à mon Ami Charles Marie WIDOR.

6ème SONATE

POUR

ORGUE

PAR

Alexandre Guilmant

Organiste de la Trinité.
Professeur d'Orgue au Conservatoire de Paris.

Op: 86.

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à mon ami CHARLES MARIE WIDOR.

6E SONATE

POUR L'ORGUE

par

6TH SONATA

FOR THE ORGAN

by

Alexandre GUILMANT.

OP: 86.

I

ALLEGRO CON FUOCO

INDICATION DES JEUX: RÉCIT et POS. accouplés: Fonds et Anches de 8 et 4 P. — GD ORGUE: Grand chœur sans Bombarde, Récit et Pos. accouplés. — PÉDALE: Fonds et Anches de 16, 8 et 4 P. avec Tirasses du Récit et du GD O.

PREPARE: SWELL: *8 & 4 Ft Fluework & Reeds.* — CHOIR: *8 & 4 Ft Sw. to Ch.* — GREAT: *Full without Double Trumpet 16 Ft Sw. to Gt* — PEDAL: *16 & 8 Ft Fluework & Reeds. Sw. & Gt to Ped.*

All° con fuoco. (♩= 84.)

MANUALE.

PEDALE.

ff G.O.

ff

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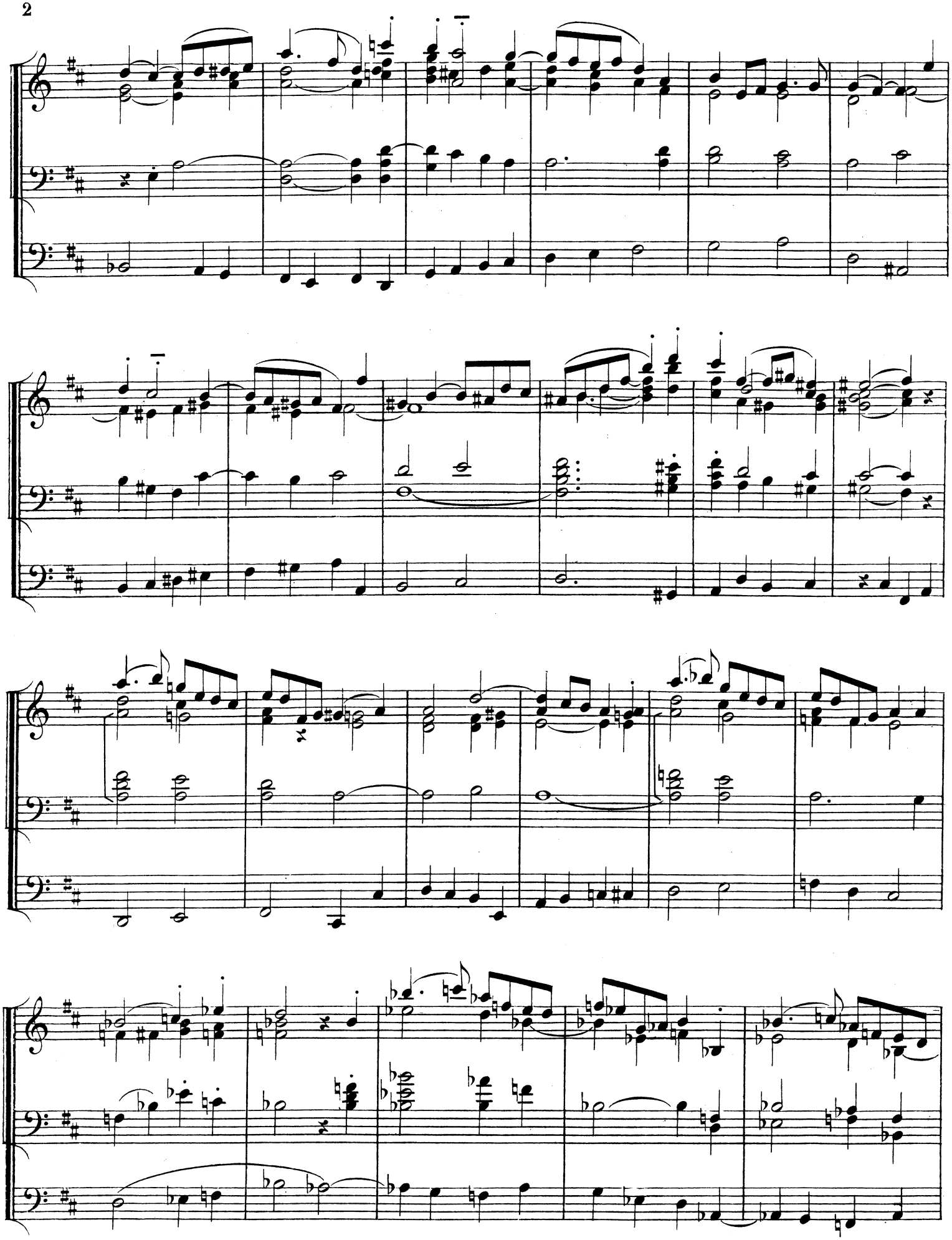
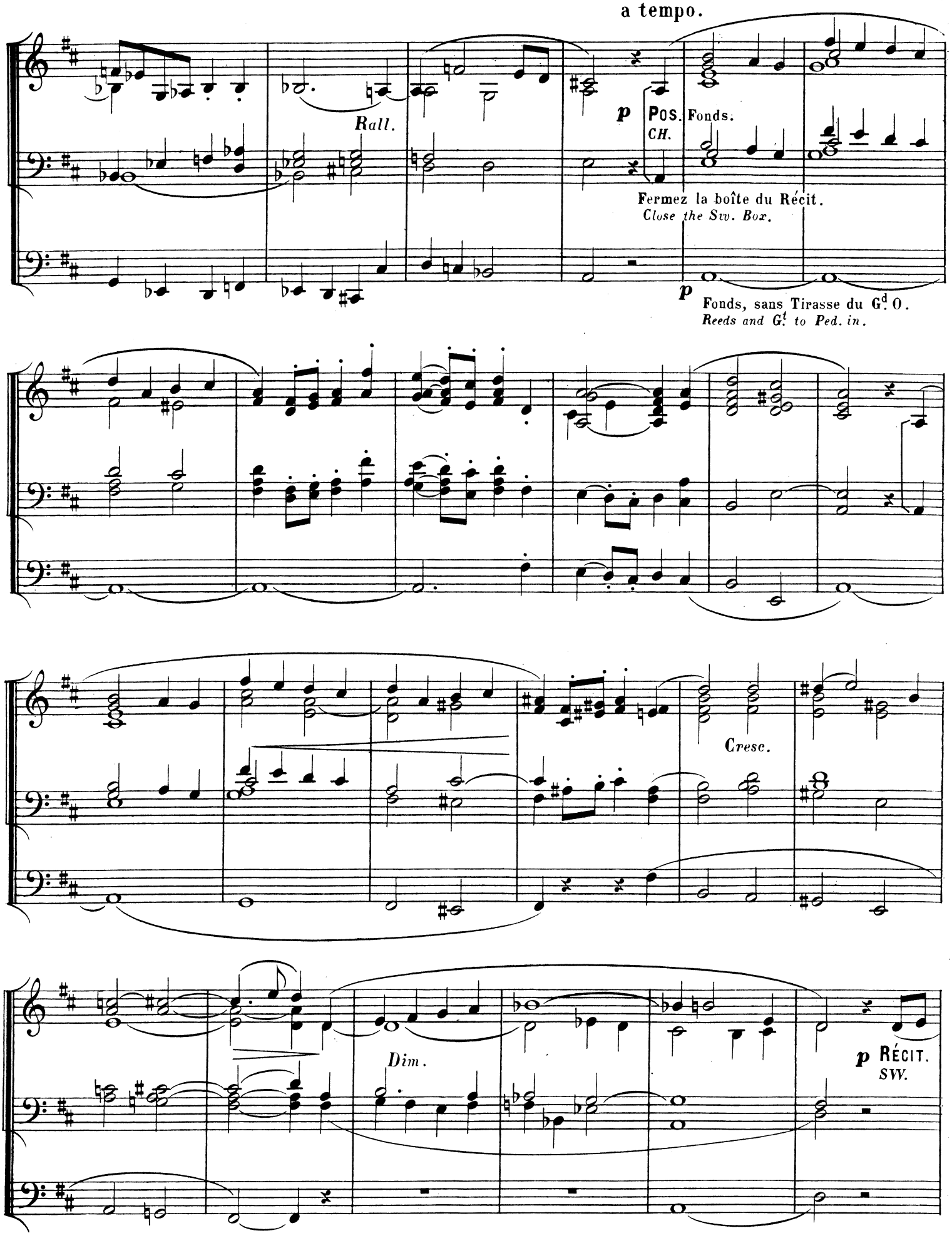
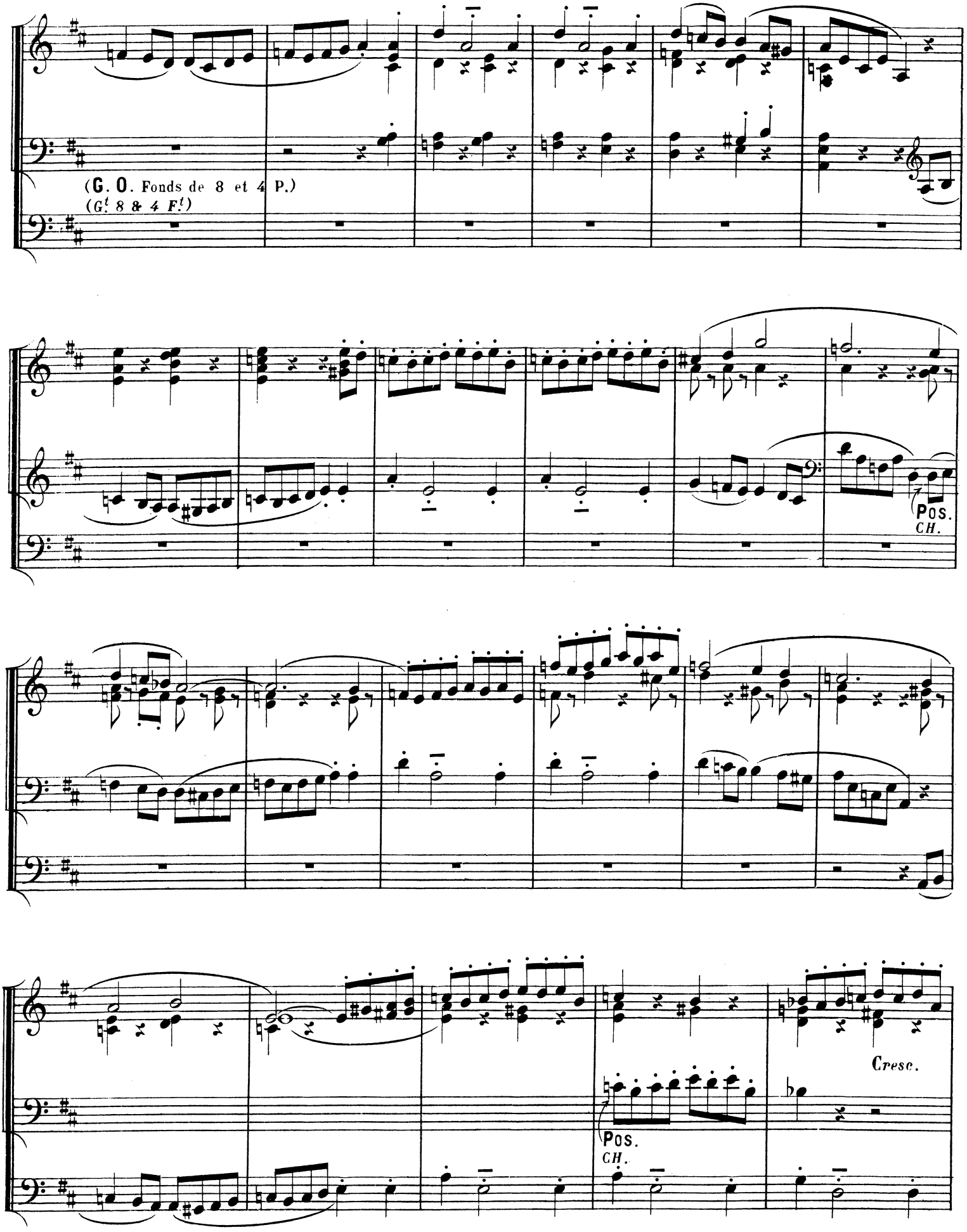
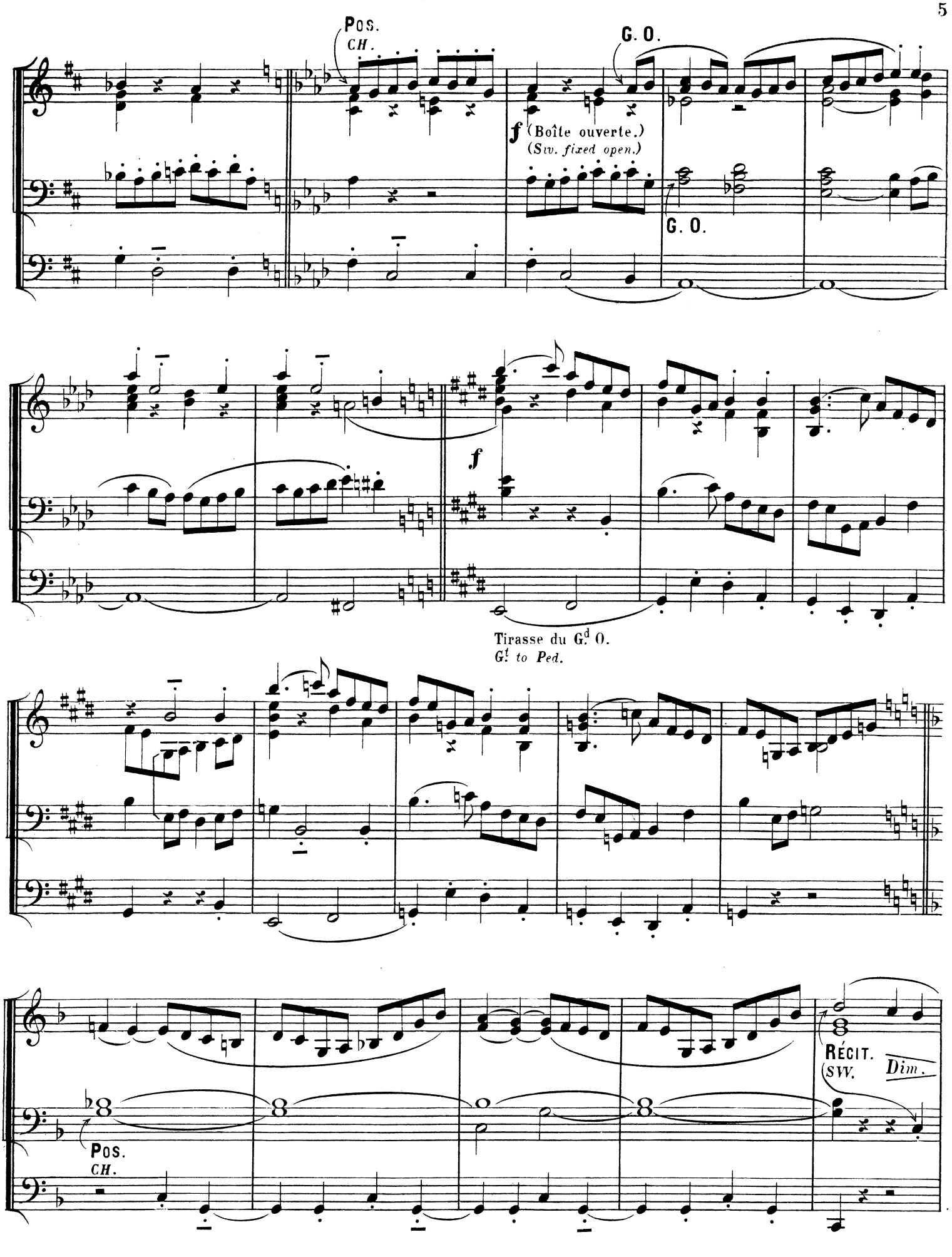
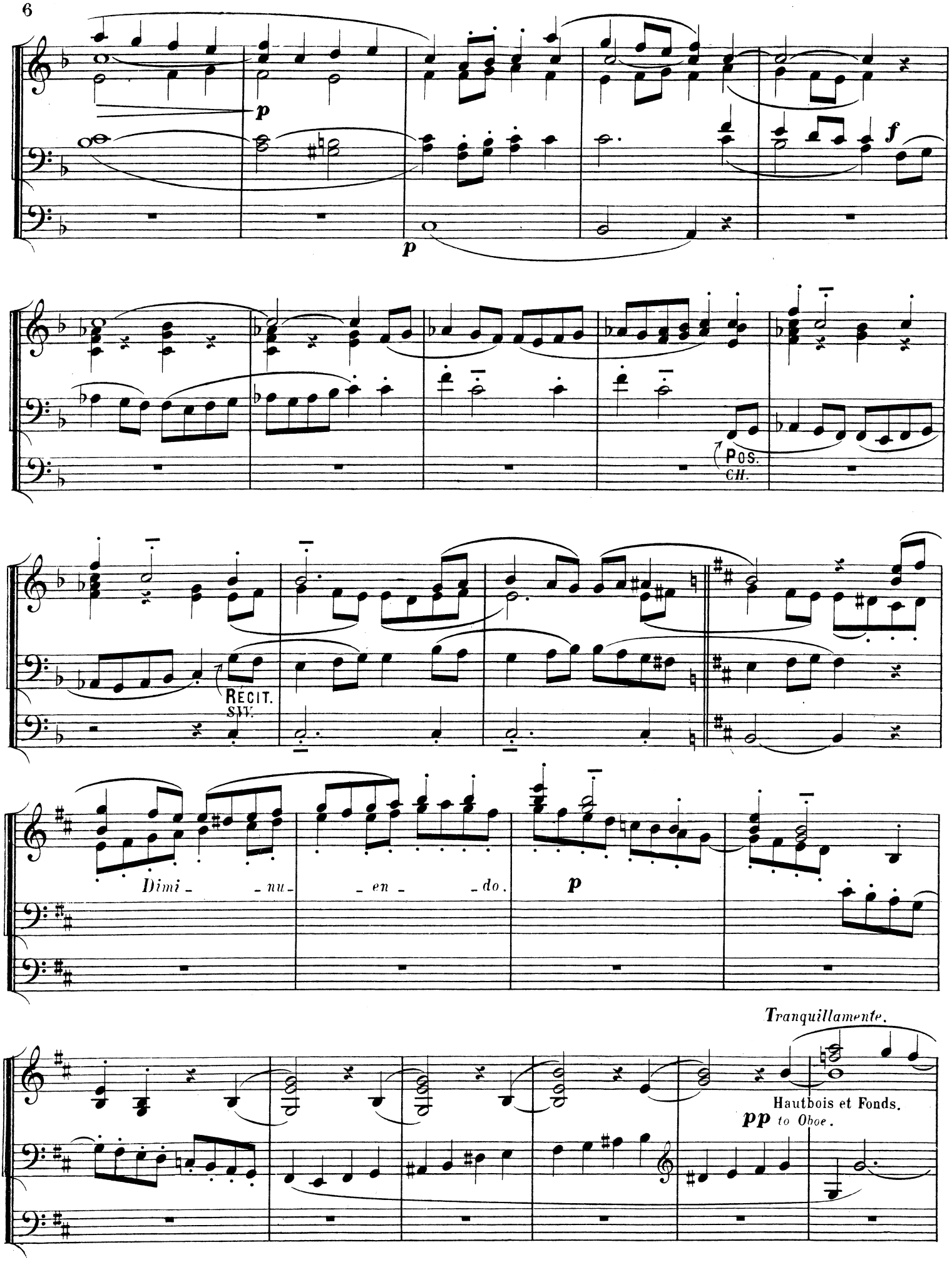


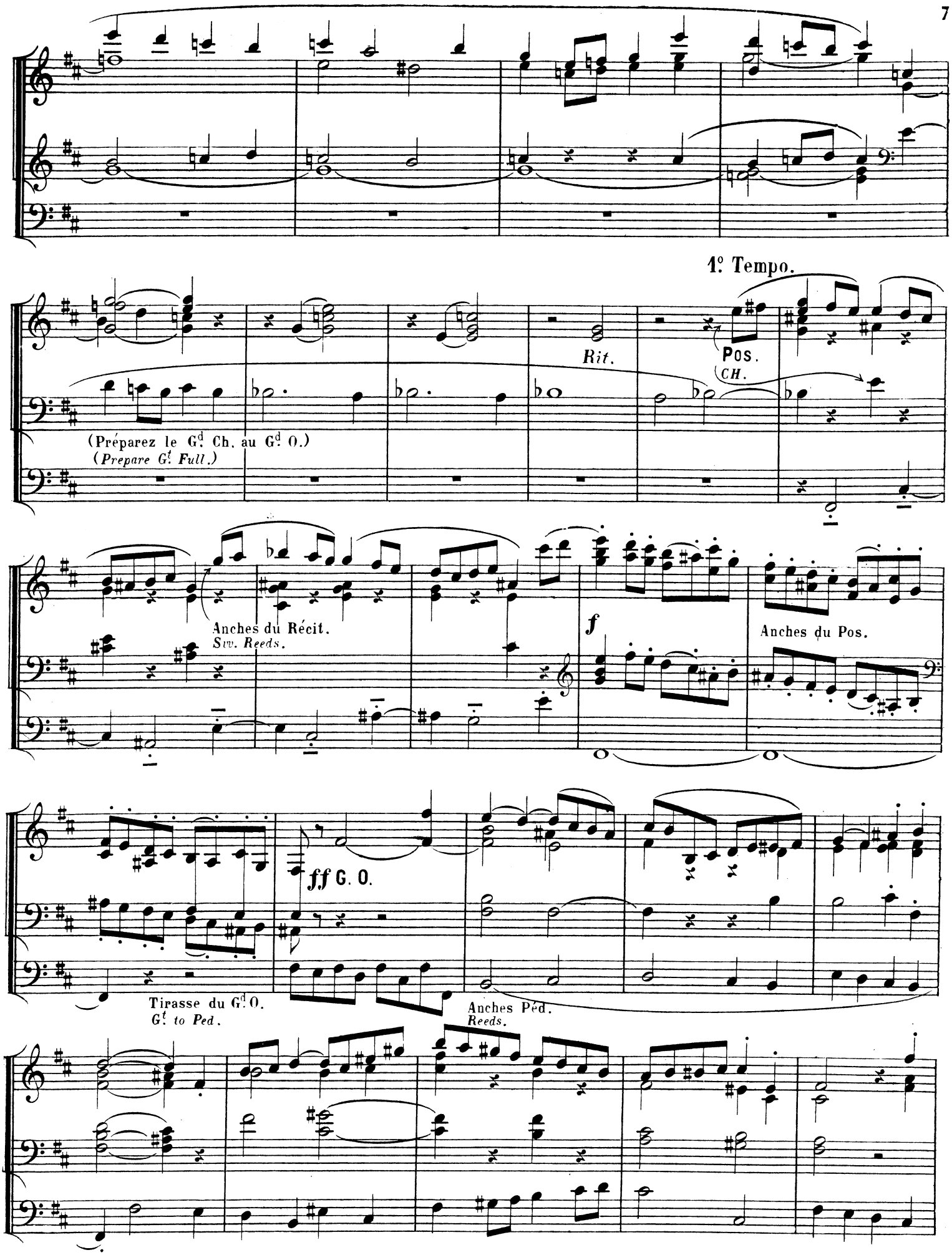
a tempo.

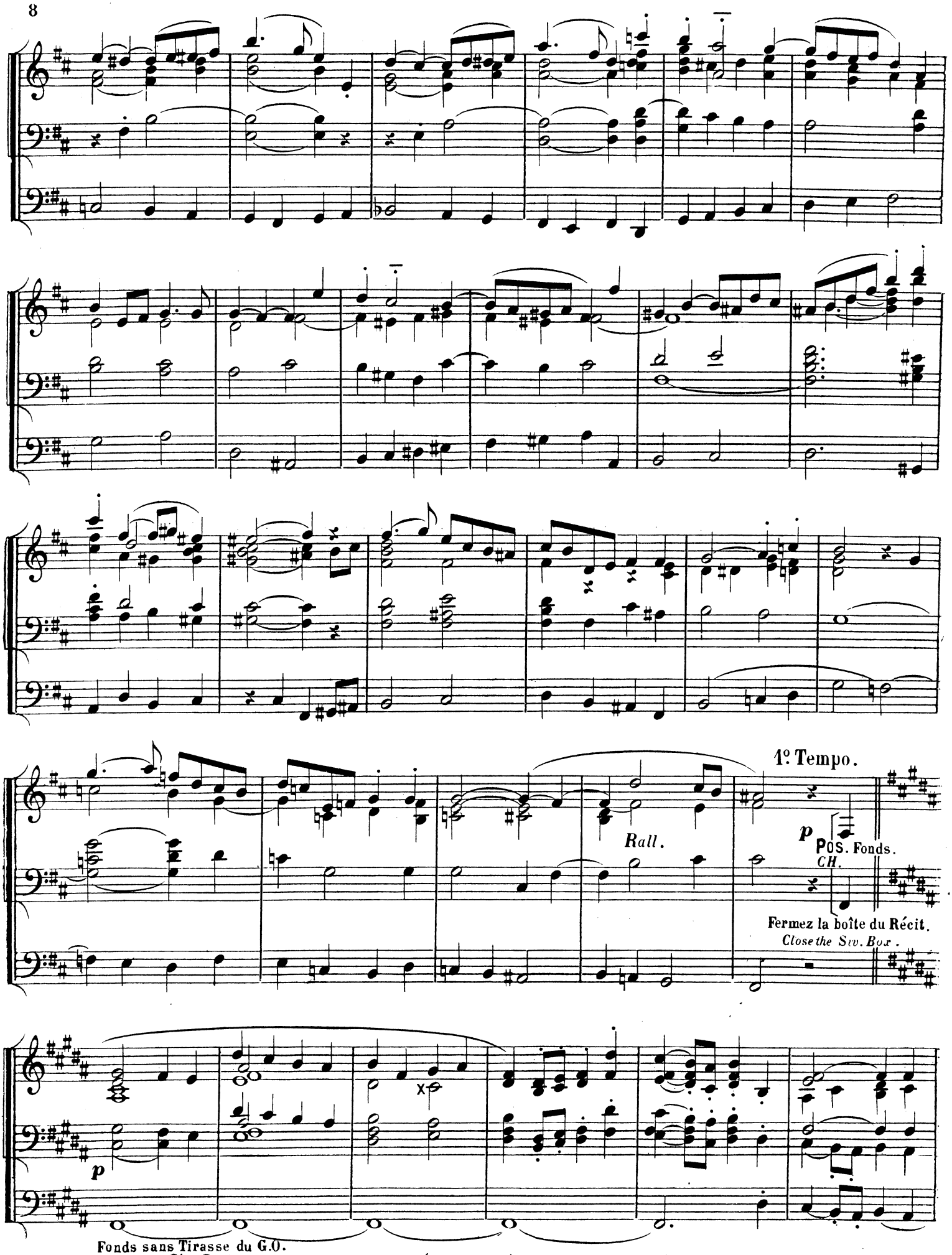

Rall.
p
Pos. Fonds.
CH.
Fermez la boîte du Récit.
Close the Swv. Box.
p
Fonds, sans Tirasse du Gd. O.
Reeds and Gt. to Ped. in.
Cresc.
Dim.
p Récit.
SW.

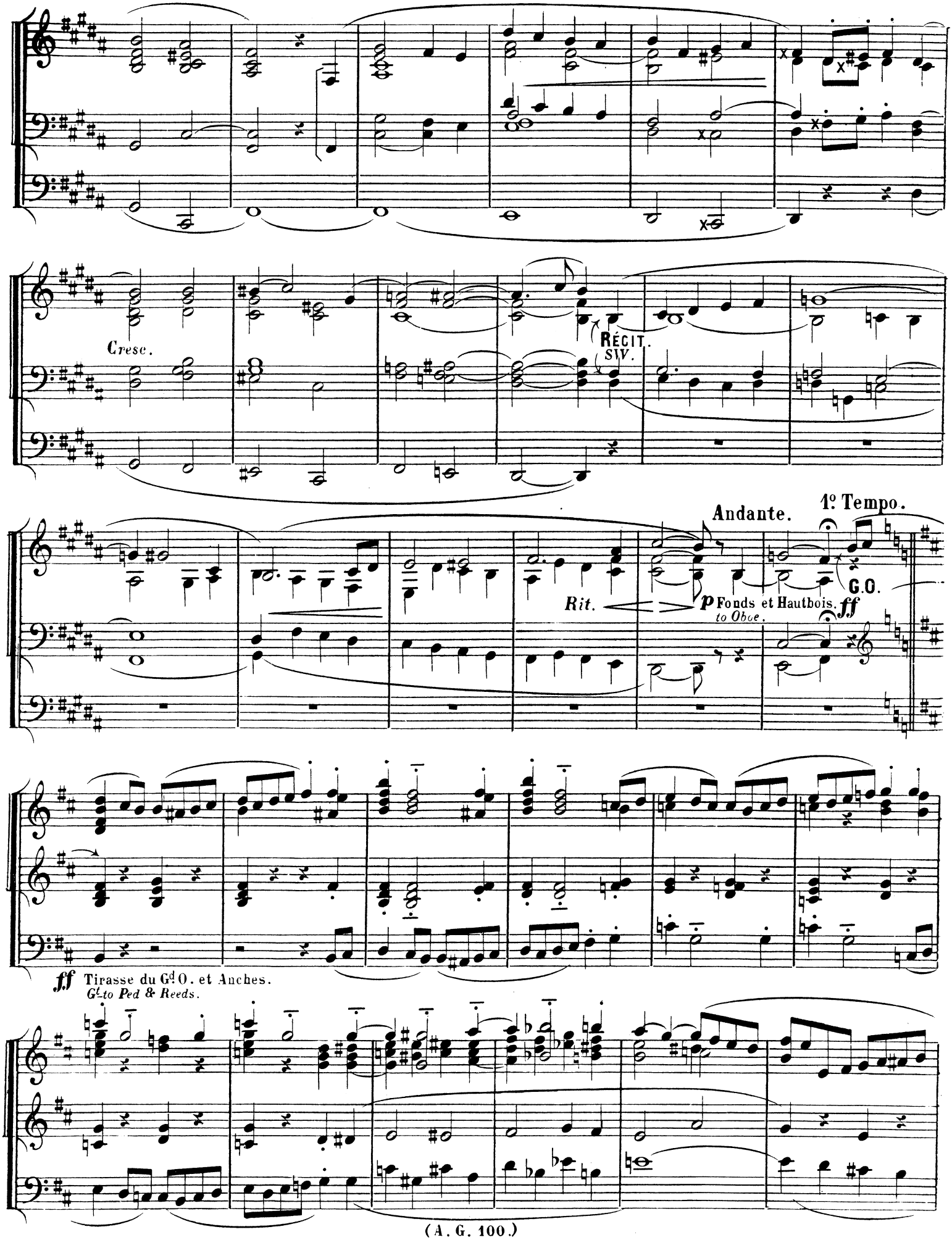

(G. O. Fonds de 8 et 4 P.)
(Gt. 8 & 4 Ft.)
Pos.
CH.
Pos.
CH.
Cresc.

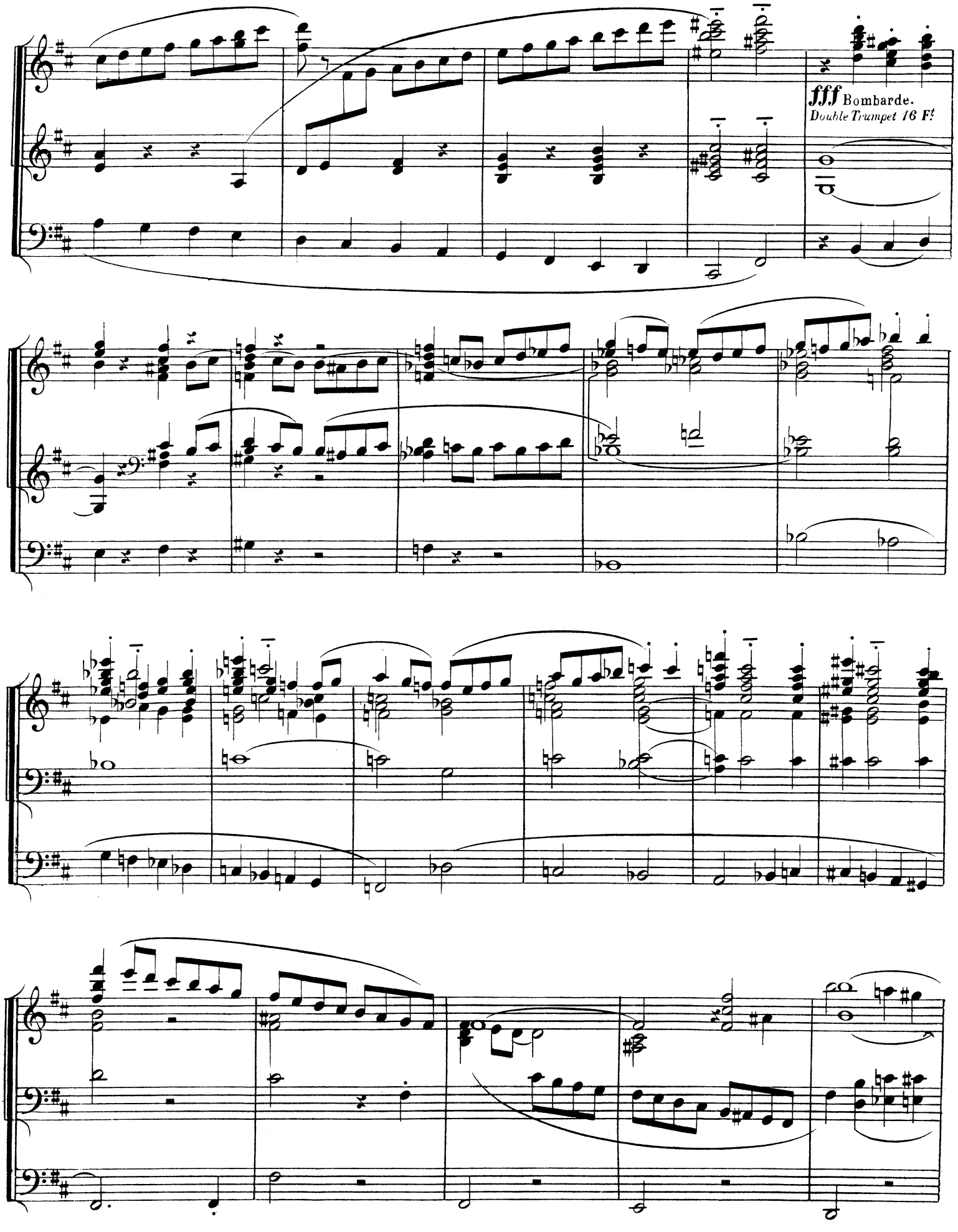

Pos.
CH.
G. O.
f (Boîte ouverte.)
(Sw. fixed open.)
G. O.
f
Tirasse du G.d O.
G.t to Ped.
Récit.
SW.
Dim.
Pos.
CH.

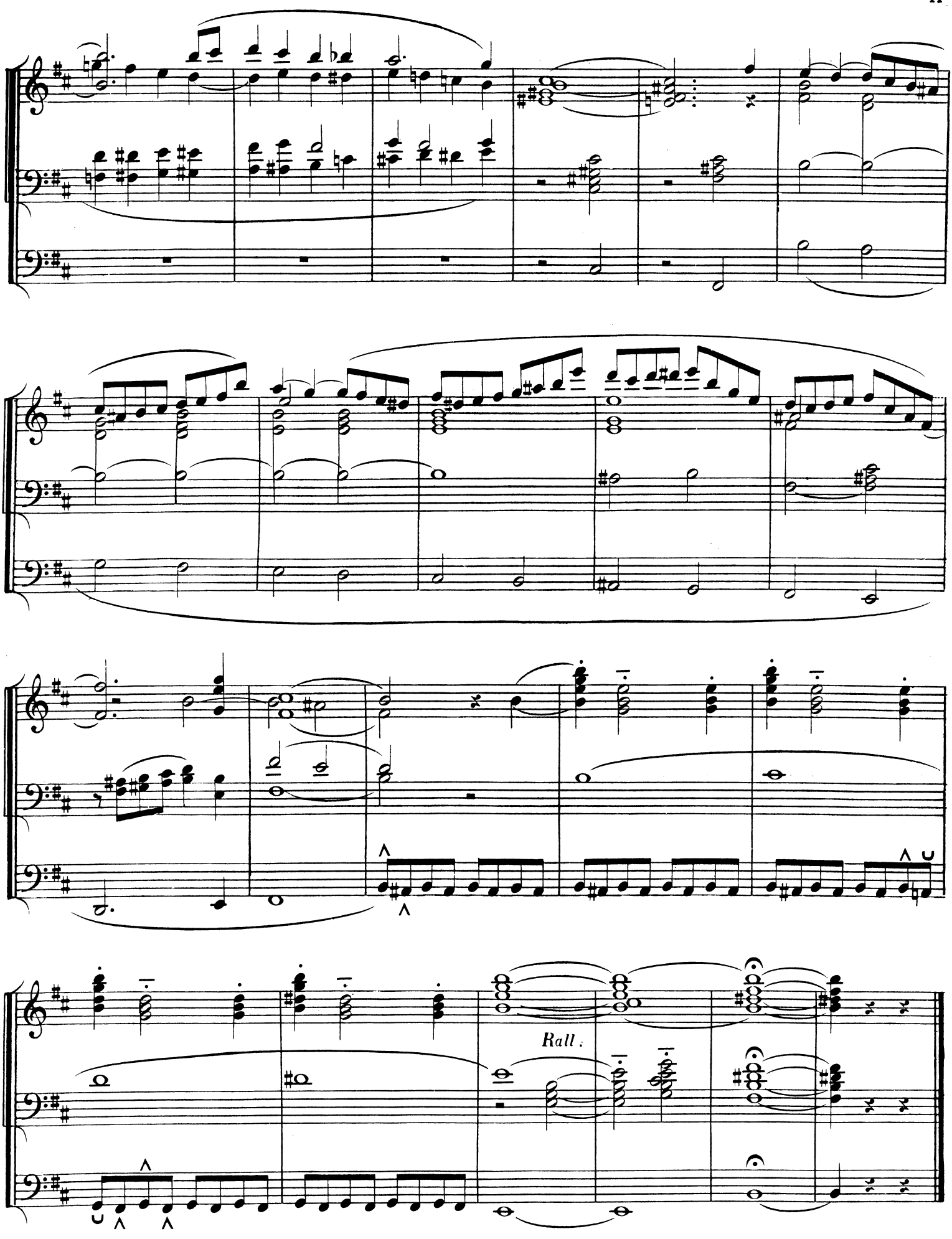

p
p
f
Pos.
Ch.
Récit.
Swv.
Dimi - nu - en - do.
p
Tranquillamente.
Hautbois et Fonds.
pp to Oboe.


1º Tempo.
Rit.
Pos.
CH.
(Préparez le Gd Ch. au Gd O.)
(Prepare G! Full.)
Anches du Récit.
Sw. Reeds.
f
Anches du Pos.
ff G. O.
Tirasse du Gd O.
G! to Ped.
Anches Péd.
Reeds.


1º Tempo.
Rall.
p
POS. Fonds.
CH.
Fermez la boîte du Récit.
Close the Sw. Box.
p
Fonds sans Tirasse du G.O.
Reeds and Gt to Ped. in.


Cresc.
RÉCIT.
SW.
Andante.
1º Tempo.
Rit.
p Fonds et Hautbois.
to Oboe.
ff
G.O.
ff Tirasse du Gd O. et Anches.
Gt to Ped & Reeds.


fff Bombarde.
Double Trumpet 16 Ft


Rall.

II

MEDITATION

INDICATION DES JEUX: RÉCIT: Bourdon et Gambe (ou Diapason) de 8 P. POS. et Gd O. réunis. Bourdon et Fl. Harm. de 8 P. PÉDALE: Soubasse de 16, Bourdon et Flûte de 8 P.

PREPARE: SWELL: *Stop. Diap. & Gamba (or Diap.)* 8 F! CH. & GREAT: *Stop. Diap. & Clarabella (or Harm. Fl.)* 8 F! *Ch. to G!* PEDAL: *Bourdon* 16 F! *& Bass Flute* 8 F!

Andante quasi Adagio. (♩=63.)

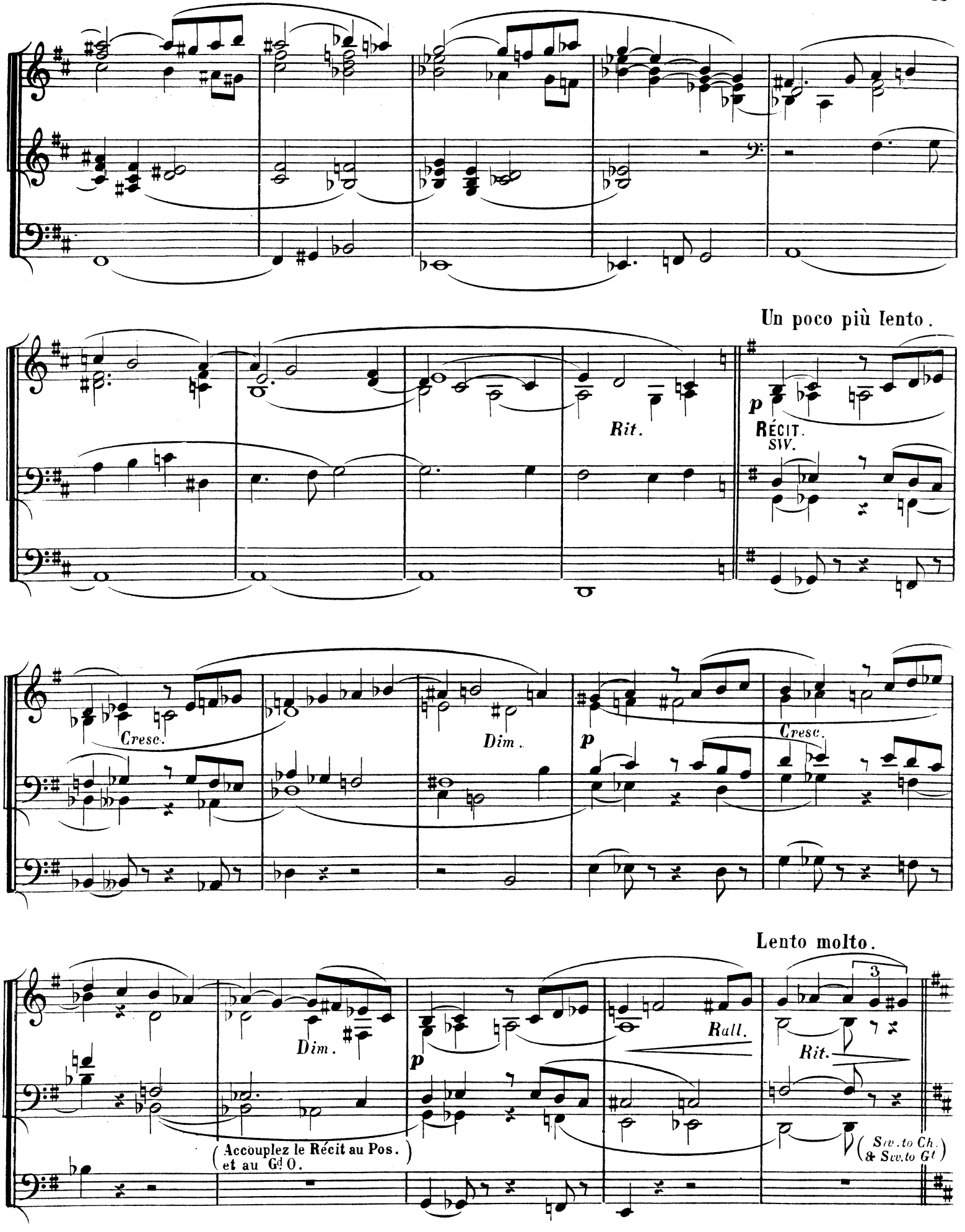
MANUALE.

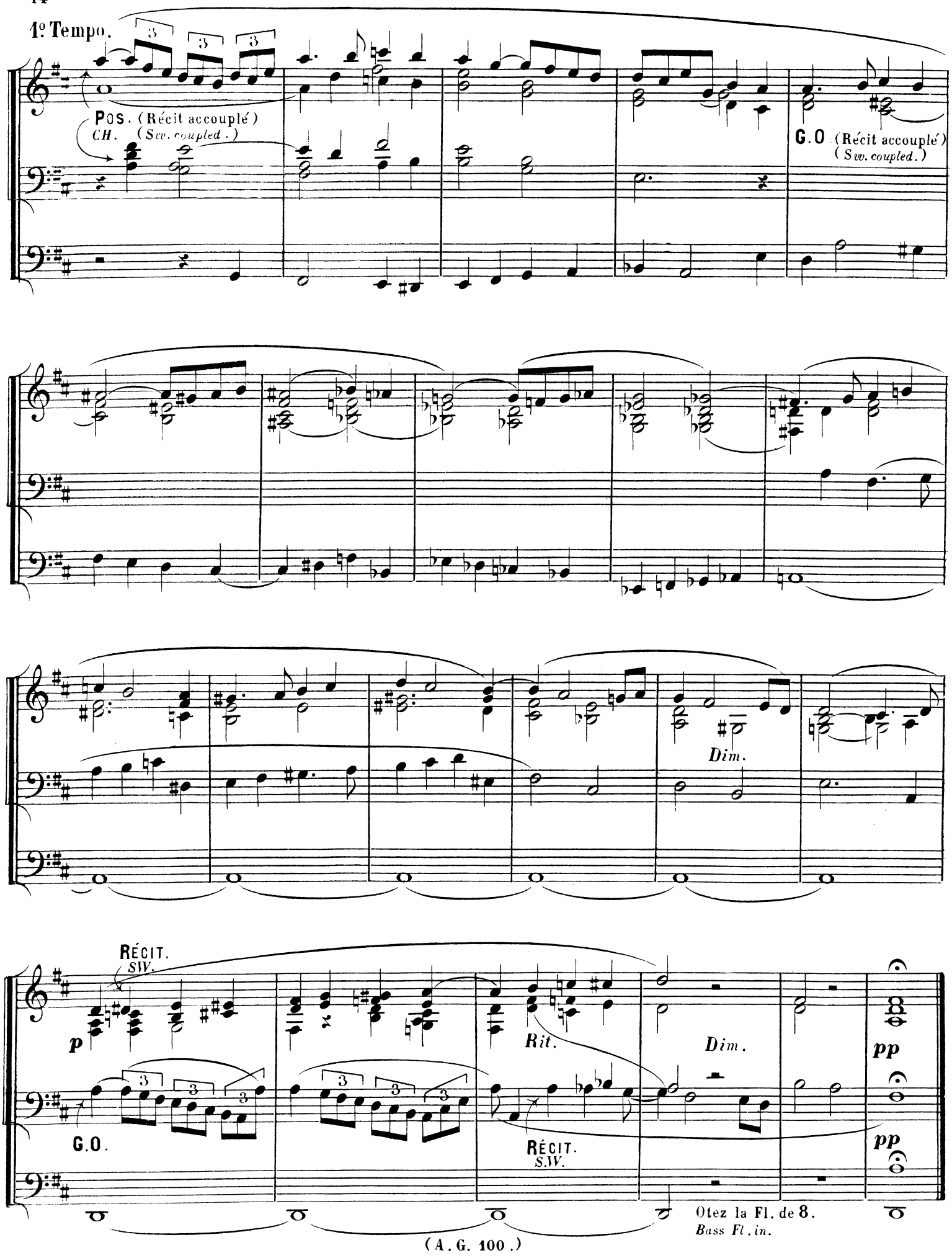
PEDALE.

p G.O.

p

(A. G. 100.)


Un poco più lento.
Rit.
p
RÉCIT.
SW.
Cresc.
Dim.
p
Cresc.
Lento molto.
Dim.
p
Rall.
Rit.
3
(Accouplez le Récit au Pos. et au Gd O.)
(Sw. to Ch. & Sw. to Gt)


1º Tempo.
Pos. (Récit accouplé)
CH. (Sw. coupled.)
G.O (Récit accouplé)
(Sw. coupled.)
Dim.
RÉCIT.
SW.
p
Rit.
Dim.
pp
G.O.
RÉCIT.
S.W.
pp
Otez la Fl. de 8.
Bass Fl. in.

III

FUGUE ET ADAGIO

INDICATION DES JEUX:
- RÉCIT: Fonds et Anches de 8 et de 4 P. (Boîte ouverte.)
- POS. et Gd O: Fonds de 8 et de 4 P. Récit et Pos. accouplés (Gd chœur préparé)
- PÉDALE: Fonds de 16, 8 et 4 P. (Anches préparées.)

PREPARE:
- SWELL: 8 & 4 Ft *Fluework & Reeds (Box open.)*
- CHOIR: *Voix celeste*
- GREAT: 8 & 4 Ft *Swv. coupled*
- PEDAL: *16 & 8 Ft Gt to Ped.*

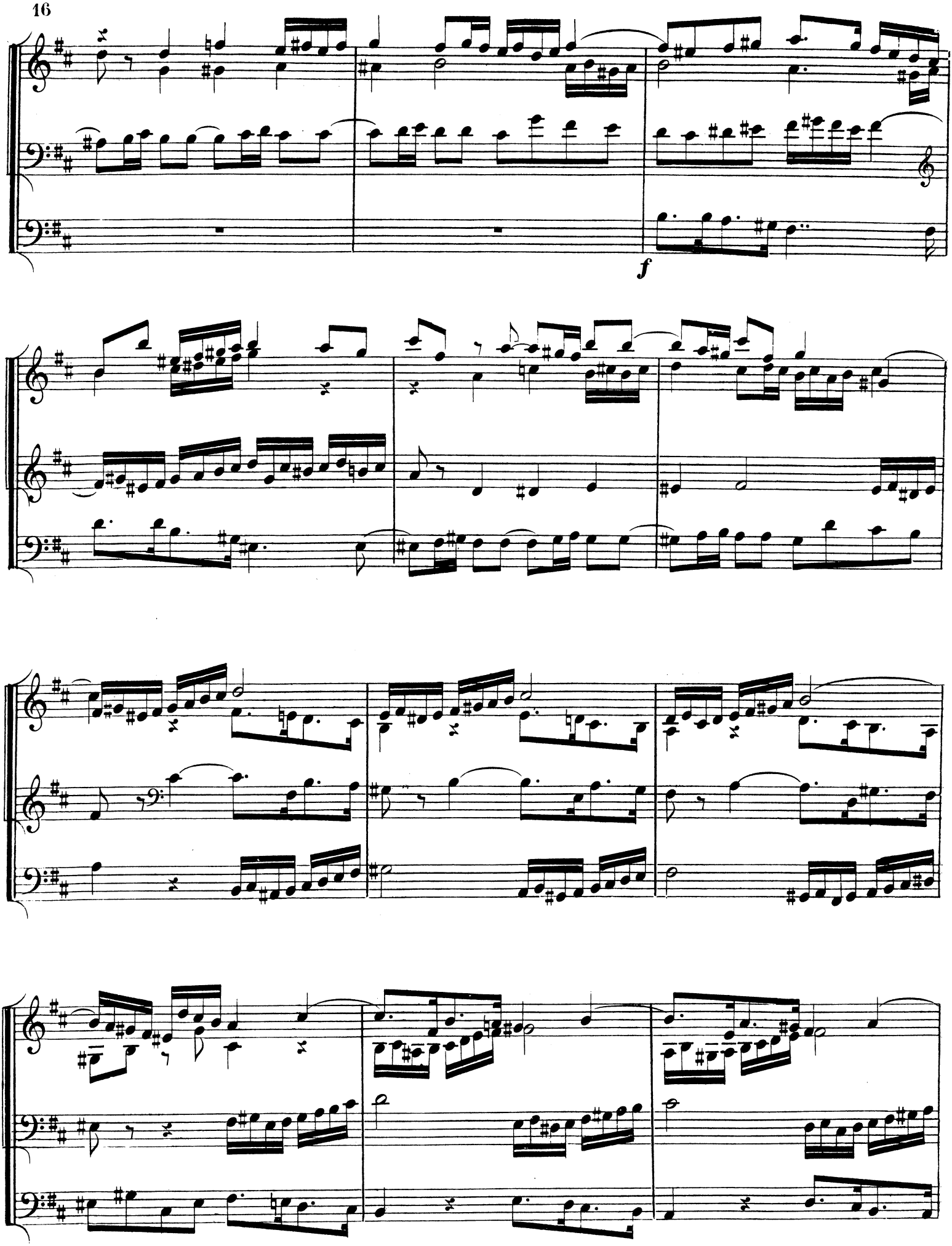
Allegretto. (♩=80)

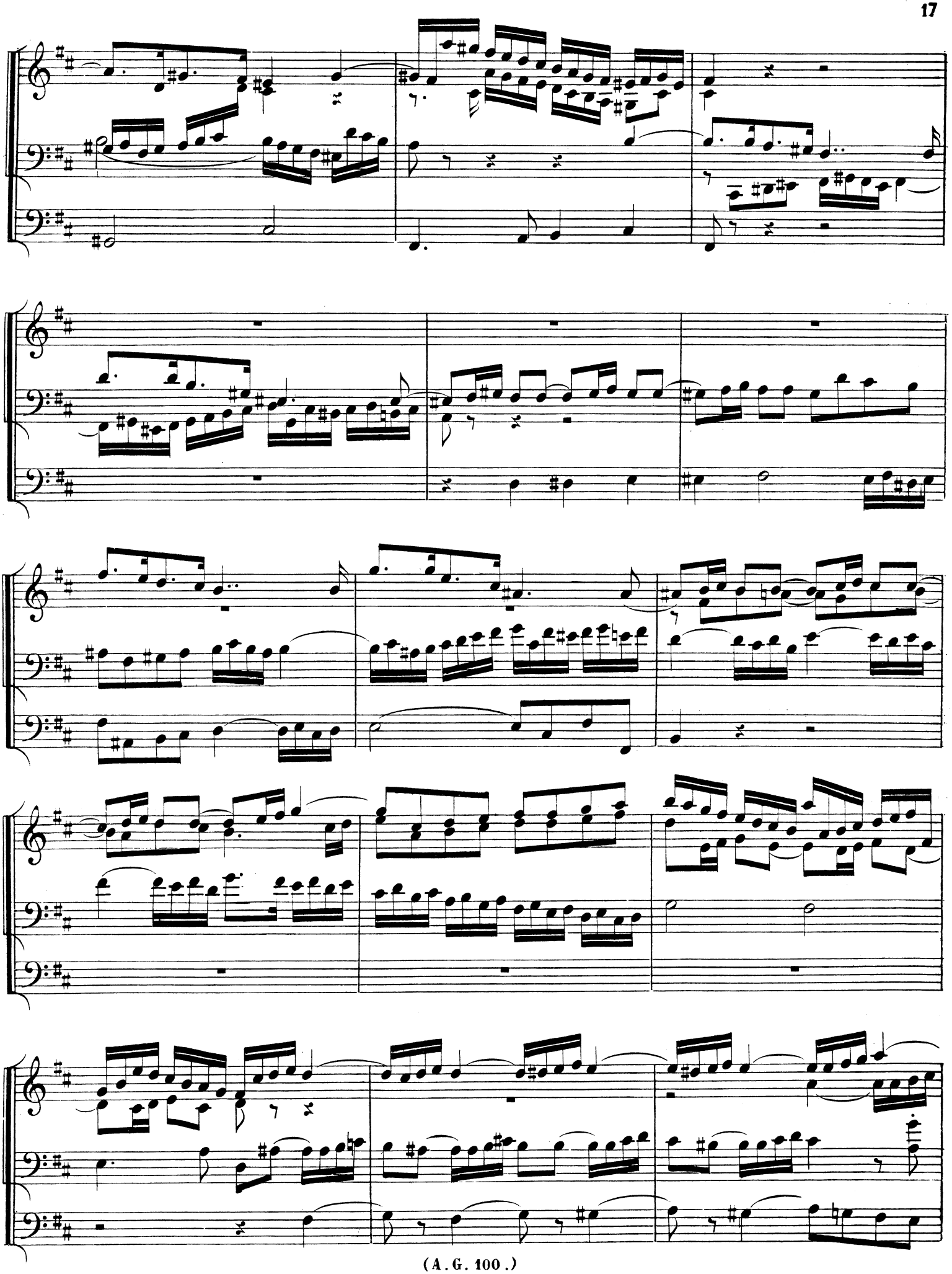
Legato.

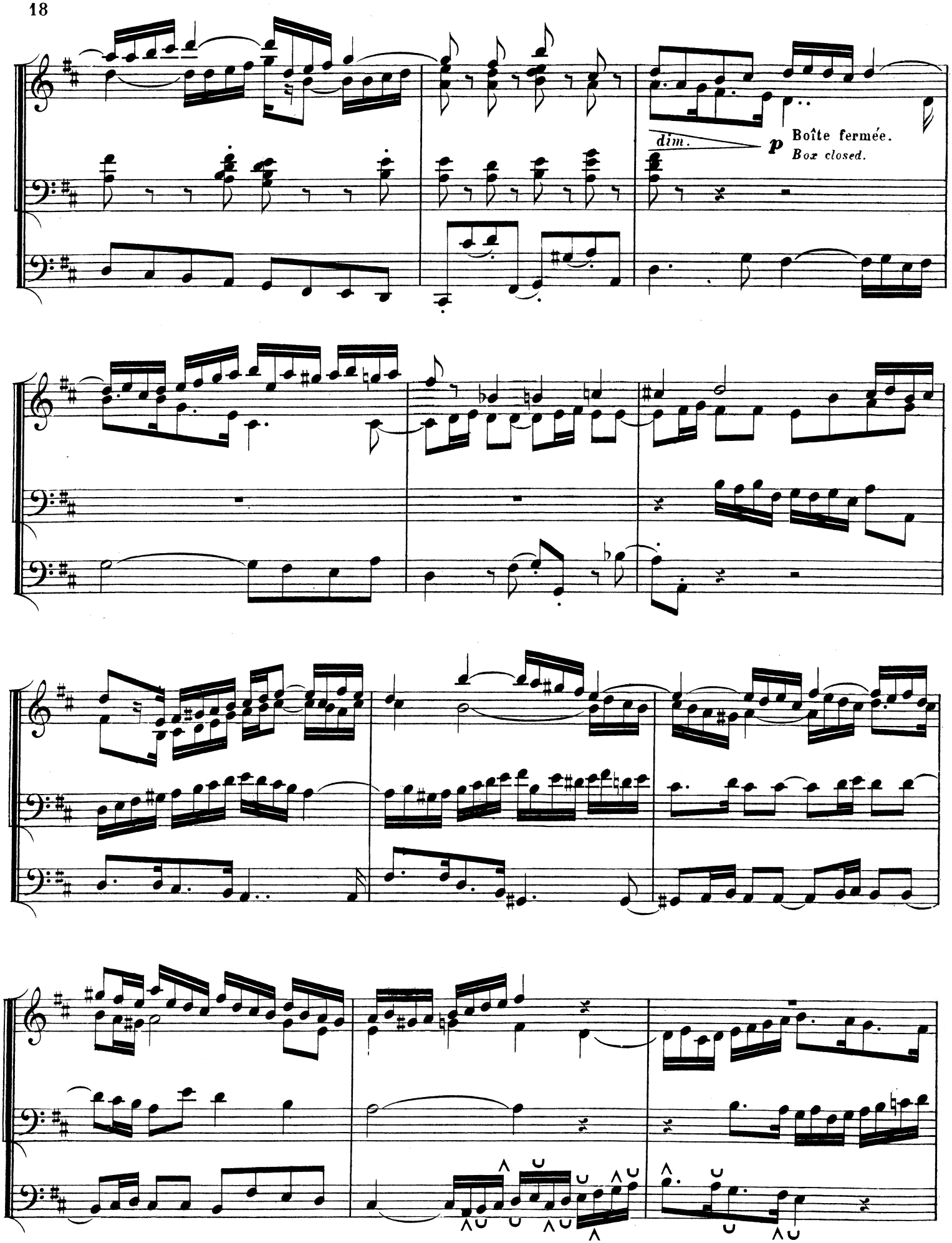
f G.O.

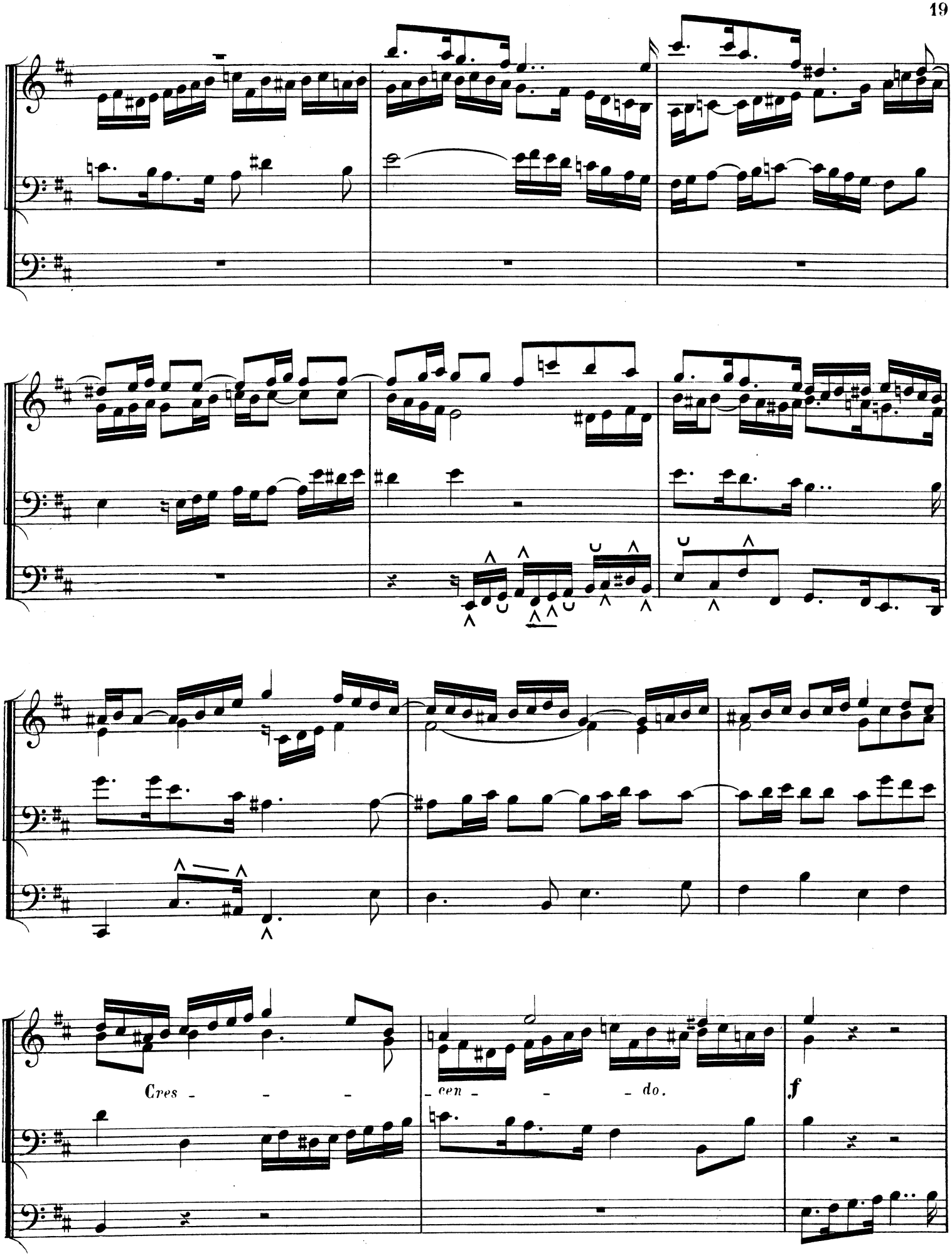
MANUALE.

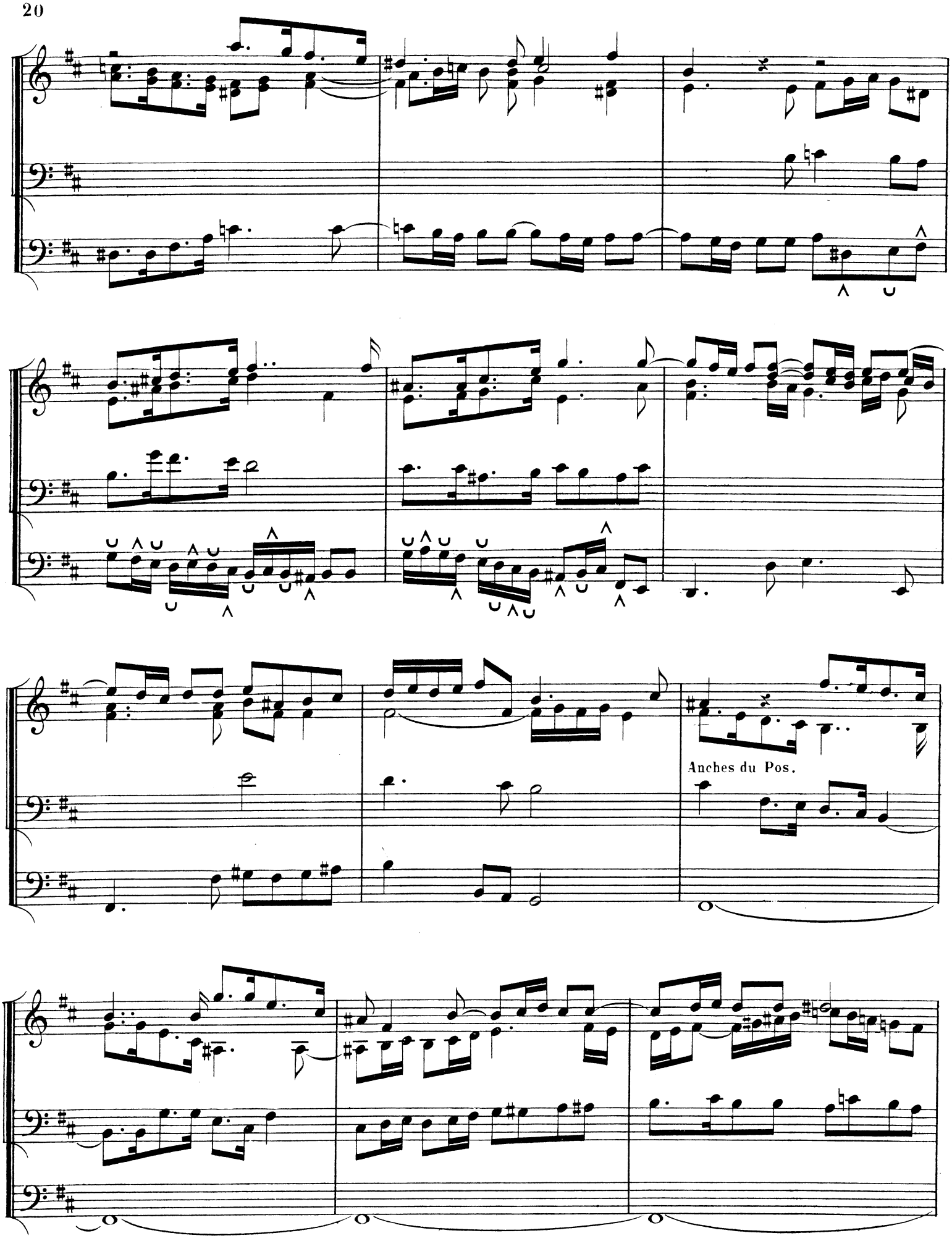
PEDALE.

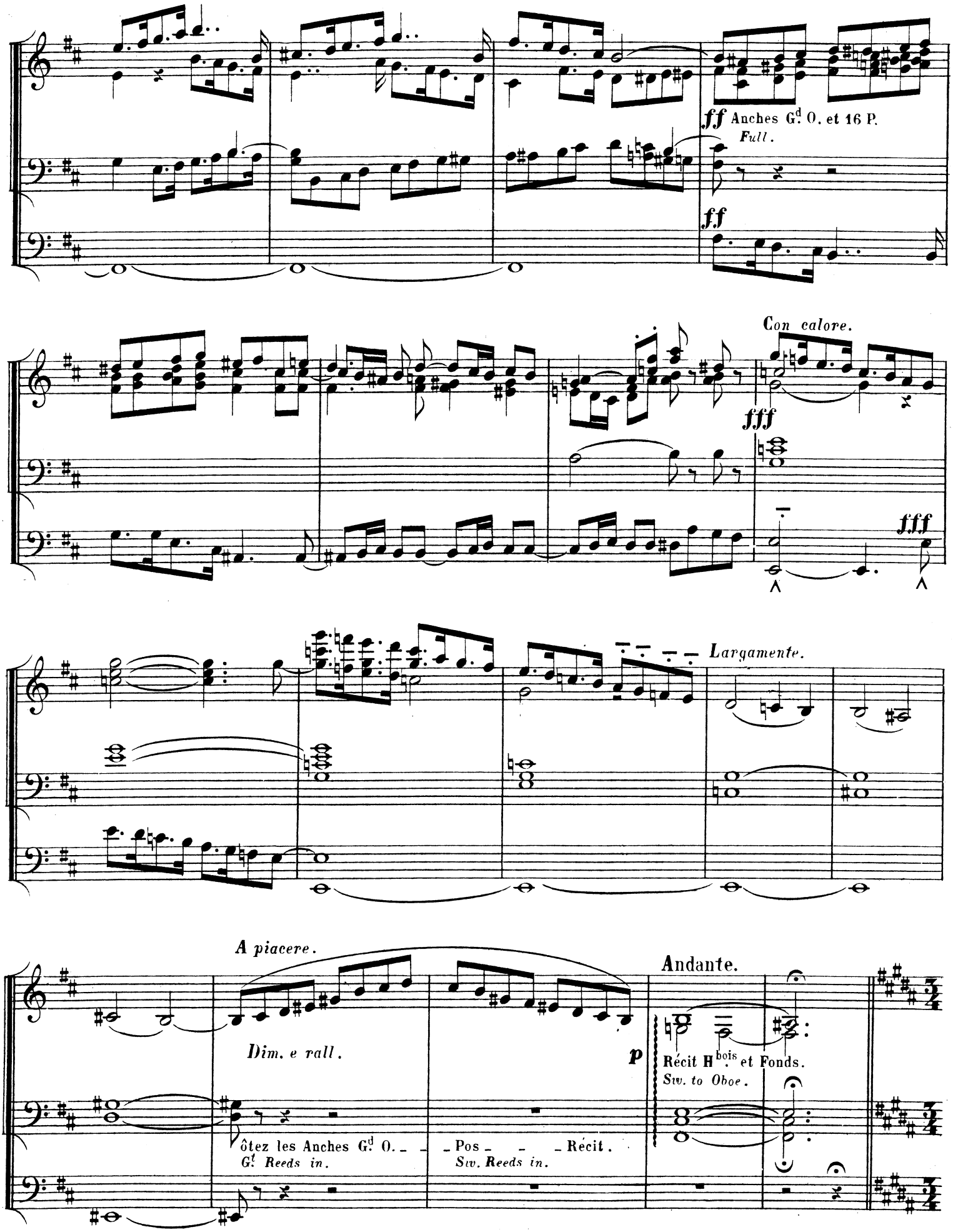

f

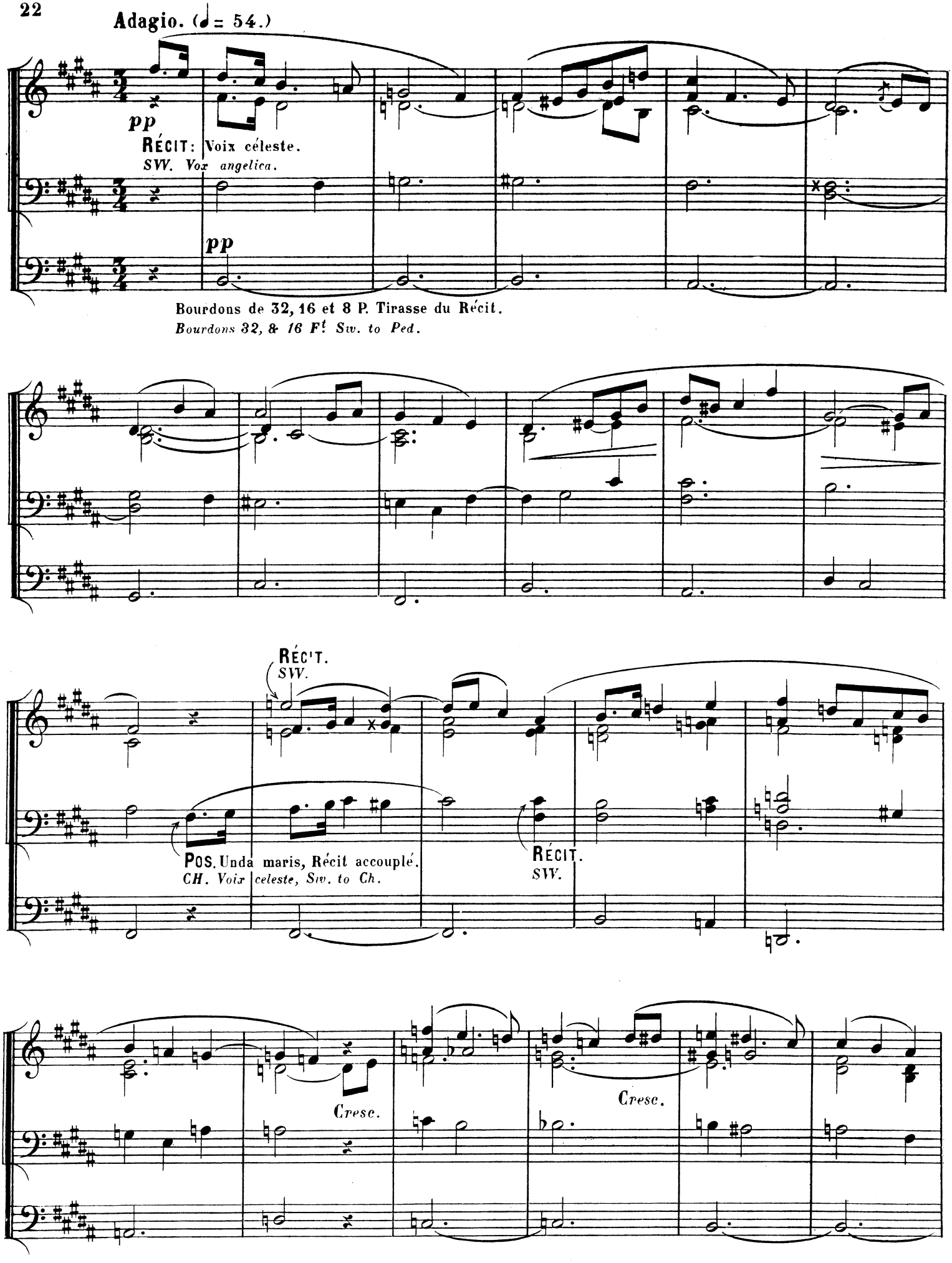


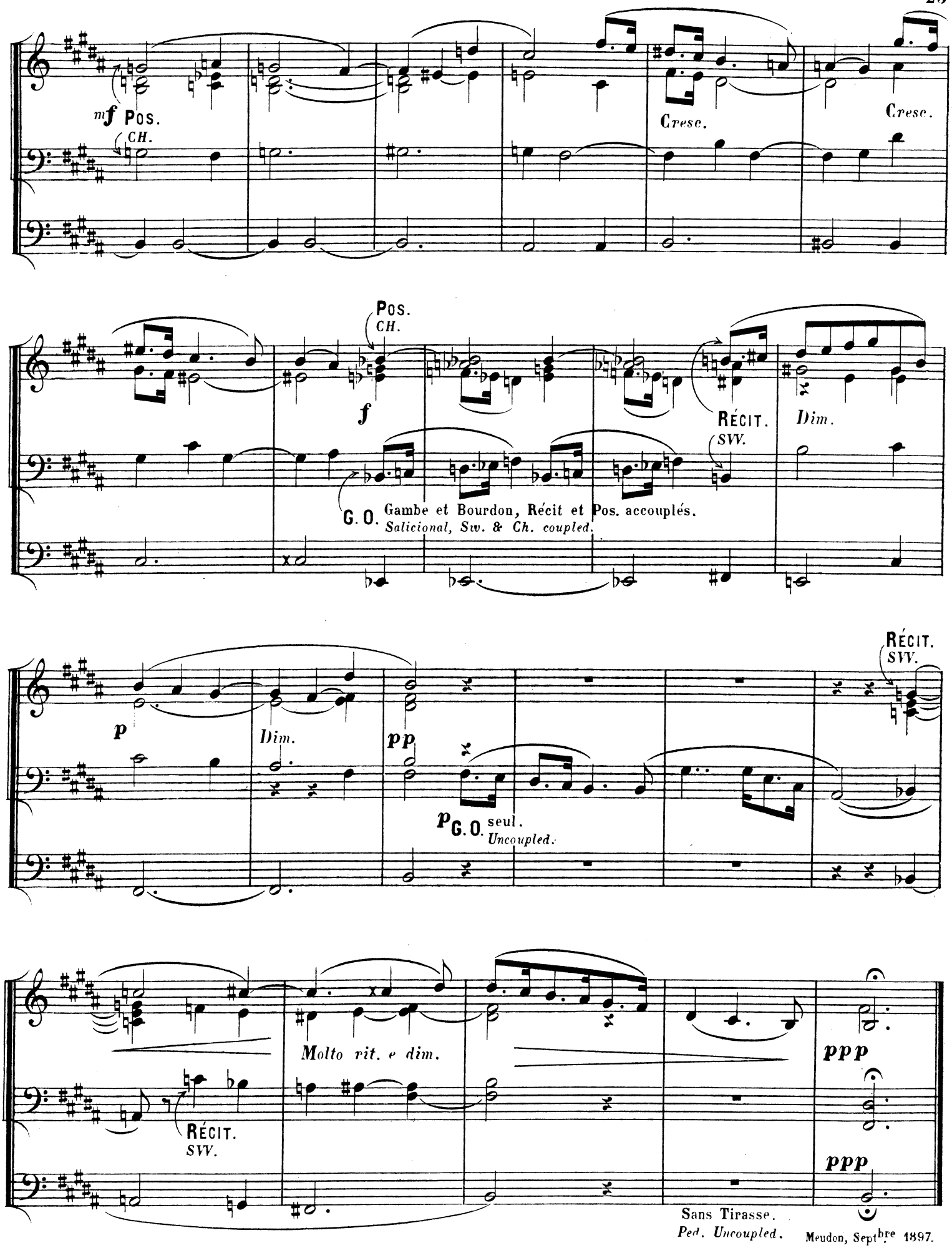

dim.
p
Boîte fermée.
Box closed.


Cres - - -
- cen - - - do.
f


Anches du Pos.


ff Anches Gd O. et 16 P.
Full.
ff
Con calore.
fff
fff
Largamente.
A piacere.
Dim. e rall.
ôtez les Anches Gd O.
Gt Reeds in.
Pos
Récit
Sw. Reeds in.
p
Andante.
Récit Hbois et Fonds.
Sw. to Oboe.


Adagio. (♩ = 54.)
pp
RÉCIT: Voix céleste.
SW. Vox angelica.
pp
Bourdons de 32, 16 et 8 P. Tirasse du Récit.
Bourdons 32, & 16 Ft. Sw. to Ped.
RÉCIT.
SW.
POS. Unda maris, Récit accouplé.
CH. Voix celeste, Sw. to Ch.
RÉCIT.
SW.
Cresc.
Cresc.



Meudon, Septbre 1897.

L. BODET Grav:_ Imp. DELANCHY, 54, Fg St Denis. (A. G. 100.)