

LE FAUX ÉCLAT

Paroles de ARRENAUD

Musique de ALEX. GUILMANT

And^{te} sostenuto.

CHANT.

PIANO.

p

The first system of the score is for the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a whole rest followed by a quarter rest, then a quarter note G4, and ends with a quarter rest. The piano accompaniment consists of two staves (treble and bass clefs) with a brace on the left. It starts with a piano (*p*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with chords and single notes.

mf

Au seuil de la chau - miè-re, Le soir d'un jour d'é - té, Tremblante une lu -

mf

The second system continues the vocal line and piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and quarter notes. The piano accompaniment continues with chords and moving lines in both hands, maintaining the *mf* dynamic.

p

- miè - re E - ta - le sa clar - té; La nuit é - tend ses voi - les Aux

The third system concludes the vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic and continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Cresc. *p* *Rall.*

plis mysté - ri - eux; Sans lune un feu d'é - toi - les Scin - tille dans les

Cresc. *Rall.*

cieux.

p

Pour continuer. Pr finir.

2^e COUPLET. *mf*

p

So - leils dans leur do - mai - ne, Là - haut pleins de splendeur, Leur feu nous donne à

pei - ne Une ombre de lu - eur. Tan - dis qu'en la chau - mi - ne L'é - clat de ce flam.

Cresc. *p* *Rall.*

Cresc. *p* *Rall.*

- beau Aux champs qu'il il - lu - mi - ne Semble être un jour nou - veau.

3^e COUPLET. *mf*

p

Bien - tôt, ras - sant la plai - ne, L'in - secte est en é - veil, Et plus d'u - ne pha -

- lè - ne As - pire à ce so - leil Com - bien l'aile embra - sé - e, La flamme en voit pé -

Cresc. *p* *Rall.*

Cresc. *p* *Rall.*

- rir! Ain - si l'âme a - bu - sé - e S'ex - pose et va souf - frir.