Dedicated to Lady HARRIET M. C. CARBERY.

Seconde Sonate

POUR

ORGUE

PAR

Alex. Guilmant

Organiste de la Trinité

Professeur d'Orgue au Conservatoire de Paris.

OP: 50. PRIX: 10f

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SECONDE SONATE

EN RE MAJEUR

pour l'ORGUE par.

SECOND SONATA

IN D MAJOR.

for the ORGAN by

ALEX: GUILMANT.

OP: 50.

INDICATION DES JEUX: RÉGIT: Fonds de 8 et 4 P. avec Hautbois-Basson de 8 P. (Trompette préparée.) G.d ORGUE: Fonds de 16, 8 et 4 P. Récit accouplé. PÉDALE: Flûtes et Bourdons de 16 et 8 P.

PREPARE: SWELL: *To Oboe.* GREAT: 16, 8 & 4 *F.t with Sw. coupled.* PEDAL: 16 & 8 *F.t*

Allegro moderato. (♩ = 96)

Legato.

MANUALE.

mf G.O.

Tirasse du G.d O.

PEDALE.

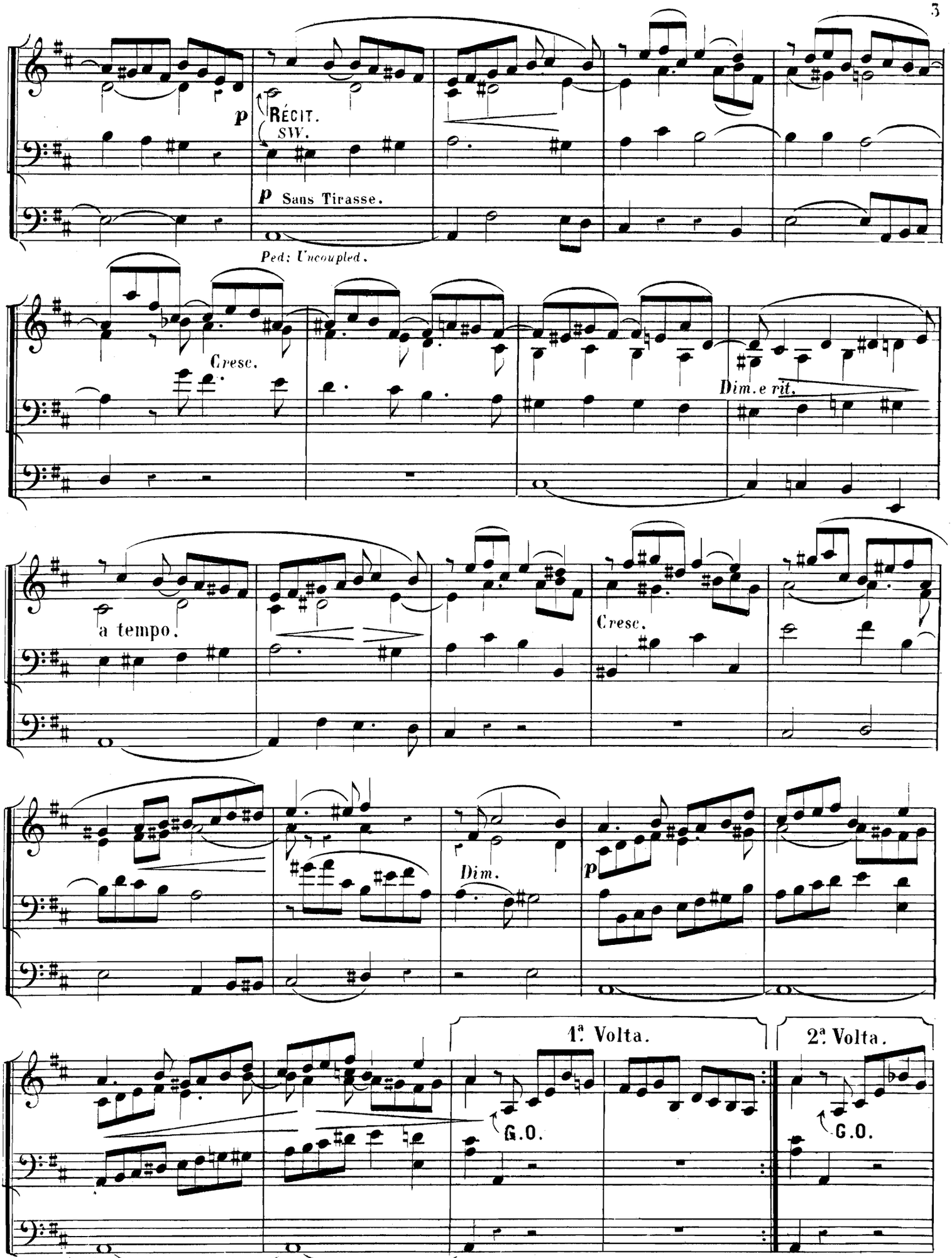
mf

G.t to Ped.

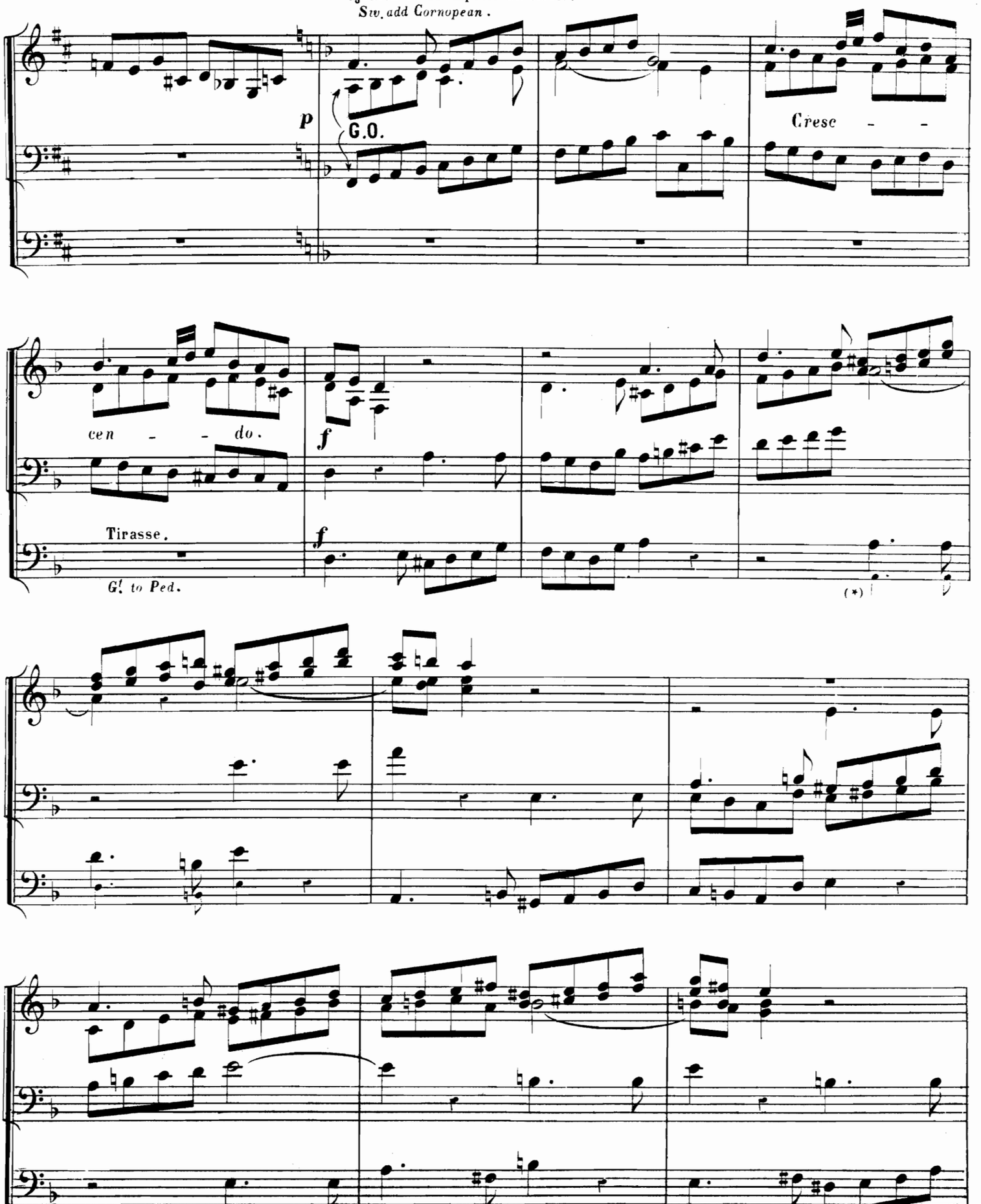
Propriété de l'Auteur.

M8 G96.25

560322

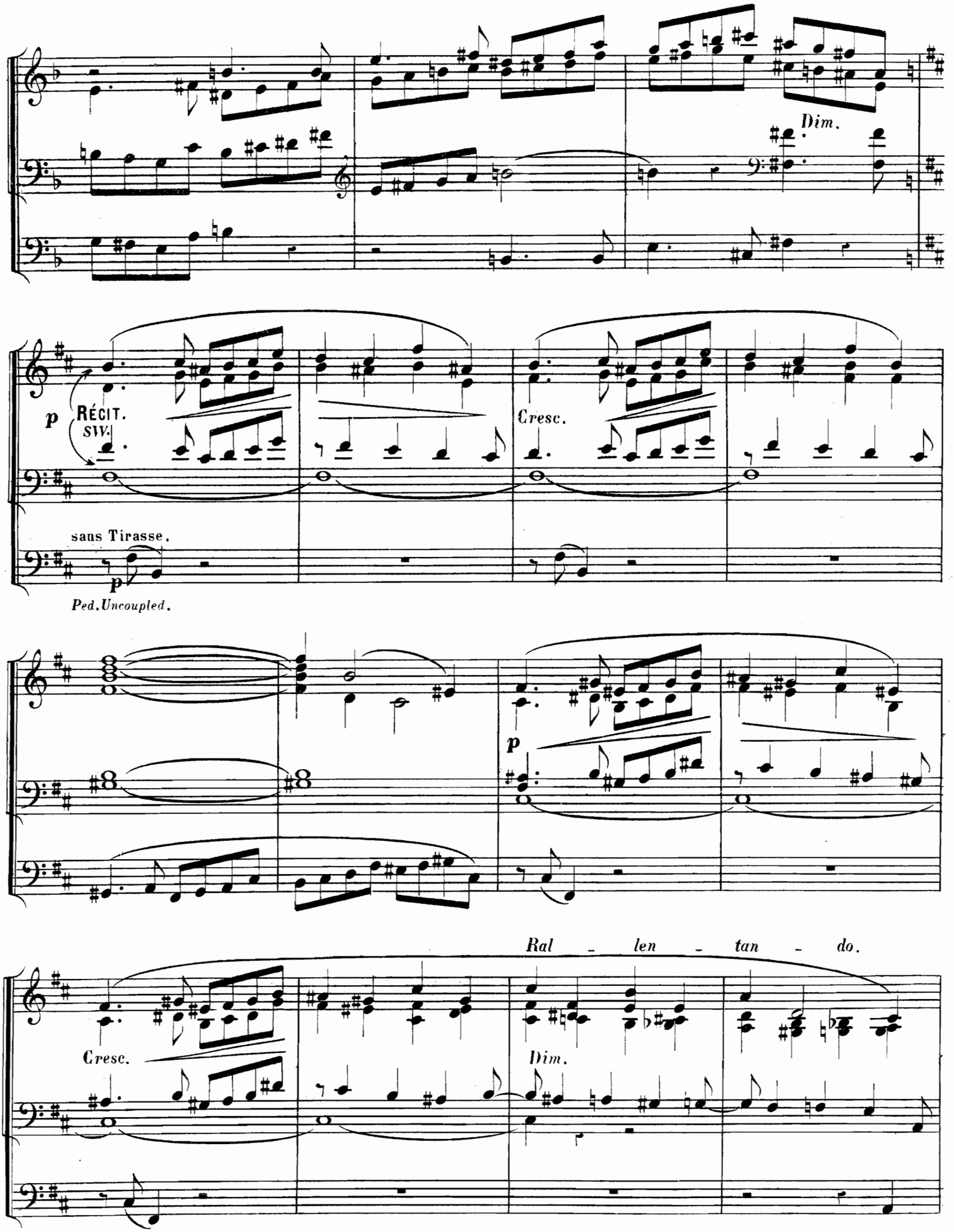


ajoutez la Trompette du Récit.
Sw. add Cornopean.



(*) Ces petites notes ne doivent servir que pour les pédaliers ne montant que jusqu'au *Re*.

(*) *These small notes ought to be played only upon Pedals which do not go above* D.


Dim.
p
RÉCIT.
SW.
Cresc.
sans Tirasse.
p
Ped. Uncoupled.
p
Ral - len - tan - do.
Cresc.
Dim.

ôtez la Trompette.
Cornopean in.

G.O.

Tirasse.

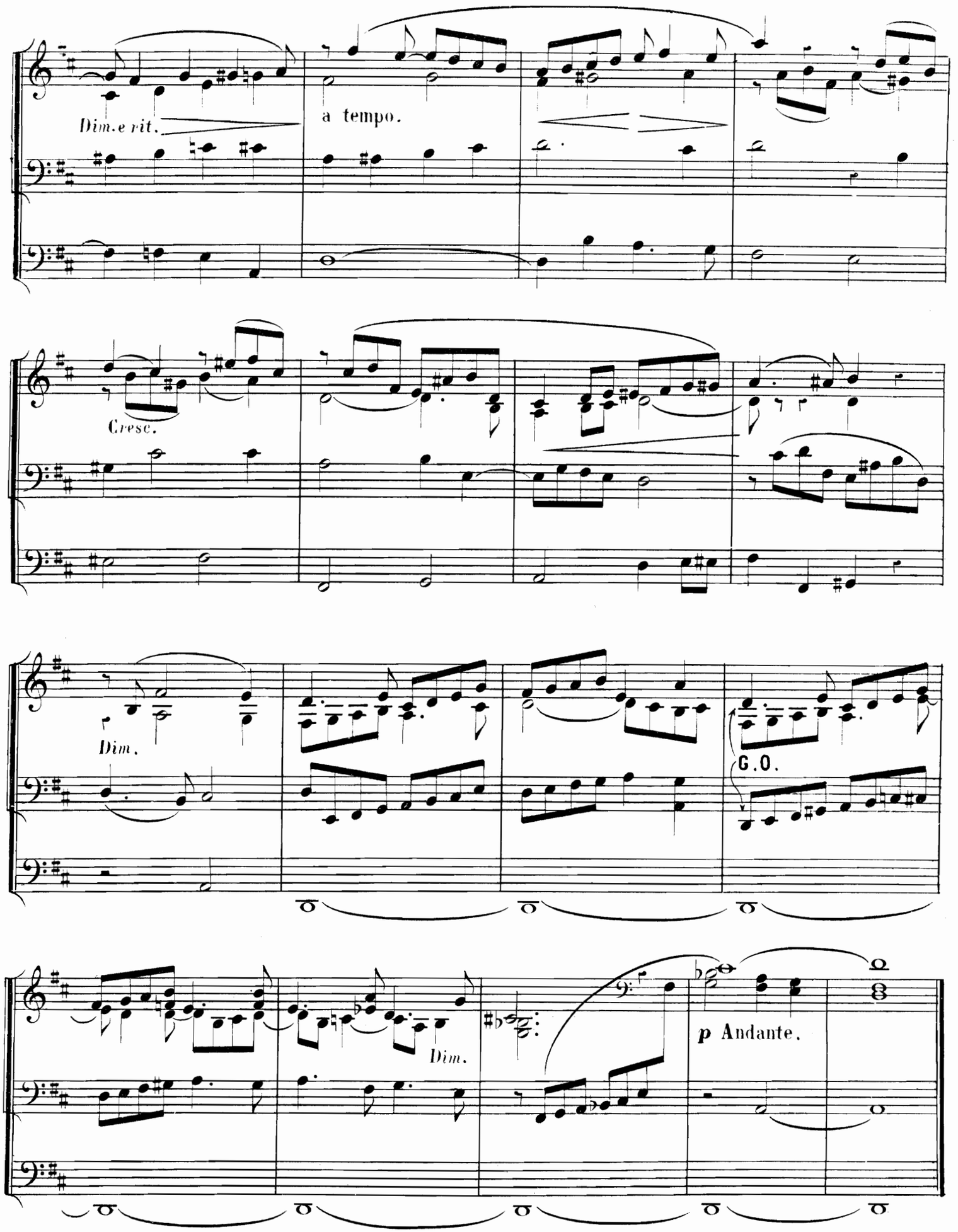
G! to Ped.

RÉCIT. *p*
SW.

p sans Tirasse.

Ped Uncoupled.

Cresc.



Paris 9bre 1876.

II

INDICATION DES JEUX: { RÉCIT: Voix célestes et Gambe de 8 P. / POSITIF: Unda maris et Salicional de 8 P. Récit accouplé. / PÉDALE: Soubasse de 16 P. Violon de 16 P. Violoncelle de 8 P.

PREPARE: { SWELL: *Voix celestes & Gamba 8 F!* / CHOIR: *Voix celestes & Dulciana 8 F! with Sw.coupled.* / PEDAL: *Sub-bass 16 F! Violone 16 F! Violoncello 8 F!*

Larghetto. (♩ = 50.)

Molto sostenuto.

MANUALE.

PEDALE.

p Pos. Ch.

p

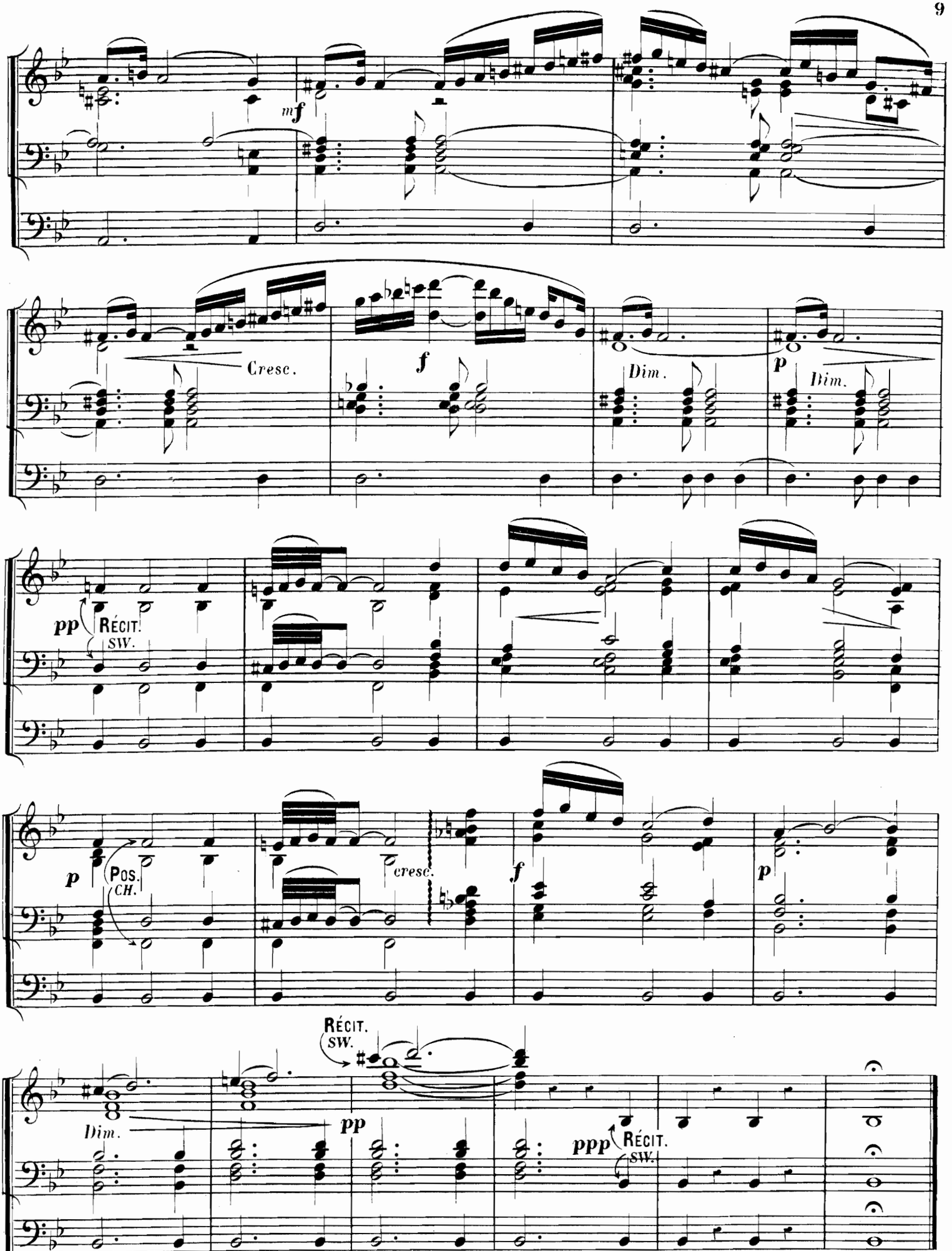
Cresc.

Dim.

p

mp

Cresc.



Meudon, le 5 Janvier 1883.

III

INDICATION DES JEUX:
- RÉCIT: Fonds et Anches de 8 et 4 P.
- POSITIF: *f* Anches. *p* Fonds de 8 et 4 P.
- G^{d} ORGUE: *ff* Grand chœur, tous les claviers accouplés, *f* Fonds de 16, 8 et 4 P.
- PÉDALE: *ff* Grand chœur. *f* Fonds de 16 et 8 P.

PREPARE:
- SWELL: 8 *et* 4 *F!* *Fluework & Reeds.*
- GREAT: *ff Full, with Sw. & Ch. coupled.* *f* 16, 8 & 4 *F!*
- CHOIR: 8 & 4 *F!*
- PEDAL: *ff Full.* *f* 16 & 8 *F!*

All.° vivace. (♩ = 168.)

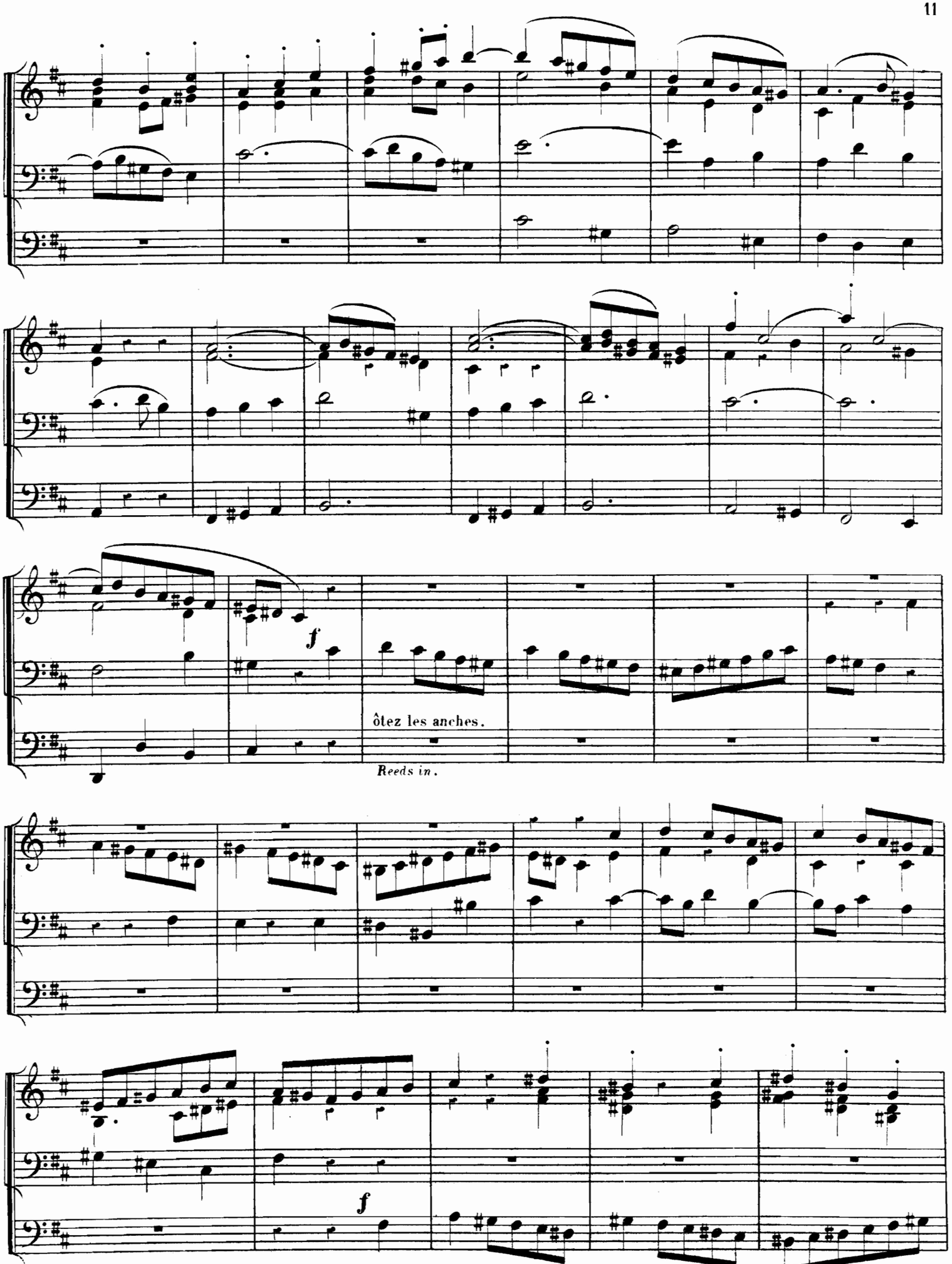
MANUALE.

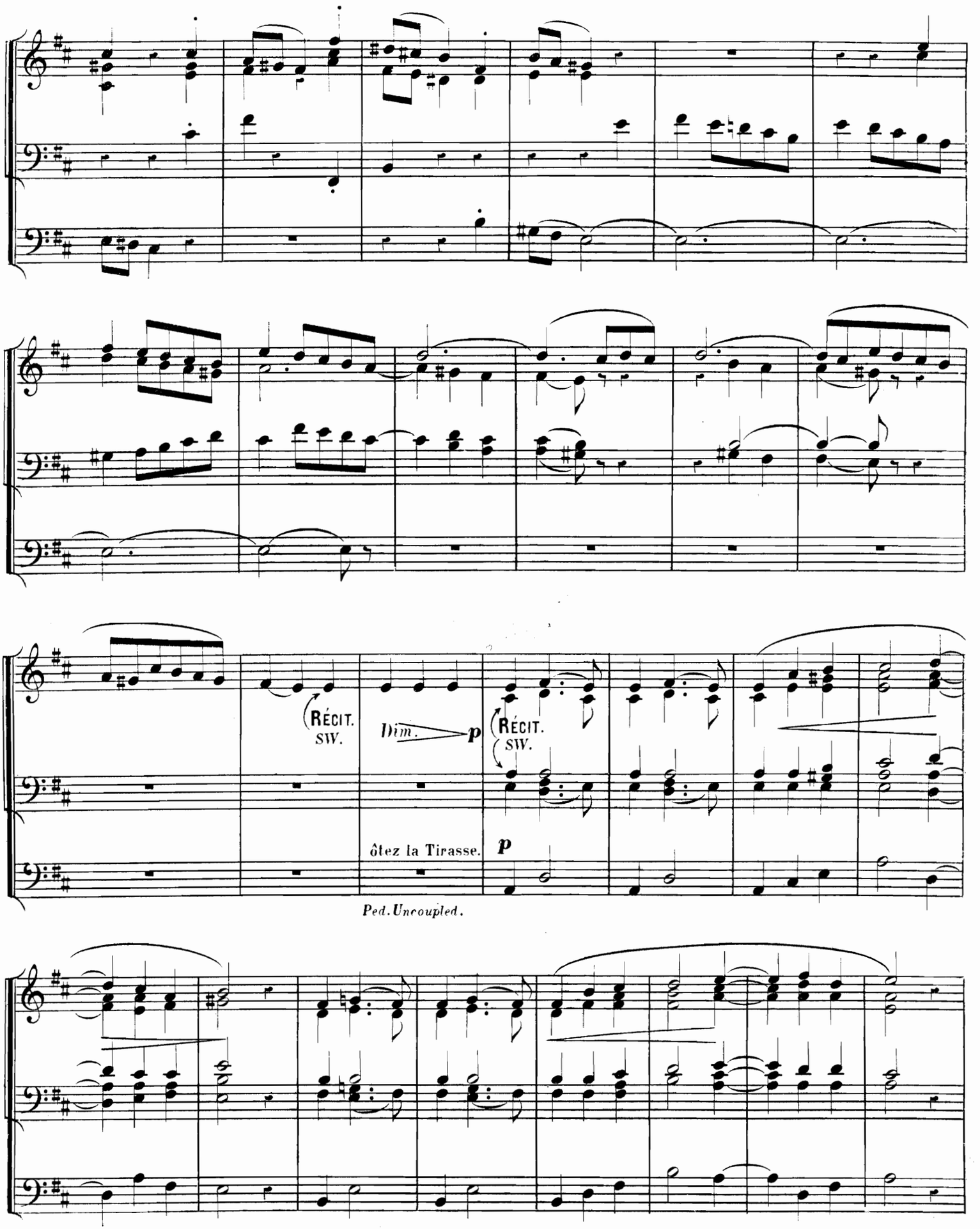
ff G^{d} O.

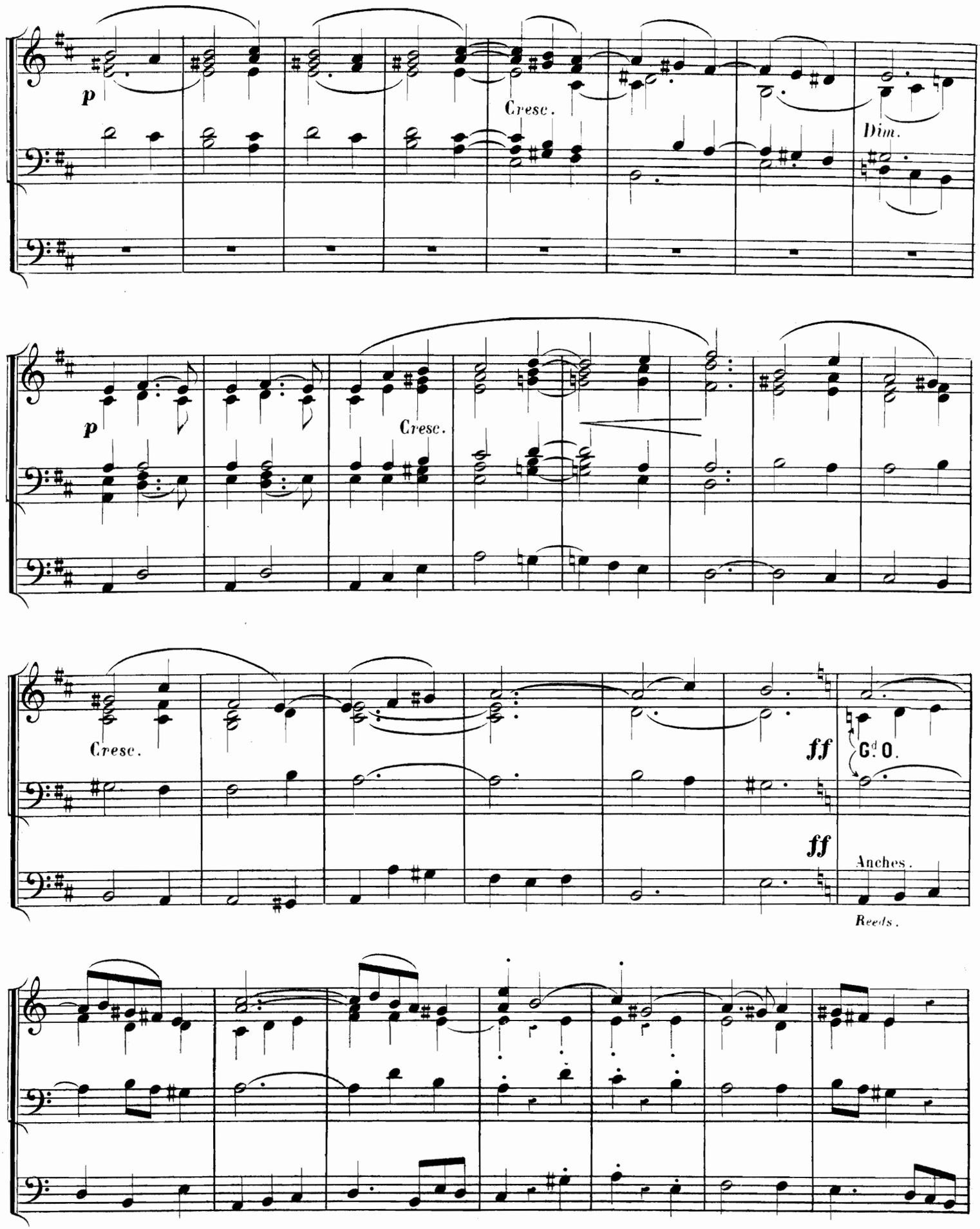
PEDALE.

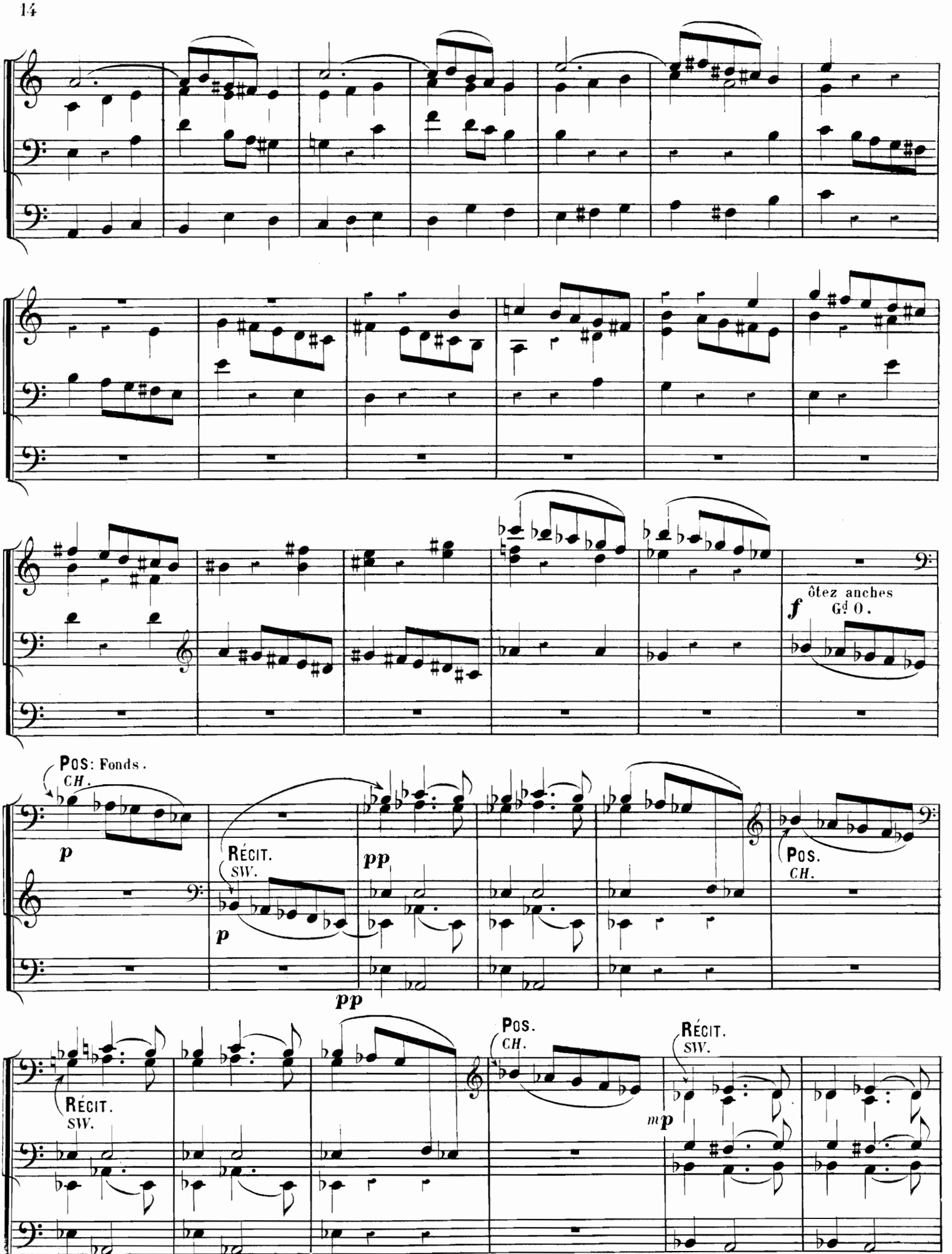
ff Tirasse du G^{d} O.

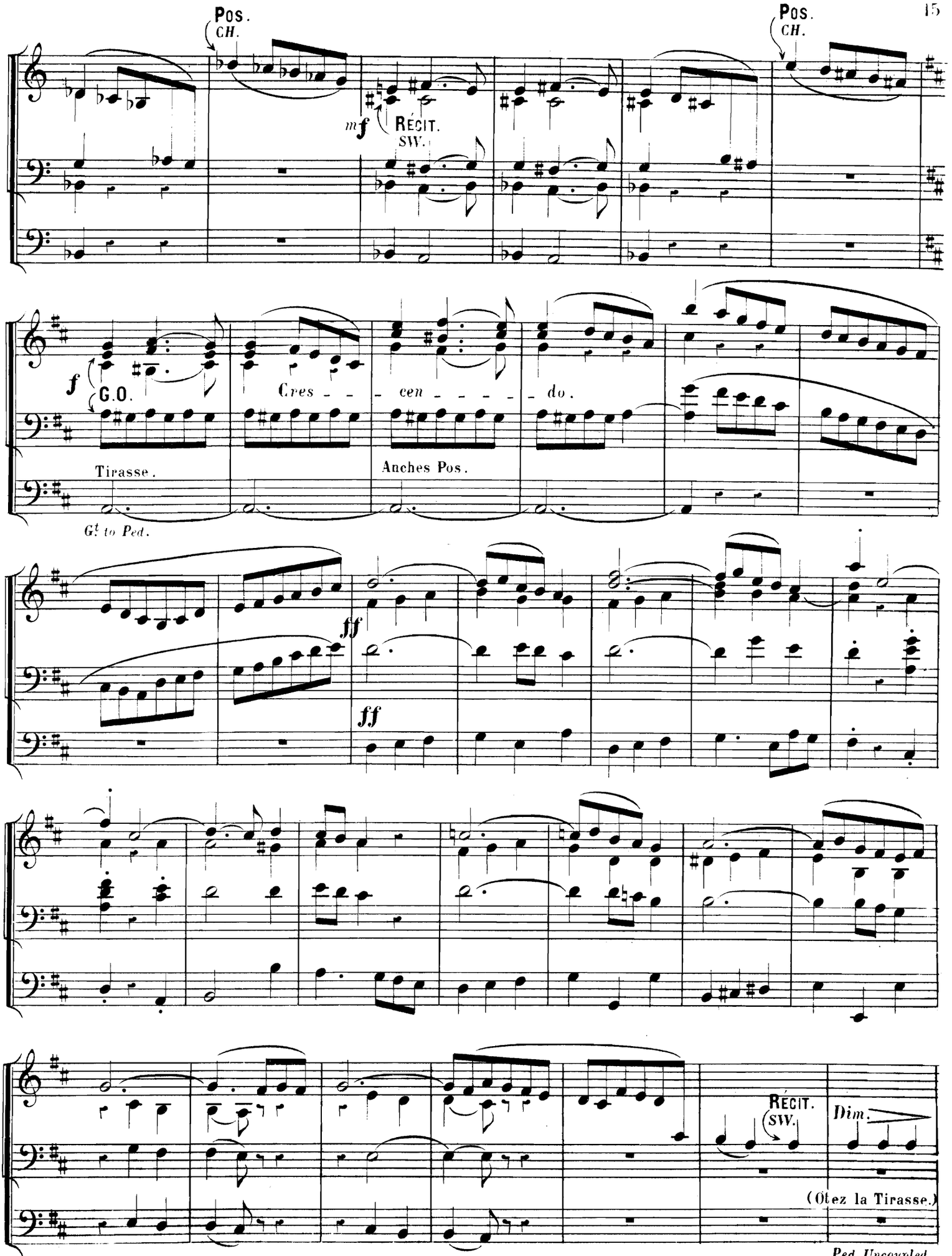
G! to Ped.

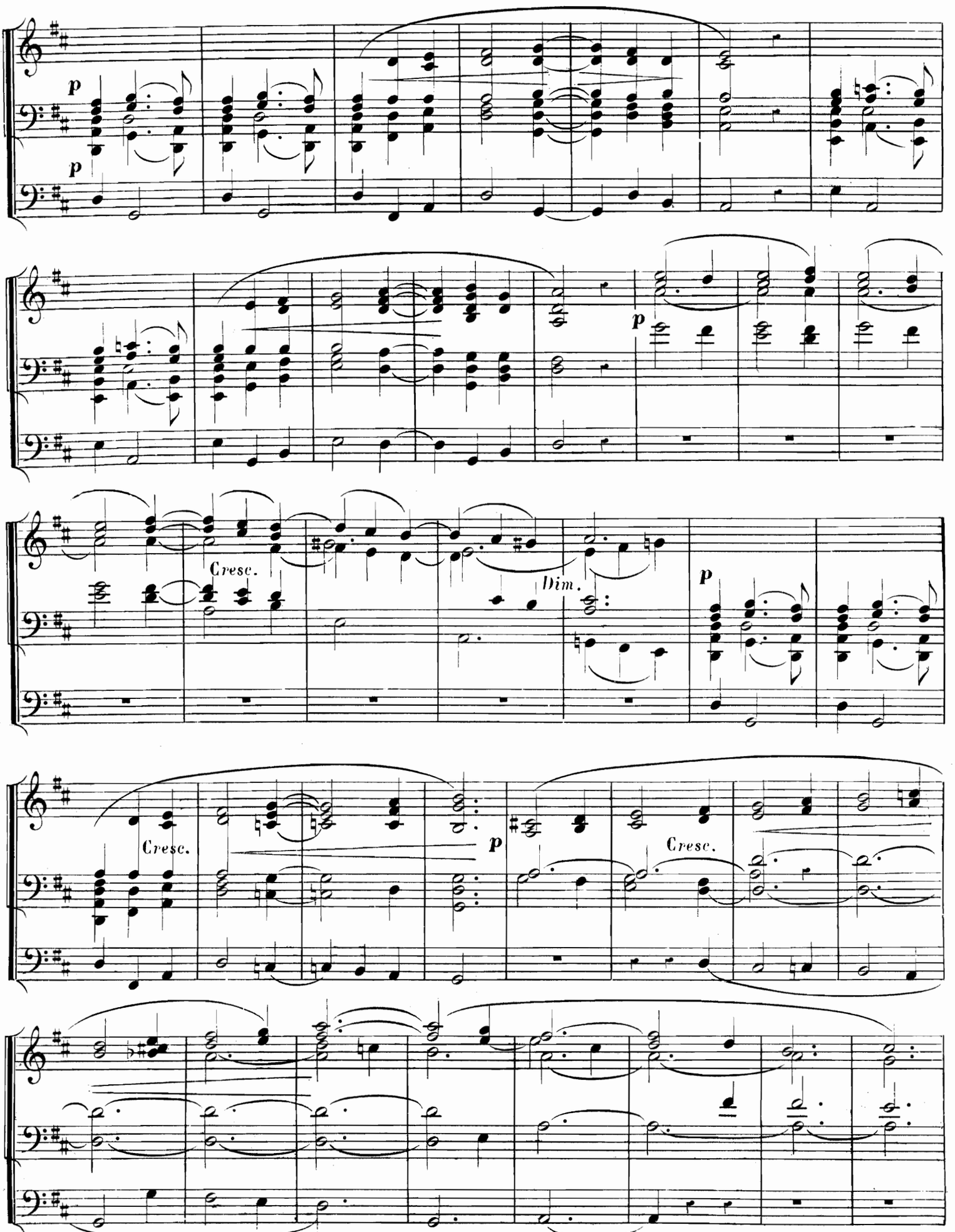

f
ôtez les anches.
Reeds in.
f

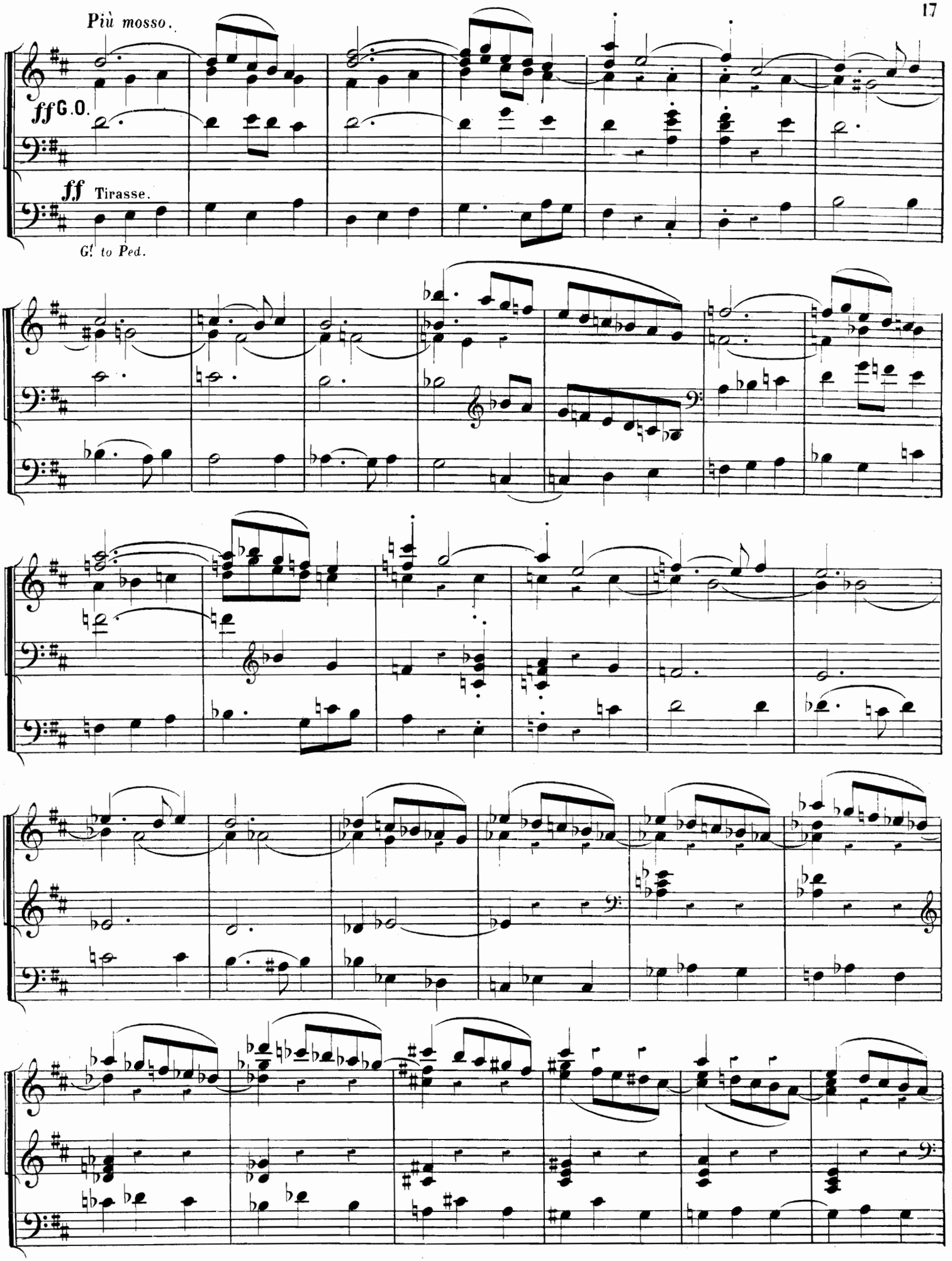

Récit. SW.
Dim.
p
Récit. SW.
ôtez la Tirasse.
p
Ped. Uncoupled.


p
Cresc.
Dim.
p
Cresc.
Cresc.
ff
Gd O.
ff
Anches.
Reeds.

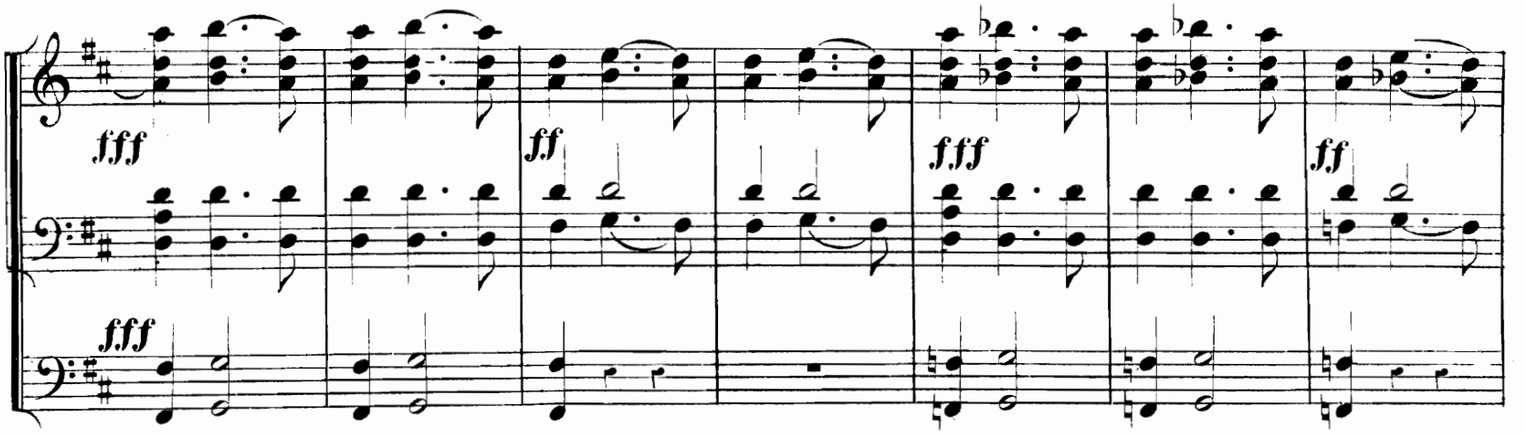

ôtez anches
Gd O.
POS: Fonds.
CH.
RÉCIT.
SW.
POS.
CH.
RÉCIT.
SW.
POS.
CH.
RÉCIT.
SW.

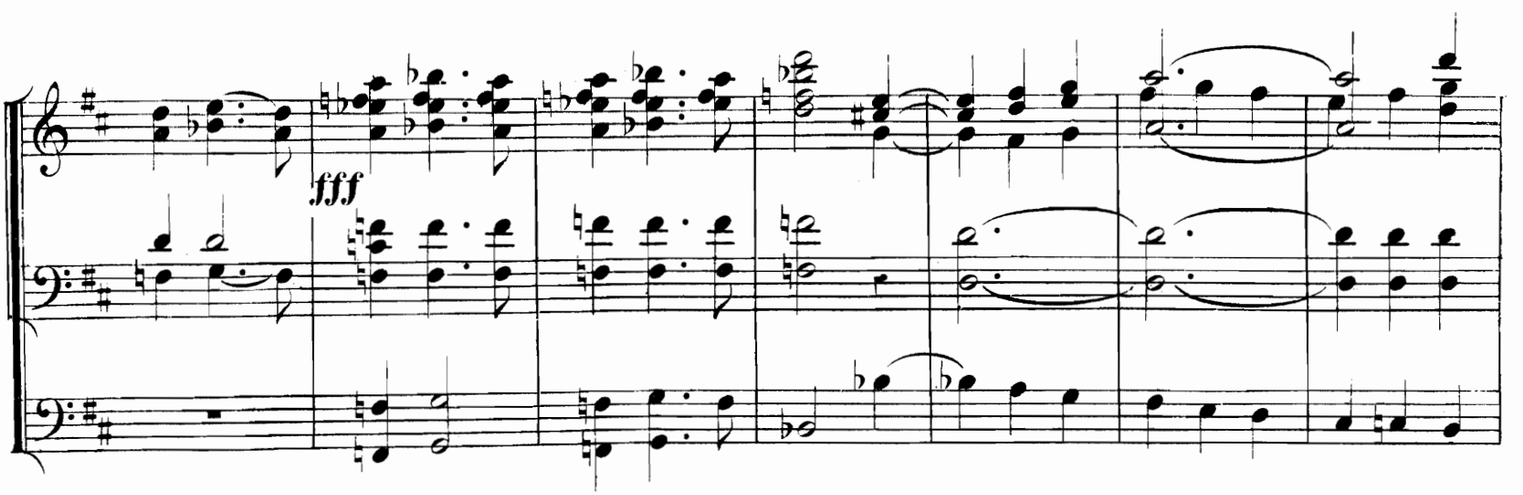

Pos.
CH.
Pos.
CH.
mf
Récit.
SW.
f
G.O.
Cres - - - cen - - - - - do.
Tirasse.
Anches Pos.
Gt to Ped.
fff
ff
Récit.
SW.
Dim.
(Otez la Tirasse.)
Ped. Uncoupled.


p
p
p
Cresc.
Dim.
p
Cresc.
p
Cresc.

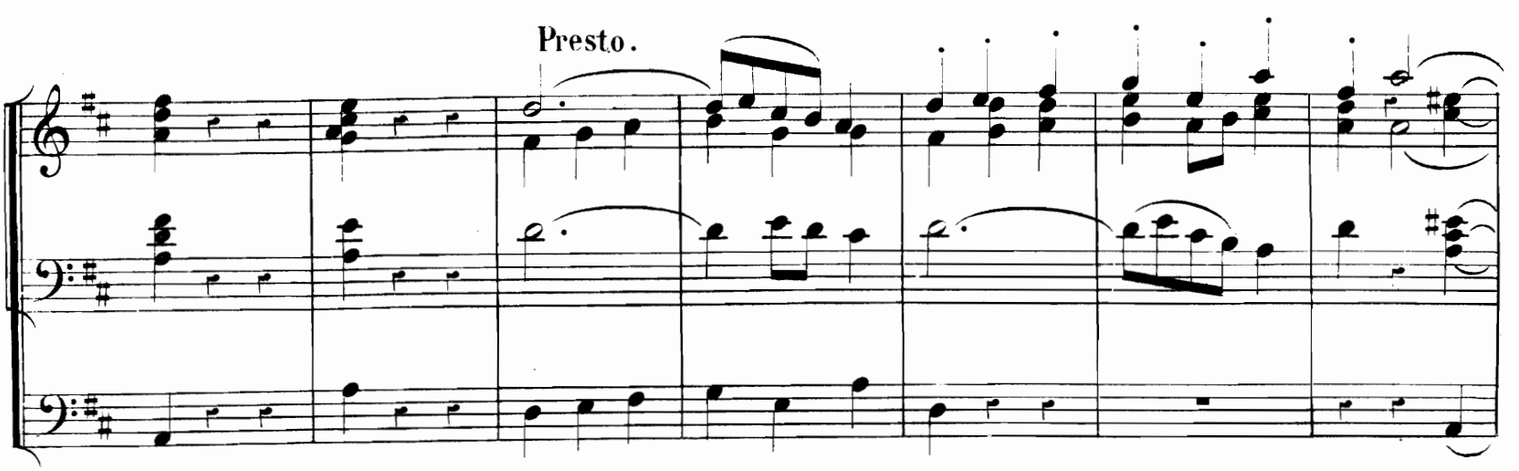

Più mosso.
ff G.O.
ff Tirasse.
G! to Ped.

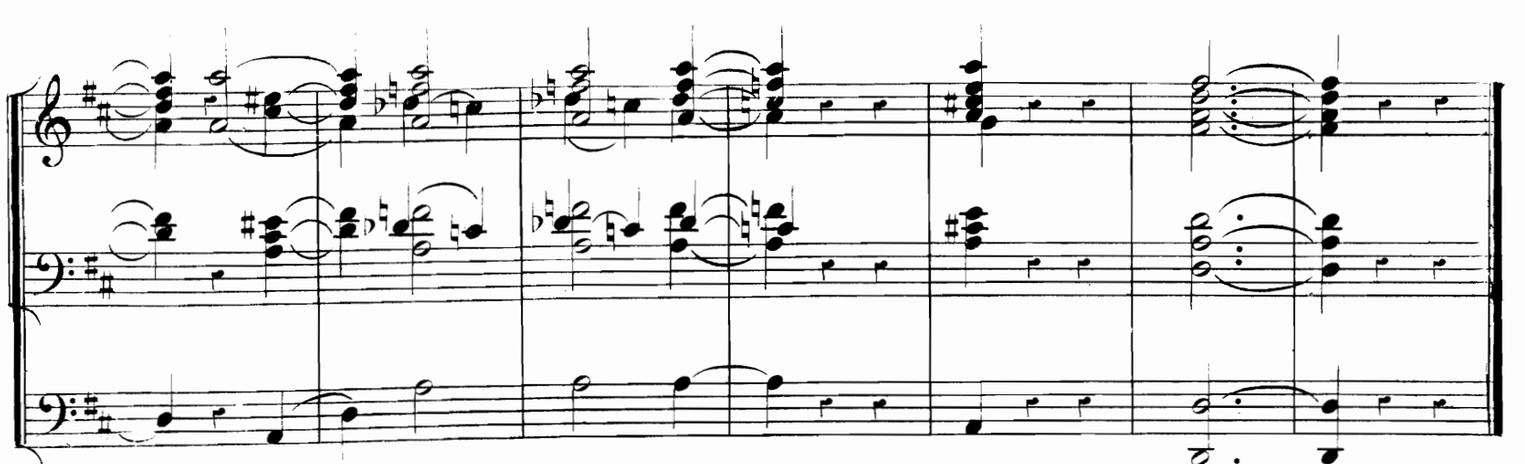
Animando.





Presto.





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(A.G.34.)

Meudon, le 6 Janvier 1883.

à mon Ami Charles Marie WIDOR.

6ème SONATE

POUR

ORGUE

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