

A CHLORIS

Poésie de THÉOPHILE DE VIAU

N° 14

Très lent

CHANT

Très lent

PIANO

p

espr.

p tendrement

S'il est vrai, Chloris, — que tu m'aimes,

(Mais j'entends, que tu m'ai - mes bien,) Je ne crois pas que les rois

mê. mes Aient un bonheur pareil — au mien.

p

Que la mort serait importu . . ne A ve .

pp

. nir chan. ger ma fortu . ne Pour la fé . li. ci. té des cieux!

p

Tout ce qu'on dit — de l'ambroisi . e Ne touche point ma fantai. .

dim.

si . e Au prix des grâ . ces de tes yeux, ——— Tout ce qu'on

doucement *cresc.*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a half note 'si' followed by a quarter note 'e'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The first measure is marked 'doucement' and the second measure is marked 'cresc.' with a fermata over the vocal line.

dit ——— de l'ambroisi . e Netouche point ma fantaisi . e Au prix des grâ .

avec expression *suivez*

Detailed description: This system contains the next two measures. The vocal line continues with a half note 'dit' and a quarter note 'de'. The piano accompaniment includes a triplet of eighth notes in the right hand. The second measure is marked 'avec expression' and 'suivez'.

ces de tes yeux!

dim. **Tempo 1º** *pp*

Detailed description: This system contains the final measure of the first phrase and the beginning of the second phrase. The vocal line ends with a half note 'ces' and a quarter note 'de'. The piano accompaniment features a triplet of eighth notes in the right hand. The first measure is marked 'dim.' and the second measure is marked 'pp' and 'Tempo 1º'.

expressif

Detailed description: This system contains the final two measures of the piece. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The first measure is marked 'expressif'.