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COLLECTION LITOLFF.

No. 2053.

**G** RUTZMACHER

Fantaisie Hongroise

Op. 7.

Violoncello & Piano.



COLLECTION LITOLFF

**Fantaisie Hongroise**

pour

**VIOLONCELLE**

avec Accompagnement de Piano  
(ou d'Orchestre)

par

**F. GRÜTZMACHER.**

OP. 7.

*Propriété pour tous Pays.*

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# FANTASIE HONGROISE.

(Seconde Edition.)

VIOLONCELLO. *Recit.* *fritol.* *accel.* *accel.* *spit.* *accel.* F. Grützacher, Op. 7.

PIANOFORTE. *Recit.* *f* *p* *Allegro.* *f*

*p dolce* *accel.* *rit.* *p dolce*

*p* *rit.* *f* *p*

*accel.* *pp*

*Andante.*

*Andante.*  
*p*

*stacc.*  
*più f*

*stacc.*  
*più f*

*dolce*  
*cresc.*

*dolce*  
*pp*

*f* *p* *p legato*

*cresc.* *mf* *p* *p* *dolce*

Cl. e Fag.

First system of the musical score. It consists of three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a bass clef. The top staff contains a melodic line with many slurs and ties. The middle and bottom staves contain harmonic accompaniment with various chordal textures.

Second system of the musical score. It consists of three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a bass clef. The top staff continues the melodic line. The middle and bottom staves continue the harmonic accompaniment. A dynamic marking *trazq.* is present in the bottom staff.

Third system of the musical score. It consists of three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a bass clef. The top staff is labeled *Viol.* and contains a melodic line. The middle and bottom staves are labeled *Basso* and contain harmonic accompaniment. Dynamic markings *p espress.* and *p* are present.

Fourth system of the musical score. It consists of three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a bass clef. The top staff is labeled *Viol.* and contains a melodic line. The middle and bottom staves are labeled *Basso* and contain harmonic accompaniment. Dynamic markings *p dolce* and *p* are present.

pp cresc.

pp cresc.

mf p cresc. ed accel.

mf p acceler. e cresc.

calmando tranquillo p dolce

calmando p dolce

Viol. e Vcl.

*divin. e ritard.* *pp* **Tutti a Tempo**

*dimin. e ritard.* *pp* **Tutti a Tempo**

*ritard.* *pp* *Solo più lento* *accol.* *cresc.*

*cresc.* *f* *dimin. e ritard.* *p* *Solo più lento* *Ob.*

*And.* \*

*accol.* *salt.* *accol.* *ritard.* *Tempo d'*

*cresc.* *mf* *dimin.* *e ritard.* *pp*

*Fl.* *Cl.* *Ob.* \*

*And.* \*



*Allegretto.*

*p* *mf* *p* *mf* *p*

*Allegretto.*

*p*

*mf* *espress.* *più f*

*ff* *ff*

*Poggiaro* *espress.* *mf* *dimiss.*

*p* *espress.*

*Poco animato.*

*f* *brillante*

*Poco animato.*

*crise.* *f* *p* *f*

*f* *con bravura*

*p* *f* *dimin.* *p*

*dimin.*

*crise.* *p* *f*

*crise.* *mf* *p*

The image shows a page of musical notation for piano and violin. It consists of four systems of staves. The top system shows the violin part with a treble clef and the piano part with a bass clef. The tempo is marked 'Poco animato.' and the dynamics include 'f', 'brillante', and 'f'. The second system continues the piece, with dynamics 'p', 'f', and 'dimin.'. The third system features a complex texture with many sixteenth notes in the violin part and sustained chords in the piano part, with dynamics 'p', 'f', and 'dimin.'. The fourth system concludes the page with dynamics 'crise.', 'p', 'f', 'mf', and 'p'.

Musical score for piano and bass, consisting of five systems of staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

System 1: Bass line starts with a melodic phrase. Treble line has a piano introduction with *p cresc.* marking. Bass line has a steady accompaniment.

System 2: Bass line features a melodic line with dynamics *p*, *f*, and *p*, ending with *stacc.* Treble line has block chords with *p* marking. Bass line has block chords with *stacc.* marking.

System 3: Bass line has a melodic line with dynamics *p*, *cresc.*, and *f*. Treble line has a melodic line with *p cresc.* marking, followed by *mf*. Bass line has block chords with *mf* marking.

System 4: Bass line has a melodic line with dynamics *mf* and *molto espress.*. Treble line has a melodic line with *dimin.* marking, followed by *p*. Bass line has block chords with *p* marking.

Musical score for a symphony, page 11. The score is in 3/4 time and G major. It features a piano introduction with various instruments including Flute, Oboe, Clarinet, Violin, and Viola. Dynamics range from piano (*p*) to fortissimo (*ff*) and include markings like *cresc.* and *espress.*

The score is divided into four systems, each with a grand staff (treble and bass clefs) and a separate staff for woodwinds or strings.

- System 1:** Features a piano introduction with *p* dynamics. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Viola (Vcl.). The woodwind parts have *cresc.* markings. The piano accompaniment includes *Q. ad.* and *v \** markings.
- System 2:** Continues the piano introduction. Instruments include Flute (Fl.), Oboe (Ob.), and Violin + Cor (Viol. + Cor.). The woodwind parts have *mf* dynamics. The piano accompaniment includes *p* dynamics and *Q. ad.* markings.
- System 3:** Features a piano introduction with *p* dynamics. Instruments include Flute + Oboe (Fl. + Ob.). The woodwind parts have *cresc.* markings. The piano accompaniment includes *p* dynamics and *Q. ad.* markings.
- System 4:** Features a piano introduction with *espress.* dynamics. Instruments include Violin (Viol.). The woodwind parts have *mf sempre cresc.* markings. The piano accompaniment includes *espress.* dynamics and *Q. ad.* markings.

Musical score for the first system. The piano part (left) begins with a *f* dynamic, marked *poco rallent.*, then *p*, and *molto rit.* before returning to *a Tempo*. The bass part (right) starts with *sf* and *sfz* dynamics. The system concludes with *sfz* dynamics in both parts.

Musical score for the second system. The piano part (left) begins with a *crec.* dynamic, followed by *f* and *sfz*. The bass part (right) starts with *p* and *sfz* dynamics. The system concludes with *sfz* dynamics in both parts.

Musical score for the third system. The piano part (left) begins with *sfz* and *crec.* dynamics, followed by *f* and *sfz*. The bass part (right) starts with *p* and *sfz* dynamics. The system concludes with *sfz* dynamics in both parts.

Musical score for the fourth system. The piano part (left) begins with *sfz* and *crec.* dynamics, followed by *sfz*. The bass part (right) starts with *p* and *sfz* dynamics. The system concludes with *sfz* dynamics in both parts, marked *Fin.*

First system of the musical score. The top staff is for Cello (Cello) with a dynamic marking of *f*. The bottom two staves are for piano accompaniment. The piano part features sustained chords in the right hand and a bass line in the left hand.

Second system of the musical score. The top staff is for Cello (Cello) with a dynamic marking of *f*. The middle staff is for Clarinet (Fl. e Cl.) with a dynamic marking of *p dolce*. The bottom two staves are for piano accompaniment. The piano part continues with sustained chords and a bass line.

Third system of the musical score. The top staff is for Cello (Cello) with a dynamic marking of *f*. The middle staff is for Violin (Viol. Op.) with a dynamic marking of *p*. The bottom two staves are for piano accompaniment. The piano part continues with sustained chords and a bass line.

Fourth system of the musical score. The top staff is for Cello (Cello) with a dynamic marking of *f*. The middle staff is for Violin (Viol. Op.) with a dynamic marking of *p*. The bottom two staves are for piano accompaniment. The piano part continues with sustained chords and a bass line.

*f* *molto cresc.*  
*poco cresc.*

*Tutti*  
*f* *Tutti.*  
*f* *leg.* \*

*f* *fz* *mf* *cresc.*

*Solo* *f* *doux. e ritard.*  
*Solo* *p* *doux e ritard.*

Tempo I.

*p*

*mf*

*p*

Tempo I.

*p*

*mf*

*con*

*espress.*

*dolce*

*p*

*cresc.*

*p*

*cresc.*

The musical score is arranged in three systems. Each system contains a bass staff and a grand staff (treble and bass). The first system begins with a bass line marked *p* and *mf*, and a grand staff marked *p*. The second system continues with a bass line marked *mf* and *con*, and a grand staff marked *mf*. The third system features a bass line marked *espress.* and *dolce*, and a grand staff marked *p*. The score concludes with a *cresc.* marking in both the bass and grand staves.



*a piacere*

*a Tempo (animato)*

*colla parte*

*mf*

*pp*

*a Tempo (animato)*

*erac.*

*poco erac.*

*p*

*erac.*

*poco erac.*

*erac.*

*p leggiero*

*erac.*

*Picc.*

*p*

*erac.*

The musical score is arranged in five systems, each with a violin part on top and a piano accompaniment on the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *pp*, *mf*, *p*, and *ppp*. Performance instructions include *a piacere*, *a Tempo (animato)*, *colla parte*, *erac.*, *poco erac.*, *p leggiero*, and *Picc.*. The score concludes with a double bar line and a star symbol.

First system of the musical score. The piano part (right and left hands) features a melodic line with a *rit.* marking and a *p* dynamic. The string section (bottom staff) provides harmonic support with a *p* dynamic. A *rit.* marking is present below the piano part.

Second system of the musical score. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Cor Anglais (Cor.). Dynamics range from *cresc.* to *pp*. The string section continues with a *pp* dynamic.

Third system of the musical score. The string section (bottom staff) has a *trist. cresc.* marking. The woodwind section (top staff) includes Flute (Fl.) and Clarinet (Cl.), with a *cresc.* marking.

Fourth system of the musical score, marked *Tutti*. The piano part (right and left hands) features a *ff* dynamic and a *pesante* marking. The string section (bottom staff) has a *ff* dynamic. The woodwind section (top staff) includes Flute (Fl.) and Clarinet (Cl.), with a *ff* dynamic.

Quasi Recit.  
Solo

*ff* largamente accel. *p* dolce *Tempo II* *pp* cresc.

Quasi Recit.

*f* *p* *pp* *Tempo II*

*f* *pp* cresc.

cresc. - - - - - *dimin.* - - - *p*

*ff* *pp* *Fl. e Viol.*

System 1: A three-staff musical score. The top staff (bass clef) features a complex, rhythmic melodic line with many slurs and accents, marked with a forte *f* dynamic and a *cresc.* (crescendo) hairpin. The middle staff (treble clef) contains a more sparse melodic line with some slurs. The bottom staff (bass clef) provides a harmonic accompaniment with block chords and some moving lines. A *cresc.* hairpin is also present in the middle staff.

System 2: A three-staff musical score. The top staff (bass clef) continues the complex melodic line from the first system, marked with a forte *f* dynamic. The middle staff (treble clef) has a melodic line with some slurs and a *mf* (mezzo-forte) dynamic marking. The bottom staff (bass clef) continues the harmonic accompaniment with block chords and some moving lines.

System 3: A three-staff musical score. The top staff (bass clef) features a melodic line with a *Tutti.* marking and a forte *f* dynamic. The middle staff (treble clef) has a melodic line with a *Tutti.* marking and a forte *f* dynamic. The bottom staff (bass clef) has a melodic line with a forte *f* dynamic. The system concludes with a double bar line.

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