

LES MARIONNETTES

pour PIANO

PAR

GABRIEL GROVLEZ



2/- net

*With the
Publisher's
Compliments*

AUGENER Ltd.

18 GREAT MARLBOROUGH STREET,

63 CONDUIT STREET (Regent Street Corner) & 57 HIGH STREET, MARYLEBONE,
LONDON, W. 1.

LES MARIONNETTES.

Les marionnettes de bois
Ont des robes de papier et de satin,
Des souliers de soie
Et de blonds cheveux bouclés de chanvre teint.

Elles ont des façons exquises
Pour lever la jambe ou le bras,
Danser le menuet comme des marquises,
Ou tirer leur révérence au roi.

Elles font un tour ou deux,
Pendant que Polichinelle joue du fifre;
Colombine songe à son Beau Ténébreux
Et Pierrot reçoit une gifle.

Cendrillon remet sa pantoufle
Et Peau d'Ane son bonnet de velours;
Pierrot pleure, Arlequin pouffe,
Et tout le monde rêve d'amour.

Et très cérémonieuses en leurs atours
Et leurs jupes de chiffons,
Les petites marionnettes font
Et refont trois petits tours,

Et puis s'en vont.

LES MARIONNETTES.

GABRIEL GROVLEZ.
(1911)

Moderato.

Vivo.

PIANO.

p *espressivo*

leggero e spiritoso

First system of musical notation. The treble clef contains a rapid sixteenth-note pattern. The bass clef contains a melodic line with a long slur.

Second system of musical notation. The treble clef has a melodic line with a slur and a fermata. The bass clef has a rhythmic accompaniment. Dynamic marking: *dimin.* Handwritten annotations: *32*.

Third system of musical notation. The treble clef has a melodic line with slurs and triplets. The bass clef has a rhythmic accompaniment. Tempo marking: *Tempo di minuetto.* Dynamic markings: *rit.*, *mf*, *cresc.*

Fourth system of musical notation. The treble clef has a melodic line with slurs and triplets. The bass clef has a rhythmic accompaniment. Performance instruction: *cérémonieusement*. Dynamic marking: *p*. Performance instruction: *leggero*. Performance instruction: *sans pédale*.

Fifth system of musical notation. The treble clef has a melodic line with slurs. The bass clef has a rhythmic accompaniment. Tempo marking: *Molto vivo.* Dynamic marking: *pp la basse toujours p*. Dynamic marking: *mf*.

Sixth system of musical notation. The treble clef has a melodic line with slurs. The bass clef has a rhythmic accompaniment.

First system of a piano score. The right hand starts with a forte (*f*) dynamic and features a series of sixteenth-note runs. The left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking appears in the second measure of the right hand. A crescendo (*cresc.*) marking is present in the fifth measure of the right hand.

Second system of the piano score. The right hand continues with sixteenth-note runs, marked with accents. A fortissimo (*ff*) dynamic marking is present in the fourth measure. A section of eight measures is indicated by a dashed box with the number 8 above it. The system concludes with a *sec* (second ending) marking.

Andante espressivo amoroso.

Third system of the piano score, beginning the *Andante espressivo amoroso* section. The right hand features a melody with a mezzo-forte (*mf*) dynamic. The left hand provides a harmonic accompaniment. A crescendo (*cresc.*) marking is present in the fourth measure.

Fourth system of the piano score. The right hand continues the melodic line with a triplet of eighth notes in the third measure. The left hand has a triplet of eighth notes in the third measure. An *espressivo* marking is present in the fourth measure.

Fifth system of the piano score. The right hand features a melody with a *dim. ed riten.* (diminuendo and ritenuto) marking. A fortissimo (*ff*) dynamic marking is present in the second measure. A *ppp sans pédale* (pianissimo, no pedal) marking is present in the fourth measure.

Sixth system of the piano score. The right hand continues the melodic line with a *espressivo* marking. The left hand features a series of chords. A *pp sec* (pianissimo, second ending) marking is present in the fourth measure. A section of eight measures is indicated by a dashed box with the number 8 above it.

GABRIEL GROVLEZ

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