

3

pte Fl. *f*

Hautb. *f*

Clar. *f*

Bons *f*

1 2 à 2

Cors *f*

3 4

Tromp. *f*

Pist. *f*

1 2

Tromb. *f*

3

Timb.

Cymb. et Gr. C. *f*

Tamb. *mf*

Piano

Allegro
marcato

vous *f*

Altos *f*

velles *f*

C. B. *f*

à 2

Gdes Fl. 1 2

pte Fl.

Hautb.

Clar. à 2

Bons

1 2

Cors

3 4

Tromp.

Pist.

Tromb.

Timb.

omb.

Piano

8

vous

Unis.

Altos

velles

C.B.

Detailed description: This is a page of a musical score, page 217. It features a variety of instruments. The woodwinds include two flutes (Gdes Fl. 1 & 2), a flute part (pte Fl.), two clarinets (Clar. à 2), and a bassoon (Bons). The brass section consists of two horns (Cors 1 & 2), four trumpets (Tromp. 3 & 4), two trombones (Tromb.), and timpani (Timb.) and snare drum (omb.). The piano part is shown in two staves, with a dynamic marking of 8. The string section includes violins (vous), violas (Altos), cellos (velles), and a double bass (C.B.). The score includes various musical notations such as dynamics (v, 1^o, 5^o), articulation (accents), and performance instructions like 'à 2' and 'Unis.'. The key signature has one flat, and the time signature is 4/4.

Gdes Fl. 1^o 2^o

pte Fl.

Hautb. *mf* *cresc.*

Clar. 1^o *f* *cresc.*

Bons *f* *cresc.*

Cors 1 2 *mf* *cresc.*

3 4 *molto*

Tromp. *mf* *cresc.* *molto*

Pist. *f* *cresc.* *molto*

Tromb. 1 2 *mf* *cresc.* *p* *cresc.*

3 *mf* *cresc.*

Timb. *p* *cresc.* *f* *molto*

Piano

Violons *f* *molto cresc.*

Altos *ff* *Div.* *6*

Violles *ff* *Div.* *6*

C.B.

Gdes Fl. 1 2
 Pte Fl.
 Hautb.
 Clar.
 Bons
 Cors 1 2 3 4
 Tromp.
 Pist.
 Tromb. 1 2 3
 Timb.
 Cymb. et Gr. C.
 Piano
 Vons
 Altos
 Velles
 C.B.

Dynamics: *ff*, *f*, *sf*
 Performance instructions: *Div.*, *Unis.*
 Rehearsal mark: 18

Moderato

Gdes Fl. 1/2
Hautb.
Clar.
Bons
Cors 1/2

pp
p
p
pp

Moderato
la moitié Div.

p

La Duchesse THÉRÈSE, finement minaudière, repousse de l'éventail bien rythmé les madrigaux

Ven Solo
p

Tous
grazioso 3

2 Soli
p
pizz.

Tous arco
p

2 Soli
p
pizz.

Tous arco
p

4 Velles Div.
p

Tutti Unis.
pizz.

C. B.



Clar.
Bons
Vons
Altos
Velles
C. B.

p

mf *grazioso* 1^o 3

des romances et des guitares. "Mais non! mais non! je ne me sens jolie autant que vous voulez me le faire

3

Div. arco
pizz.

pizz.

p

à 2 *mf grazioso* *fp* a 2 *f*

Gdes Fl.

Hautb. *2^o* *sf* *p sans retarder*

Clar. *1^o* *p* *sf*

Bons *1^o* *p*

Cors

Tromp.

Pist. *1^o* *mf*

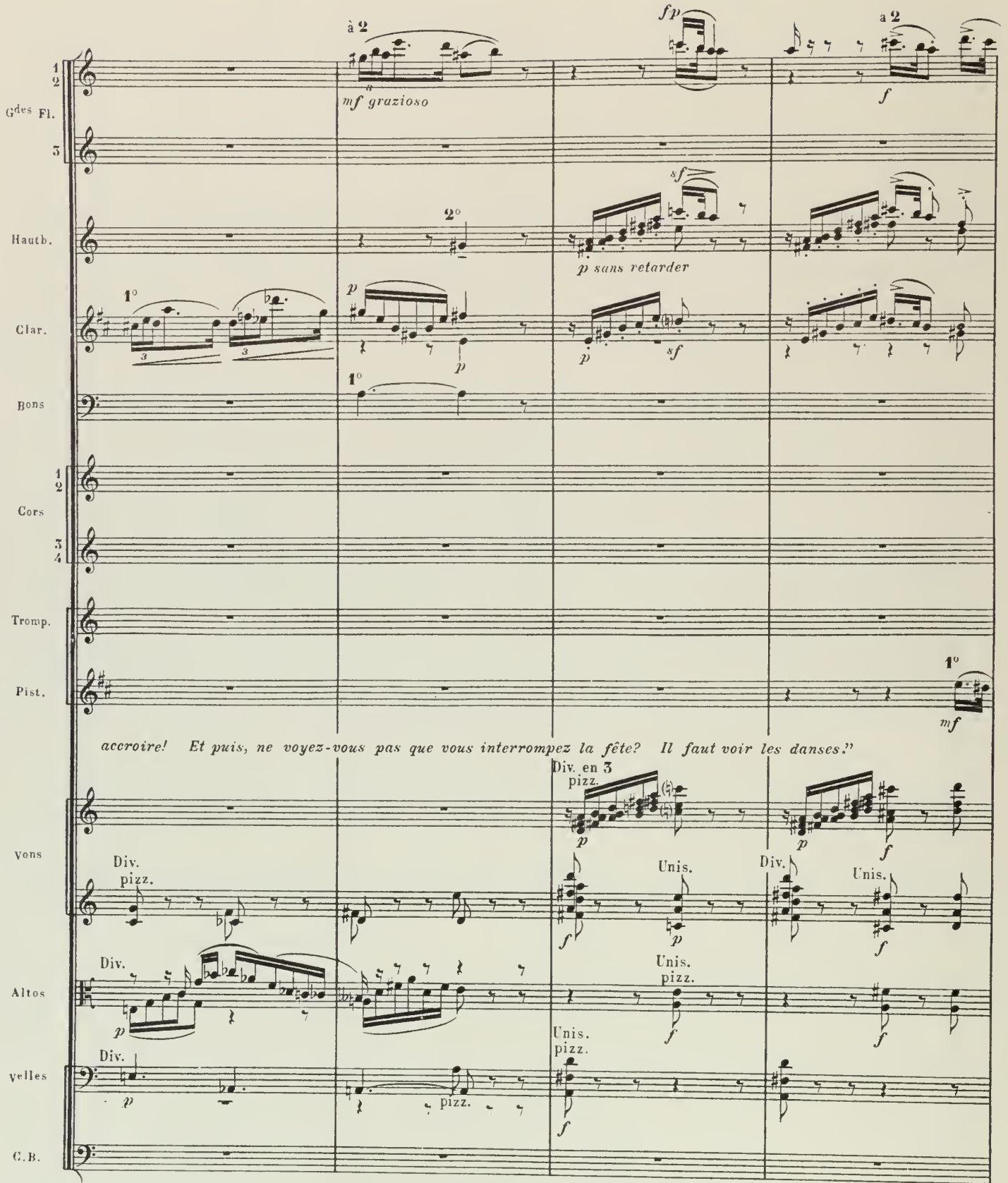
accroître! Et puis, ne voyez-vous pas que vous interrompez la fête? Il faut voir les danses?"

Vons *Div. pizz.* *Div. en 3 pizz.* *Unis.* *Div.* *Unis.*

Altos *Div.* *Unis. pizz.*

velles *Div.* *Unis. pizz.*

C.B.



1 2
G^{des} Fl. *p* *f*

3
Hautb. *fp* *fp* *f* *f*

Clar.

à 2
Bons *f*

1 2
Cors *fp* *fp*

5 4
Tromp. *sf* *sfp* *p* *cresc.*

Pist. *mf*

Div. en 2
Vons *cresc.*

Altos *p* *p*

velles *arco* *mf*

C. B. *arco* *mf*

Des ménétriers, vêtus de satin jaune brodé de fleurs

1
 2
 G^{des} Fl.

5
 Hautb.

Clar.

Bons

1
 2
 Cors

3
 4
 Tromp.

Pist.

roses et couronnés de giroflées, s'avantent et commencent à jouer.

Div. en 9
 Vons

Div.
 Unis.

Unis. pizz.

Div.
 Altos

Div. pizz. arco

Velles

C. B.

INTERMÈDE DE GILLES ET ARLEQUINE

(avec l'Amour et l'Abbé)

22 Moderato

1 2
Gdes Fl. *p léger*

5
Hautb. *p léger*

Clar. *léger*

Bons *léger*

1 2
Corns

5 4
Tromp.

Pist. *f*

Moderato ($\text{♩} = \text{♩}$)

Violons *f* Div. Unis. pizz.

Violas *f* Div. Unis. pizz.

Altos *f* Div. Unis. pizz.

Violles *f* pizz.

C.B. *f*

Hautb. *mf* ^{1°} *Gilles entre. Arlequine est amoureuse de lui, elle le suit,*

Vons

Altos *1° Solo arco*

Velles *2 Soli Div. arco* *fp* *mf*

C. B. *fp* *mf*



23 Allegro non troppo

Hautb. ^{1°} *le câline, lui montre comme elle a la bouche rose et la jambe bien faite.*

1^{ers} Vons *2 Soli* *p*

1^{ers} Vons *p*

2^d Vons *Solo* *pp*

2^{ds} Vons *pp*

Alto *Solo* *pp*

Altos *la moitié Unis.* *p*

Velle *Solo* *pp*

Velles *2 Soli Tous Div.* *p*

C. B.

1^o Tempo

24 Allegro

Hautb.

Von Solo

1^{rs} Vons

2^{ds} Vons

Altos

Velles

C. B.

Gilles ne veut rien entendre. Il est un petit innocent, il veut demeurer tel. Toute une petite scène gracieuse

mf

2^d Soli

p dolce

Tutti

Tutti

p

p



rit.

Von Solo

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

et comique se déroule.

1^{er} Velle Solo

2^d Velle Solo

1^{er} Velle Solo

2^d Velle Solo

Unis

les autres

la moitié des Altos

Div.

1^o Tempo

Clar. *f* 1^o Solo

GILLES

Altos 1^o Solo *mf*

Velles 2^o Soli Div. *mf*

C.B. *mf*



25

Même mouv^t

Gdes-Fl. *p* *espr.* à 2

Clar. *p* à 2

Cors *p*

ARLEQUINE

Même mouv^t

Vions *p*

Altos *pizz.* Tous Div.

Velles *pizz.* Unis. *pizz.*

C.B. *pizz.* *p*

1

Hautb.

Clar. 1^o

Tri.

Vons

Altos

velles

C. B.

//

Plus animé que le $\frac{3}{4}$ précédent

26

Gdes Fl. 1^o

Clar.

Vons

Altos

velles

C. B.

f

p

p

Arlequine se fâche. "Si tu ne m'embrasses pas, je te battrai!"

Div.

Div.

mf

pizz.

Gdes Fl. 1 2

Clar.

Bons

Cors 1 2

T. de B.

Violons

Altos

Violles

C.B.

l'èger

p l'èger

p

mf

Elle lui court après - Scène dansée.

p

p

arco

p



Gdes Fl. 1 2

Hautb.

Clar.

Bons

Cors 1 2

Violons

Altos

Violles

C.B.

fp

f

p

f

f

p

f

cresc.

cresc.

cresc.

cresc.

f

f

pizz.

pizz.

à 2

à 2

à 2

3^o

2^o

29

G^{de} Fl.
 Clar.
 Bons
 Cors ¹/₂
 Pist.
 Tri.
 T. de B.
 Vons
 Altos
 Velles
 C. B.

f
2^o
p
à 2
p
pp
p
p
arco
p
p sempre en dehors



G^{de} Fl.
 Clar.
 Bons
 Cors ¹/₂
 Pist.
 Vons
 Altos
 Velles
 C. B.

3^o
p
2^o
à 2
p

1 2
Gdes Fl. *mf* *f* *mf* *f* *mf* *cresc.*

5
mf *cresc.*

Hautb. *mf* *f* *mf* *f* *mf* *cresc.*

Clar. ^{2^o} ^{1^o} *f* *mf* *f* *mf* *cresc.*

Bons

1 2
Cors

5
4

Tromp.

Pist. ^{1^o} *p* ^{2^o} *p*

Tri. *p*

T. de B.

Violons *pizz.* *p*

Altos *p*

Violles *mf*

C. B.

1
2

Gdes Fl.

5

Hautb.

1^o

Clar.

Bons

1
2

Cors

5
4

Tromp.

Pist.

Tri.

T. de B.

Vions

Altos

velles

C.B.

à 2

ff

ff

à 2

ff

ff

à 2

ff

à 2

ff

1^o

f

f

1^o

f

arco

ff

p

ff

p

ff

p léger

ff

arco

ff

1 2
Gdes Fl. *sf*

5
sf

Hautb. *à 2* *sf* *p*

Clar. *à 2* *sf* *p*

Bons *à 2* *f* *p* *p*

1 2
Corns *f* *p* *p*

5 4
f *p* *p*

Tromp. *f*

Pist. *1^o* *sf* *p* *1^o* *p*

1 2
Tromb. *f^{sec}*

3
f^{sec}

Tri.

T. de B. *f* *p*

vous *sf* *p*

Altos *sf* *p*

velles *sf*

C. B. *sf*

1^o
2^o
G des Fl. *sf* *mf*

5
sf *mf*

Hautb. *sf*

Clar. *sf* *p* 1^o

Bons *sf* *p* à 2

1
2
Cors *sf*

5
4
sf

Tromp. *f*

Pist. *sf* *f*

1
2
Tromb. *f sec*

5
f sec

Tri. *pp*

T. de B. *f*

Violons *sf* *p* *Div.*

Altos *sf* *p*

Violles *ff* *pizz.* *p*

C. B. *ff* *pizz.* *p*

31

1
2
Gdes Fl.

3
Hautb.

1^o
Clar.

à 2
Bons

1
2
Cors

3
4
Pist.

Tri.

Cymb.

à 2
vons

Div.

Altos

velles

C. B.

à 2

mf

p

f

p

mf

p

pp

p

pp

mf

mf

avec la mailloche

Div.

p *sub.* *pp*

Unis. pizz.

p

arco

mf

à 2

Gdes Fl. *cres* - - - - *cen* - - - - *do*

Hautb. *cres* - - - - *cen* - - - - *do*

Clar. *cres* - - - - *cen* - - - - *do*

Bons *cres* - - - - *cen* - - - - *do*

Cors *mf* *p*

Pist. *mf* *p* *cres* - - - - *cen* - - - - *do*

Tri.

T. de B.

Vons *Div.* *p* *cres* - - - - *cen* - - - - *do*

Altos *cres* - - - - *cen* - - - - *do*

Vclles *cres* - - - - *cen* - - - - *do*

C. B.

à 2
1°
Gdes Fl. *f*

3
f
tr. #

Hautb. *1°*

Clar. *à 2*
tr. #
ff

Bons *p*

1°
2°
Cors *p*

5°
4
Pist. *p*

Tri. *p*

T. de B.

Div. A
Unis
vons *p*
Elle le tient enfin.

arco
Altos *p*

velles *p*

arco pizz.
C. B. *p*

33 Tempo

Musical score for woodwinds and percussion instruments. The instruments listed on the left are: Gdes Fl. (1, 2), Hautb. (3), Clar. (1, 2), Bons (1, 2), Cors (1, 2), Tromp. (3, 4), Pist. (1, 2), Tromb. (4, 5), Timb., Tri., Cymb. G.C. The score consists of five measures. The first measure is marked with a dynamic of *f*. The fifth measure includes dynamics of *sf* and *f*.

Musical score for strings and basso continuo. The instruments listed on the left are: Vons (Violins), Altos, Velles (Violas), and C.B. (Basso Continuo). The score consists of five measures. The first measure is marked with a dynamic of *f*. The second measure is marked with *pizz.*. The third measure is marked with *f*. The fourth measure is marked with *f*. The fifth measure includes dynamics of *sf*, *sec*, and *pizz.*. The text **Tempo** is written above the first measure. The text *Alors Gilles court après elle.* is written above the second measure. The text *Scène dansée.* is written above the fifth measure.

This musical score page contains 15 staves for various instruments. The top section includes woodwinds and brass: Gdes Fl., Hautb., Clar., Bons, Cors, Tr up., Pist., Tromb., Tri., T. de B., Cymb. G.C. The bottom section includes strings: Vions, Altos, velles, and C. B. The score is in 2/4 time with a key signature of one sharp (F#). The first three measures are marked with a first ending bracket. At measure 4, there is a dynamic change to *sf* for the woodwinds and brass, and *p* for the strings. The Clarinet part has a tempo change to *à 2* at measure 4. The Violins and Violas parts have markings for *sf* and *p leg.* at measure 4. The Violoncello part has markings for *sf* and *pizz.* at measure 4. The C. B. part has a marking for *p* at measure 4. The score continues for two more measures.

This musical score page, numbered 247, is arranged in a standard orchestral format. The instruments and parts are listed on the left side of the page, including Flute (Fl.), Piccolo Flute (Pic. Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bous.), Horns (Corns.), Trumpet (Tromb.), Trombone (T. de B.), Piano (Piano), Violins (Vions), Alto (Altos), Tenors (velles), and C. B. (C. B.). The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The music is marked 'à 2' in several places, indicating a second ending or a specific tempo. The Piano part includes dynamic markings such as 'pp' and 'p'. The Chorus parts (Vions, Altos, velles) are written in a vocal style with lyrics. The C. B. part is written in a bass clef. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems.

1^o 1^o

G^des Fl. *f*

2^{te} Fl. *f*

Hautb. *sf* *mf*

Clar. *sf* *mf*

Bous *sf* *mf*

Cors *sf*

Pist. *sf* *f*

Tromb. *sf*

T. de B. *sf* *p*

Violons *sf* *f*

Altos *sf* *f*

Violles *sf* *f*

C. B. *sf*

sf

à 2

G^{des} Fl. *f* *p*

pte Fl. *f* *p*

Hautb. *f* *p* *1^o* *p léger*

Clar. *f* *p* *1^o*

Bons *sf* *p*

Cors 1 2 *sf* *1^o* *p*

3 4

Pist. *f*

Tromb. 1 2 *f*

3

T. de B. *f*

Piano *f* *p* *dim.* *p*

GILLES

1^{rs} Vons *sf* *p* *pp* *pizz.* *cresc.*

2^{ds} Vons *sf* *Div.* *p* *sempre pp*

Altos *sf* *pizz.* *p* *Dim.*

Velles *sf* *pizz.* *p* *dim.* *p*

C.B. *sf* *pizz.* *p* *dim.*

36 En pressant

à 2

1 2

Gdes Fl.

3

pte Fl.

Hautb.

Clar.

Bons

1 2

Cors

3 4

Pist.

Cymb.

Piano

Unis.

Div.

Altos

velles

C.B.

sf

mf

f

Mais il ne retire pas sa main, tant d'avoir touché

En pressant

Très vite

Musical score for Tromp., Tri., Violons, Altos, Violles, and C.B. The score includes lyrics: *l'épaule d'Arlequine, il est troublé jusqu'au fond de l'âme.* Performance markings include *f en dehors*, *pp*, *mf*, *f*, *p*, *pizz.*, and *p*. The tempo is *Très vite* and *Très vite (à 1 temps)*. The time signature changes from 2/4 to 6/8.



Musical score for Cors, Tromp., Violons, Altos, Violles, and C.B. Performance markings include *mf p*, *mf*, *f*, and *f*. The tempo is *à 2*. The time signature is 2/4.

1
2
G^{des} Fl.

1
2
pte Fl.

Hautb.

1
2
Clar.

Sax.

Bons

1
2
Cors

3
4
Tromp.

Pist.

Violons

Div.
legg.

Altos

Violles

C.B.

à 2 1°

p cresc.

Hautb. *p*

à 2

Sax. *à 2 expr. en dehors*

Pist.

C'est Arlequine qu'il veut.

Vons *p chanté*

Altos

velles *p arco*

C.B. *p*



1°

Hautb.

Sax.

Pist. *à 2*

Vons

Altos

velles *pizz.* *arco*

C.B. *mf*

37 Moins vite

1^o à 2

Gdes Fl. *ff*

3^o Pte Flûte Col *ff*

Hautb. *ff*

Clar. *p* *f* *ff*

Sax.

Bons *p* *f* *ff*

Cors 1^o 2 *p*

3^o 4 *mf*

Pist. *f*

Tromb. 1^o 2 *p*

Moins vite Celle-ci, est farouche à son tour.

Vons *f* *p* *mf* *pizz.* *mf* *Unis.* *mf* *pizz.*

Altos *p* *mf* *pizz.*

velles *pizz.* *arco* *sf*

C.B. *sf*

3^e Fl. *à 5*
 1^{re} Fl.
 Hautb. *à 2*
 Clar. *à 2*
 Bass. *à 2*
 Cors 1^o / 2^o
 Pist. *à 2*
 Tromb. 1^o / 2^o

Gilles court après Arlequine. C'est la revanche de la scène d'auparavant.

Violons *arco*
 Violas *Div.*
 Altos *arco*
 Violoncelles *pizz.*
 C. B.

mf *ff* *mf* *sf* *ff* *mf* *sf* *mf* *p* *Unis. arco* *p* *arco* *p* *sf* *mf* *sf* *mf* *p*

38 Très modéré

5 Gdes Fl. *f* *a 5* *1^o* *grazioso, en dehors* *3* *3*

Hautb.

Clar. *f* *a 2*

Bons

Tri. *pp*

Cymb. *avec la mailloche* *pp*

Glock. *p*

Harpes *f* *p* *p* *pp*

Piano *f*

Mais il arrive ceci: que la statuette de l'Amour s'anime dans le petit temple...

Très modéré $\text{♩} = \text{♩}$

Violons *f* *pizz.*

Violas *f* *pizz.*

Violoncelles *f* *pizz.*

C. B. *f* *Div.*

sans lenteur

Hautb. *en dehors*

Clar.

Bons *à 2*

Cors 1/2 *1^o*

Tromb. 3 *pp*

Piano *p*

Ped. * Ped. *

Ils résistent, ils ne veulent pas se regarder, ils sont fâchés. Amour les tire si fort qu'ils se trouvent lèvre à lèvre.

sans lenteur

Vons *pizz.*

Altos *pizz.*

Velles *pizz.*

C.B.



Gdes Fl. 1/2 *à 2*

Hautb. *mf*

Clar. *mf*

Bons *1^o*

Cors 1/2

Piano *p*

Ped. *

Vons *Div. p*

Altos

Velles

C.B. *pizz. p*

Gdes Fl. 3
Hautb.
Clar.
Bons
Cors 1
2
C.B.

causait avec une ballerine.

délicatement
p
délicatement
p

39

Gdes Fl.
pte Fl.
Clar.
Bons
Cors 1
2
Tri.
Vons
Altos
velles
C.B.

M. le Curé, mariez ces amoureux!

Div.
Unis.
Unis.
pizz.
p

Div. en 3
mf
Div. en 2
pizz.
p

senza rall.

3^{es} Fl. *1^o 2^o*
 Hautb. *à 2^b*
 Clar. *1^o*
 Sax. *1^o*
 3 Bons *1^o 2^o*
 Cors *4^o*
 Pici. *p*
 Tri. *p*
 Vons *p*
 Altos *Div. en 2*
 Velles *Unis.*
 C.B. *p*

L'abbé n'hésite pas à leur donner la bénédiction nuptiale.

Arlequine remet sa batte

senza rall.

pizz.

pizz.



Hautb. *1^o gai*
 Clar. *p*
 Sax. *p*
 3 Bons *1^o 2^o 3^o*
 Vons *Von Solo*
 Altos *Solo arco*
 Velles *Solo p*
 C.B. *Solo p*

à Gilles. "C'est toi qui me battras désormais!" Cupidon remet son arc et ses flèches à l'abbé "C'est vous, M^r le Curé,

les autres p

les autres pizz.

40 Tempo

5 Gdes Fl. *ff* 8^{va} 1^o 2^o

Pte Fl. *ff*

Hautb. *ff* à 2

Clar. *ff* à 2

Sax. *ff*

5 Bons *ff* 1^o 2^o

1 2 Cors *ff* 3^o

3 4 *ff*

Tromp. *f*

Pist. *f* 1^o

1 2 Tromb. *f*

3 *f*

Tri. *p*

Cymb. Gr.C. *f*

qui êtes l'Amour à présent!" Et ce sont de jolies noces célébrées par une danse heureuse.

Tempo

vons *ff*

Altos *ff* Tous

velles *ff* Tous arco

C.B. *ff*

3^e Fl. *1^o 2^o*

pte Fl. *5^o ff*

Hautb. *à 2 f legg.*

Clar. *à 2 ff mf*

Bons *ff*

Cors 1/2 *ff*

Cors 3/4

Tromp. *f*

Pist. *1^o*

Tromb. 1/2

Tromb. 5

Tri.

T. de B. *p*

Cymb. Gr. C.

Violons *sf sf tr. sf*

Violas *sf p*

Cellos *sf mf*

Double Bass *sf meno f pizz.*

5 Gdes Fl. 1° 2°

1^{re} Fl. 5^o f

Hautb. à 2 f

Clar. à 2 f

Bons 2° f

1 2 Cors p

3 4 Tromp. p

Pist.

1 2 Tromb. 2° p

3 T. de B.

Vons p legg.

Altos p legg.

Velles p legg.

C. B. p legg.

1° 2°

3^e des Fl.

1^{re} Fl.

Hautb.

Clar.

Bons

1
2
Cors

3
4
Tromp.

Pist.

1
2
Tromb.

3
T. de B.

Cymb.
Gr.C.

Violons

Altos

Violles

C. B.

p

f

mf

pizz.

arco

tr.

à 2

1° 2°

p

f

sf

41

à 5

Calmez

3 Gdes Fl. *ff* *tr* *b2.*

pte Fl. *ff* *tr* *b2.*

Hautb. *ff* *tr* *b2.*

Clar. *ff* *tr* *b2.*

1 2
Bons *ff*

3 *f*

1 2
Cors *mf*

3 4
Pist. *mf*

1 2
Tromb. *mf*

5 *mf*

Tri.

T. de B. *f*

Cymb. Gr. C.

Piano *f*

Vons *cresc.* *pizz.* *arco* *pizz.* *p*

Altos *pizz.* *arc* *f*

velles *cresc.* *f*

C. B. *cresc.* *f*

3°

Calmez

3^e Fl. *f* 2^o

1^{re} Fl. *f*

Hautb. *f* à 2

Clar. *f* à 2

Bass. *f* à 2

Cors *f* *p* *f* *p*

Tromp. *f*

Pist. *p* à 2

T. de B. *f*

Cymb. Cymb. frappée avec baguette de Tambour. *p*

Violons *f* léger

Violas *f* léger pizz

Altos *f*

Cellos *mf*

C.B. arco

3^e Gdes Fl. *à 3* *1° 2°* *f*

Pic Fl.

Hautb. *à 2* *mf*

Clar. *à 2*

Bons *à 2*

Cors 1/2 *à 2*

3/4

Tromp.

Pist. *à 2* *mf*

Tromb. 1/2 *p* *p cresc.*

3

Cymb. *cresc. molto*

Violons

Altos *arco* *f*

Violles

C.B.

1
2
Gdes Fl.

5
Hautb.

Clar.

Bons

1
2
Cors

3
4
Tromp.

Pist.

1
2
Tromb.

3
Timb.

Tri.

Cymb.

Vons

Altos

Violles

C. B.

This page of a musical score features the following instruments and parts:

- Gdes Fl.** (Goblet Flute): 1 and 2 staves, playing a rhythmic pattern of eighth notes.
- Hautb.** (Horn): 3 and 4 staves, playing a rhythmic pattern of eighth notes.
- Clar.** (Clarinet): 1 and 2 staves, featuring a melodic line with slurs and accents.
- Bons** (Bassoon): 1 and 2 staves, playing a rhythmic pattern of eighth notes.
- Cors** (Trumpet): 1, 2, 3, and 4 staves, playing a rhythmic pattern of eighth notes.
- Tromp.** (Trumpet): 1 and 2 staves, playing a rhythmic pattern of eighth notes.
- Pist.** (Pistole): 1 and 2 staves, playing a rhythmic pattern of eighth notes.
- Tromb.** (Trombone): 1, 2, 3, and 4 staves, playing a rhythmic pattern of eighth notes.
- Timb.** (Timpani): 1 and 2 staves, playing a rhythmic pattern of eighth notes.
- Vons** (Violins): 1 and 2 staves, playing a melodic line with slurs and accents.
- Altos** (Violas): 1 and 2 staves, playing a rhythmic pattern of eighth notes.
- velles** (Violoncelles): 1 and 2 staves, playing a rhythmic pattern of eighth notes.
- C.B.** (Cello/Bass): 1 and 2 staves, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando).

43

3 G^{des} Fl. *à 3* *ff*

pte Fl. *ff*

Hautb. *ff*

Clar. *à 2* *ff* *à 2*

Bons *ff*

Cors 1 2 *ff*

3 4

Tromp. *ff*

Pist. *ff*

Tromb. 1 2 *ff*

3 *ff*

Timb. *f*

Tri. *f*

Cymb. *ff*

Vons *ff*

Altos *ff*

velles

C. B.

5 Gdes Fl. *1^o 2^o* *à 5*

1ste Fl.

Hautb.

Clar. *à 2* *à 2* *à 2* *à 2*

Bons

Cors 1 2 *p cresc. molto*

3 4 *p cresc. molto*

Tromp.

Pist. *à 2* *à 2*

Tromb. 1 2 3

Timb.

Tri.

T de B.

Gymb. *ff* *p cresc. molto*

Vons *p*

Altos

velles *ff* *ff*

C.B. *ff*

3 Gdes Fl. *à 2* *à 5*

Pte Fl.

Hautb.

Clar. *à 2*

Bons

Cors 1 2 5 4

Tronp. 1° *f* *ff*

Pist. *ff*

Tronb. 1 2 3 *mf* *ff*

Timb.

Tri. *f* *cresc. molto* *ff*

T. de B.

Cymb. Gr. C.

Vons *f* *ff*

Altos *ff*

velles *ff*

C. B. *ff*

44

Allegro moderato

à 2

Gdes Fl. 1 2

Bons

Cors 1 2

Vons

Altos

Velles

C. B.

Cette petite scène dansée a fait le plus grand plaisir aux hôtes de la Duchesse Thérèse.

Div.

pizz. p

arco

pizz. p

p

//

Gdes Fl. 1 2

Clar.

Bons

Vons

Altos

Velles

C. B.

“Mais, disent les cavaliers autour d'elle, comme la fête serait plus aimable

à 2

mf

à 2

mf

1^o

arco

Div.

arco

Unis pizz.

pizz. p

pizz. p

p

à 2

G^{des} Fl. 1^o 2^o *f*

P^{te} Fl. *pp* *tr* *pp*

Clar. 1^o *p* *tr* *p*

Tri. *p*

Vons *Div.* *p* *la moitié* *pizz.*

Altos *Div.* *pizz.*

Velle Solo *p*

Velles

C. B.

encore, si la Duchesse voulait danser elle-même!



5 G^{des} Fl. 1^o 2^o 3^o

Hautb. 1^o *erpr.*

Clar. 2^o 1^o *erpr.*

Bons

Cors 1^o 2^o *p*

Harpes 1^o

Vons *la moitié* *Tutti Div.* *Div.*

Altos *Div.* *Unis*

Velle Solo

Velles *arco* *p*

C. B. *pizz.* *p*

Elle ne s'y refuse pas.

Vivo

5 Gdes Fl. **1. 2.** *ff*

pte Fl. *ff*

Hautb. *à 2* *ff*

Clar. *1^o* *ff*

Bons *ff*

Cors 1 2 *f*

5 4 *ff*

Pist. *f*

T. de B. *f*

Glock. (ad lib) *f*

Harpes *f*

Piano *f*

Unis *Vivo pizz.*

vons *Unis f*

Altos *f*

velles *velle Solo col. arco*

C. B. *f arco*

La Folie agite ses grelots vers les violons; THÉRÈSE descend

3 Gdes Fl. 1. 2. 3. *b₂* *b₃*

P^{te} Fl. *b₂* *b₃*

Hautb. à 2 *b₂* *b₃*

Clar. *b₂* *b₃*

Bous

Pist. *f*

Tri.

T de B.

Glock. (ad lib)

Piano

Mais qui sera son cavalier?

vons *mf*

Altos *mf*

velles *p*

C. B. *p*

G^{des} Fl. 1
 2^{te} Fl.
 Hautb.
 Clar.
 Bons
 C. Bon
 Cors 1
 2
 3
 4
 Pist.
 Tromb. 1
 2
 3
 4
 Tri.
 Cymb.
 Gr. C.
 Tamb.
 1^o Solo col.
 Vons
 Altos
 velles
 C.B. Unis

à 2
f
mf
p
sf
pizz.
Div. arco

On se gausse de lui.
Il jure qu'il est

1^o a 2

G^{des} Fl. 1/2

Hautb.

Clar. a 2

Bons

Cors 1/2

font pirouetter en cadence.

Vons arco pizz.

Altos arco pizz.

Velles arco pizz.

C. B.

//

a 2

G^{des} Fl. 1/2

Hautb. 1^o

Clar. a 2

Cors 1/2

Pist. 1^o

Vons Div. pizz. la moitié p

Altos arco Div. pizz.

Velles

C. B.

p

mf

pp

pp

a 2 **poco rit.**

G^{des} Fl. 1 2

Hautb. 1^o

Clar. *p*

Bons

C. Bon

Cors 1 2 3 4

Pist. 1^o *pp*

Harpes

1^{rs} vns *p* *Unis arco* **poco rit.** *Div.* *arco* *pizz.* **Tempo**

2^{ds} vns *pp* *pizz.* *pizz.* *arco* *p*

Altos *Div.* *Unis* *p*

velles *p*

C. B. *p*

1^o des Fl.

2^o

Hautb.

Clar.

Bass.

C. Bon.

Cors

Pist.

Harpes

Mais un très élégant cavalier se présente.

à 2

mf

2 Soli Div.

mf

Unis arco

Div.

Unis arco

Altos

Div.

Unis arco

Violles

arco

C. B.

Allegro

1^o

G^{des} Fl. 1 2

Harpes

Madame, à vous donner la main pour la danse?"

2^{es} Vns Solo Div. pizz.

Solo 1^o

Allegro

Et la Duchesse accepte.

Div. p

2^{es} Vns pizz.

Solo

pizz.

Altos

arco p

Velle Solo

Unis pizz. p

Velles

C. B.



1^o

G^{des} Fl. 1 2

Bons 3

Cors 1 2

Harpes

Div. Unis pizz. 3 Vns Solo Div. arco

Vons Div. p

3 Vns Solo Div. p

Altos pizz. Div. en 2

Velles la moitié arco Tous pp pizz. p

C. B. p

Allegretto moderato

Gdes Fl. 1 & 2 *à 2*

Harpes *1^o f*

Vons *Tutti Unis pizz. p* *f* *pp*

Altos *Unis pizz. p* *f* *1^o Solo arco* *pp grazioso*

Velles *Div. pizz. p* *f* *Unis* *pp*

C. B. *pizz. p* *f*



Gdes Fl. 1 & 2 *à 2*

Sax. MI b

Von Solo *avec sourdine*

1^{rs} vns

2^{ds} vns

Altos *1^o Solo* *dolce*

Velles

C. B. *pp*

52

à 2

1^{re}

G^{des} Fl. 1 2

2^{me} et 3^{me}

Hautb.

Clar.

Sax.

Bons

Cors 1 2 3 4

Harpes

à 2 *p* des deux mains

Viol Solo enlevez la sourdine

1^{rs} Vns arco

2^{ds} Vns Div. *dolce* mais en dehors

Altos Tous *p*

Vielles arco *p*

C. B.

1
Gdes Fl.
2
à 2
3^o
Hautb.
Clar.
Sax.
Bons
1
2
Cors
3
4
5
6
Harpes
à 2
Vons
Div.
Altos
velles
C. B.
pizz.
p

en dehors

f
p

p
pp

p
pp

p
pizz.
p

1^o

Clar. *p délicatement*

Cors 1
2

Tri. *pp*

Piano *p*
2 Ped. * simili

Vons *mettez la sourdine sauf au 1^{er} Von Solo*
mettez la sourdine

Altos *la moitié*
dolce

Velles *Div.*
p dolce

C. B. *Div.*
arco
fizz. p

Tous Div. *pp*
Unis *p*

Cors 1
2

Tri. *pp*

Von Solo *sans sourdine*
p esp.

1^{rs} Vns

2^{ds} Vns

Altos *1^o Solo*
p esp.

Velle Solo *p esp.*

Velles *Div.*
pp

C. B. *Div.*

53

1^o

G^{des} Fl. 1/2

Vons

Altos la moitié pizz.

Velles la moitié pizz. *p*

C. B. *p*

//

1^o

G^{des} Fl. 1/2

Hautb.

Cors 1/2

Harpes 1^o

Vons *sourdine* Div. *Calme* *p* *ôtez la Sourdine*

Altos la moitié *Tutti*

Velles *p*

C. B. *p*

Calme

54

3 G^{des} Fl. 1. 2. *mf*

Hautb. 1^o

Clar. 2^o 1^o *p*

Bons

Cors 1 2 3 4 *p*

Tri.

Harpes

Violons Unis

Altos *arco* *en dehors* *p*

Violles *Tutti arco* *p*

C. B. *arco* *p*

Detailed description: This is a page of a musical score, page 296, numbered 54. It features ten staves of music. The top staff is for three flutes in G major (3 G^{des} Fl.), with first and second endings indicated. The second staff is for oboes (Hautb.), with the first oboe part (1^o) shown. The third staff is for clarinets (Clar.), with the second clarinet part (2^o) and first clarinet part (1^o) shown. The fourth staff is for bassoons (Bons). The fifth staff is for horns (Cors), with four parts (1, 2, 3, 4) shown. The sixth staff is for trumpets (Tri.). The seventh and eighth staves are for harps (Harpes). The ninth staff is for violins (Violons Unis). The tenth staff is for violas (Altos), with the instruction *arco* and *en dehors*. The eleventh staff is for violas (Violles), with the instruction *Tutti arco*. The twelfth staff is for cellos and double basses (C. B.), with the instruction *arco*. Dynamics include *mf*, *p*, and *Tutti*. The score is in G major and 4/4 time.

1^o 2^o

Hautb. *p*

Clar. *p*

Bons *p*

Cors *chanté*

Tri. *p*

Harpes *à 2*

Vons *2^{de} moitié*
pizz. *p*

Altos *la moitié pizz.*

Velles

G. B.



à 2

G^{des} Fl. *espr.*

Clar. *1^o* *p*

Bons

Pist. *1^o* *pp dolciss.*

Vons *2 Pup. de 1^{re} moitié*
p dolce

Altos *arco*

Velles *Tous* *espr.* *pizz.*

G. B.

mf *p* *arco* *p* *Div.* *la moitié*

55

1^o

Gdes Fl. *p* mais en dehors

Hautb.

Clar. *p* *p dolce*

Sax. *en dehors*

Bons *p*

Cors 1^o 2^o *pp* 3^o *pp*

Timb. *p*

Harpes 1^o *mf*

Toute la 1^{re} moitié toujours avec Sourdine

Vons *p dolce* mais en dehors *Tous Div. poco meno p* *Unis.*

Altos *Div. p* *pp*

Velles *pizz. arco* *Tous Div. arco* *pp* *arco* *pizz. arco*

C.B. *Div. pizz. p* *pp*

1^o
2^o
Gdes Fl.

Hautb.

Clar.

Sax.

Bons

Cors 1/2

Timb.

Harpes

Piano

2 Ped. *

Div.

Violons

mettez la sourdine

Unies arco

pp

pizz. arco

Div.

C. B.

Div. Unies arco

1°

Gdes Fl.

Hautb.

Clar.

Sax.

Bons

1
2
Cors

3
4

Harpes

1°

Piano

2 Ped. * 2 Ped.

vons

Tous Unis.

mf

p

Altos

pizz.

arco

Velles

Div.

C. B.

p

p

pizz.

Hautb.

Clar. *1^o*
p

Bons

Cors $\frac{1}{2}$
p

Tri.

Violons *p*
Div. *pp*

Altos *p*
Div. *pp*

Violoncelles *p*
Unis. *pp pizz.*

C. B. *p*
pp pizz.

mf espress.



57

Gdes Fl. $\frac{1}{2}$
1^o

Hautb.

Clar.

Bons

Cors $\frac{1}{2}$
pp

Piano

Violons *pp*

Altos *Div.*
Unis. *p en dehors*

Violoncelles

C. B.

3^o Gdes Fl. *1^o 2^o p*

Clar. *2^o p*

Bons *pp*

Cors 1/2 *pp*

3/4 *pp*

Tri. *p*

Piano

Trombons *mf*

Altos *pp* Div.

Vclles *pizz. p*

C. B.



1/2 Gdes Fl. *1^o mf*

5 Hautb. *1^o p*

Clar. *2^o p*

Bons *2^o p*

Trombons *ôtez la sourdine p*

Altos *Div. p*

Vclles *p*

C. B.

Gdes Fl. 1^o 2^o

Hautb. *p espress.*

Clar. 1^o

Sax. *p espress.*

Bons 2^o

Cors 1^o 2^o

Violons Div. arco *p chanté avec sourdine pp*

Altos arco *p espress.*

Violoncelles arco *p*

C.B. arco *p*

Unis.



Hautb. *en dehors*

Clar.

Bons *pp*

Cors 1^o 2^o

Violons *toujours p*

Altos *toujours p*

Violoncelles *p*

C.B. *pizz.*

Div. *sec. mf*

2 seulement.

Musical score for measures 57-60. The score includes parts for Gdes Fl. (1^o), Hautb., Clar. (1^o), Bons, Vons, Altos, Velles, and C.B. The key signature is two sharps (F# and C#). The time signature is 2/4. The score features dynamic markings such as *mf*, *poco cresc.*, *pizz.*, and *dim.*. The woodwinds play melodic lines with slurs and accents. The strings play a rhythmic accompaniment. A double bar line with two slashes is placed below the first system. The instruction "2 seulement" is written below the C.B. part.



Musical score for measures 59-62. The score includes parts for Gdes Fl. (1^o and 2^o), Hautb., Clar. (1^o), Sax., Bons, Cors (1^o bouché), Vons, Altos, Velles, and C.B. The key signature is two sharps (F# and C#). The time signature is 2/4. The score features dynamic markings such as *p*, *pp*, *pizz.*, and *Unis.*. The woodwinds play melodic lines with slurs and accents. The strings play a rhythmic accompaniment. A box containing the number "59" is placed above the first measure of the first system. The instruction "Unis." is written above the Altos part.

Musical score for woodwinds and strings. The score includes parts for Hautb., Clar., Sax., Bons (1^o, 2^o), Cors (1/2), Tromp., Vons, Altos, velles, and C.B. The music is in 2/4 time, marked *à 2*. Dynamics include *p*, *legg.*, *pp*, *pizz.*, and *arco*. The woodwinds play melodic lines, while the strings provide harmonic support with pizzicato and arco techniques.



Très calme

Musical score for strings and woodwinds. The score includes parts for Gdes Fl. 1/2, Harpes, Vlon Solo, 1^{ers} Vons, 2^{ds} Vons, Altos, velles, and C.B. The music is in 2/4 time, marked *à 2* and *Très calme*. Dynamics include *pp*, *p*, and *Div.*. The woodwinds play melodic lines, while the strings provide harmonic support with pizzicato and arco techniques.

62 Allegro

1 2
Gdes Fl. *sf* *f*

3
Hautb. *sf* *f*

Clar. *sf* *f*

Bons *sf* *f*

1 2
Cors *sf*

3 4
Tromp. *sf*

Pist. *sf*

1 2
Tromb. *sf*

5
Timb. *sf*

Elle l'écarte, elle appelle, elle chasse d'un geste brutal l'insolent qui n'a pas craint de la poursuivre jusque dans la fête qu'elle donne.

Et, furieuse, sort, suivie

Allegro

Vons *sf* *p* *f*

Altos *sf* *p* *f*

velles *sf* *p* *f*

C. B. *sf*

Agitato

1
2
Gdes Fl. *f*

3
Hautb. *f*

Clar. *f*

Bons *f* à 2

1
2
Cors *f* à 2

3
4
Tromp. *f*

Pist. *f* à 2

1
2
Tromb. *mf*

3
Timb. *mf*

f

par toutes les personnes qui ont pris part à la dernière danse.

"Bah! dit Arlequine,
Agitato

Vons *f*

Altos *f*

Velles *f*

C.B. *f* Div. Unies

1
2
Gdes Fl.

3
Hautb.

à 2
Clar.

Bons

C. Bon

1
2
Cors

à 2
3
4
Tromp.

1^o
Pist.

1
2
Tromb.

5
Timb.

tr

Cymb.

laissez vibrer

elle s'apaisera et reviendra danser avec nous.

Mais Théodore

Vons

crescendo

Altos

Velles

C.B.

63 Modéré sans lenteur, martelé, farouche

3 Gdes Fl. *ff*

1^{re} Fl. *ff*

Hautb. *ff* Le 2^d Hautbois prend le Cor Anglais.

Clar. *ff*

Bons *ff*

C. Bon *ff*

1
2
Cors *ff*

3
4
Tromp. *f*

Pist. *f*

1
2
Tromb. *f*

5
Timb. *f*

Crot. *sf*

Cymb. *sf*

Gr. C. *f*

est désespéré.

DANSE VIOLENTE. Soudain arrivent, conduits par Pulcinella, Modéré sans lenteur, martelé, farouche

vons *f* pizz. arco *f* pizz. arco *f*

Altos *f* martelé, farouche

velles *f* martelé, farouche

C. B. *f* martelé, farouche

p^{te} Fl.
 Hautb.
 Clar.
 Bons à 2
 C. Bon
 Cors 1 2 à 2
 3 4
 Tromp. à 2
 Pist. à 2
 Tromb. 1 2 p
 3
 Timb.
 Crot.
 Gr. C.
 Vons pizz. arco pizz. arco pizz.
 Altos
 velles
 C. B.

grossier, ventru, au demi-masque noir, les rudes bouffons de la Comédie Italienne: Grangurlo, au nez énorme, en pour-point couleur de sang; Pattaco, napolitain féroce, au nez busqué, à la ceinture rouge où sont des poignards; Brighella,

Fl. Picc.
 Hautb.
 Clar.
 Bass.
 C. Bass.
 Cors 1/2
 Cors 3/4
 Tromp.
 Pist.
 Tromb. 1/2
 Tromb. 3/4
 Timb.
 Crot.
 Gr. C.

leur danse est un combat dur, atroce, aux chances diverses.

Vols.
 Altos
 Violles
 C.B.

64 **Brillant**

5 Gdes Fl. *f* *1^o* *2^o*

Pte Fl. *f*

Hautb. *f* *à 2* *1^o*

Cor A. *f* *à 2* *p*

Clar. *f* *à 2* *p*

Bons *f* *à 2* *1^o*

C. Bon *f* *p*

1
2
Cors *f* *à 2* *6* *3*

5
4
Tromp. *f* *à 2* *6* *3*

Pist. *f* *à 2* *6* *3*

1
2
Tromb. *mf* *3*

5
Tri. *f* *3*

Tamb. *f*

Cymb. *f* *laissez vibrer*

Brillant

rons *f* *3* *Div.* *p* *3*

Altos *f* *3* *p* *3*

velles *f* *3* *pizz.* *mf* *3*

C. B. *f* *3* *pizz.* *mf* *3*

This musical score page contains the following parts and markings:

- Gdes Fl.**: Measures 1 and 5 contain a melodic phrase marked *f*.
- Hautb.**: Measures 1 and 5 contain a melodic phrase marked *f*.
- Bons** and **C. Bon**: Measures 2, 3, and 4 contain a rhythmic pattern marked *f* and *à 2*.
- Cors**: Measures 2, 3, and 4 contain a rhythmic pattern marked *f*.
- Tromp.** and **Pist.**: Measures 2, 3, and 4 contain a rhythmic pattern marked *f* and *à 2*. Measures 5 and 6 contain a sixteenth-note run marked *f* and *6*.
- Tromb.**: Measures 2, 3, and 4 contain a rhythmic pattern marked *f*.
- Timb.**: Measures 2, 3, and 4 contain a rhythmic pattern marked *f*.
- Crot.**: Measures 2, 3, and 4 contain a rhythmic pattern marked *f*.
- Gr. C.**: Measures 2, 3, and 4 contain a rhythmic pattern marked *f*.
- Vous**: Measures 1 and 5 contain a melodic phrase marked *f* and *arco*. Measures 2, 3, and 4 contain a rhythmic pattern marked *f* and *pizz.*.
- Altos**, **velles**, and **C. B.**: Measures 2, 3, and 4 contain a rhythmic pattern marked *f*.

65

1
2
Gdes Fl. *f* *à 2*

5
Hautb. *à 2*

Cor A. *f*

Clar. *f* *à 2*

Bons *f*

C. Bon

1
2
Cors

3
4
Tromp. *à 2*

Pist. *p*

1
2
Tromb. *p*

5

Vons *f* *3* *3* *3* *3*

Altos *f* *pizz.*

Velles *f* *pizz.*

C.B. *f* *pizz.*

1^o 2^o

3 Gdes Fl. *f* à 3

p^{te} Fl. *f*

Hautb. *f* à 2

Cor A. *f* à 2

Clar. *f* à 2

Bons *f* à 2

C. Bon *f* à 2

1 2 Cors *f* à 2

3 4 *f* à 2

Tromp. *mf* à 2

Pist. *f* à 2

1 2 Tromb. *mf* *p*

5 *f*

Timb. *p* *f* *p*

Grot

Gr.C.

Vons *f* *pizz.* *arco* *f* *pizz.* *arco* *f* *pizz.*

Altos

Velles

C.B.

3 Gdes Fl. *1^o 2^o*
pte Fl. *f*
Hautb. *f*
Cor A. *p*
Clar. *mf*
Bons *f*
C. Bon
1 2 *f*
Cors *f*
5 4 *f*
Tromp. *f*
Pist. *f*
1 2 *f*
Tromb. *f*
5
Violons *f* *arco*
Violas *f* *pizz.*
Altos *f* *pizz.*
Violles *f*
C.B. *f* *arco*

68 Rythmé

legato

cresc.

1^o 2^o

3^o

p subito

f cresc.

p subito

p subito

p subito

p sub: f

mf

ff

mf

p

f

pp

Rythmé

cresc. molto

ff pesante

arco

cresc. molto

ff pesante

arco

cresc. molto

ff pesante

cresc. molto

ff

ff

5 Gdes Fl. *p* ^{1^o} ^{2^o} *p*

Pte Fl. *p*

Hautb. *f* ^{1^o}

Cor A. *f*

Clar. *f* ^{1^o} *p legg.*

Bons. *p* ^{à 2}

Gors. *p* ¹ ^{à 2}

Timb. *mf* ⁵ ⁴

Tri. *p*

Gr C. *p*

Vons. *ff* *p* *pizz.* *cresc.*

Altos. *ff* *pizz.*

velles. *ff* *arco*

C.B. *ff* *arco*

1 2
 Gdes Fl. *p*
 3
 Pic Fl. *f*
 Hautb. *p*
 Cor A. *f*
 Clar. *p*
 Bons *f*
 C. Bon *p*
 Cors 1 2 3 4
 Tromp. *f*
 Pist. *f*
 Tromb. 1 2 3 4 5
 Tri. *f*
 Tamb. *f*
 Cymb. *f* laissez vibrer
 Vons *p*
 Altos *f* arco
 Velles *f* arco pizz.
 C.B. *f* arco pizz.

1 2
Gdes Fl. *f et léger*

3
Hautb. *f et léger*

Cor A. *f*

Clar. *f*

Bons *f*

C. Bon

1 2
Cors *p*

3 4
Tromp. *mf*

Pist.

1 2
Tromb. *f et léger*

3
Timb.

Crot.

vons *cresc.* *f*

Altos *Unis.* *cresc.* *f*

velles *f*

C.B. *f*

à 2

1 2
Gdes Fl. *a²*

5
Hautb. *a²*

Cor A.

Clar. *1^o*

Bons *1^o* *p* *mf* *cresc.*

C. Bon *p* *mf* *cresc.*

1 2
Corns *1^o* *plégerement* *mf* *1^o en dehors*

3 4
Tromp. *3^o* *mf* *en dehors* *a²*

Pist. *1^o* *p*

1 2
Tromb. *1^o* *mf*

5
Timb. *mf*

Cymb. *pp* *pp*

Vons *p* *gracieux*

Altos *Div.* *en dehors*

celles *p*

C. B. *p*

71 Animato

1 2
3 4

G^{des} Fl.
p^{te} Fl.
Hautb.
Cor A.
Clar.
Bass.
C. Bass.
Cors.
Tromp.
Pist.
Tromb.
Timb.
Crot.
Cymb.

laisser vibrer ff

Leur danse devient de plus en plus violente

Animato

vols.
Altos
Vclles
C. B.

ff
ff
ff
ff

pizz.

1 2
G^{des} Fl.

5
pt^e Fl.

Hautb.

Cor A.

Clar.

B^{ns}

C. B^{on}

1 2
C^{ors}

3 4
Tromp.

Pist

1 2
Tromb.

5
Timb

Tamb.

Cymb

Gr. C.

et finirait burlesquement par un égorgement général...

Vons

Altos

Veiles

C. B

72 Andantino

à 2

G^{des} Fl. 1 2

Clar.

Bons

Vons

Altos

Velles

C. B.

si ne survenaient, vêtues de tuniques flottantes et légères, de gracieuses divinités qui font prisonniers dans

3 pup. Div.

Div. pizz.

pizz.

pp pizz.

pp

mf

mf

mf

f



à 2

G^{des} Fl. 1 2

3

pte Fl.

Hautb.

Clar.

Bons

Vons

Altos

Velles

C. B.

des nœuds de rubans aux couleurs tendres, tous ces affreux fantoches et les entraînent en riant.

1^o p

mf

1^o p

1^o p

1^o p

p

Div.

Unis

p

p

p

1
2
Gdes Fl.

5
pte Fl.

1^o
Hautb.

à 2
Clar.

Bons

1
2
Cors

5
4
Pist.

1
2
Tromb

Timb.

Piano

la moitié pizz.

Div.

pizz.

Div. pizz. Unis

p

C. B.

Detailed description: This is a page of a musical score, page 337. It features a large orchestral ensemble. The top section includes woodwinds: two flutes (Gdes Fl. and pte Fl.), two oboes (Hautb.), and two clarinets (à 2). Below these are the brass instruments: two trumpets (Cors), two trombones (Tromb), and a timpani (Timb.). The piano part is shown in grand staff notation. The string section includes violins (Vons), violas (Altos), cellos (Celles), and a double bass (C. B.). The score is written in a key with two flats and a common time signature. Dynamics such as *p*, *mf*, and *pizz.* are used throughout. Performance instructions like *à 2*, *Div.*, and *Unis* are present. The page number 337 is in the top right corner.

73 Agité

1 2 Gdes Fl. *f*

3 Hautb. *f*

Clar. *f*

Bons *f*

1 2 Cors *f*

3 4

Pist. *mf*

1 2 Tromb. *f*

3

Timb

C'est alors que paraît, très anxieuse Mimi Pinson; elle a mis un domino sur ses dessous de grisette, elle

Agité

vons *f* arco

Altos *f* arco

Violles *f* arco

C.B. *f*

Hautb. *1^o*

Clar. *1^o*

Bons *1^o* *p*

Cors 1 *p*

2

les hôtes de la Duchesse ne veulent rien entendre.

en LA

Flûtes

Clarinets

Altos

Trompettes

C. B.

//

76 Mouvt de Valse lente

1^{re} Harpe *f*

2^{de} Harpe *mf*

On lui enlève sa mante, ses dessous de mousseline lui font presque une jupe courte de danseuse

Mouv't de Valse lente

Flûtes

Clarinets

Altos *pizz.* *p*

Trompettes *pizz.* *p*

C. B. *p*

1^{re} Harpe

2^e Harpe

mf

f

vous

Altos

Telles

C. B.

et il faut qu'elle danse, la pauvre petite!

Detailed description: This musical system consists of seven staves. The top two staves are for the harp, with the first harp part starting with a forte (f) dynamic. The second harp part begins with a mezzo-forte (mf) dynamic. The vocal parts (vous, Altos, Telles, C. B.) are mostly silent in this system, with some notes appearing in the Altos and Telles parts. A French lyric is written across the vocal staves: "et il faut qu'elle danse, la pauvre petite!".

//

1^{re} Harpe

2^e Harpe

vous

Altos

Telles

C. B.

Detailed description: This musical system continues the score with seven staves. The harp parts are more active, with the first harp part playing a melodic line and the second harp part providing harmonic support with chords. The vocal parts (vous, Altos, Telles, C. B.) remain mostly silent, with a few notes in the Altos and Telles parts. The system concludes with a double bar line.

à 2

G^{des} Fl. 1 2

Cors 1 2

1^{re} Harpe

Vons

Altos

Velles

C. B.

Mimi Pinson danse tristement

la moitié pizz.

la moitié pp pizz.

1^o Solo

les autres pizz. p

la moitié p



à 2

G^{des} Fl. 1 2

Clar.

Cors 1 2

1^{re} Harpe

Von Solo

1^{rs} Vns

2^{es} Vns

Altos

Velles

C. B.

1^o

2^o

avec sourd.

Tutti pizz. Div.

la moitié p

la moitié p

la moitié p

1
2
Gdes Fl. *mf* *à 2* *1°*

5
Hautb.

2°
Clar.

Sax.

1°
Bons *p*

1
2
Cors *pp* *p*

4
5
4
Harpes *à 2* *1°* *mf*

Ven Solo *mf*

1rs vns *Tous* *p*

2ds vns *p*

Altos *Unis* *p*

Violles *la 2de moitié* *Tous arco* *p*

C. B. *Tutti* *pizz.*

1
Gdes Fl.

2

Hautb.

Clar.

Sax.

Bons

1
2
Cors

3
4

1^{re} Harpe

Viol Solo

1^{rs} vns

2^{ds} vns

Altos

velles

Div.

C. B.

G des Fl. 1
 Clar.
 Bons
 Cors 1
 2
 3
 4
 P.
 Von Solo
 1^{er} Vn.
 2^e Vn.
 Alto
 Vclle
 C.B.

1^o
2^o
3^o
p
mf
mf
 2 Ped.
 sans sourd.
 arco
 Div.
 Tous pizz.
p
 arco
 Div.
 arco
 Unies
p
 pizz

//

Bons
 Cors 1
 2
 Piano
 Vons
 Alto
 velle
 C. B.

2 Ped.
 * 2 Ped.
 * 2 Ped.
 * 2 Ped.
 Unies
 Div.
 Div.

79

1
Gdes Fl.

2
Hautb.

Clar.

Bons

1
2
Corns

3
4
Tri.

1^{re} Harpe

Piano

* 2 Ped. * 2 Ped. * 2 Ped. *

Vons

Div. *pp*

Altos

pizz. arco

p

Velles

Unies

p arco

C. B.

p

1
Gdes Fl.

2

Hautb.

Clar.

Bons

1
2
Cors

3
4

Tri.

1^{re} Harpe

Viol.

Alto

Voies

C.B.

p

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

à 2

80

1° senza rall.

G^{des} Fl. 1

Hautb.

Clar. 1°

Bons

Cors 1° 2°

3° 4°

Tri.

Cymb. frappée avec une mailloche

1^{re} Harpe

2°

3°

4°

5°

6°

7°

8°

9°

10°

11°

12°

13°

14°

15°

16°

17°

18°

19°

20°

21°

22°

23°

24°

25°

26°

27°

28°

29°

30°

31°

32°

33°

34°

35°

36°

37°

38°

39°

40°

41°

42°

43°

44°

45°

46°

47°

48°

49°

50°

51°

52°

53°

54°

55°

56°

57°

58°

59°

60°

61°

62°

63°

64°

65°

66°

67°

68°

69°

70°

71°

72°

73°

74°

75°

76°

77°

78°

79°

80°

81°

82°

83°

84°

85°

86°

87°

88°

89°

90°

91°

92°

93°

94°

95°

96°

97°

98°

99°

100°

101°

102°

103°

104°

105°

106°

107°

108°

109°

110°

111°

112°

113°

114°

115°

116°

117°

118°

119°

120°

121°

122°

123°

124°

125°

126°

127°

128°

129°

130°

131°

132°

133°

134°

135°

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137°

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1^o

G^{des} Fl. 1 2

Hautb.

Clar. Changez en SI b

Cors 1 2

1^{re} Harpe

Vons

Altos

velles

C. B. p

Detailed description: This system contains measures 1 through 6 of the score. The key signature is two sharps (D major). The first flute part (G^{des} Fl. 1) begins with a first-octave (1^o) note. The clarinet part has a dynamic marking of *p* and a instruction to change to B-flat major (SI b). The horn parts (Cors 1 and 2) also have a dynamic marking of *p*. The strings (Vons, Altos, velles, C. B.) are marked with *p*. The harp part (1^{re} Harpe) provides accompaniment. The woodwinds (Hautb., Clar., Cors) have various rests and notes. The strings play chords and moving lines. The harp has a complex accompaniment with triplets.



1^o

G^{des} Fl. 1 2

Hautb. 1^o mf

Bons

Cors 1 2 3 4 ppp 3^o

1^{re} Harpe

Vons

Altos

velles arco p

C. B.

Detailed description: This system contains measures 7 through 10. The first flute part (G^{des} Fl. 1) has a dynamic marking of *mf*. The horn parts (Cors 1, 2, 3, 4) have a dynamic marking of *ppp*. The strings (Vons, Altos, velles, C. B.) are marked with *p*. The harp part (1^{re} Harpe) continues its accompaniment. The woodwinds (Hautb., Cors) have various notes and rests. The strings play chords and moving lines. The harp has a complex accompaniment with triplets. The bassoon part (Bons) has a dynamic marking of *p*. The double bass part (C. B.) has a dynamic marking of *p*. The strings are marked with *arco*.

1
Gdes Fl.

2

Hautb.

Clar.

Sax.

Bons

1
2
3
4
Cors

1^{re} Harpe

1^{rs} Vns

2^{ds} Vns

Altos

Velles

C. B.

1
G^{des} Fl.

2

Hautb.

Clar.

Sax.

Bons

1
2
Cors

5
4

1^{re} Harpe

2^{de} Harpe

Von Solo *mf* von Solo col.

1^{rs} Vns

2^{ds} Vns

Altos

Velles

C B

p

f

p

pp

mf

pizz.

p

Div.

Div.

Div.

pizz.

arco

pizz.

arco

82 Allegro

1^{re} Fl. *mf* *à 2*

Hautb. *p* *f* *sf*

Clar. *f* *sf* *à 2*

Bons *f* *f*

C. Bon *f* *f*

Cors *f* *f*

Pist. *f* *f*

Timb. *f*

Tri. *f* *p* *f*

Harpes *à 2* *p*

1^{rs} vns *pp* *ff* *ff*

2^{ds} vns *ff* *ff* *ff*

Autos *pizz.* *p* *f* *ff*

Velles *pizz.* *arco* *f* *ff*

C. B. *pizz.* *arco* *ff* *mf* *f*

On l'applaudit, on l'entoure, on la complimente.
Allegro

1
2
Gdes Fl. *ff* *à 2* *f* prenez la Petite Flûte

3
Hautb. *à 2* *ff* *à 2* *f*

Clar. *à 2* *ff* *à 2* *f*

Bons *à 2* *ff* *à 2* *f*

C. Bon

1
2
Cors *à 2*

3
4
Pist. *à 2*

1
2
Tromb. *à 2*

3

Elle est obligée de continuer.

Vons *f* *8*

Altos *Div.* *Unis* *Unis* *f*

Velles *f* *ff* *f*

C. B. *f* *ff*

5 Gdes Fl. *à 2* 1^o 2^o 3^o *f*

Hautb. *à 2*

Clar. *à 2* *f*

Bass. *à 2* *f*

C. B^{on} *f*

Cors 1/2

Tri.

T. de B.

Tamb. *pp*

Cymb. *p*

Piano *f*

Allegro
TANGO

Vons *ff* arco

Violons *ff* pizz. arco avec le bois de l'archet *p*

Altos *f* pizz. arco avec le bois de l'archet *p*

Violoncelles *f* pizz. arco *ff*

C. B. *f*

3^e Gdes Fl. *mf* *p* 1^o 2^o

Clar. *p*

Bons *mf* *p*

Cors 1/2 *mf* *p*

Fri. *p*

Tamb.

Von Solo *f* Div.

1^{ers} Vons *f* 7 *pizz.* *p*

2^{ds} Vons *pizz.* *p*

Altos *pizz.*

Velles *pizz.*

C. B. *pizz.* *p*



3^e Gdes Fl. 1^o 2^o *p legg.* *p*

Clar. *p legg.*

Bons *p legg.* *p*

Cors 1/2 *p legg.* *p*

Tamb.

Von Solo Div. *p*

1^{ers} Vons *p* *avec le bois*

2^{ds} Vons *p* *avec le bois*

Altos *pp*

Velles *pp*

C. B. *pp* *p*

1° 2°
5 Gdes Fl. *mf*

Hautb. *mf*

Clar. *mf*

Bons *f*

1
2
Cors *p*

5
4
Tromp. *p*

Pi-t. *a 2°*

T. de B. *p*

Harpes

Div. *f* Unis *f*

Violons *f* arco *f* Div. 3

Div. *f* Unis *f*

Altos *f*

Div. *f* arco Unis *f*

celles *f*

C. B. *pizz. f*

5 G^{des} Fl. *f* *1^o* *2^o*

Hautb. *f* *3^o*

Clar. *p*

Bons *f* *p*

C. Ron *f*

Cors *1* *2* *f* *p*

3 *4*

Tromp. *1* *p*

2

Tromb. *5*

T. de B. *f*

Tamb. *p très sec*

Cymb. *p très sec*

Harpes *à 2* *f*

3 *3* *3*

Vons *Div.* *dim.* *pizz.* *Unis* *mf*

Altos *Div.* *Unis* *Div. en 4* *mf*

Velles *p*

C. B. *p*

1^o 2^o

5 G des Fl.

Hautb.

Clar.

Bons

1
2
Cors

5
4
Tromp.

Pist.

T. de B.

Harpes

vons

Altos

velles

C. B.

mf

f

p

f

f

pizz.

cresc.

cresc.

87

5 Gdes Fl. *1^o 2^o* *p*

Hautb.

1 Clar. *p*

2 Clar.

Bons

4 2 Cors *p*

5 4

Pist.

Tri.

T. de B.

von Solo

fers vous *Div.*

gds vous *pizz.* *p* *pp*

Altos *pizz.* *p* *pp*

velles *pizz.* *p*

C. B. *pizz.*

1
2
Gdes Fl.

5
1te Fl.

Hautb.

Clar.

Bons

1
2
Cors

5
4
Pist.

T. de B.

Tamb.

Vons

Altos

Violles

C. B.

à 2

1º

p

mf

p

mf

p

p

p

cresc.

tr

arco

cresc.

tr

cresc.

cresc.

cresc.

cresc.

1
2
Flutes Fl.

5
Hautb.

à 2
Clar.

à 2
Bassons

1
2
Corns

5
4
Tromp.

à 2
Tromb.

1
2
Tromb.

5
Cl. de B.

cresc.

Tamb.

ymb.

Violons

Div. pizz.

tr.

Altos

pizz.

Violles

C. B.

89 Plus modéré

Clar. à 2 *f gai*

Sax. à 2 *f gai*

Bons à 2 *f gai*

Cors 1 2 *à 2* 3 3 3

5 4 *5^o* 3

Violons *pizz.* *Div.* *arco* *Div.* *mf p* *Unis* *arco*

Altos *ff gai*

Violoncelles *arco* *ff gai*

C. B. *arco* *f*



Hautb. à 2 *f*

Clar. à 2 *f*

Sax. à 2 *f*

Bons à 2 *f*

Cors 1^o *f*

Violons *Div.* *pizz.* *Unis* *p*

Altos *pizz.* *Div.*

Violoncelles *pizz.* *p*

C. B. *pizz.*

1
2
Gdes Fl. *f* *à 2*

5
1ste Fl. *f* *mf*

Hautb. *f* *à 2* *2°*

Clar. *2°* *1°* *f* *à 2* *mf*

Sax. *p*

Bons *f* *2°*

1
2
Cors *1°*

5
4
Tromp.

Pist. *mf*

Piano

Violons *pizz.* *p* *Div.*

Violoncelles *mf* *Div.*

C. B. *mf*

90

à 2

1
2
Gdes Fl. *p*

5
pte Fl. *p*

Hautb. *p*

Clar. *p*

Sax. *p*

Bous *p*

Tromp. *p*

Tri. *p*

Tamb.

Cymb. *p*

Glock. *mf*

Piano *mf*
2 Ped.

1ers vons *Div. f*
arco

2ds vons *pp* *arco* *Div.*

Altos *Div. #*
p *f*

velles *Unis*
p

C. B. *p*

Gai, léger

5^e Fl. *f* à 5

1^{re} Fl. *f*

Hautb. *f* à 2

Clar. *f*

Sax. *f*

Bons

Cors 1 2

Tronp. 1^o

Tri.

Tamb.

Cymb.

Glock.

Piano *tr.*

1^{ers} vons *Div. f*

2^{es} vons *Div. pizz. arco*

Altos *arco pizz.*

Velles

C. B.

Animez

1^o à 2^o

Gdes Fl. 1₂

Hautb. 2^o f p

Clar. 2^o f

Bons 1^o f

Cors 1 2 mf

5 4

Pist. mf

Tromb. 1

Tri.

1ers Vons f p

2ds Vons f Div. pizz. mf p

Altos Unis mf Div. p

Velles mf

C. B. mf

Animez

91 Mouvt de Valse

1 2 3 4 5

Grdes Fl. *ff* *mf* *à 2*

Pte Fl. *mf*

Hautb. *ff* *mf* *à 2*

Clar. *ff* *mf*

Bons *f* *f* *p* *à 2*

C. Bon

1 2 3 4 5

Cor. *mf* *p* *à 2*

4 *mf*

Tromp. *à 2*

Pist. *f* *f* *p* *à 2*

Cymb. *p*

Mouvt de Valse
du talon

Vons *ff* *f*

Altos *ff* *mf* *du talon*

Velles *ff* *mf* *du talon*

C. B. *f*

à 2

Gdes Fl. 1 2

Pte Fl. 5

Hautb. 1 2

Clar. 1 2

Bons 1 2

C. Bon 1 2

Cors 1 2

Tromp. 3 4

Pist. 1 2

Tromb. 1 2

Tri.

T. de B.

T. nb.

Cymb.

Vons

Altos

Velles

C. B.

f *mf* *sf* *dim.*

à 2

Div.

Unis

H. & C. 24,775

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes:** 1^{re} Fl. and 2^e Fl. (partially obscured). Both parts start with *f léger*. The 1^{re} Fl. part has a *3 cres.* marking.
- Clarinet:** Clar. part with *f léger* and *f* markings.
- Bassoon:** Bons part with *f léger* and *f* markings.
- Horns:** C. Hon. part with *f* marking.
- Trumpets:** Cors 1 and 2 parts with *f léger* marking.
- Trombones:** Pist. part with *f* marking.
- Percussion:** Tamb. and Cymb. parts with *f* and *mf* markings.
- Harp:** Harpes part with *f* and *glissando* markings.
- Strings:** Violons, Altos, Violles, and C. B. parts with *f* and *ff* markings.

The score includes various musical notations such as triplets, accents, and dynamic markings. The time signature is 2/4. The page number 92 is enclosed in a box at the top right.

This page contains a detailed musical score for an orchestra and voices. The instruments and parts are listed on the left side of the page:

- Flutes (Fl.)
- Horns (Hautb.)
- Clarinet (Clar.)
- Bassoon (Bons)
- Baritone (C. Bon)
- Cornets (Cors)
- Pistons (Pist.)
- Trumpets (Tromb.)
- Trumpet (Tri.)
- Tuba (T. de B.)
- Tam-tam (Tamb.)
- Cymbals (Cymb.)
- Harp (Harpes)
- Voices (Vons)
- Alto (Alto)
- Violins (Velles)
- Celli (C. B.)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The vocal parts include lyrics: "Div." and "Unis". The harp part features a prominent arpeggiated figure in the right hand. The woodwind and brass sections play rhythmic patterns, often with accents. The strings provide a steady accompaniment.

5^e Fl. Fl.
pte Fl.
Hautb.
Clar.
Bons
1
2
Corns
5
4
Tromp. 1^o 2^o
Pist.
Tri.
T. de B.
Glock.
vons
Altos
velles
C. B.

This musical score is for an orchestra, featuring woodwinds, brass, and strings. The woodwind section includes Flutes (1st and 2nd), Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets (1st and 2nd), Trombones (1st and 2nd), and Tuba. The string section includes Violins (1st and 2nd), Violas, Cellos, and Double Basses. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *f* dynamic and includes various performance instructions such as *à 2*, *pizz.*, and *arco*. The notation includes complex rhythmic patterns, slurs, and dynamic markings throughout.

1 2
Gdes Fl.

3
pte Fl.

Hautb.

Clar.

Bons

1 2
Corns

3 4
Pist.

Tri.

Tumb.

Cymb.

Piano

Violons

Altos

Violles

C. B.

à 2

ff

mf

pp

f

avec le bois

pizz.

pizz.

à 2

G^{des} Fl.

Hautb.

Clar.

Bass.

Cors

Tri.

Cymb.

Piano

mf

Vons

Altos

velles

C. B.

arco

pp

arco

pp

1 2

3

1 2

3 4

1 2 3 3 3 3

5 5

5 Gdes Fl.

Clar.

Bons

Tri.

Cymb.

Piano

Violons

Altos

Violles

C. B.

//

5 Gdes Fl.

Clar.

Bons

Glock.

Violons

Altos

Violles

C. B.

95

Modéré

1^o 2^o G^{des} Fl.
 3^o Hautb.
 Clar.
 Bass.
 1^o 2^o Cors.
 Tromp.
 Pist.
 Timb.
 Harpes

Musical score for woodwinds and brass instruments. The score is in 3/4 time and marked "Modéré". It features parts for Flutes (1^o, 2^o, 3^o), Oboes (1^o, 2^o), Clarinet, Bassoon, Horns (1^o, 2^o), Trumpets, Piston, and Timpani. The woodwinds and brass play rhythmic patterns, with some parts marked "à 2" (second ending) and dynamic markings like *p* (piano) and *f* (forte).

A ce moment, on entend une musique majestueuse, gravement rythmée. La Folie revient remuant en mesure la solennité des grelots. MIMI PINSON s'esquive, tandis que reviennent, avec la Duchesse THÉRÈSE, tous ceux de ses hôtes qui l'avaient suivie.

Modéré

Violons
 Altos
 Violles
 C. B.

Musical score for strings. The score is in 3/4 time and marked "Modéré". It features parts for Violins, Violas, Violas, and Cello/Double Bass. The strings play a rhythmic pattern, with dynamic markings like *pp* (pianissimo) and *p* (piano). The Cello/Double Bass part includes markings for *arco* (arco) and *pizz.* (pizzicato).

1
2

G^{des} Fl.

5

Hautb.

à 2

Clar.

1^o

Hons

2^o

1
2

Cors

3^o

5
4

Tromp.

Pist.

1^o

Timb.

mf

Harpes

1^o *f*

Leur démarche est déjà presque une danse et, noblement, ils se mettent en posture pour le Menuet.

Unis

vons

pizz.

Unis

Altos

velles

arco

C. B.

MENUET
Stesso Tempo

1
2
Gdes Fl.

5
Hautb.

à 2
Clar.

Bons

1
2
Cors

1°
Tromp.

1°
Pist.

Timb.

à 2
Harpes

Stesso Tempo

Violons

Altos

Violles

C. B.

f, *mf*, *p*

96

1
2
Gdes Fl. *f*
 3
Hautb. *f*
 Clar. *f*
 Bon. *f*
 1
2
Cors *p*
 3
4
Tromp. *p*
 Pist. *p*
 Harpes
 vons *f* *poco dim.* *f* *pizz.*
 Altos *f* *poco dim.* *f* *pizz.*
 velles *f* *poco dim.* *f* *pizz.*
 C.B. *f* *poco dim.* *f* *pizz.*

Un fier jeune homme, venu on ne sait

3^{es} Fl.

Hautb.

Clar.

Bons

Cors

Tromp.

Pist.

Tri.

Cymb.

Harpes

d'où, en habit magnifique, mais masqué, regarde le cavalier de la Duchesse et lance son chapeau en l'air, d'un geste de dédain qui signifie: "Mais, monsieur, vous ne savez pas danser le Menuet!" Le cavalier se rebiffe. Provocation, duel

Violons

Altos

Violles

C. B.

98 Un peu modéré, mais très rythmé

1^o

Gdes Fl.

Hautb.

à 2

Glar.

Sax.

Bons

Cors

3^o

Tromb.

Tri.

Harpes

Un peu modéré, mais très rythmé

pizz.

Violons

Div.

Unis.

Altos

pizz.

arco

Violoncelles

pizz.

G. B.

la moitié pizz.

Tous

la moitié

1 2
G^{des} Fl.

5
Hautb.

à 2
Clar.

Sax.

Bons

C. B^{on}

1 2
Cors

3 4

1 2
Tromb.

5

Tri.

Harpes

à 2
mf

arco
pp dolce elegante

pp dolce elegante
arco

pp dolce elegante
arco

pp dolce elegante
arco

Tutti
pp arco

la moitié

1 2
Gdes Fl.

3
Hautb.

Clar.

Sax.

à 2
p espr.
Bons

à 2
C. Bon

1 2
Cors

5 4

1 2
Tronb.

3

Tri.

Harpes

à 2

Violons

Altos

Violles

C. B.

100 Tempo poco più animato

Cors 1/2 (1) 1° *mf*

Tromp. à 2

Tri.

Cymb.

Tout en dansant, la Duchesse se sent singulièrement inquiète. Quel est ce jeune homme? Si c'était l'audacieux qu'elle

Tempo poco più animato

vons *f* pizz. 11

Altos *f* pizz. 10

velles Unis. pizz. *sf*

C. B. *f* pizz. *sf*

101 Modéré

Gdes Fl. 1/2 1° *f*

Hautb. à 2 *f*

Clar. 1° *p* 2° *p*

Hons 1° *p*

Cors 1/2 à 2 *mf* *p*

Tromp. 1° *p*

Pist. 1° *p*

a chassé tout à l'heure? Il lui serre trop fortement la main, il l'attire trop ardemment vers lui. Elle voudrait être plus

vons *f* pizz. *arco* *p* très expressif et très lié

Altos *arco* *p* très expressif et très lié

velles *arco* *p* très expressif et très lié

C. B. *Div. arco* *p*

(1) A l'Opéra on passe de 100 au signe \oplus page 403.

Gdes Fl. 1/2

Hautb. 1°

Clar. 2° 1° 2°

Bons 2°

C. Bon

Cors 1/2

1 Gde Flûte
1 1^{re} Flûte
1 Clarinette en SI b
2 Cors en FA

Piano

Sur le Théâtre

fâchée qu'elle n'est... Il va si loin, qu'elle est obligée de s'échapper; elle gagne le bord de l'allée à droite devant la statue de l'Amour.

vons

Altos

velles

C. B. Div. Unies Div. Unies

1 Gde Flûte
1 1^{re} Flûte
1 Clarinette en SI b
2 Cors en FA

Musical score for the first system, featuring woodwinds and piano. The woodwinds include 1st and 2nd Flutes, 1st Clarinet in B-flat, and 2nd Horns in F. The piano part is written for grand piano. Dynamics include *f* and *p*.

Tandis que le menuet continue dans l'obscurité grandissante, il la rejoint...

2 Soli Div.
vons
Altos
velles
C.B.

Musical score for the second system, featuring vocal soloists and basso continuo. The vocal parts are for two soloists (Soli Div.), a soprano (vons), an alto (Altos), and a basso continuo (C.B.). The basso continuo part includes *Div. pizz.* and *pizz.* markings. Dynamics include *pp* and *p*.



1 Gde Flûte
1 1^{re} Flûte
1 Clarinette en SI b
2 Cors en FA

Musical score for the third system, featuring woodwinds and piano. The woodwinds include 1st and 2nd Flutes, 1st Clarinet in B-flat, and 2nd Horns in F. The piano part is written for grand piano. Dynamics include *p*.

mais elle lui échappe encor.

2 Soli Div.
vons
Altos
velles
C.B.

Musical score for the fourth system, featuring vocal soloists and basso continuo. The vocal parts are for two soloists (Soli Div.), a soprano (vons), an alto (Altos), and a basso continuo (C.B.). The basso continuo part includes *Div.* marking. Dynamics include *p*.

104

1^o

Cors $\frac{1}{2}$ *mf*

Tromp. *f* *à 2*

Violons *f* *arco*

Altos *f* *arco* *ôtez la sourdine*

Violoncelles *f* *Div. arco* *Unis*

C.B. *f* *arco*



Hautb. *f* *à 2* *1^o* *dim.*

Clar. *f* *1^o* *dim.*

Sax. *f* *dim.*

Bassons *f* *à 2* *dim.*

Violons *f* *arco* *dim.*

Altos *f* *dim.*

Violoncelles *f* *dim.*

C.B. *f* *dim.*

406

rit.

Gdes Fl.

Hautb.

Clar.

Sax.

Bons

C. Bon

Cors

Tromp.

Pist.

Tromb.

Tri.

Cymb.

Harpes

Vons

Altos

Velles

C. B.

à 2

m.g.

rit.

Div.

Unis.

sf

ff

105 Stesso Tempo

1 2
G^{des} Fl.

5
Hautb.

Clar.

Sax.

Bons

C. Bon

1 2
Cors

3 4
à 2
Tromp.

Pist.

1 2
Tromb.

5

Le voilà près d'elle. Il s'agenouille, lui prend passionnément la main. Il se démasque. C'est lui, c'est encore lui!

Stesso Tempo

Div. *p*

vons

Div. *p*

Altos

velles

pass.

C.B.

mais cette fois, il ne se laissera pas chasser. Elle est si belle.. Il l'aime tant! "Oh! voyez, comme le paysage est doux là-bas!.. mais où que vous soyez, vous n'auriez qu'à agiter ce mouchoir de dentelles... je verrai cette blancheur, j'accourrai pour vous

Unis. p
très en dehors
amoroso
pizz. p

1
2
Gdes Fl.

3
Hautb.

Clar.

Bons

C. Bon

1
2
Cors

3
4
Timb.

Harpes

La Duchesse rejoint les danses.

Vons

Altos

Velles

C.B.

1^o
2^o
f p

tr
ppp

à 2
f

arco
sf f ff ff

mettez la sourdine

Unis
sf f ff ff

sf ff ff ff

107 Très calme

Gdes Fl. 1/2

Clar. 2^o

Timb. *tr* *ppp*

Harpes *pp très égal*

Célesta *p*

Très calme

La nuit est venue doucement; les lointains se vaporisent, les fleurs s'éteignent... La lune va se lever.

5^{us} Soli *pp*

Vons

Altos

Velles

C.B.



Cors 1/2 1^o bouché *p*

Harpes 2^o *p*

Célesta

Vons *pp*

Altos

Velles

C.B. *pp* *ppp*

la moitié arco

1

Gdes Fl. 1 2

Clar. 1^o p

Sax.

Bons 1^o pp

Cors 1 2 3 4 pp p

Timb. tr pp

1^{re} Harpe

2^e Harpe p

Il y a un profond mystère sous les arbres.

Von Solo un peu plus lent p espr. délicat

Div.

mettez la sourdine Div. en 3 p

Solo pp

2 velles pp

velles Unis pp arco pp pizz. p

G. B. Unies. pizz.

1^o à 2 1^o

Gdes Fl.

Clar. 1^o

Sax. *dolce*

Bons

1 2

Cors 2^o

5 4

Timb. *tr*

1^{re} Harpe

2^e Harpe

von Solo

1^{rs} vons

2^{ds} vons *Div. en 3*

Altos *Div. en 3*

velles *pespr.*

C.B. *pp*

Des couples, silencieusement, passent, s'éloignent.

110 Très calme

6^{des} Fl. 1 2

Clar. 1^o
p dolce

Bons 1^o
p

Cors 1 2
dolce

5 4

Timb.

1^{re} Harpe
p

Piano
p
Ped. ✱

Clair de Lune
Très calme

Von Solo
dolce 3 *più dolce* 3 *espr.*

1^{ers} Vons

2^{ds} Vons
en 4
p

Altos

Velles

C.B.

1°

Hautb. *p chanté, en dehors*

Clar. *p*

Cors *p chanté, en dehors*

Von Solo *espress.*

1ers Vons

2ds Vons

Altos *pp* la moitié Tous

Velle Solo *pp*

Velles *espress.* la moitié Tous *pp*

C.B. *pizz.*



1°

Clar. *pp*

Bons *pp* *dolce*

Piano *pp* *2 Ped.*

Von Solo

1ers Vons *pp*

2ds Vons *ppp* la moitié Tous

Altos *ppp* Div. Unis *p*

Velles *1° Solo col* *ppp*

C.B. *ppp* Div. arco *pp*

G^{des} Fl. *à 2*
 Hautb. *1° pp*
 Clar. *1° p*
 Bons *1° p*
 Cors *à 2 mf*
 Tromp. *à 2 mf*
 Harpes
 Piano
 Violon Solo *p*
 1^{ers} Vons *p*
 2^{ds} Vons *Unis. p mais très en dehors Unis pp*
 Altos *3 pp*
 Violles *3 pp*
 C.B. *Unis pp*

Hautb.

Clar.

Cors 1
2

Thérèse paraît, anxieuse, craignant d'être vue... Elle prend à sa ceinture son mouchoir de dentelles...

Vons

Altos Div.

velles C.B.

1
2

Gdes Fl.

5

Hautb.

Clar.

Vons

1
2

Cors

3
4

Tromb. 3

Elle va l'agiter... mais Mimi Pinson, très rapide, survient, arrête le geste de la Duchesse qui reconnaît l'aimable

Vons

Altos Div.

velles

C.B.

Hautb. *1^o*
mf
petite grisette de chez Palmyre... Elle lui essuye les yeux avec le méchant mouchoir: "mais qu'avez-vous donc,
vons *p* *pp* *pizz.* *pp*
Altos *Div.* *Unis.* *pizz.* *pp*
velles *pizz.*
C.B.



Gdes Fl. *1/2*
Hautb. *1^o*
Clar. *à 2*
Bons *à 2*
vons *arco* *p* *Div. arco* *Unis* *espr.* *p*
Altos *arco* *p*
velles *arco* *p*
C.B. *la moitié* *Tous pizz.* *pp* *pp*

119

Meno

1 2
G^{des} Fl.

3
Hautb.

Clar.

Bons

1 2
Cors

3 4
Pist.

Alors, Mimi lui explique tout. Elle aime, elle Mimi, le beau jeune homme que la Duchesse attend.

Meno

vons

Altos

velles

C.B.

1
2
Gdes Fl.

5
Hautb.

1^o
2^o
Clar.

à 2
Bons

1
2
Cors

3
4
Tromb.

1
2
Timb.

Cet amour, c'est sa vie! Elle l'aime depuis toute une année; ils se sont aimés dans les bois fleuris, parmi les grands blés mûrs et, l'hiver, dans la petite chambre bien chaude...

3
Div.
vons

Unis.
pizz.
p

Div.
Altos

velles

C.B.

p

120

Gdes Fl. 1/2

Hautb. *pp*

Clar. *pp*

Bons

Tromb. 1/2 *pp*

3/5 *pp*

Cymb. *pp*

Ils ont dansé ensemble à la Chaumière.

Violons *pp*

Altos *pizz.* *p*

Violoncelles *Div. b* *pizz.* *p*

C. B. *pp*

Lui, poète, toujours

arco *p*

Unis. arco

arco *p*

//

Bons

Cors 1/2 *2°* *p*

3/4 *p*

dans ses rêves, elle, grisette, l'aiguille à la main; ils se rejoignent, ils sont pareils, dans l'égalité tendresse des baisers.

Violons *arco* *p* *espress.*

Altos

Violoncelles

C. B. *p*

à 2 *p*

Pressez

un peu retenu

1
2
Gdes Fl.

3

Hautb.

1^o
espress.

Clar.

1^o
espress.

Bons

à 2

à 2

1
2
Cors

5
4

1
2
Tromb.

5

Harpes

"Oh! ne l'appellez pas! Ne l'aimez pas! Dites-lui de ne pas vous aimer!.. Rendez-le moi!"

Pressez

un peu retenu

vons

Div.

espress.

f

sf

p

Unis

p

Altos

espress.

f

p

pizz.

velles

f

sf

p

pizz.

C.B.

p

f

p

G^{des} Fl. 1 2

Hautb. 3

Bons 1^o

Cors 1 2

Harpes 1^o

La Duchesse est pensive... D'abord elle a fait grise mine... Elle a un goût pour

Allegretto

Violons Div. pizz. p

Altos Div. pizz. p

Violoncelles

C.B.



G^{des} Fl. 1 2

Hautb.

Clar.

Bons 1^o

Cors 1 2 3 4

l'impertinent de chez Palmyre, pour le beau cavalier de la fête. Mais Mimi Pinson est si sincèrement affligée qu'il

Violons Unis. arco p Div. Unis. arco

Altos Div. Unis. arco p

Violoncelles

C.B.

122 Molto vivo

1
2
Gdes Fl.

3
Haut b.

1^o
Clar.

p
bons

1
2
Cors

3
4
Pist.

1
2
Tromb.

3

faut bien en être émue... "Le voici! allez-vous-en! je vous promets de vous le rendre!"

Molto vivo

la moitié

la moitié

la moitié

la moitié

vous

Altos

velles

C.B.

Tous

Tous

Tous

Tous

Div. pizz.

arco

En pressant

1^o 2^o

Fl. des Fl.

5

Hautb.

1^o 2^o

Clar.

1^o 2^o

Bons

1^o 2^o

Cors

5/4

Pst.

1^o 2^o

Tromb.

3

Mimi Pinson reconnaissante s'en va.

En pressant

Vons

Unis. arco

Div.

Unis.

Alto-

Unis

velles

C.B.

123 Allegro poco agitato

1
2
Gdes Fl.

5
Hautb.

Clar.

Sax.

Bons

1
2
Cors

5
4
Pist.

1
2
Tromb.

5

Théodore court vers la Duchesse qui s'écarte de lui. Il vient de l'autre côté_ elle s'écarte encore:

Allegro poco agitato

Vons

Altos

Violles

C.B.

p *fp* *f* *pizz.* *mf*

Meno

1 2
G^{des} Fl.

3
Hautb.

Clar.

Sax.

Bons

1 2
Cors

5 4
Pist.

1 2
Tromb.

5

"Laissez-moi, laissez-moi, partez! Théodore, éperdu, supplie, questionne: Qu'avez-vous? Pourquoi

Meno

Vons

Altos

Velles

C. b.

128 Andante agitato

1 2
Gdes Fl. *mf* *p* *mf* *mf* *mf*

3
Hautb. *f* *p* *mf en dehors* *mf* *mf*

Clar. *mf* *p* *mf* *mf* *mf*

Bons *p* *mf* *p* *mf* *mf*

C. Bon

1 2
Cors *mf* *mf* *mf* *mf* *mf*

3 4
Tromp. *mf* *mf* *mf* *mf* *mf*

Pist.

1 2
Tromb. *p* *p* *p* *p* *p*

3
Timb. *p* *p* *p* *p* *p*

ce brusque et cruel changement?"

Andante agitato

Mini Pinson s'avance, timide, vers lui, prête à lui ouvrir les bras.

Après une courte hésitation,

vons *p* *p* *p* *p* *p*

Altos *Unis.* *p* *p* *p* *p* *p*

velles *pizz.* *p* *p* *p* *p* *p*

C. B. *p* *p* *p* *p* *p*

1
2
Gdés Fl.

5
pte Fl.

Hautb.

à 2
Clar.

Bons

C. Bon

1
2
Cors

3
4
Tromp.

Pist.

1
2
Tromb.

3
Timb.

Vons

Altos

Velles

C. B.

a 2

f

leg.

cuivré

mf

tr

sf

legato

f

129 Andante

rit.

1
2

G^{des} Fl.

5

P^{te} Fl.

Hautb.

Clar.

Sax.

Bons

C. Bon

1
2

Cors

5
4

Pist.

Tri.

La Duchesse, très troublée, ne peut s'empêcher d'envoyer à Théodore, qui ne la voit plus, un dernier baiser....

Andante

rit.

von Solo

von

Alto Solo

Altos

Veilles

C. B.

amoroso

pizz.

pp

pp

pp

f

f

pp

5^{es} Fl. *a 3*

P^{te} Fl. *f*

Hautb. *f*

Clar. *f*

Sax.

Bons *f* *p*

C. B^{on} *p*

Cors 1^o *p*

3^o *p*

Pist.

Tromb. 1^o *p*

2^o

Tri.

Soudain, avec des torches qui éclairent splendidement le parc, l'horizon, le bois, le ciel, tous les

Von Solo

Vons *Div. p*

Alto Solo

Altos *Div. p*

Velles *f* *arco*

C. B. *f*

3 Gdes Fl. *cresc.* à 3

Hautb. *cresc.* à 2

Clar. *cresc.*

Sax.

Bons *cresc.* à 2

C. Bon *p*

Cors 1 2

Pfst. 1^o *pp*

Tromb. 1 2 *p*

Timb. *p*

Tri.

Harpes *f* à 2

Piano

personnages, sans manteau, avec l'éclat frissonnant de leurs costumes versicolores, se ruent dans une

1^o Solo col

Vons Div. 3

Altos Div. *f* Unis

Velles

C. B. Div. arco *p*

130

5 G^{des} Fl. *f* *à 3*

Hautb. *f* *à 2*

Clar. *f*

Sax. *f*

Bons *f* *à 2*

C. Bon *mf*

Cors 1 *mf* *à 2*

5 4

Pist. *p*

Tromb. 1 *toujours p*

2

Timb. *f*

Tri. *f*

Harpes *f* *à 2*

danse, dans une ronde effrénée, joyeuse apothéose de la belle fête de fantaisie et d'amour.

Vons Div. *f* *Unis*

Altos Div. *f* *Unis*

Velles *mf* *Unis*

C. B. *mf* *Unis*

5 Fl^{des} Fl

Hautb.

Clar.

Sax.

Bons

C. Bon

Cors

Pist.

Tromb.

Timb.

Harpes

Violons

Altos

Velles

C. B.

à 2

à 2

1^o

1^o

à 2

3^o

1^o

tr

p

tr

tr

à 2

cres.

sf

Div.

Unis

p

f

f

3

beaucoup plus animé

5 G^{des} Fl. *f* *a* 3

Hautb. *f* *a* 2

Clar. *f* *a* 2

Bons *f* *a* 2

C. Bon *f*

1 2 *mf* Cors *f* *a* 2

3 4 *f*

Tromp. *f* *a* 2

1 2 *f* Tromb. *f*

3 *f*

Timb.

Cymb.

Violons *ff*

Altos *ff*

Violles *f*

C. B. *f*

5 Gdes Fl. *a* 31

1^{te} Fl. *a* 12

Hautb. *a* 12

Clar. *a* 12

Bons *a* 2

C. Bon

Cors 1^o 2^o

Tromp. *a* 2

Pist.

Tromb. 1^o 2^o

Timb. *tr* *p cresc.*

Cymb.

Vons *tr*

Altos *Div.* *Unis*

Velles

C. B.

sans ralentir

3^{des} Fl.

Pic^{te} Fl.

Hautb.

Clar.

Bons

C. Bon

1
2
Cors

3
4

Tromp.

Pist.

1
2
Tromb.

3

Cymb.

Violons

Altos

Violles

C. B.

sans ralentir

sans ralentir

5 G^{des} Fl. *1^o 2^o*

1^{re} Fl.

Hautb.

Clar.

Bons

C. Bon

1 2
Cors

3 4

Tromp.

1^{re} Tromp.

Pist.

1 2
Tromb.

3 4

Tri.

Cymb.

1^{re} Harpe

2^e Harpe

Vons

Altos

velles

C. B.

glissando avec RÉ #

avec RÉ #

Div.

Unis

f

f pizz.

f

This page contains a musical score for a full orchestra, numbered 133. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- 5 G^{des} Fl. (5th Flute)
- pt^e Fl. (Piccolo Flute)
- Hautb. (Oboe)
- Clar. (Clarinet)
- Sax. (Saxophone)
- Bons (Bassoon)
- C. Bon. (Contrabassoon)
- Cors 1 & 2 (Trumpets)
- Tromp. (Trumpet)
- pt^e Tromp. (Piccolo Trumpet)
- Pist. (Pistola)
- Tromb. 1 & 2 (Trombones)
- Tamb. (Tambourine)
- Vons (Violins)
- Altos (Violas)
- velles (Violoncelles)
- C. B. (Contrebasses)

The score features various musical notations including dynamics (e.g., *f*, *sf*, *p*), articulation (accents, slurs), and performance instructions (e.g., *à 3*, *1^o 2^o*). The woodwind and brass sections have complex rhythmic patterns, while the strings play a steady accompaniment.

1^o 2^o

5^e G^{des} Fl.

p^{te} Fl.

Hautb.

Clar.

Bons

C. Bon

1^o 2^o Cors

5^e 4^e Tromp.

p^{te} Tromp.

Pist.

1^o 2^o Tromb.

5^e Timb.

Tamb.

Cymb.

Vons

Altos

velles

G. B.

mf

ff

f

f

f

tr

tr

tr

tr

3 G^{des} Fl.

p^{te} Fl.

Hautb.

Clar.

Bons

C. Bon

1
2
3
4
Cors

à 2
Tromp.

à 2
Pist.

1
2
3
Tromb.

Timb.

Tri.

Tamb.

Cymb.
Gr. C.

Vons

Altos

velles

C. B.

5 G^{des} Fl. *1^o 2^o* *sf*

p^{te} Fl. *sf*

Hautb. *sf*

Clar. *sf*

Bons *sf* *à 2*

C. Bon *sf*

1
2
3
4
Cors *sf* *à 2*

Tromp. *sf* *à 2*

Pist. *sf* *à 2*

1
2
5
Tromb. *sf* *à 2*

Timb. *sf*

Gr. C. *sf*

Yons *sf*

Altos *sf*

Velles *sf*

C.B. *sf*

5 Gdes Fl. *f*

1^o 2^o

pt^e Fl.

Hautb. *f* *a 2*

Clar. *f* *a 2*

Bons *f* *a 2*

C. Bon *f*

1 2
Corns *f*

5 4
Tromp. *f* *a 2*

Pist.

1 2
Tromb. *f*

5

Timb.

Tri.

Cymb. *mf*

Piano

Allegro molto

Div. *f*

vons *f*

Altos *ff*

velles *ff*

C. B. *ff*

Unis *f*

This page of a musical score, numbered 454, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including:

- G^{des} Fl. (1 and 2)
- pt^e Fl.
- Hautb. (à 2)
- Clar. (à 2)
- Sax.
- B^{ons} (à 2)
- C. B^{on}
- Cors (1 and 2)
- Tromp. (1^o)
- Pist. (2^o)
- Tromb. (1 and 2)
- Timb.
- Tri.
- Tamb.
- Cymb. Gr. C.
- Vons
- Altos
- velles
- C. B.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including melodic lines, chords, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo) are used throughout. Performance instructions like *arco* are also present. The page is filled with musical staves, each with its corresponding instrument name and part number.

en pressant

1^o 2^o

animato molto

5^{des} Fl. *f* *mf*

pte Fl. *f* *mf*

Hautb. *f* *f*

Clar. *f* *p*

Bons *f* *pp*

C. Bon *f* *pp*

1 2 3 4 Cors. *pp*

Tromp. *pp*

Pist. *f* *p*

1 2 3 Tromb. *p* *f*

Timb. *p cresc.* *f* *tr*

Tri. *tr*

Tamb. *mf* *p*

T. de B. *mf*

Cymb. Gr. C. *mf*

Glock (*ad lib.*) *p*

Div. Unis *mf* *pizz.*

vons *mf* *pizz.*

Altos *mf* *pizz.*

velles *p*

C. B. *p*

5 G^{des} Fl.

1^{te} Fl.

Hautb.

Clar. *a 2*

Sax.

Bons *a 2*

C. Bon

1
2
5
4
Cors *a 2*

1^{te} Tromp. en RE

Pist.

1
2
3
Tromb.

Timb.

Tri. *mf*

T. de B.

Tamb.

Gymb. Gr. C.

Glock. *p*

Vons *piuf*

Altos *piuf*

velles

C. B.

5 G^{des} Fl.

p^{te} Fl.

Hautb.

Clar. *à 2*

Sax.

B^{ons}

C. B^{on}

1
2
Cors

3
4

Tromp.

p^{te} Tromp.

Pist.

1^o
2
Tromb.

3

Timb.

Tri.

Tamb.

Cymb.
Gr. C.

Vons

Altos

velles

C. B.

139

5 G^{des} Fl.

Pte Fl.

Hautb.

Clar.

Sax.

Bons

C. Bon

1
2
Cors

5
4
Tromp.

1
2
Pist.

1
2
Tromb.

5

Timb.

Cymb.
Gr. C.

Vons

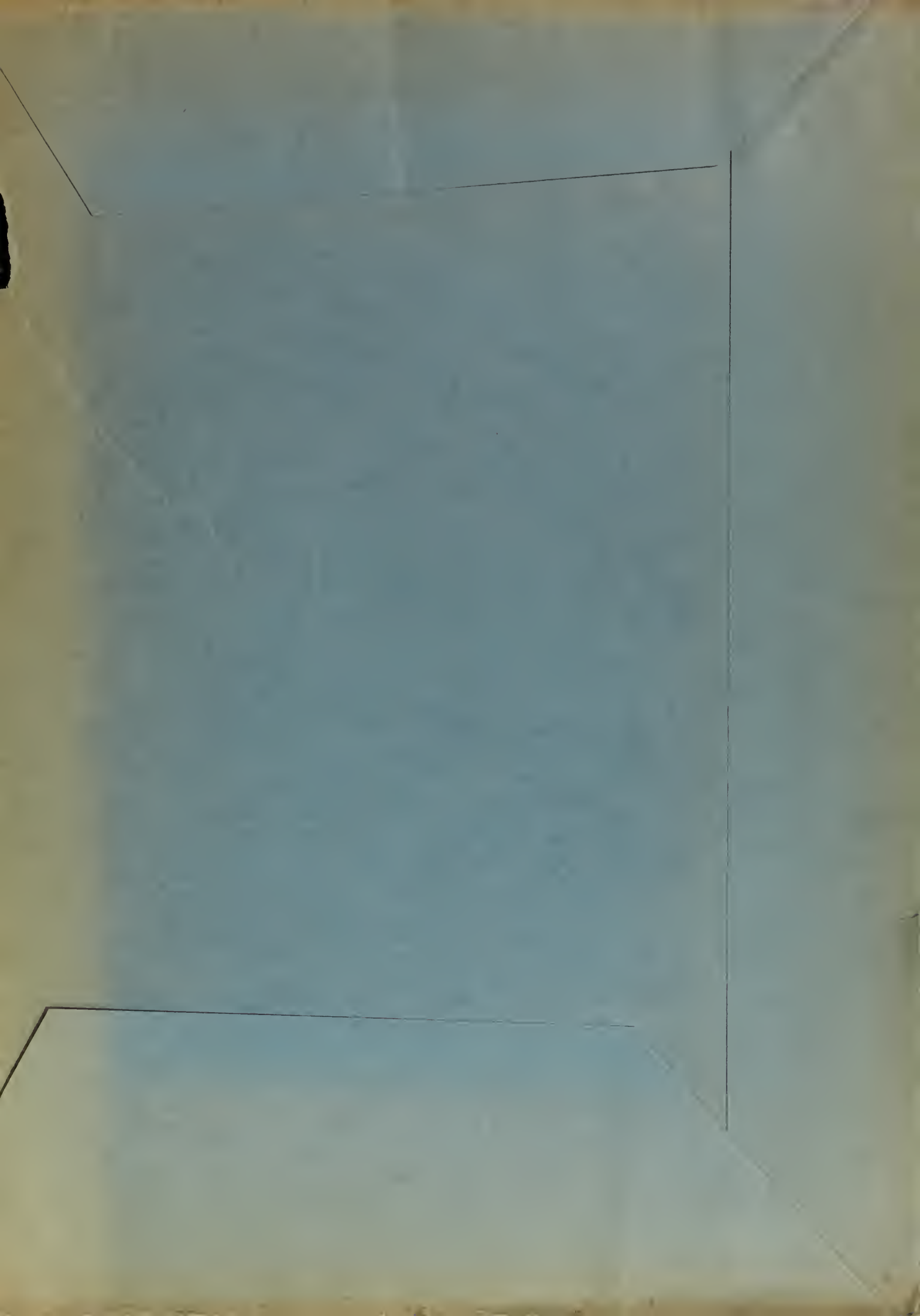
Altos

velles

C. B.

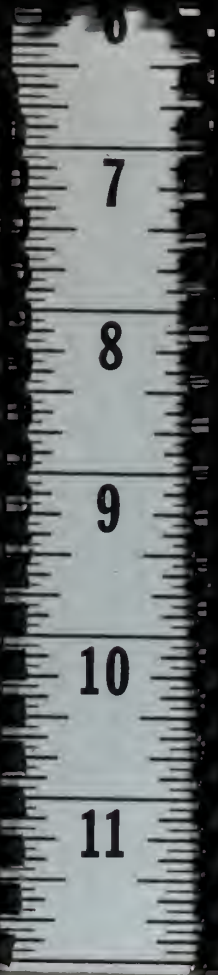
3^e Fl.
 1^{re} Fl.
 Hautb.
 Clar.
 Sax.
 Bons
 C. Bon
 Cors
 1
 2
 3
 4
 Tromp.
 Pist.
 Tromb.
 1
 2
 3
 4
 5
 Timb.
 Tamb.
 Cymb.
 Vons
 Altos
 Velles
 C. B.

sff
pp
a
sff
sff
sff
sff
sff



8

9



20

