

G. Schirmer's Octavo Church Music



General + +
Anthems

No. 6721

Blessed are the
Undefiled

Anthem for Four-Part Mixed Chorus
With Bass and Alto Solos
And Organ Accompaniment

By

Henry Hadley

Words from
Psalms cxix, cxiii

Price, 20 cents, net

G. Schirmer

New York

Boston

To Clarence Dickenson and his choir
Blessed Are the Undeiled

Anthem for Four-part Mixed Chorus
With Bass and Alto Solos

From Psalms cxix, cxiii

Henry Hadley

Moderato maestoso

Organ



f full

Ped. Man.

The organ introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato maestoso' and the dynamics are 'f full'. Pedal and manual markings are present.

Solo



f

Bless-ed are the un-de-iled in the way, ——— who walk in the

Ped. Man.

The solo introduction features a vocal line in the bass clef and piano accompaniment in the grand staff. The vocal line begins with a forte dynamic. The lyrics are 'Bless-ed are the un-de-iled in the way, ——— who walk in the'. Pedal and manual markings are present.



law of the Lord. ——— Bless-ed are they that keep His com-

p

Ped.

This system continues the vocal and piano accompaniment. The vocal line has a piano dynamic and includes a triplet. The piano accompaniment features chords and moving lines. Pedal marking is present.



mand-ments, and that seek Him with the whole heart.

cresc.

cresc.

f

Ped.

This system concludes the vocal and piano accompaniment. The vocal line has a crescendo dynamic. The piano accompaniment also features a crescendo and ends with a forte dynamic. Pedal marking is present.

f *mf*

Thou hast com - mand - ed us to keep Thy pre - cepts dil - i - gent - ly. O that my

f *mf*

Ped.

ways were di - rect - ed to keep Thy stat - utes!

f

SOPRANO

ALTO

TENOR

BASS

f *3*

I will praise Thee with up - right - ness of heart, — when I shall have

I will praise Thee with up - right - ness of heart, — when I shall have

I will praise Thee with up - right - ness of heart, — when I shall have

I will praise Thee with up - right - ness of heart, — when I shall have

f *3*

learned Thy right-eous judg - ment. I will keep thy stat-utes: O for-

learned Thy right-eous judg - ment. I will keep thy stat-utes: O for-

learned Thy right-eous judg - ment. I will keep thy stat-utes: O for-

learned Thy right-eous judg - ment. I will keep thy stat-utes: O for-

Man.

sake me not ut-ter - ly. With my whole heart have I sought Thee:

sake me not ut-ter - ly. With my whole heart have I sought Thee:

sake me not ut-ter - ly. With my whole heart have I sought Thee:

sake me not ut-ter - ly With my whole heart have I sought Thee:

Alto Solo

O let me not wan - der from Thy com - mand - ments. Thy word have I

Bass Solo

Thy word have I

p

Ped.

hid in mine heart, that I might not sin a - - gainst Thee.

hid in my heart, that I might not sin a - gainst Thee.

p

Chorus

Andante tranquillo

p

Bless - ed art Thou, O Lord: teach me Thy

Bless - ed art Thou, O

p

Bless - ed art Thou, O Lord: _____

p

Sw

Man.

Ped.

stat - utes. O - pen Thou mine eyes, that I may be - hold won - drous things

Lord — Teach me Thy stat - utes. O - - - pen -

Bless - ed art Thou, O Lord: O - - - - - pen -

teach me Thy stat - utes. O - pen Thou mine eyes, that

Man.

out of Thy law. I am a stran - ger in — the earth:

Thou mine eyes. I am a stran - ger in the earth: —

Thou mine eyes. I am a stran - - ger:

I may be - hold. I am a stran - ger in the earth:

hide not Thy com-mand-ments from me. *f* O-pen mine eyes, that I may be- *mf*

hide not Thy com-mand-ments from me. *f* O - - pen mine *mf*

hide not Thy com-mand-ments from me. *f* O - - - - pen, *mf*

hide not Thy com-mand-ments from me. *f* O-pen mine eyes, that *mf*

Ped.

hold — won - - - drous — things

eyes, — that I may be - hold — won-drous things,

o - pen mine eyes, that I may be - hold — won-drous things,

I may be - hold; o - pen mine eyes, — that

Ped. Man.

cresc.
 out of Thy law, be - hold _____ won - drous things
cresc.
 out of Thy law, won - - - drous, won-drous things.
 won - drous things, that I _____ may be - hold _____ won - drous
 I may be - hold _____ won - drous things.

p
 out _____ of Thy law.
mf
 Bless-ed art_ Thou, _____ O _____ Lord.
 things. _____ Bless-ed art Thou, _____ O Lord.
mf
 _____ Bless ed art_ Thou, _____ O _____ Lord.

Ob.
p
 Ped.

Allegro maestoso

ff

Ped.

The Lord is high a - bove all nations, and His glo-ry a - bove the heav'ns.

The Lord is high a - bove all nations, and His glo-ry a - bove the heav'ns.

The Lord is high a - bove all nations, and His glo-ry a - bove the heav'ns.

The Lord is high a - bove all nations, and His glo-ry a - bove the heav'ns.

Who is like un-to the Lord our God, who dwell - eth on high,

Who is like un-to the Lord our God, who dwell - eth on high,

Who is like un-to the Lord our God,

Who dwell - eth on high,

p
 Who hum-bleth Him - self to be - hold the things that
 Who hum-bleth Him - self to be -

p

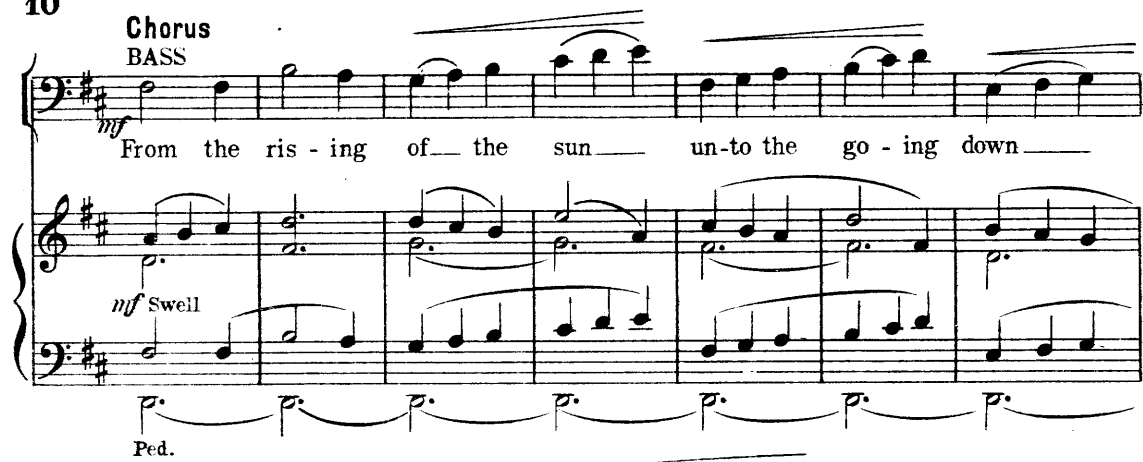
are in heav'n and in the earth, that are in
 hold the things that are in heav'n, that are in
 that are in
 that are in

mp
 heav'n, and in the earth?
pp
 heav'n, and in the earth?
pp
 heav'n, and in the earth?
mp
 heav'n, and in the earth?

pp

Chorus

BASS

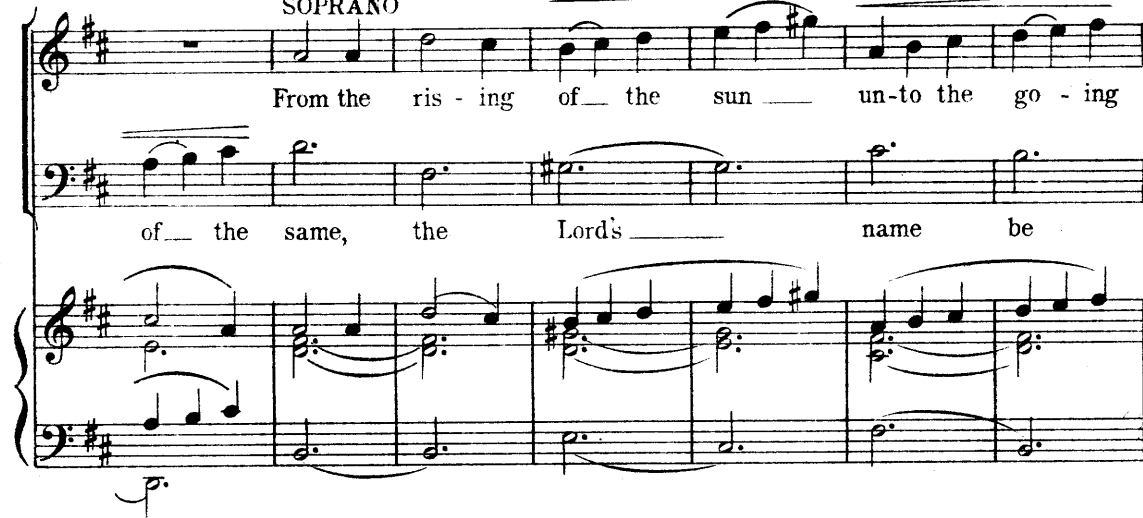


From the ris - ing of the sun un-to the go - ing down

mf Swell

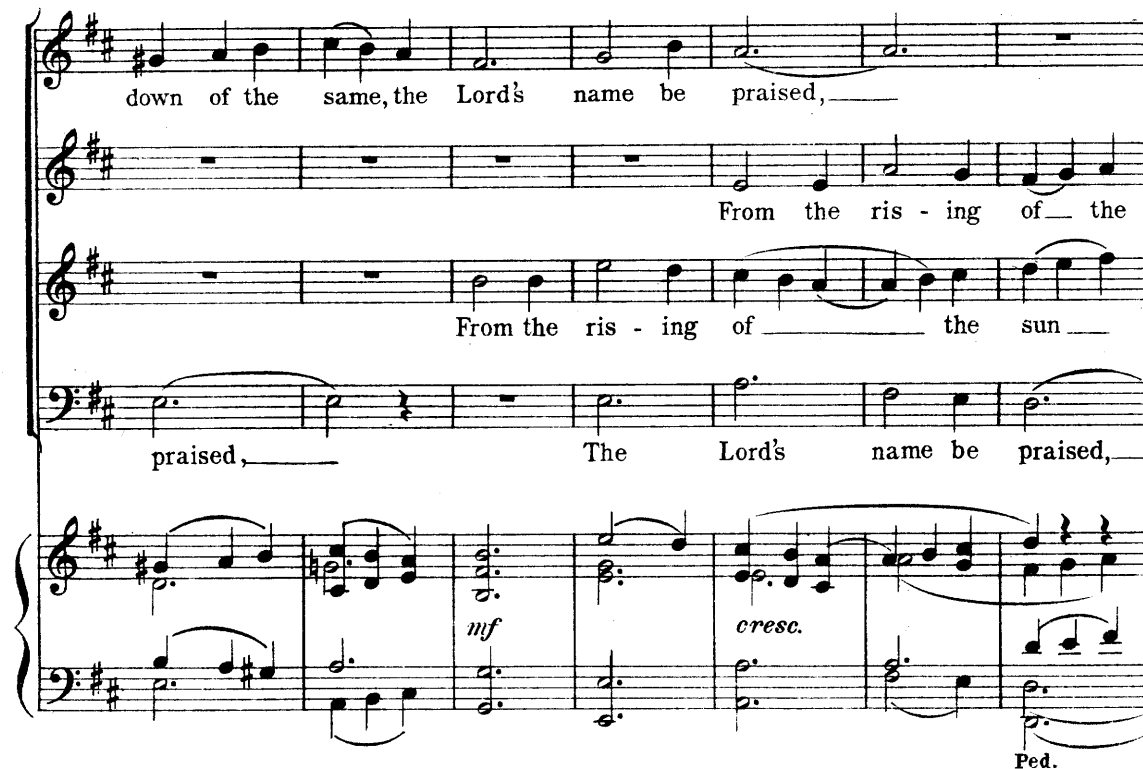
Ped.

SOPRANO



From the ris - ing of the sun un-to the go - ing
of the same, the Lord's name be

p.



down of the same, the Lord's name be praised, —
From the ris - ing of the
From the ris - ing of the sun
praised, — The Lord's name be praised, —

mf *cresc.*

Ped.

cresc.

the Lord's name be praised.

sun un-to the go - ing down of the same.

un - - to the go - ing down of the same.

the Lord's name be praised.

cresc.

ff (*d* = *d* of previous measure)

The Lord's name is to be prais - - ed from this time forth and for -

ff

The Lord's name is to be prais - - ed from this time forth and for -

ff

The Lord's name is to be prais - - ed from this time forth and for -

ff

The Lord's name is to be prais - - ed from this time forth and for -

ff

Man.

ev - - - er - - - more. A - men,

ev - - - er - - - more. A - men,

ev - - - er - - - more. A - men,

ev - - - er - - - more. A - men,

Gr.

Ped.

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice range. They all sing the lyrics "ev - - - er - - - more. A - men," with long horizontal lines indicating sustained notes. The piano accompaniment is in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The word "Gr." (Grave) is written above the piano staff, and "Ped." (Pedal) is written below it. The piano part includes chords and moving lines that support the vocal melody.

A - - - men.

A - - - men.

A - - - men.

A - - - men.

Detailed description: This system continues the vocal and piano parts from the first system. The vocal parts are now singing "A - - - men." with long horizontal lines. The piano accompaniment continues with similar harmonic support, including chords and moving lines. The overall texture remains consistent with the first system, maintaining the same key signature and tempo.

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General + + Anthems

6465	Lord, I make my prayer unto Thee	Arthur Dorey	10
6466	O taste and see	Arthur Dorey	10
6468	I will wash my hands	J. H. Rogers	10
6469	A call to worship	J. H. Rogers	10
6507	Prepare ye the way of the Lord	G. Federlein	15
6513	Lord, Thou hast been our Refuge (Trio for A., T., B)	E. Walker	12
6514	Withdraw not Thou Thy mercy	Stanley Hawley	15
6515	I heard the voice of Jesus say	P. J. Mansfield	12
6516	I heard the voice of Jesus say	Hugh Blair	12
6517	The Spirit in our hearts	H. R. Shelley	10
6519	Lighten our darkness	Harvey B. Gaul	10
6520	Through peace to light	F. S. Hastings	12
6522	O Love, that wilt not let me go	G. W. Stebbins	15
6536	Stabat Mater (At the Cross her station keeping) (Male Quar- tet ad. lib.)	R. W. Wilkes	6
6574	Saviour, when night involves the skies (8 parts, a cappella)	E. Horsman	20
6578	Harvest Song	D. W. Kennedy	15
6579	O Holy Lord (8 parts, a cappella)	R. N. Dett	15
6591	More love to Thee, O Christ	Oley Speaks	10
6599	The Recessional	H. R. Shelley	25
6601	Like silent springs	H. R. Shelley	10
6603	Invocation	A. Tregina	15

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