

# ALEX. GUILMANT

*Organiste du Grand Orgue de la Trinité à Paris*

## DUOS POUR PIANO & HARMONIUM

- Elégie Fugue (Op. 44) ..... 7<sup>f</sup> 50
- Pastorale (Op. 26) ..... 7.50
- Marche Triomphale (Op. 34) ..... 9.
- Scherzo Capriccioso (Op. 36) .... 12.

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*Alex. Guilmant* les. Schott, Paris

à Monsieur le Baron FERNAND DE LA TOMBELLE.

# ÉLÉGIE FUGUE

POUR PIANO ET HARMONIUM

PAR

ALEX: GUILMANT.

(OP: 44.)

Adagio. (♩ = 92)

HARMONIUM.

PIANO.

Recitativo.

Adagio.

Adagio.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *p*. The key signature is two flats.

Second system of musical notation, continuing the grand staff with treble and bass clefs. It features complex rhythmic patterns and dynamic markings.

Third system of musical notation, including vocal lines with lyrics. The lyrics are "Cre - - scen -". The system includes a grand staff with treble and bass clefs.

Fourth system of musical notation, including vocal lines with lyrics. The lyrics are "Cre - - scen -". The system includes a grand staff with treble and bass clefs and dynamic markings like *p*.

Fifth system of musical notation, including vocal lines with lyrics. The lyrics are "do." and "Cre -". The system includes a grand staff with treble and bass clefs and dynamic markings like *p*.

Sixth system of musical notation, including vocal lines with lyrics. The lyrics are "do." and "cre -". The system includes a grand staff with treble and bass clefs and dynamic markings like *p*.

- scen - do. **f** *Diminuendo.* **p**  
*Rit.*

**p a tempo.**  
**a tempo. p** *Cresc.*

**mf**  
**mf**

Musical score for the first system, featuring piano and organ parts. The piano part includes dynamic markings *Cresc.*, *f*, and *Rit. ff*. The organ part includes *ff*, *Allegro.*, and *ff Recitativo.* A circled 'G' is present above the organ staff.

Musical score for the second system, including piano and organ parts. The piano part features markings *M.D. ten*, *M.G.*, and *ff*. The organ part includes *ff* and circled numbers 1 and 4.

Musical score for the third system, including piano and organ parts. The piano part is marked *Adagio.* and *p*. The organ part includes *pp* and circled numbers 7, 8, 1, 4, 5, 8, 1, 5, 8, 1. The text *Pour l'Orgue à double expression.* is written above the organ staff. The piano part also includes *Adagio.*, *Recitativo.*, and *pp*.

Lento. a tempo.

ppp p Cresc.

Lento. a tempo.

p Cresc.

Cre - scen - do.. f Rall.

Cre - scen - do.. f Rall.

Dim e molto rit p pp ppp

Rit. pp ppp

Lento. Lento.

Una corda.

Ped. ⊕