

# L'ÉNAMOURÉE

Poésie de **THÉODORE** de **BANVILLE**.

**N° 5.**

à Miss **SIBYL SANDERSON**.

**CHANT.**

*Assez lent.* *très doux.*

Ils se di - sent, ma co -

**PIANO.**

*Assez lent.*

*p* *pp*

- lom - be, Que tu rê - ves, morte en - co - re, Sous la

pier - re d'ü - ne tom - be;

*p très expressif.*

Mais pour l'âme qui t'a

do-re, Tu t'éveilles, ra-ni

mé-e, O pen-si-ve bien ai

mé-e!

*très douc.*

Par les

blanches nuits d'é - toi - les, Dans la bri - se qui mur -

*pp*

- mu - re, Je ca - res - se tes longs voi - les, —

*p* *mf*

Ta mou - van - te che - ve - lu - re, Et tes

ai - - - les de - mi - clo - - - ses Qui vol -

This system contains the first two staves of music. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff with treble and bass clefs. The piano part features a prominent five-fingered scale in the right hand and a bass line in the left hand.

- ti - - - gent sur les ro - - -

This system contains the second two staves of music. The vocal line continues with the lyrics. The piano accompaniment includes a six-fingered scale in the right hand, marked with a piano (*p*) dynamic. The bass line continues with a steady accompaniment.

- ses.

*cresc.* *dim.* *pp*

This system contains the third two staves of music. The vocal line has a rest. The piano accompaniment features a five-fingered scale in the right hand. Dynamics include *cresc.*, *dim.*, and *pp*.

*très expressif.*

O dé - li - ces, je res -

This system contains the fourth two staves of music. The vocal line begins with the lyrics. The piano accompaniment includes a five-fingered scale in the right hand and a *mf* dynamic marking. The instruction *très expressif.* is written above the vocal line.

- pi - - - re Tes di - vi - nes tres - ses blon - des; Ta voix

The first system consists of a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line begins with a long note on 'pi' followed by eighth notes for 're', 'Tes', 'di', 'vi', 'nes', 'tres', 'ses', 'blon', 'des'. The piano accompaniment features chords and moving lines in both hands.

pü - - re, cet - te ly - - re, Suit la

*pp*

les 2 Ped.

The second system continues the vocal line with 'pü - - re, cet - te ly - - re, Suit la'. The piano accompaniment includes triplets in both hands, indicated by a '3' above the notes. The dynamic marking *pp* (pianissimo) is present. A performance instruction 'les 2 Ped.' is written below the piano part.

va - - - gue sur les on - - -

*mf*

The third system continues the vocal line with 'va - - - gue sur les on - - -'. The piano accompaniment features triplets in both hands, marked with a '3'. The dynamic marking *mf* (mezzo-forte) is present.

- des Et, su - a - - ve, les ef -

*expressif.*

The fourth system continues the vocal line with '- des Et, su - a - - ve, les ef -'. The piano accompaniment includes a quintuplet in the bass line, indicated by a '5' above the notes. The dynamic marking *expressif.* (expressive) is present.

retenez et dim.

fleu - - re, les ef - fleu - - re, su -

suivez. dim.

retenez encore.

- a - - ve, Comme un cy - - gne qui se

suivez.

pleu - - re!

re!

Ped.