

Hvelvet.

leg. B. 15

Den Bergtekne

(Den Bergtagne)

Gamle norske

Stev

Komp. for Baryton Solo, Strygkorlester og Horn af

Edw. Grieg.

op. 32.

Der Bergentrickle

Norwegische Volkspoesie

componist for Baryton Solo, Streichorchester und 2 Hornet af  
Edvard Grieg

op. 32.



Andante.

Edward Grieg.

Organ Solo

4 2. Corni in E

Violini 1<sup>ni</sup>

Violini 2<sup>ni</sup>

Viola

Violoncelli

Basso



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *p*, *f*, *mecc.*, and *molto*. The score is written in a key with one sharp (F#) and a 2/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The handwriting is in dark ink on aged paper.

der gang felle im  
Eg for vilt i  
reg for vilt i

H



B  
p

cresc. et agitato.

Musical notation on a single staff, showing a sequence of notes and rests.

eg fann inki vegin heim.  
Eg fann ekki vegin heim.  
Ich fand niemet wie - der heime.

Eg for vilt i veduskogin kringummin dæ -  
Eg for vilt i mørke Skove, omgivet af Bøer =  
Ich ging fehl im dunkeln Walde ringum die Ebu =

Musical notation on a single staff, including dynamic markings like 'Solo' and 'cresc.'.

Musical notation on a single staff, featuring a series of chords and dynamic markings.

Musical notation on a single staff, with dynamic markings and a 'dim.' marking.

Musical notation on a single staff, with dynamic markings and a 'dim.' marking.

Musical notation on a single staff, with dynamic markings and a 'dim.' marking.

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Musical notation on a single staff, with dynamic markings and a 'dim.' marking.

Empty musical staves at the bottom of the page.



*f*

*dim e poco più tranquillo*

*C*

runne, gutaldröðri mætt meg, eg heyr inki vejin fúrnid  
 heinn - gutaldröðri mætt mig, þig heyr ekki fundet vejin.  
 höher Erlendur, du öfðest mætt, keinin heinn vejin mættist seher!



This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system, with the four staves grouped together. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamic markings such as *cresc. molto* and *arco ordin.* are used throughout. The score is written in ink on aged paper.

Key markings and annotations include:

- cresc. molto* (crescendo molto)
- arco ordin.* (arco ordinario)
- non dir.* (non dirigit)
- pp* (pianissimo)
- f* (forte)



Allegro agitato

f

D

Eg her vorid me jütulen og jütulen etter meg  
 Eg har varet i jütulleg, hvor vildeste Damsen man  
 Ich war im Spiele des Erlensvolks, im Tanze den Lieblichen

a 2.4

molto

fp

fp

>

>

>

arco sul ponticello

miss

#

#

#

fp

fp

fp

miss

#

#

#

arco sul ponticello

fp

fp

fp

miss

#

#

#

arco sul ponticello

fp

fp

fp

miss

#

#

#

arco sul ponticello

fp

fp

fp

miss

#

#

#

sul ponticello

molto

fp

fp

fp

sul ponticello

molto

fp

fp

fp

miss

#

#

#

arco

fp

fp

fp

miss

#

#

#

arco

fp

fp

fp

miss

#

#

#

fp

fp

fp

fp

fp

fp



poco a poco rit.

hann,  
 gá,  
 nah,  
 gentum sa' eg lokkad dei um eg dei aldri fann  
 menn i jubaldatt sem stik íg lykku aldng sé,  
 in der Erlonjung fann stik, das flücht doch nie in der

Musical notation for the first vocal line, including notes and rests.

Musical notation for the first string line, starting with *arco ordin.* and *fp*.

Musical notation for the second string line, starting with *arco ordin.* and *fp*.

Musical notation for the third string line, starting with *arco ordin.* and *fp*.

Musical notation for the fourth string line, starting with *arco ordin.* and *fp*.

Musical notation for the fifth string line, starting with *arco ordin.* and *fp*.

Musical notation for the sixth string line, starting with *p* and *fp*.

Musical notation for the seventh string line, starting with *p* and *fp*.

Musical notation for the eighth string line, starting with *p* and *fp*.



*L >* **F**  
*a tempo*

**f**

al - dri famn.  
aldreng se!  
mie eoh sah!

Eg hev vorid me jutulen), og  
Jag har varet i jutulleg hvor  
Schnarim Spiele des Etenwolks, wo

*a tempo*

*maest*

*fp* *miss*

*arco sul ponticello*

*a tempo*

*miss*

*arco sul ponticello*

*a tempo*

*a tempo*  
*miss*

*arco sul ponticello*

*a tempo*  
*miss*

*arco sul ponticello*

*a tempo*

*maest*

*arco sul ponticello*  
*a tempo*

*maest*

*arco sul ponticello*  
*a tempo*  
*miss*

*arco*

*a tempo*  
*miss*

*arco*

*a tempo*



jubalun etter meg låg,      gentunn sa, eg lokkad dei, sum  
 vildeste Dansen kring bandt,      men i jubal det reus Faon veg,  
 villt man im Tånge mick bandt,      in der Eidenbock for Bone das

*f* > >

*arco ordin.*  
*arco ordin.*  
*arco ordin.*  
*arco ordin.*  
*arco ordin.*  
*arco ordin.*



poco a poco rit.

**F**  
Tempo  $\text{♩} =$

eg dei aldri sag, aldri sag.  
 Lykten aldrig fandt, aldrig fandt!  
 Glück doch nie ich fand, nie ich fand!

poco a poco rit.  
*fp*

poco a poco rit.  
*fp*

poco a poco rit.  
*fp*

poco a poco rit.  
*fp*

poco a poco rit.  
*fp*

poco a poco rit.  
*fp*

poco a poco rit.  
*fp*

poco a poco rit.  
*fp*

poco a poco rit.  
*fp*

poco a poco rit.  
*fp*

poco a poco rit.  
*fp*

poco a poco rit.  
*fp*

poco a poco rit.  
*fp*

poco a poco rit.  
*fp*

poco a poco rit.  
*fp*

poco a poco rit.  
*fp*



*resc.*

Meduskogin kringum ein elvestei-  
 mörke floven smellem de Elvestene -  
 guldottri mærad meg, og faumint, vegin heim,  
 guldottren mærad mig, þeg fundi ekki Veiðin þjáum,  
 dunkeln Wälder zwischen den Felsensteinen, -  
 Erdentöchter äfften mich, ich fand Niemand's wieder heim,

*p* *resc.* *f*

*resc.*

*resc.*

*resc.*

*resc.*

*resc.*

*resc.*

*resc.*

*resc.*

*resc.*



G *prolo mosso*

*p (mezza voce)*

*Fiskin uti fagran  
Fistun i de dybo.*

*Fischlein in dem tiefen*

The musical score is handwritten and consists of 11 staves. The top staff is for the voice, with lyrics in Swedish and German. The remaining 10 staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamics. The tempo is marked 'G' (Allegro) and 'prolo mosso'. The dynamic for the voice is 'p (mezza voce)'. The piano accompaniment features several dynamic markings, including 'cresc.', 'Solo', and 'tutte'. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.



vatni og sildi sökir hav.  
 Vænde og Sildeu söger Hav.  
 Wasser zum Meere schwimmt voll Lust.

~~arco~~ f >

mang ein heilsar mágu sín og  
 þungu tilset þænde sín og  
 Mancher grüsst ein Lieb beglückt, von

/<sup>nu</sup> solo >

arco  
 arco  
 arco



H

< >

veit så lidt af.  
med så lidt der af.  
dem er kaun' gewusst.

Lidkin uti fagrau vat - ni - og  
Ainon i de dybe Vand  
Aischlein in dem tiefen Wasser und

The musical score is handwritten and includes the following elements:

- Vocal Line:** A single staff at the top with lyrics in Danish and German. The lyrics are: "veit så lidt af. med så lidt der af. dem er kaun' gewusst." and "Lidkin uti fagrau vat - ni - og / Ainon i de dybe Vand / Aischlein in dem tiefen Wasser und".
- Piano Accompaniment:** Multiple staves for the right and left hands. The right hand part includes melodic lines with slurs and dynamics like *pp* and *dolce*. The left hand part includes harmonic support with chords and slurs.
- Performance Markings:** Dynamics such as *pp* (pianissimo) and *dolce* (dolce) are written throughout. There are also some numerical markings like "3" and "1" above notes, possibly indicating fingerings or breath marks.
- Structure:** The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the piece.











K

Tempo I<sup>mo</sup>

cresc.

3

Eg for vilt i veduskogin, kringum ein elve - steine, juktul dokti' namad mey!

Jeg for vilt i mørke skoven omkring elvestene - Juktul dattien namad mig!

Ich ging fehl im dunkeln Walde zwischen den Erlensteinen, Erlentächter öffteu mich,



musicals

musicals

Adagio

eg fann iktji vegni heini, eg fann iktji vegni heini,  
ieg fann ekki heini heini, ieg fann ekki heini heini.

ich fand nicht wie - der heini, ich fand nicht wie - der heini. (E. Lohedanz)

Handwritten musical score for voice and piano. The score is written on 12 staves. The top staff is the vocal line, and the remaining 11 staves are for the piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'cresc.', 'f', 'p', 'pp', and 'mf'. The lyrics are written in Icelandic, German, and English. The piano part features complex chordal textures and melodic lines. The score concludes with a double bar line and a fermata.

Lofthus  
April  
1878.