SEPT MORCEAUX

pour

GRAND ORGUE

par

Alexandre Guilmant.

NOVELLO & Co. LTD. 6/9

LONDON
Novello & Co., Ltd.

Propriété des Editeurs pour tous Pays.

CONTENTS.

	PAGE
Offertoire	2
Wedding March	6
Berceuse	10
Minuetto	13
Marche Triomphale	18
Postlude	24
Fantaisie sur deux Mélodies Anglaises	27

A mon élève S. Tudor Strang, Esq., Organiste à Philadelphia.

G^{t} 8 f^{t}, Sw. coupled.

Sw. { Stop^{d} Diap. Clarabella & Gamba (or Salicional 8 f^{t})

Ped. Bourdon 16 f^{t} & Bass Flute 8 f^{t}

G^{t} to Ped.

Indication des jeux. { Récit. Bourdon, Flûte et Gambe de 8 P. / G^{d} Orgue. Montre, Bourdon et Flûte de 8 P. / Claviers réunis. / Pédale. Soubasse de 16, Flûte de 8 P. / Tirasse du G^{d} O.

Offertoire.

Alexandre Guilmant, Op. 77. N^{o} 1.

Andantino. (♩. = 69.)

MANUALE.

mf G^{t} G^{d} O.

PEDALE.

mf

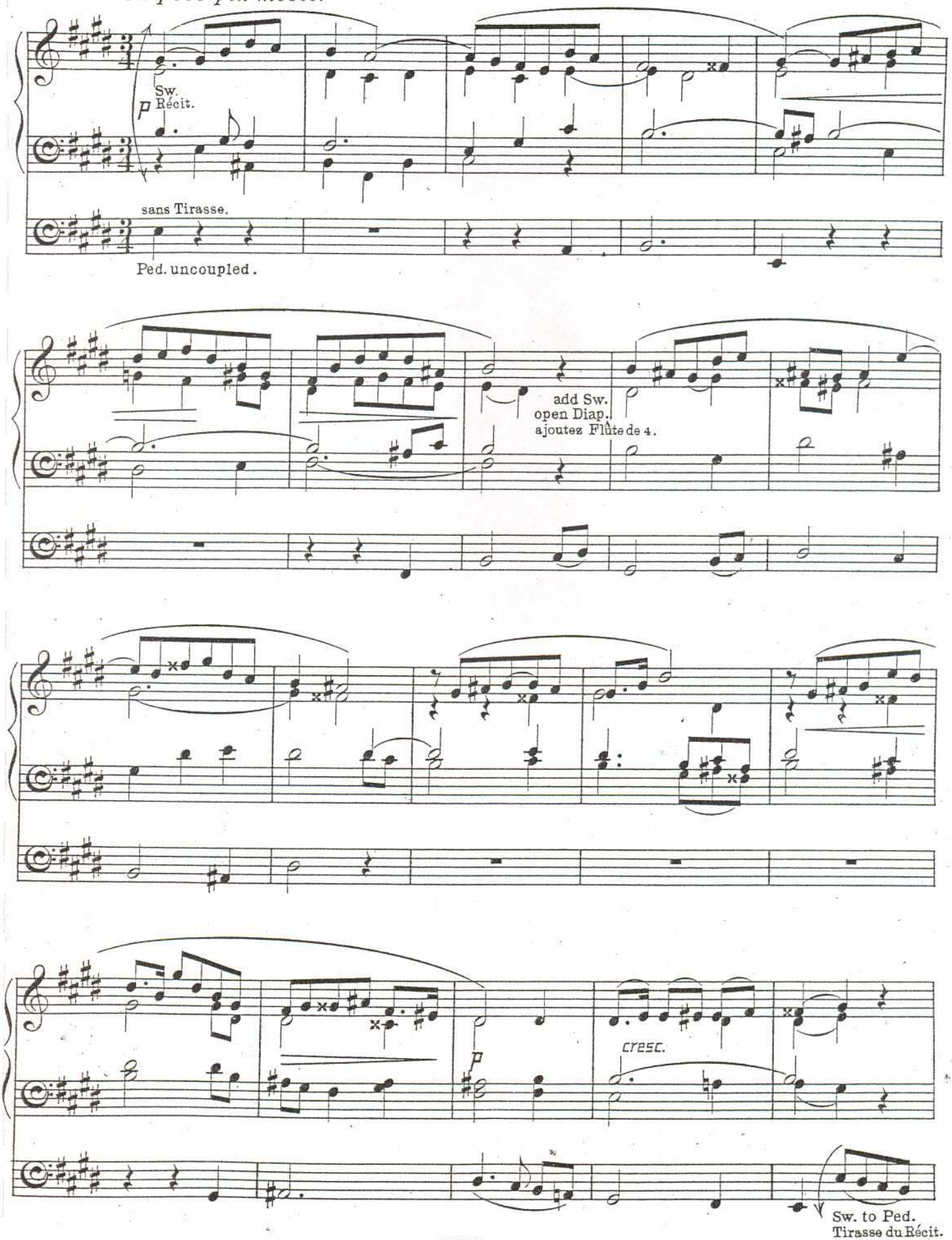
Time taken in performance about 3 *minutes.*

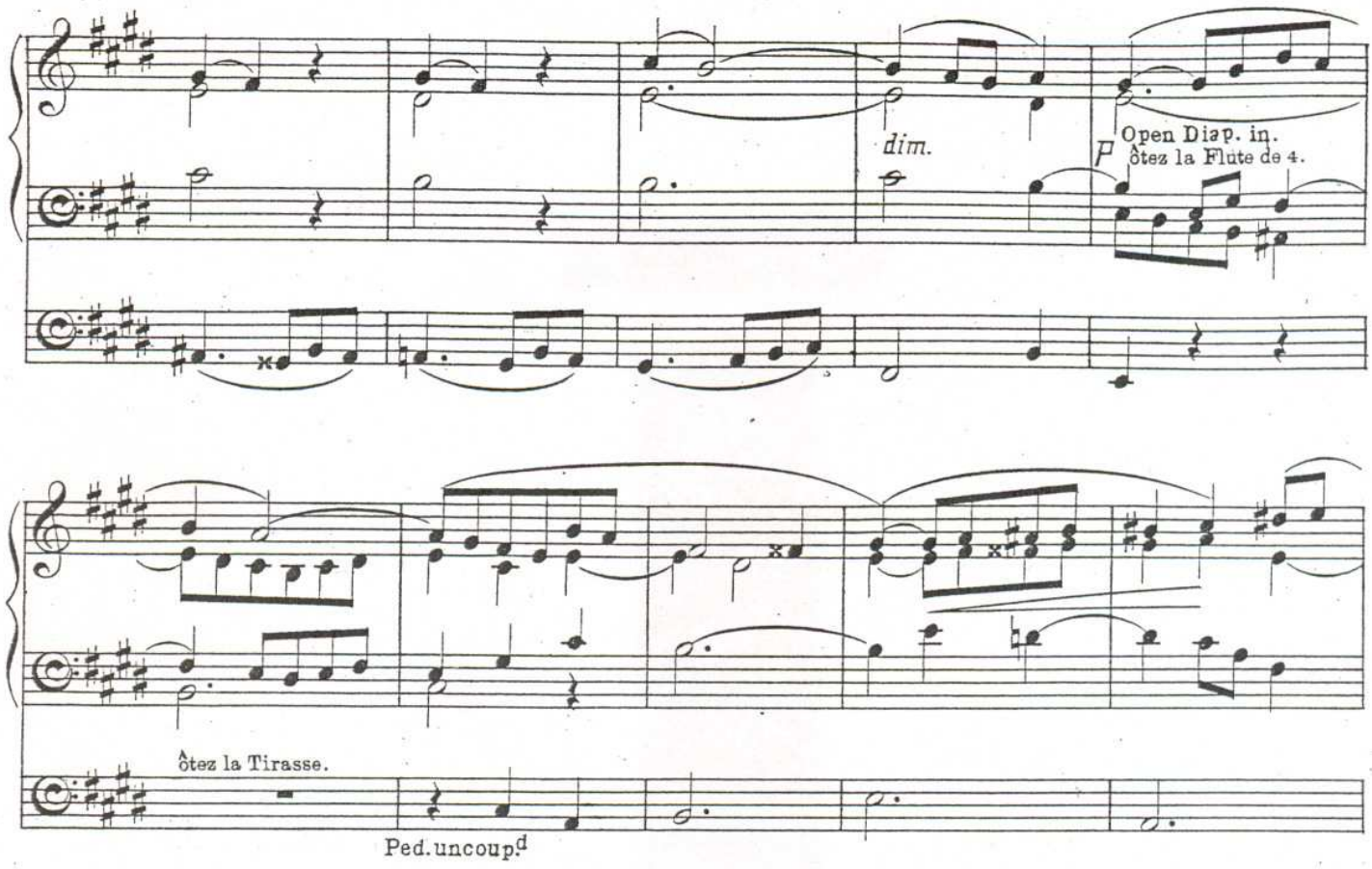
Two Manuals and Pedals required for this piece.

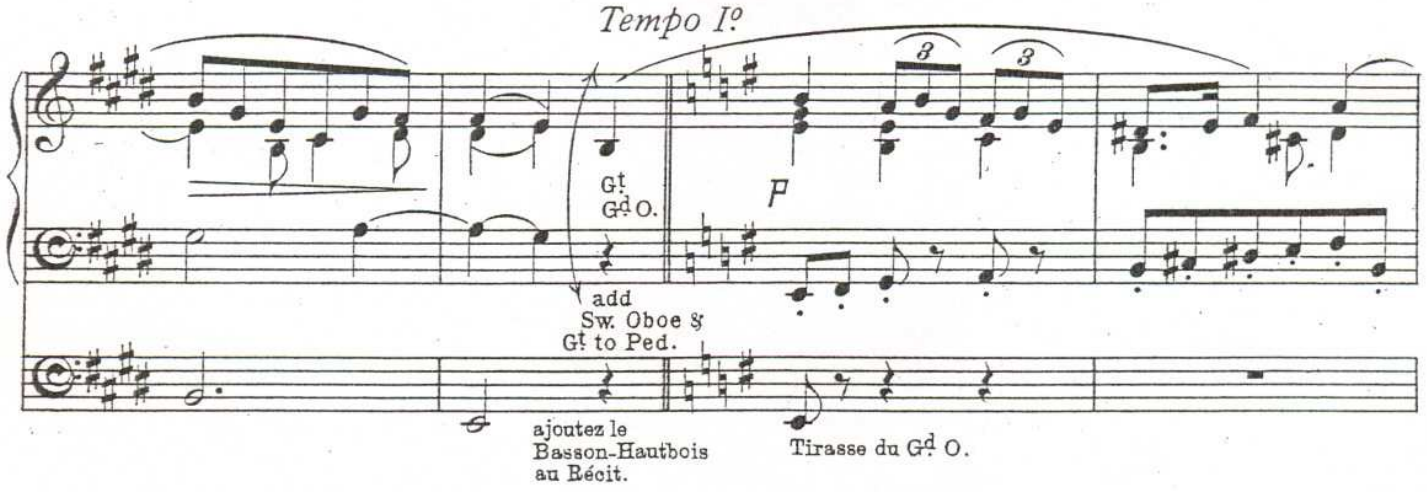
12172

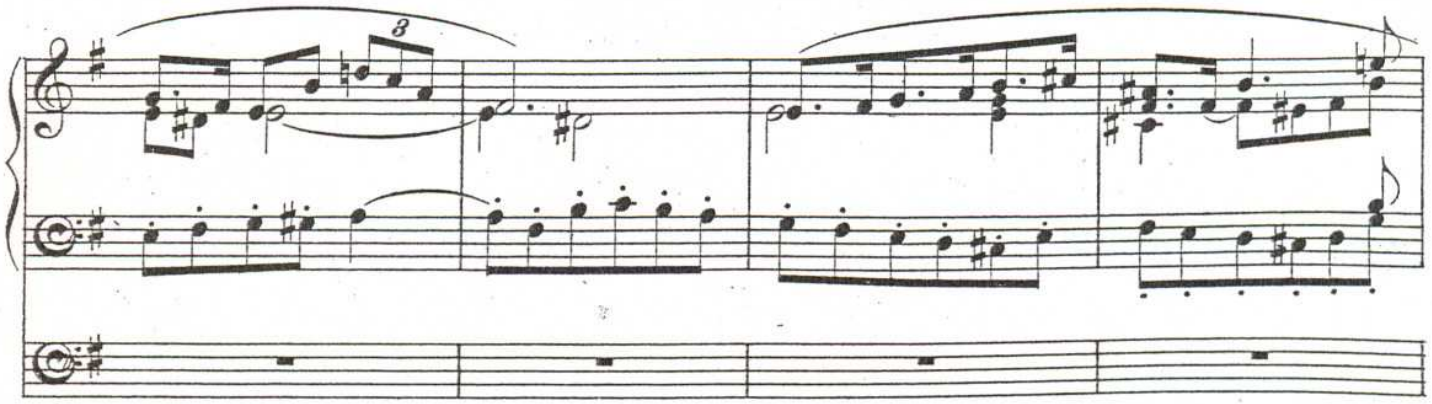
Copyright, 1894, by Alex. Guilmant.

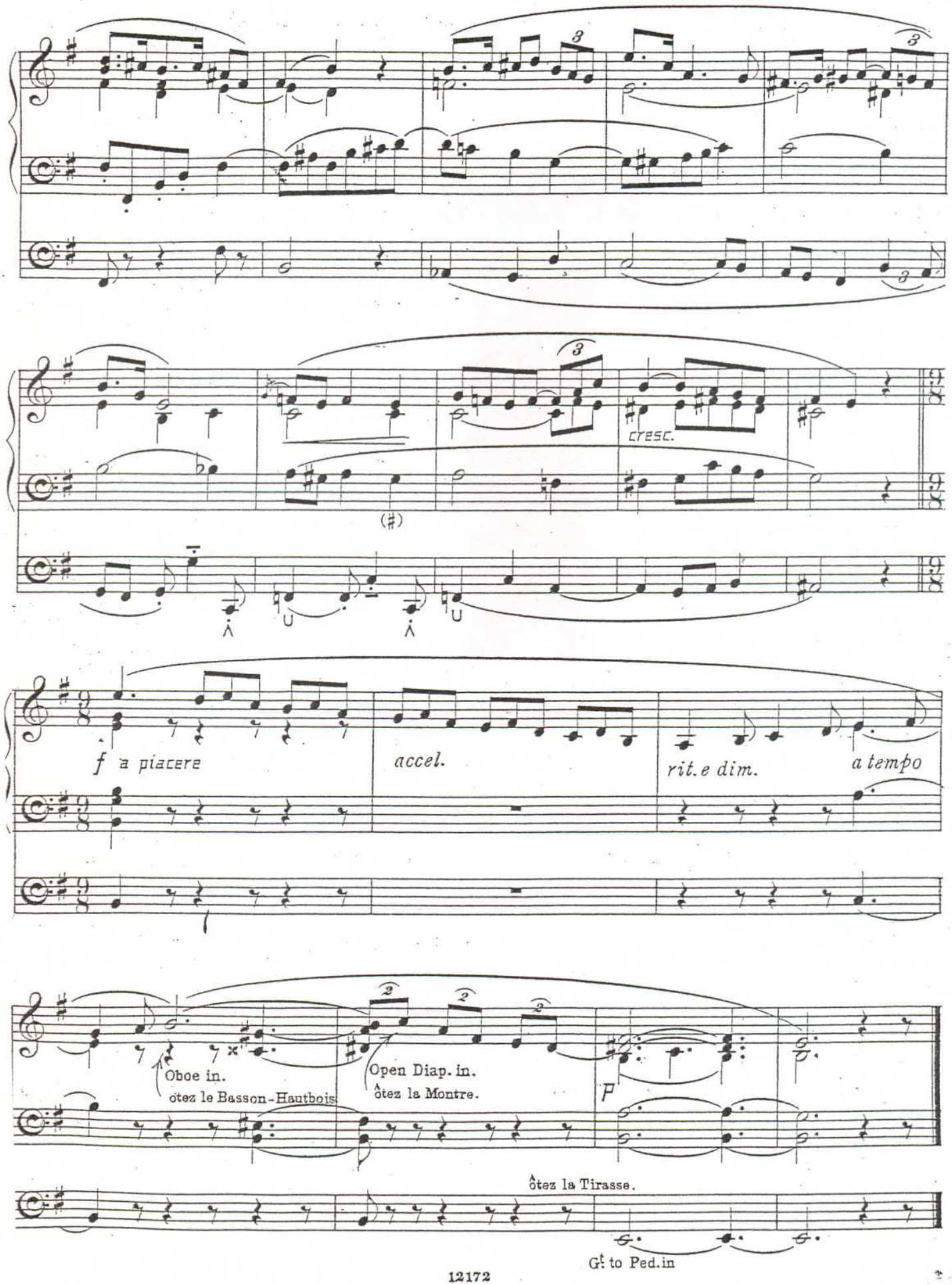
Un poco più mosso.




dim.
P
Open Diap. in.
ôtez la Flute de 4.
ôtez la Tirasse.
Ped. uncoup.d


Tempo Iº
Gt
Gd O.
P
add
Sw. Oboe &
Gt to Ped.
ajoutez le
Basson-Hautbois
au Récit.
Tirasse du Gd O.




cresc.
f a piacere
accel.
rit.e dim.
a tempo
Oboe in.
ôtez le Basson-Hautbois.
Open Diap. in.
ôtez la Montre.
P
ôtez la Tirasse.
Gt to Ped.in

A mon élève Monsieur Gustin Wright.

Wedding March.

(Souvenir de la Marche de Procession.)

Gt 8 & 4 ft Flutes.
Sw. to Oboe.
Ped. soft 16 & 8 ft

Indication des jeux.
- Récit. Flûtes harm. de 8 et de 4 P.
- Positif. Bourdon, Flûte et Salicional de 8 P.
- Gd Orgue. Montre, Bourdon, Flûte de 8 P. Récit accouplé.
- Pédale. Soubasse de 16, Flûte de 8 P.

Alexandre Guilmant, Op. 77. Nº 2.

Moderato. (♩ = 63.)

MANUALE.

PEDALE.

P 1er fois Gd O. 1st time Gt
2er fois Pos. 2nd time Sw.

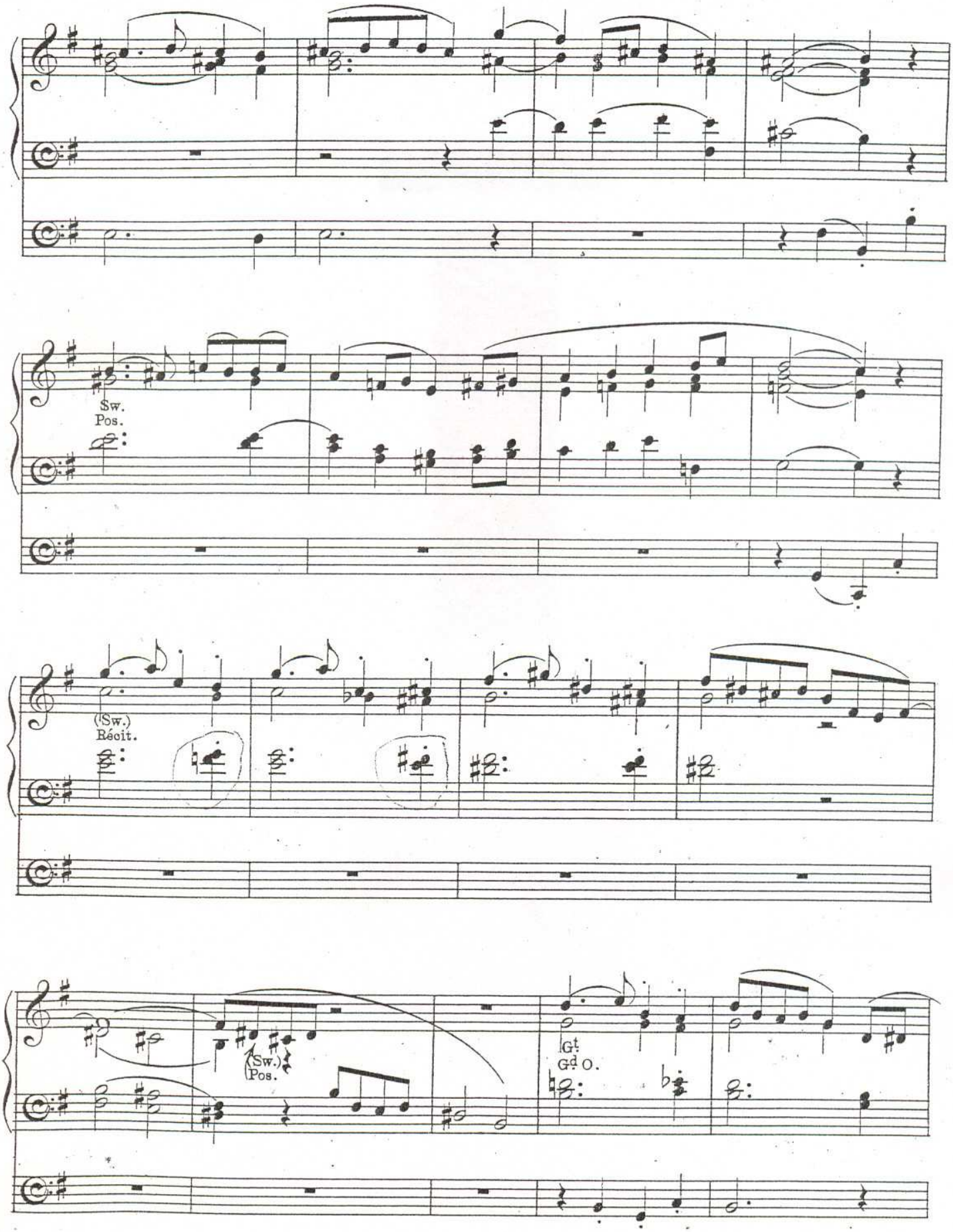
1er fois, Tirasse du Gd O. 1st time Gt to Ped.
2er fois, sans Tirasse. 2nd time uncoupled

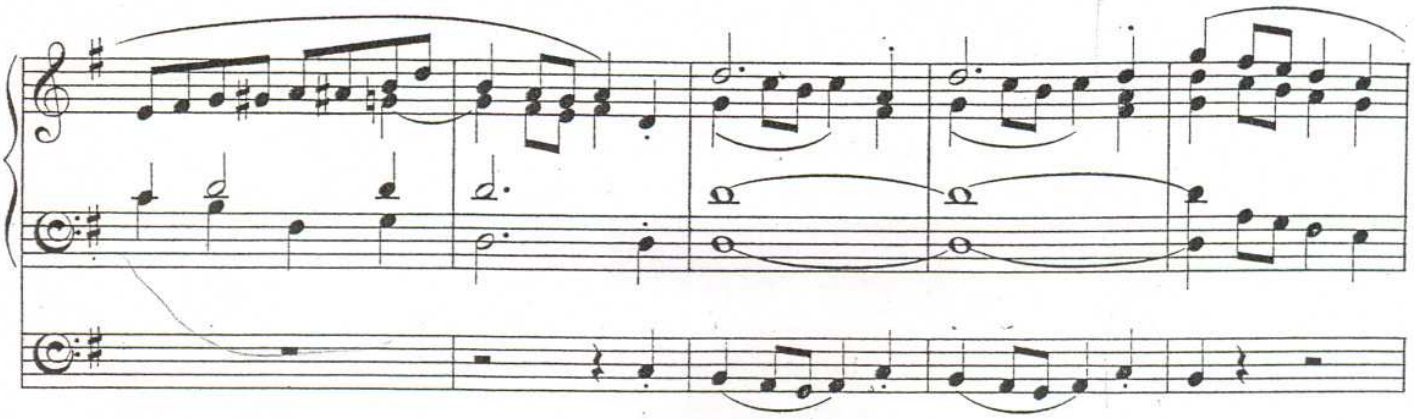
P

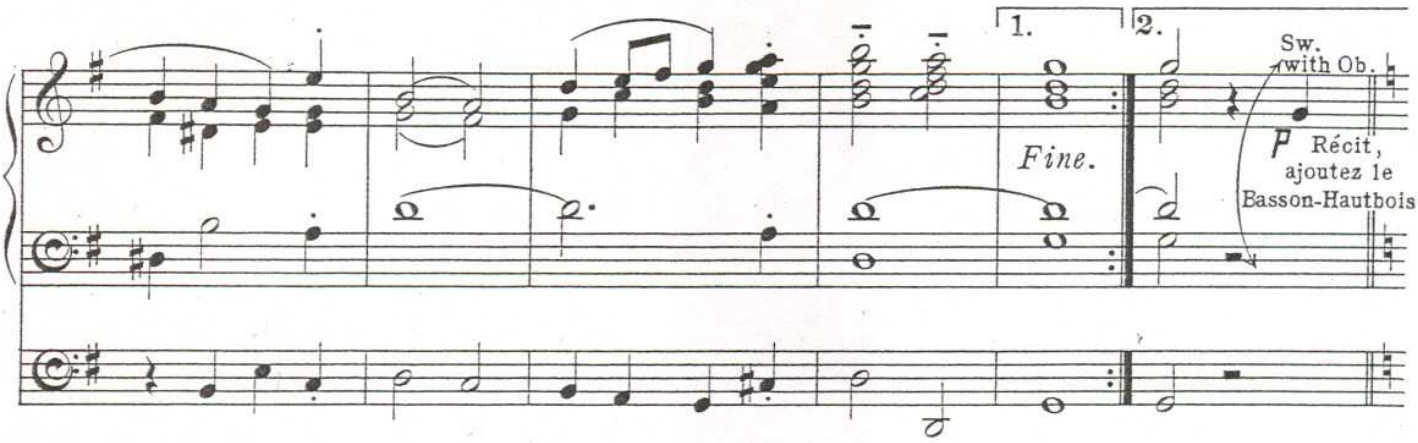
Gd O. (les deux fois.)

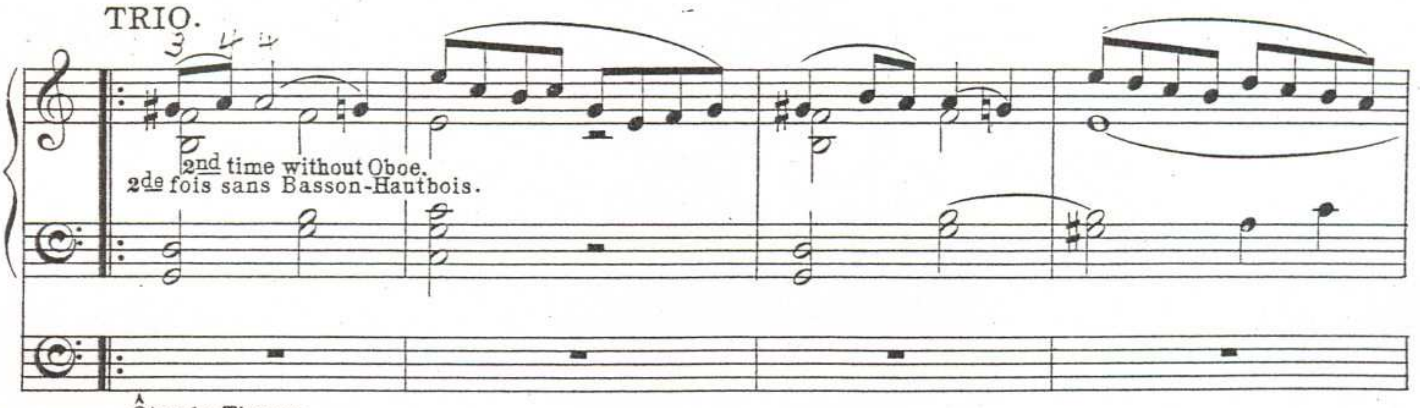
Tirasse. Gt to Ped.

Copyright, 1899, by Novello & Company, Limited.

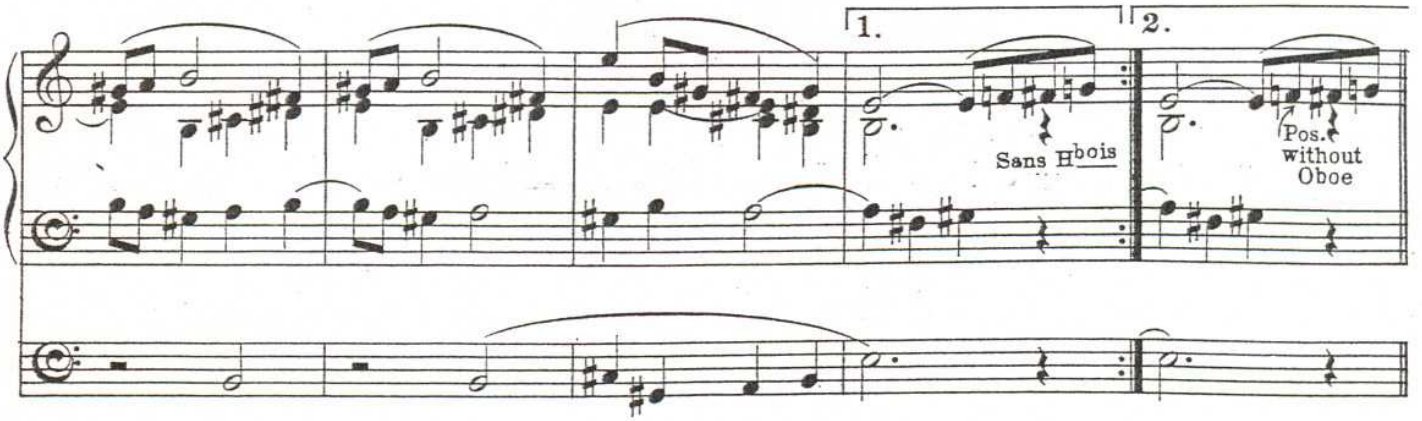

Sw.
Pos.
(Sw.)
Récit.
(Sw.)
Pos.
Gt.
Gd. O.

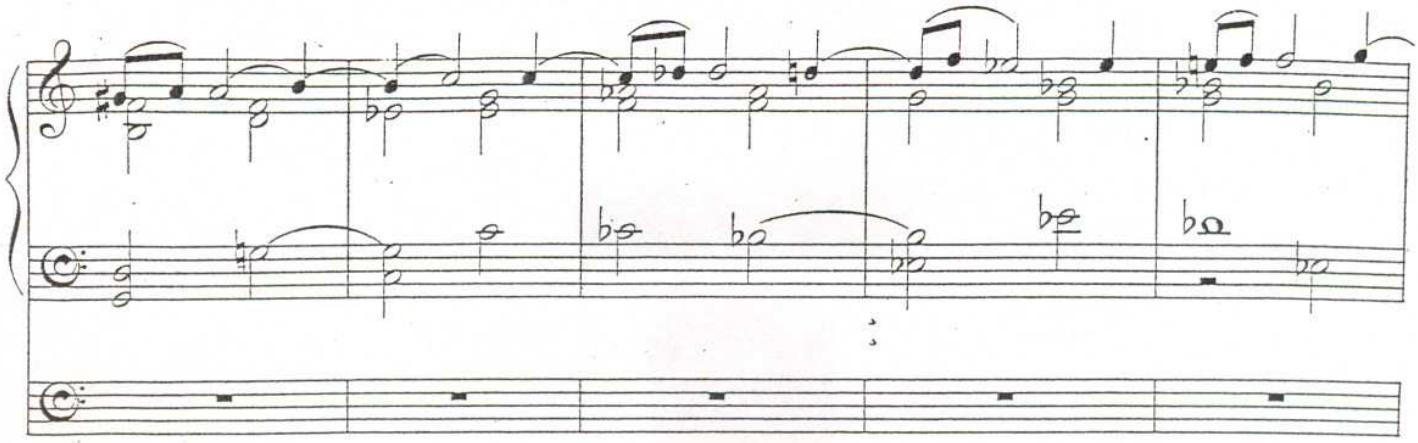


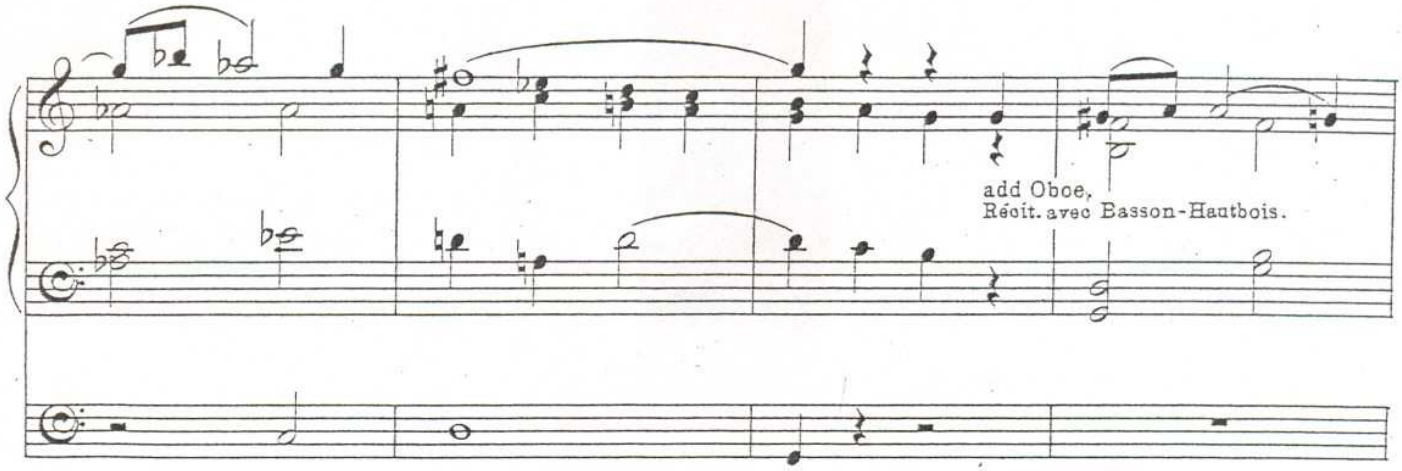


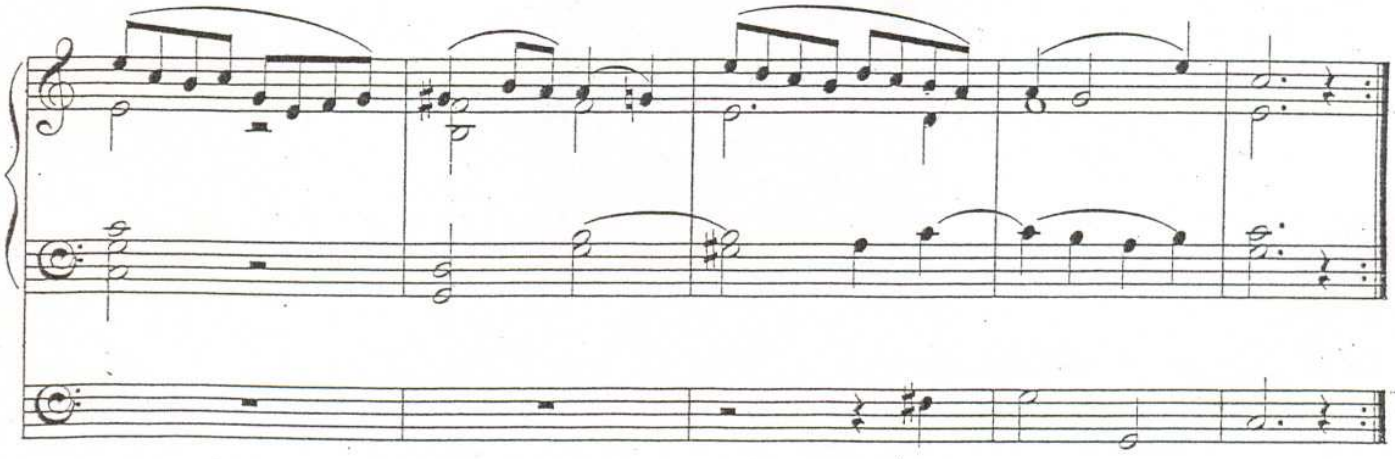


Ôtez la Tirasse.
Ped. uncoupled









D. C. al Fine,
senza replica, & Full Organ.
senza replica & Grand Chœur.

A mon élève Monsieur G. Waring Stebbins.

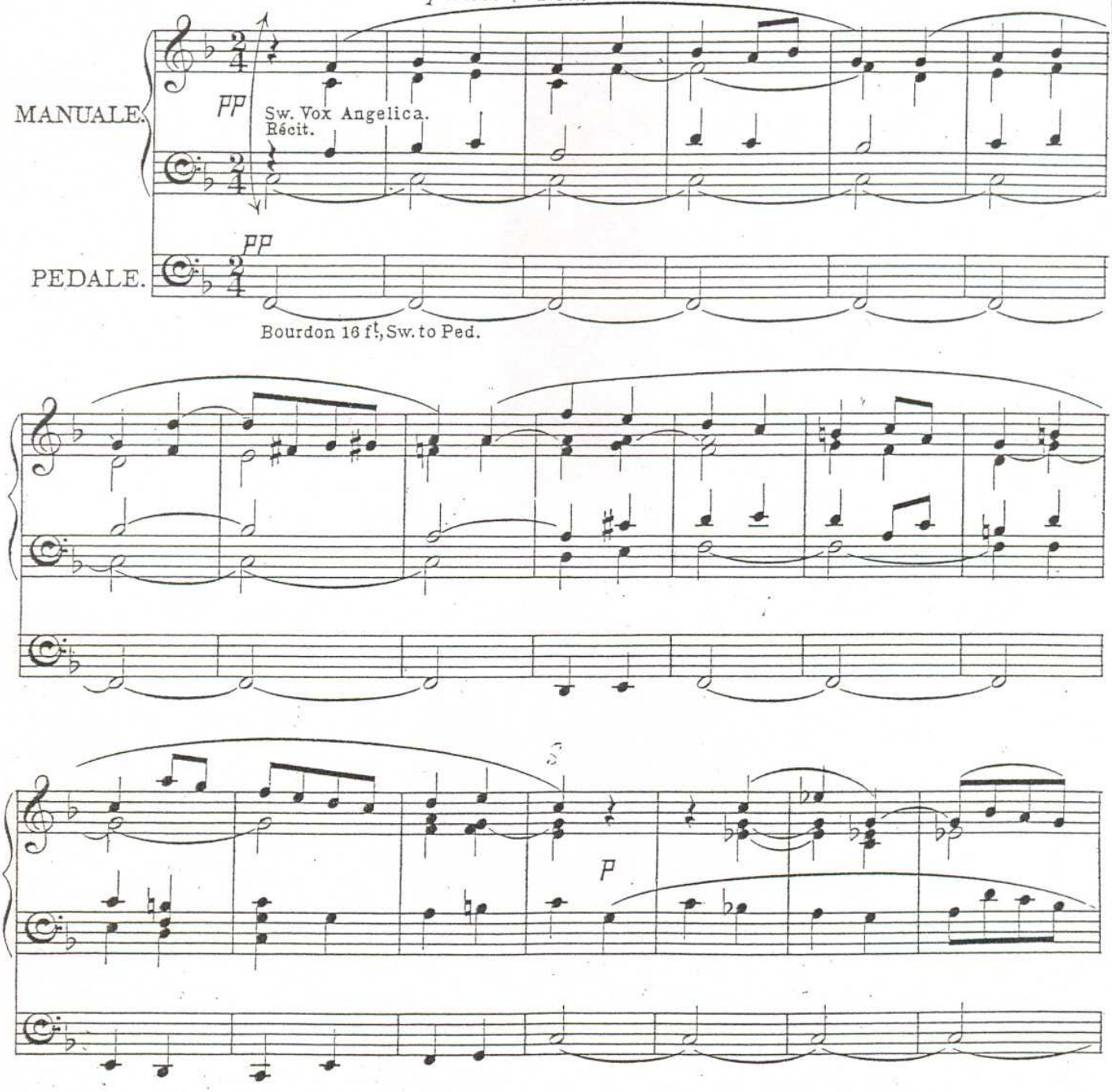
Berceuse.

G^{t} 8 f^{t} soft.
Sw. Vox Angelica.
Ped. 16 & 8 f^{t} soft.

Indication des jeux.
- Récit. Voix céleste et Gambe de 8 P.
- G^{d} Orgue. ou Positif, Bourdon de 8 P.
- Récit accouplé.
- Pédale. Soubasse de 16 et Bourdon de 8 P.

Alexandre Guilmant, Op. 77. N^{o} 3.

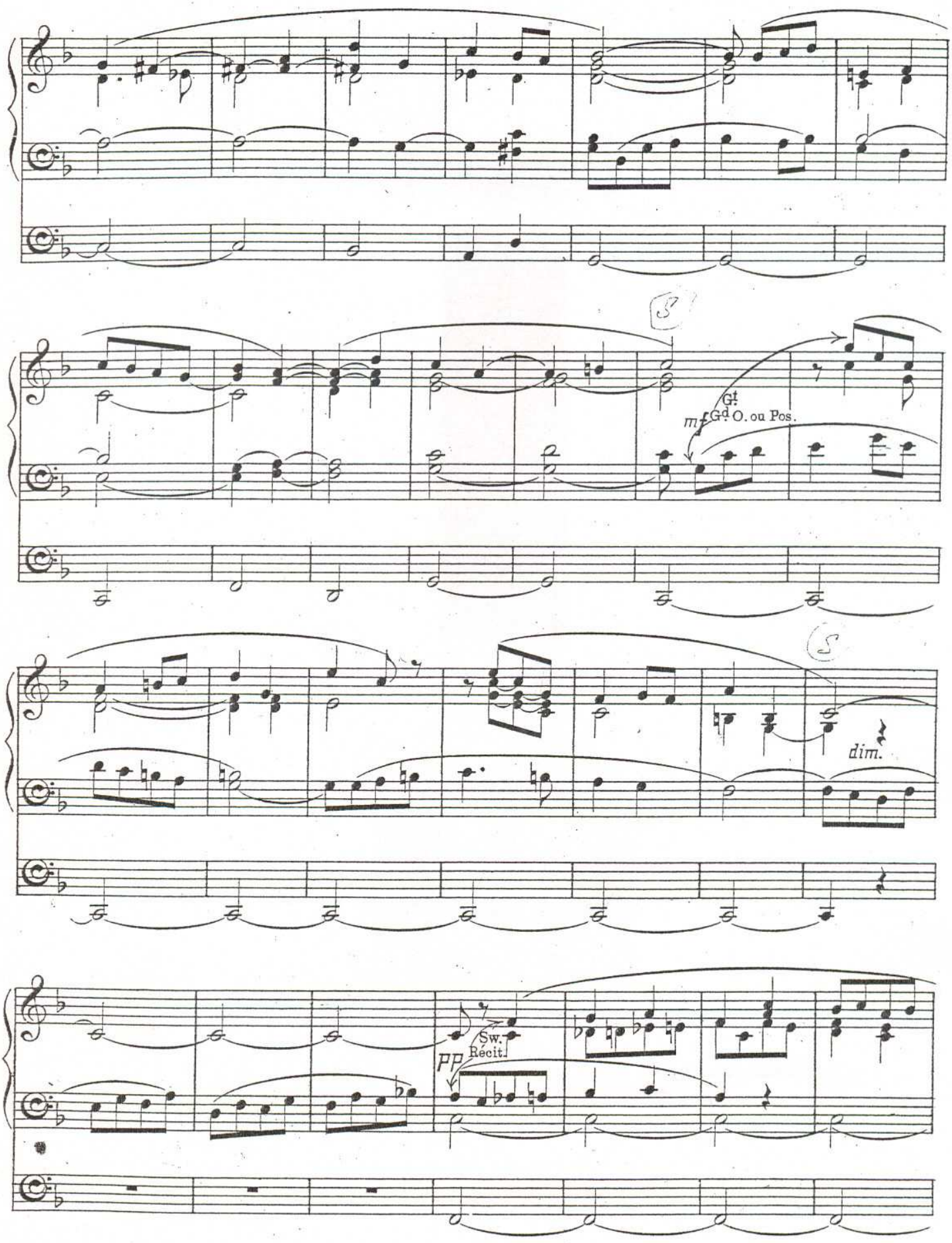
Andantino tranquillo. (♩ = 63.)

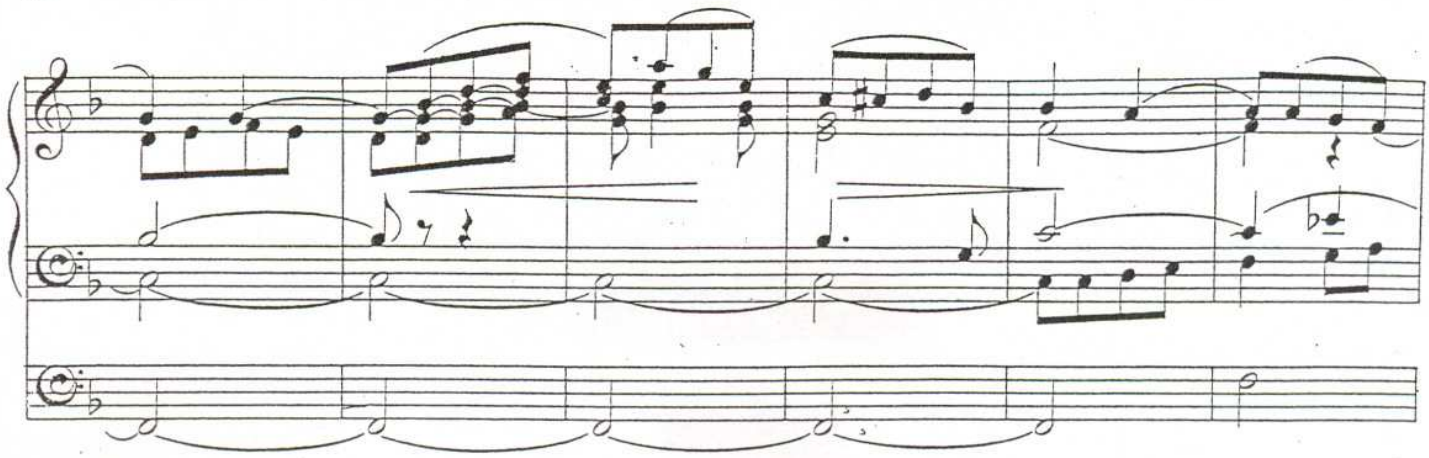


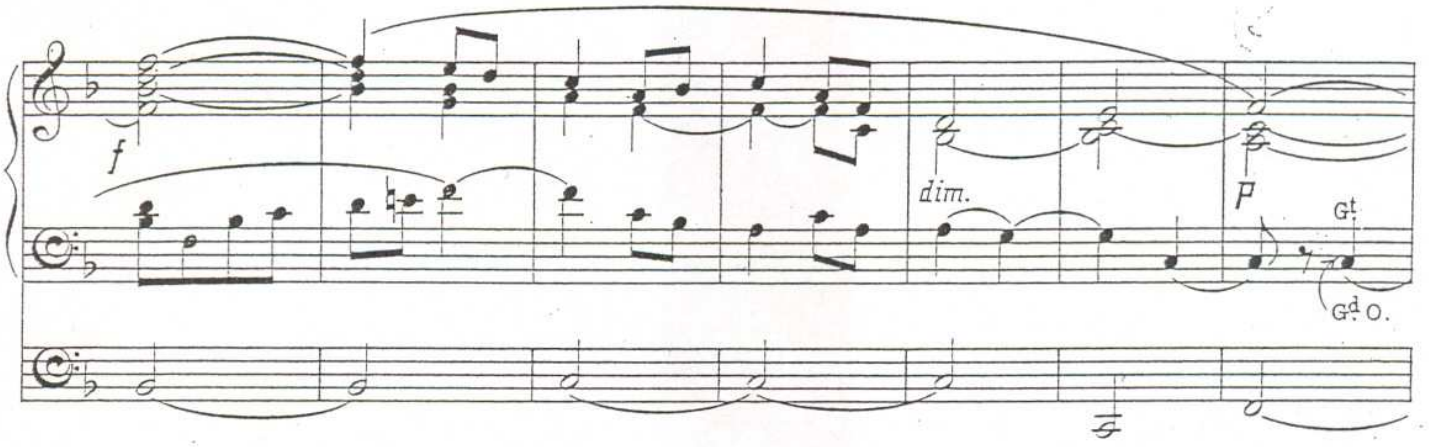
Time taken in performance about 2½ minutes.

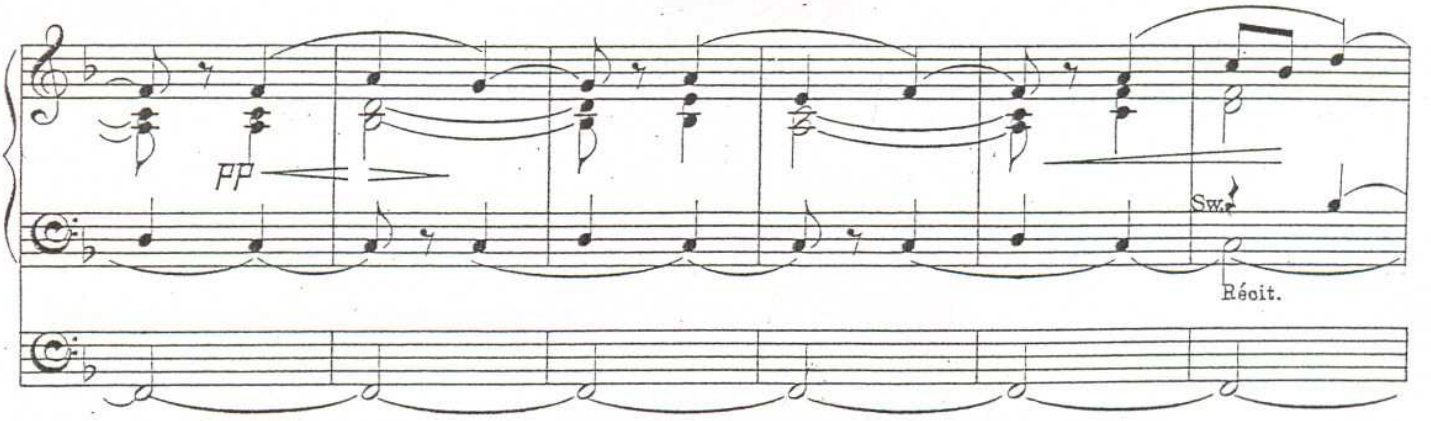
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.

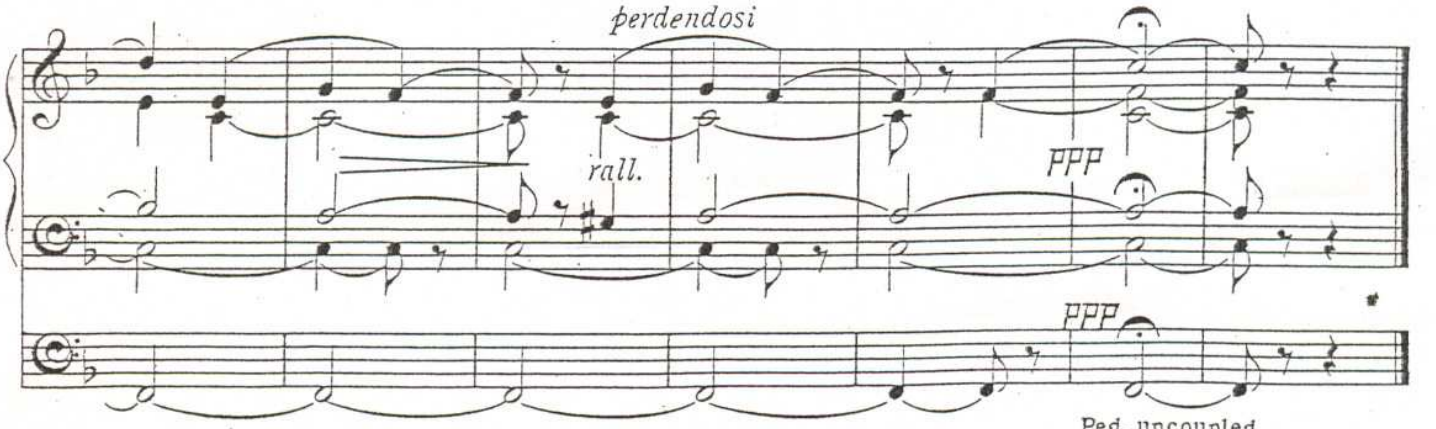
Copyright, 1898, by Novello, Ewer & C^{o}


S
G!
mf Gd O. ou Pos.
S
dim.
Sw.
Récit.
PP









Ped. uncoupled.
Ôtez le Bourdon de 8.

Minuetto.

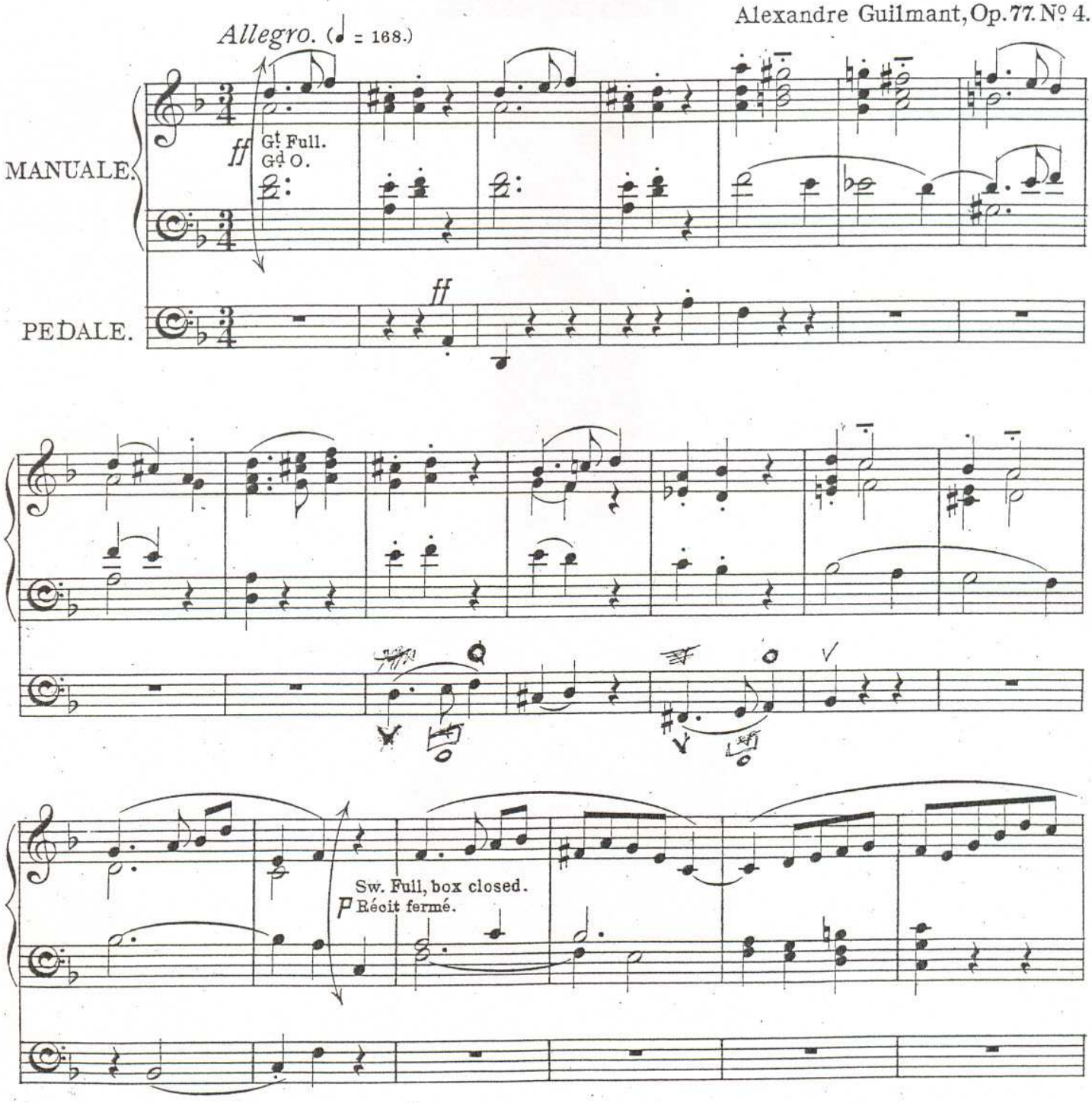
(Concluding Voluntary.)

(SORTIE.)

G^t Full, Sw. coupled.
Sw. Full.
Ped. *ff* Full. *p* 16 & 8 f^t soft.

Indication des jeux: Récit. Grand chœur. G^d Orgue. Grand chœur, Claviers réunis. Pédale. *ff* Fonds et Anches, *p* Fonds.

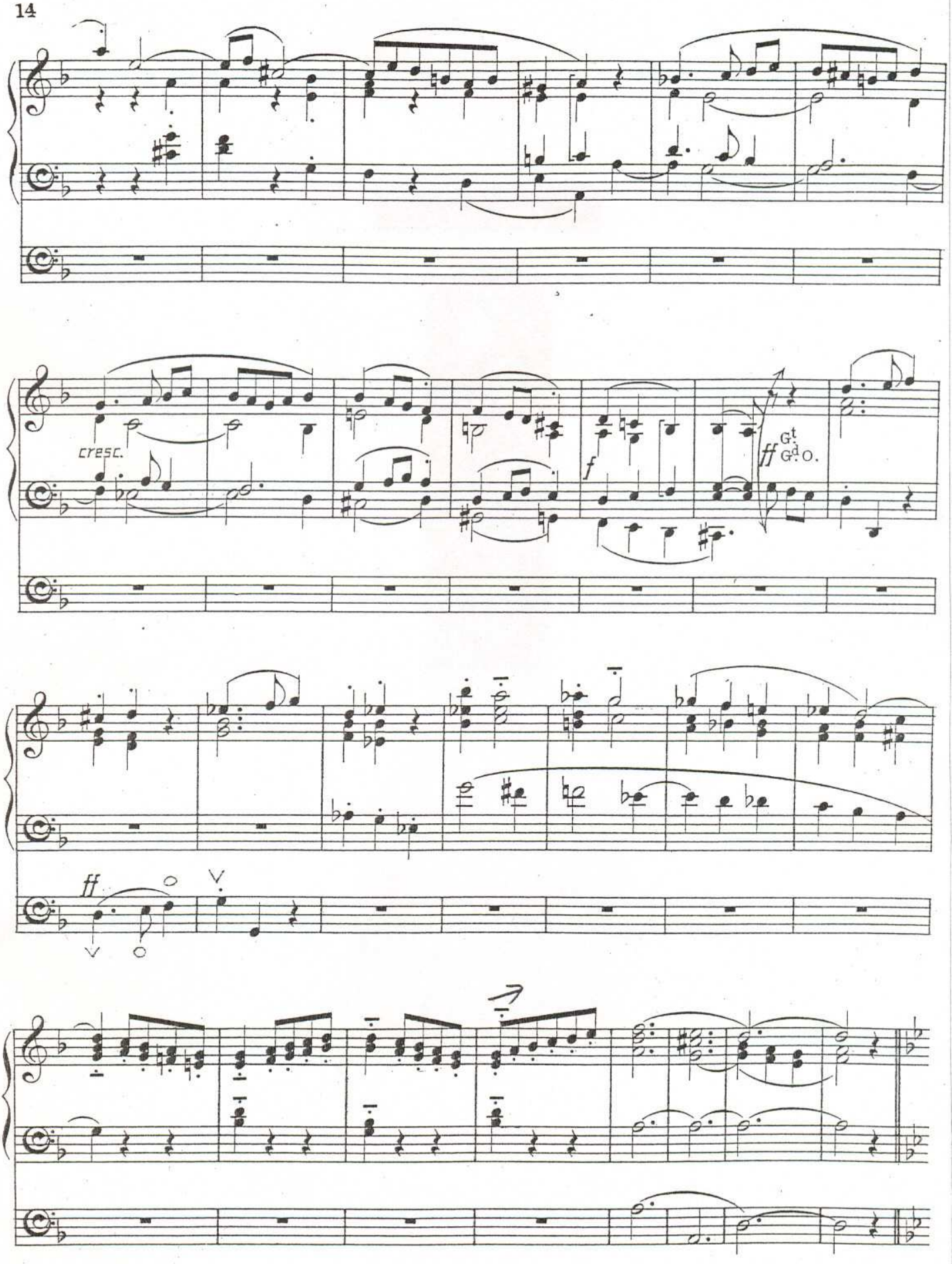
Alexandre Guilmant, Op. 77. N^o 4.



Time taken in performance (with all repeats) about 4½ minutes.

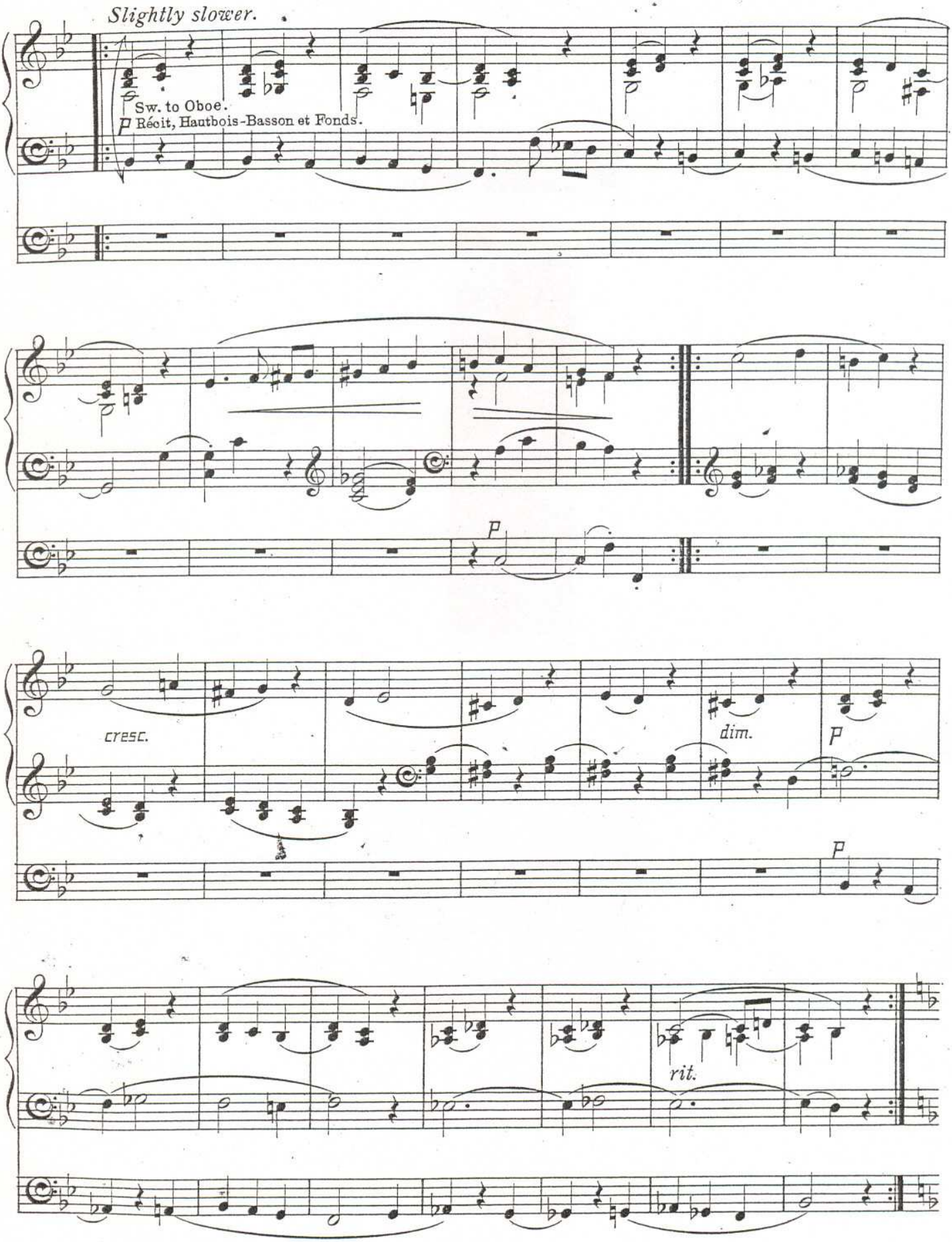
Two Manuals and Pedals required for this piece.

Copyright, 1898, by Novello & Company, Limited.

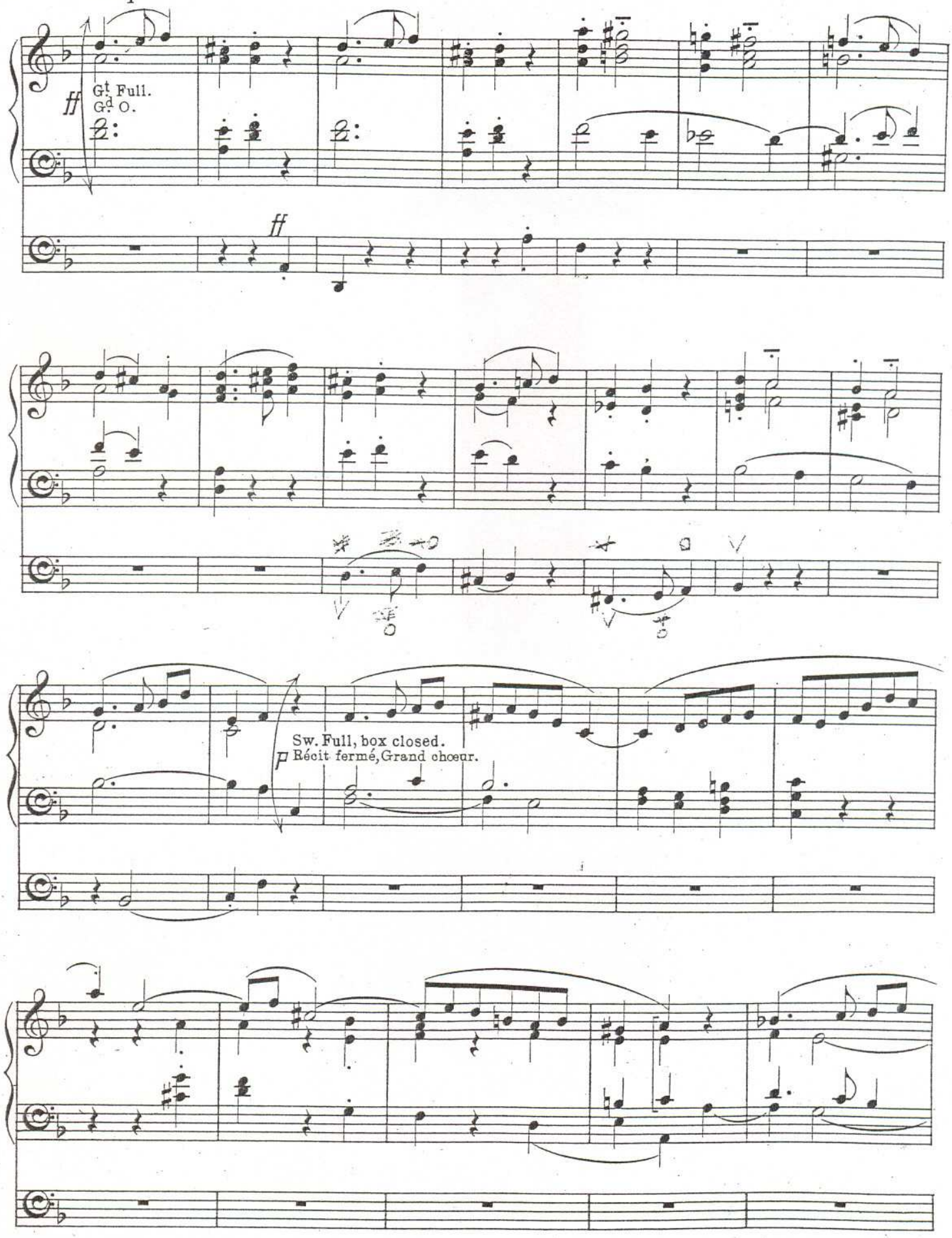

cresc.
f
ff
Gt
Gd
O.
ff

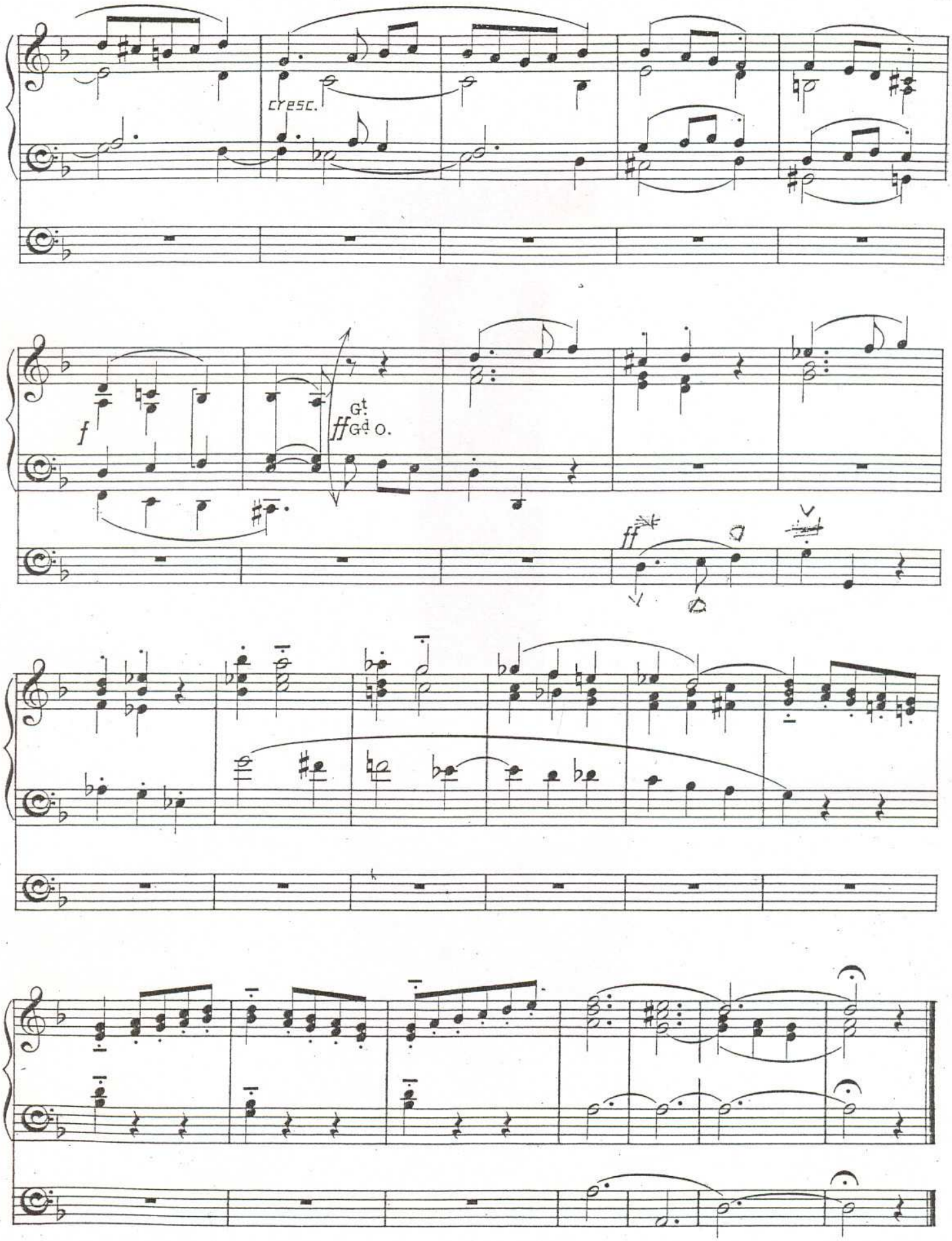
TRIO.

Slightly slower.



Tempo Iº




cresc.
f
ff
Gt
Gd
ff
O.