KALMUS ORCHESTRA LIBRARY

EDVARD
GRIEG
(1843-1907)

SIGURD JORSALFAR

Three Pieces from the Incidental Music

Op. 56

CONDUCTOR'S SCORE

Matching orchestral parts for this score are available from Edwin F. Kalmus

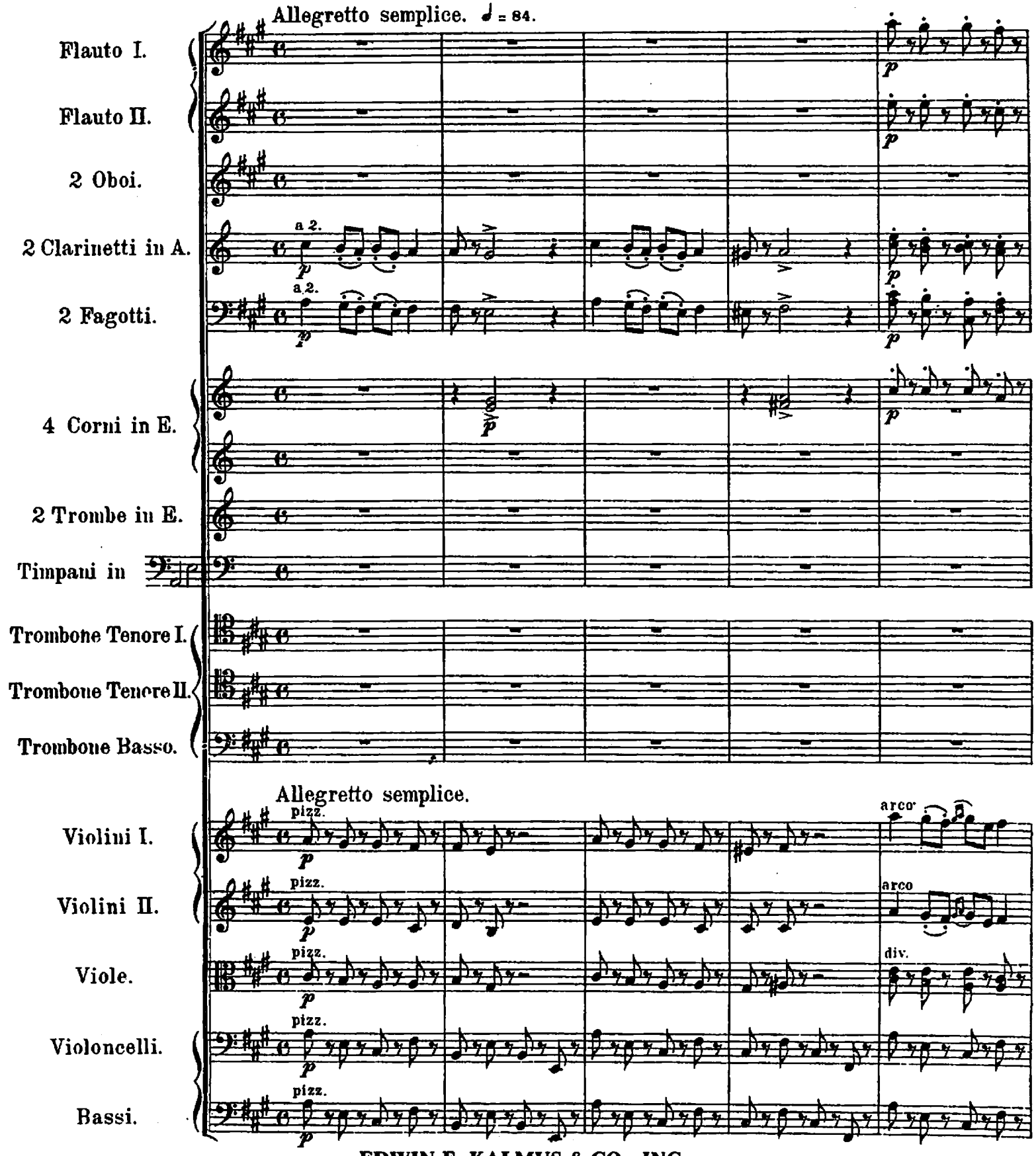
EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

Drei Orchesterstücke aus der Musik zu: „Sigurd Jorsalfar."

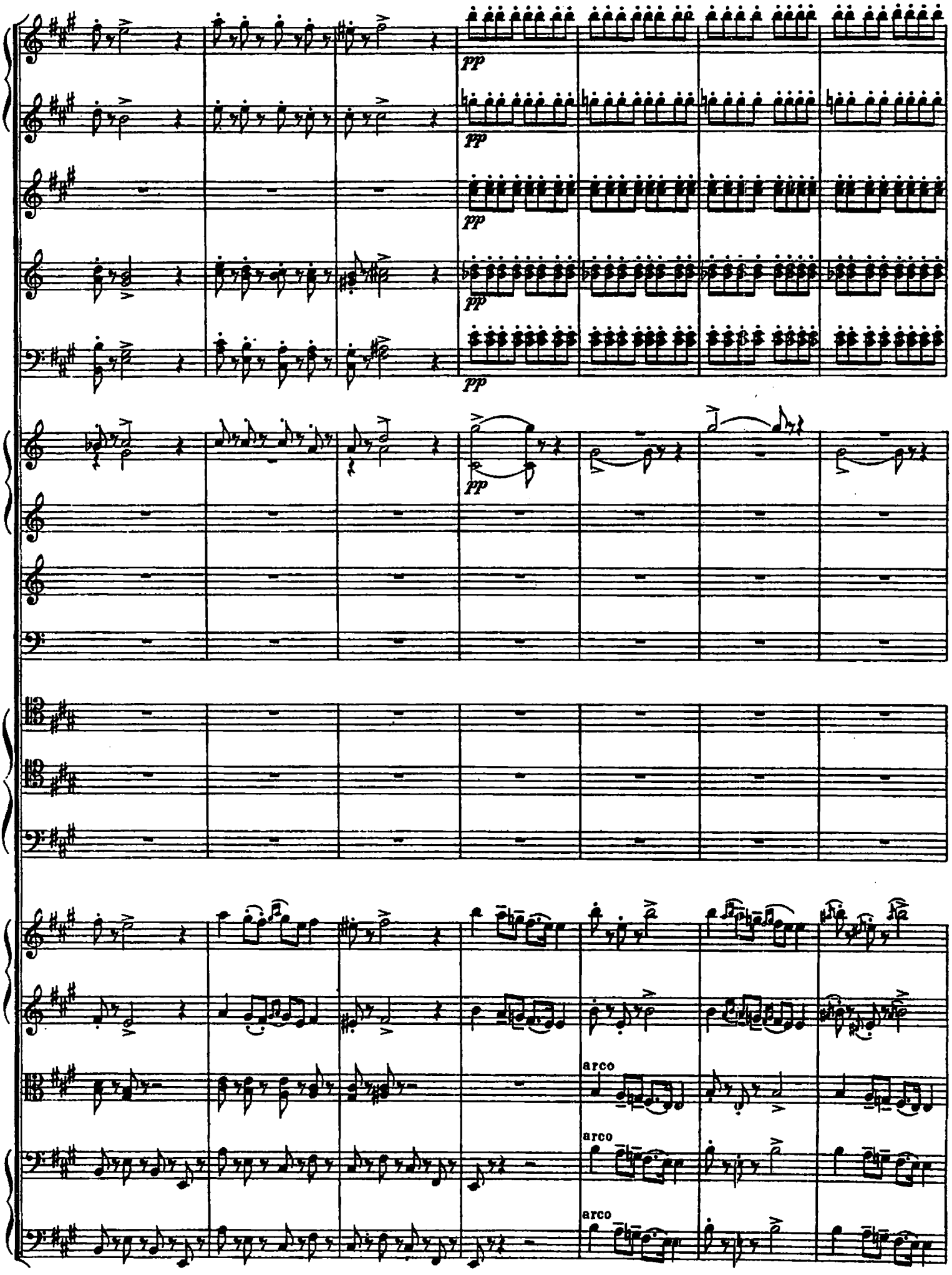
I. Vorspiel.

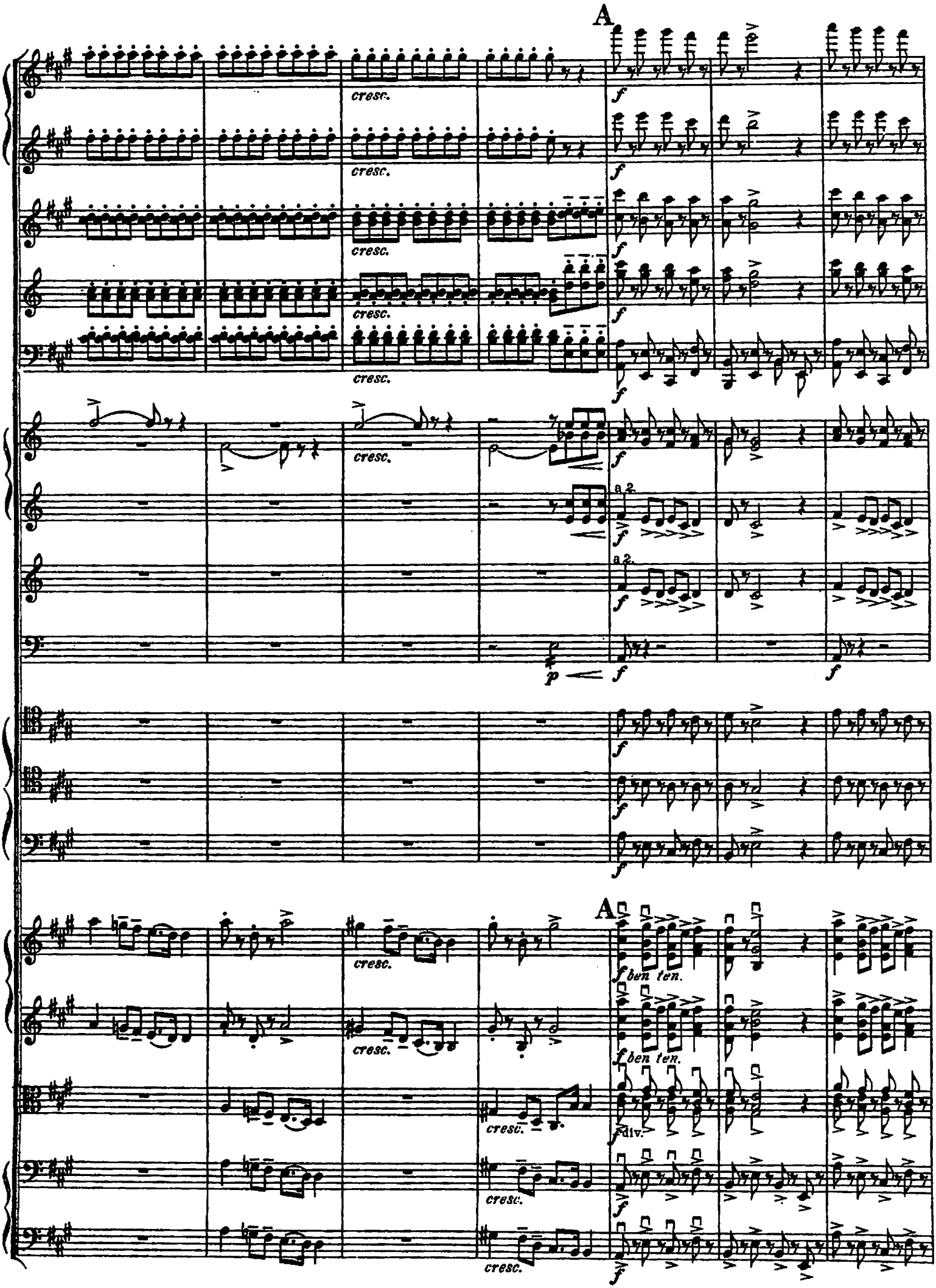
(In der Königshalle.)

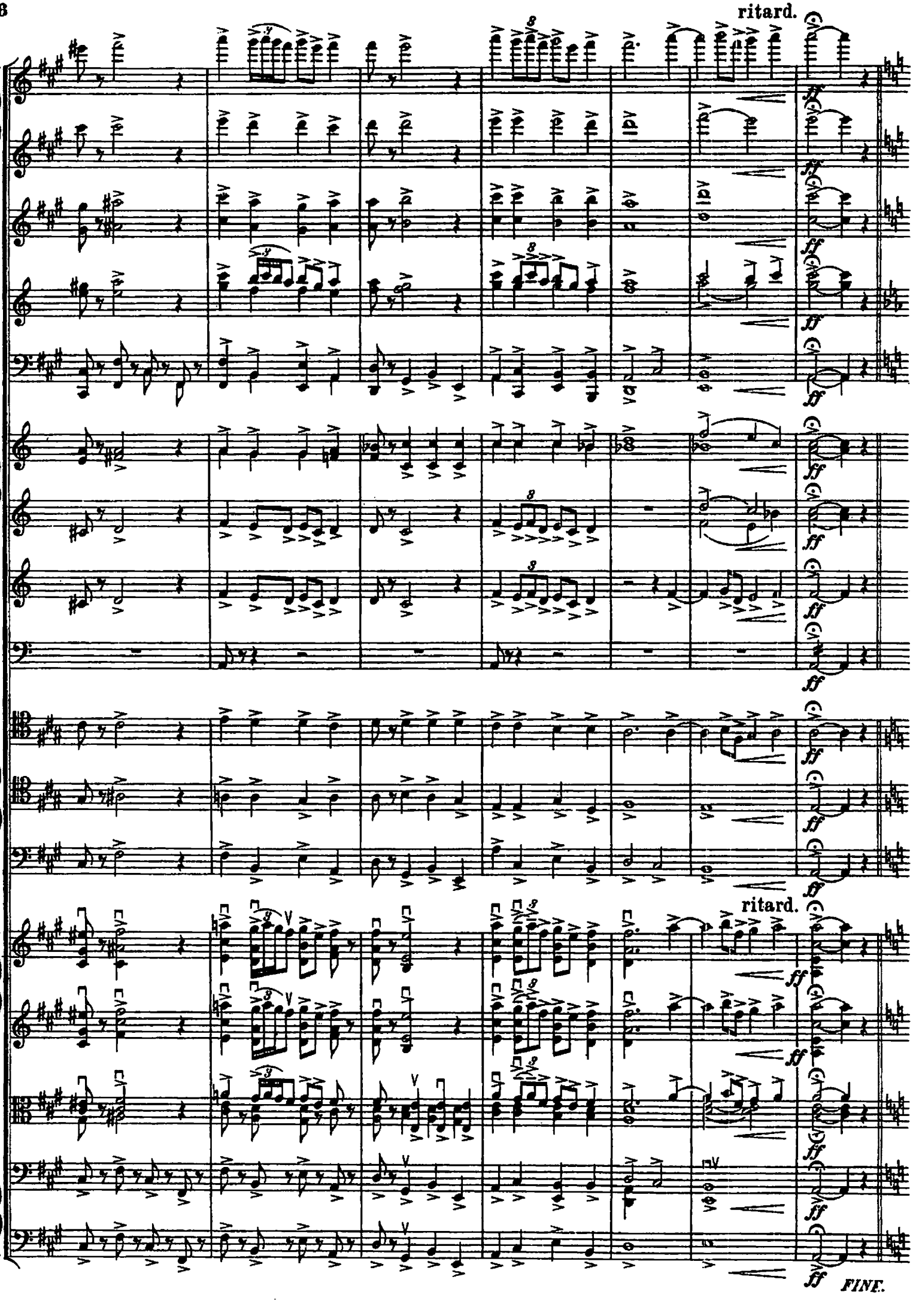
Edvard Grieg, Op.56.

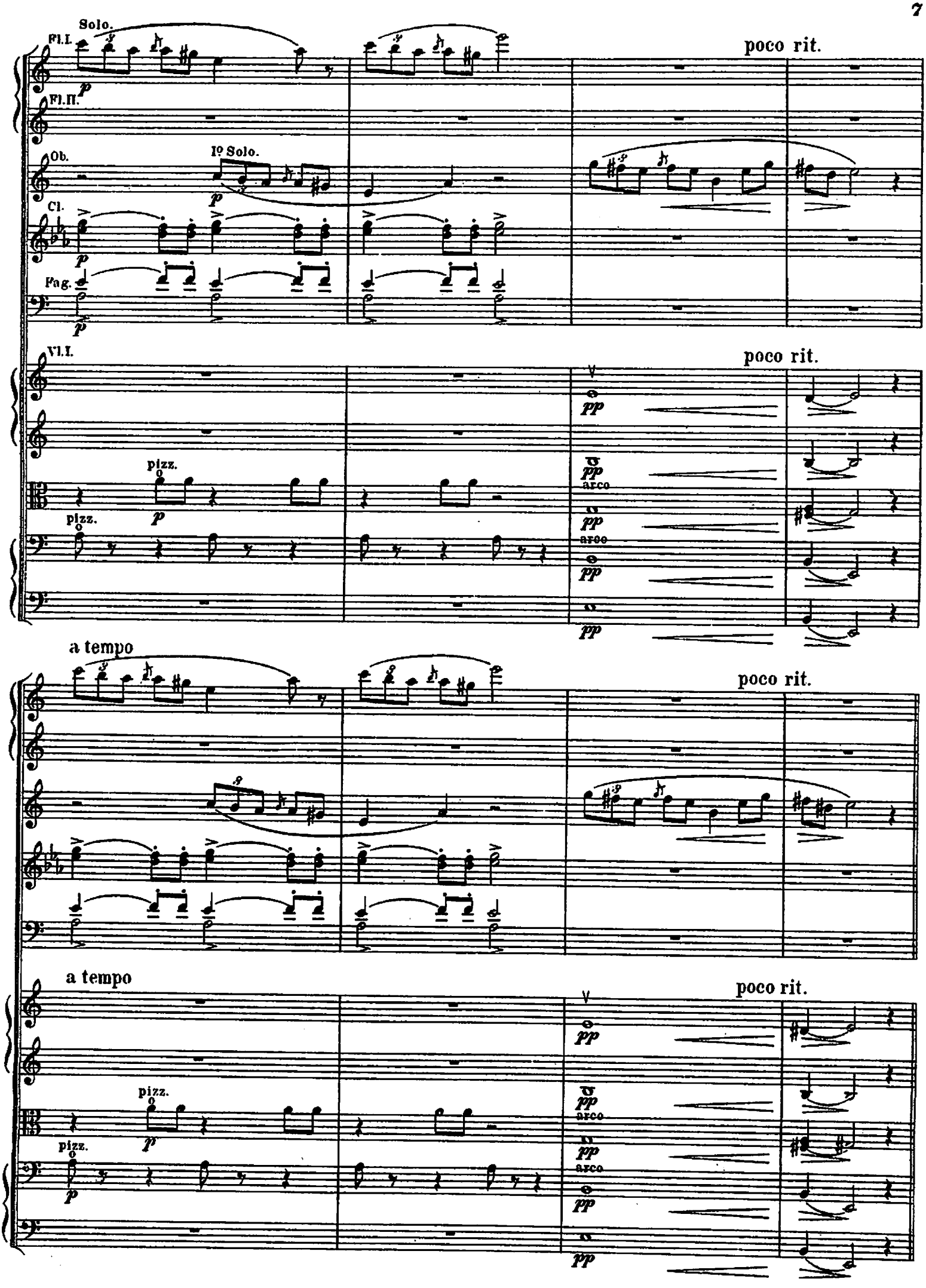


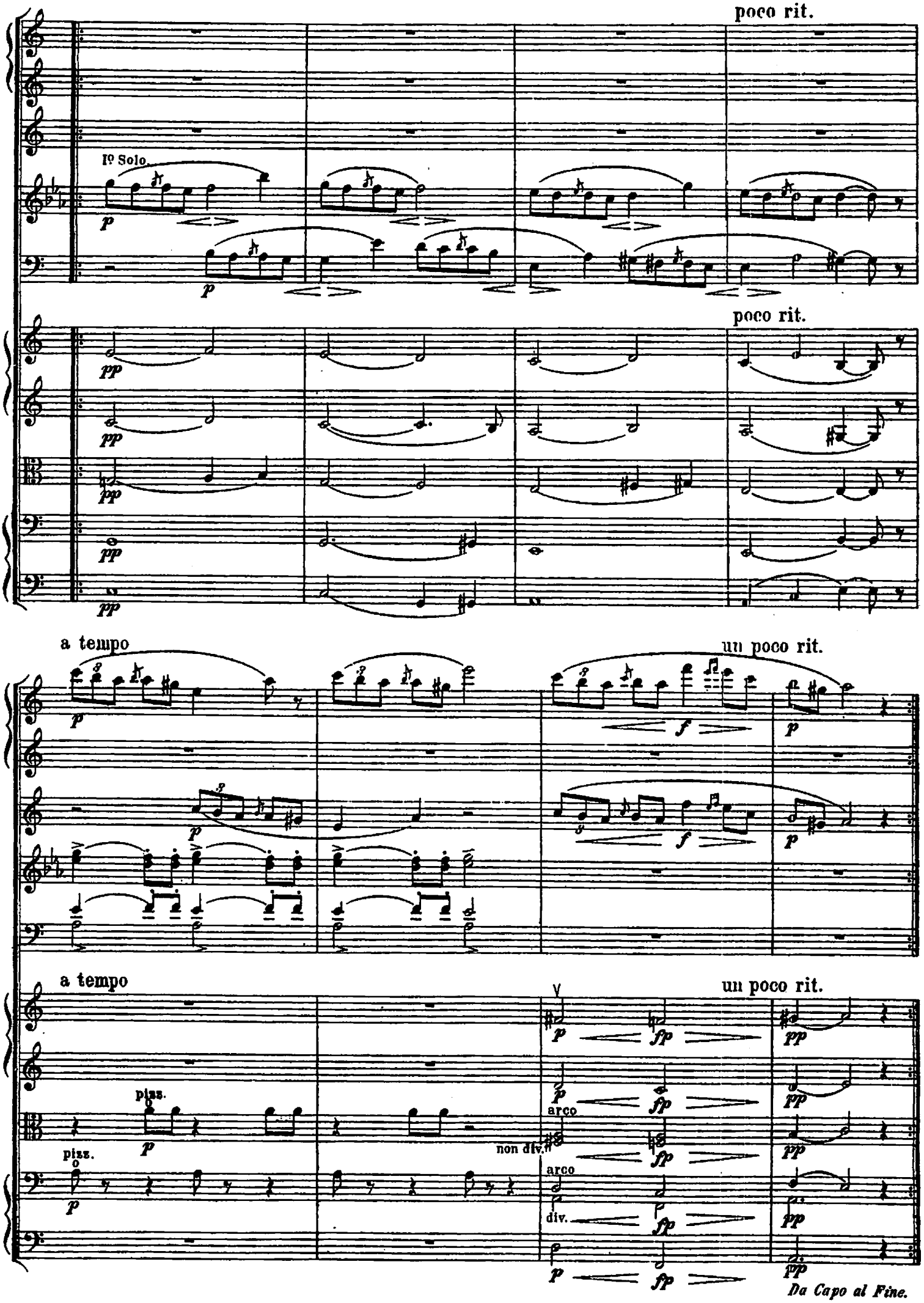
EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida


pp
pp
pp
pp
pp
arco
arco
arco


A
cresc.
f
a 2.
p
A
f ben ten.
div.

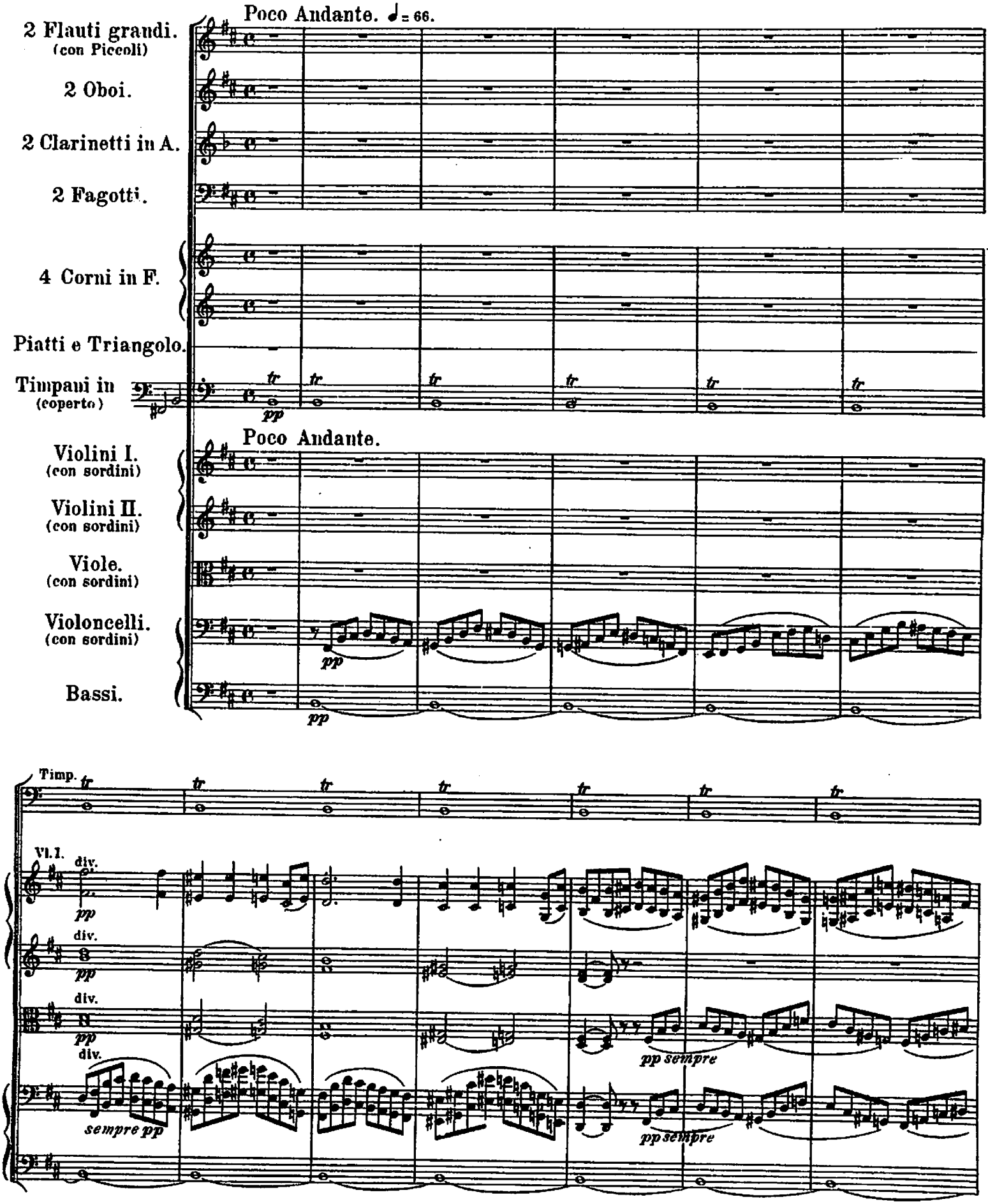

ritard.
ritard.
FINE.

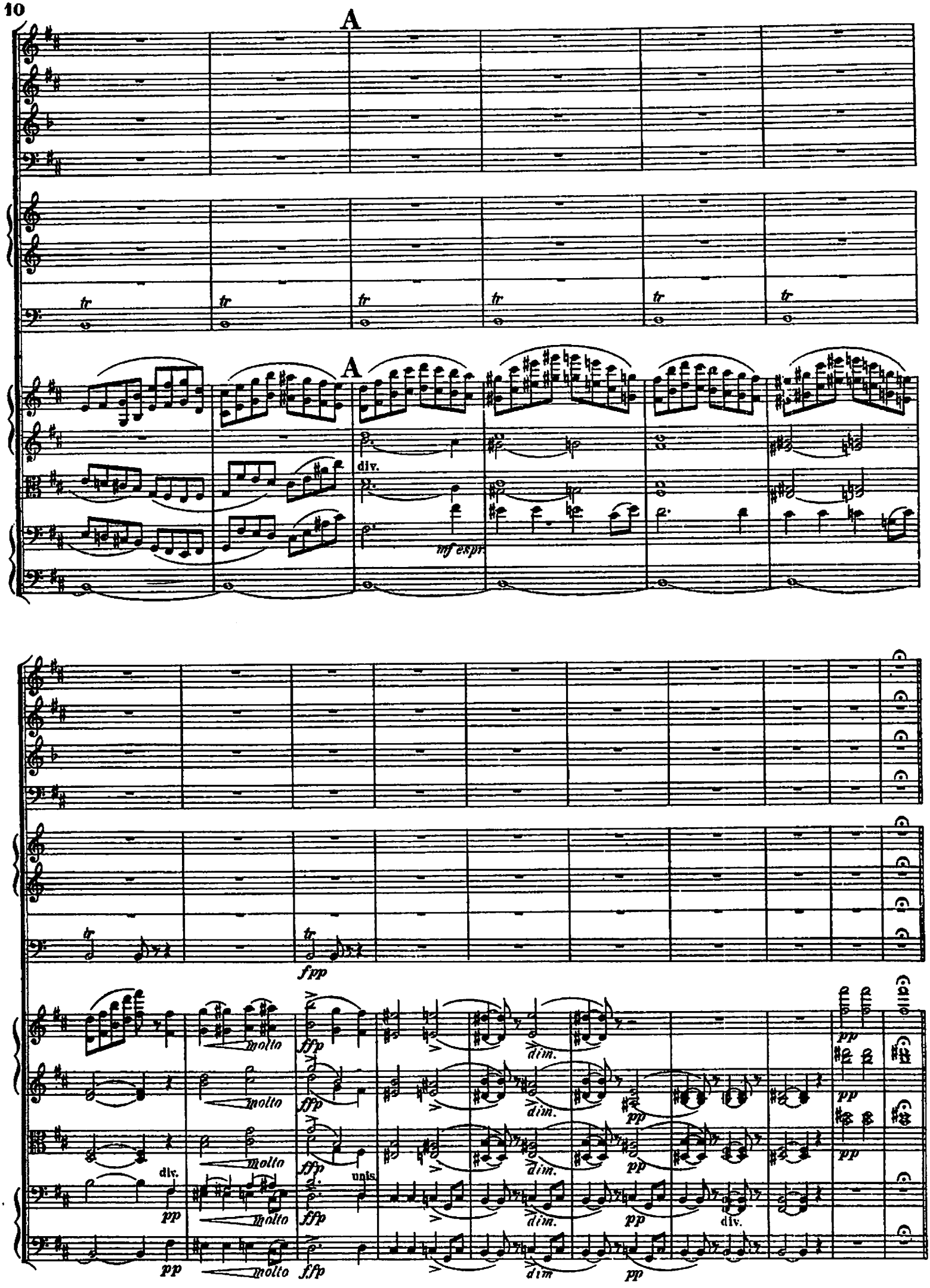

Solo.
Fl.I.
Fl.II.
Ob.
Iº Solo.
Cl.
Fag.
poco rit.
Vl.I.
pizz.
arco
a tempo

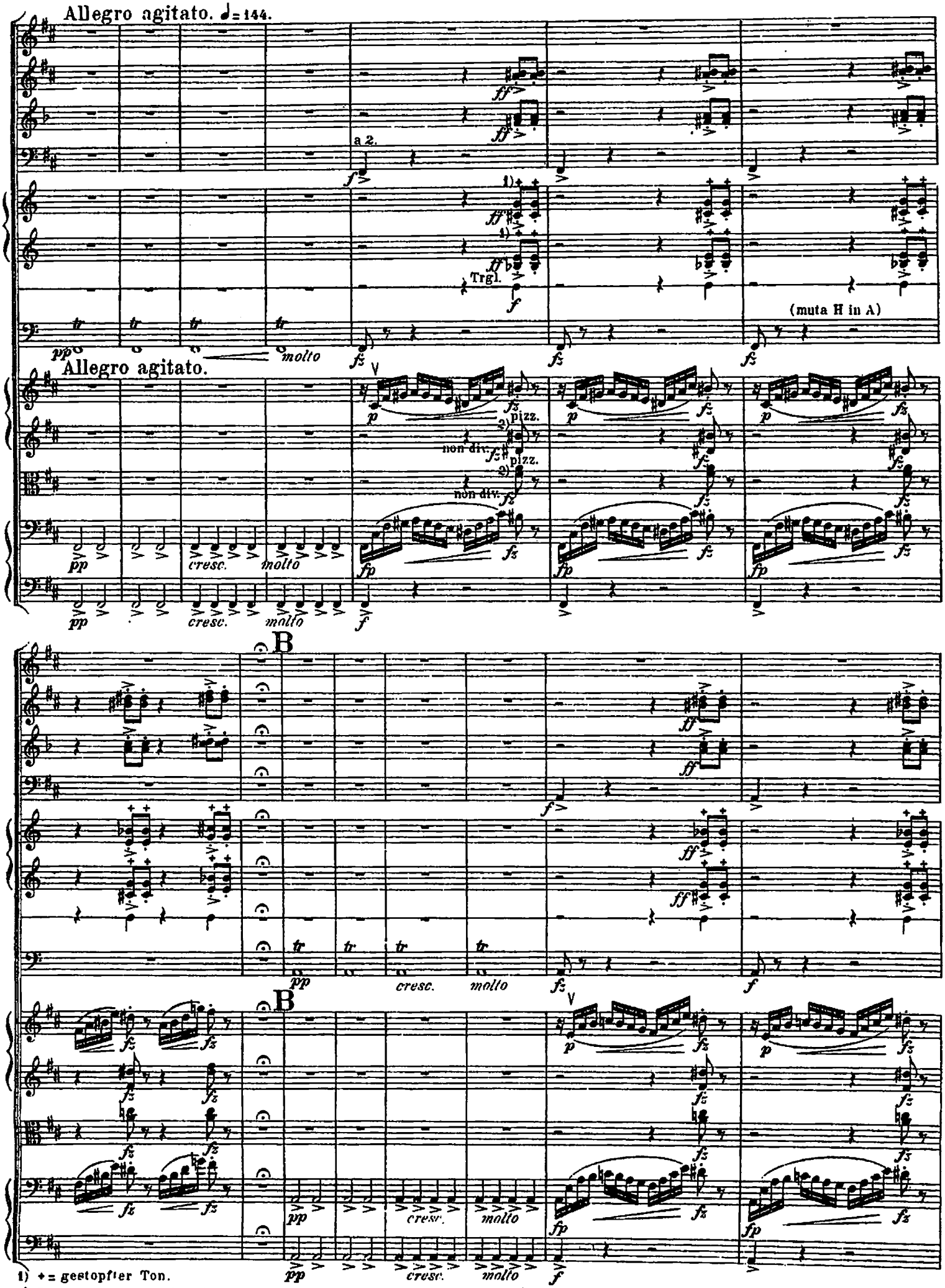

poco rit.
Iº Solo.
p
poco rit.
pp
a tempo
un poco rit.
f
p
a tempo
un poco rit.
pizz.
arco
non div.
div.
fp
pp
Da Capo al Fine.

II. Intermezzo.

(Borghilds Traum.)

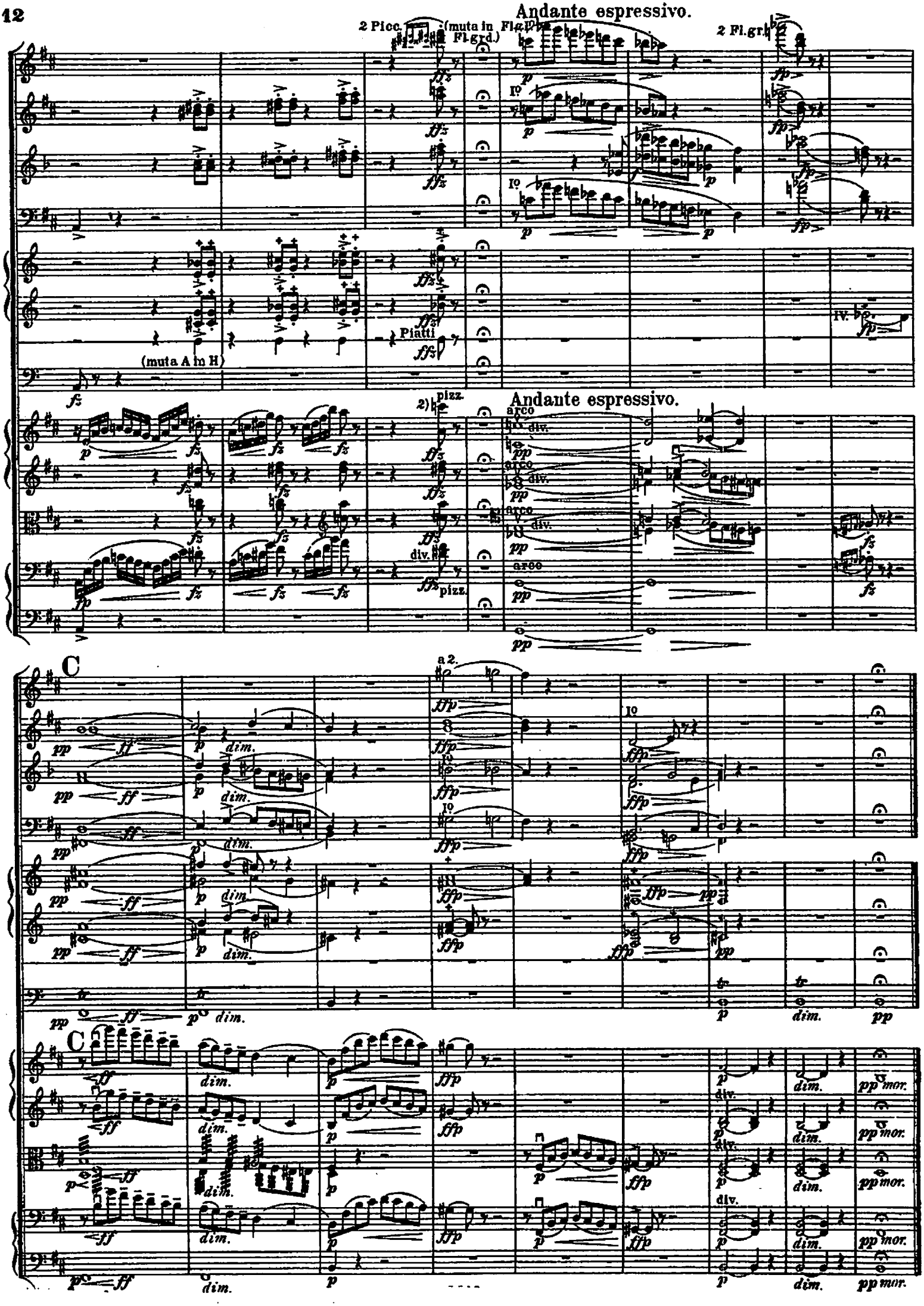



A
tr
tr
tr
tr
tr
tr
A
div.
mf espr.
tr
tr
fpp
molto
molto
molto
molto
ffp
ffp
ffp
ffp
unis.
dim.
dim.
dim.
dim.
pp
pp
pp
pp
pp
pp
pp
div.



1) + = gestopfter Ton.

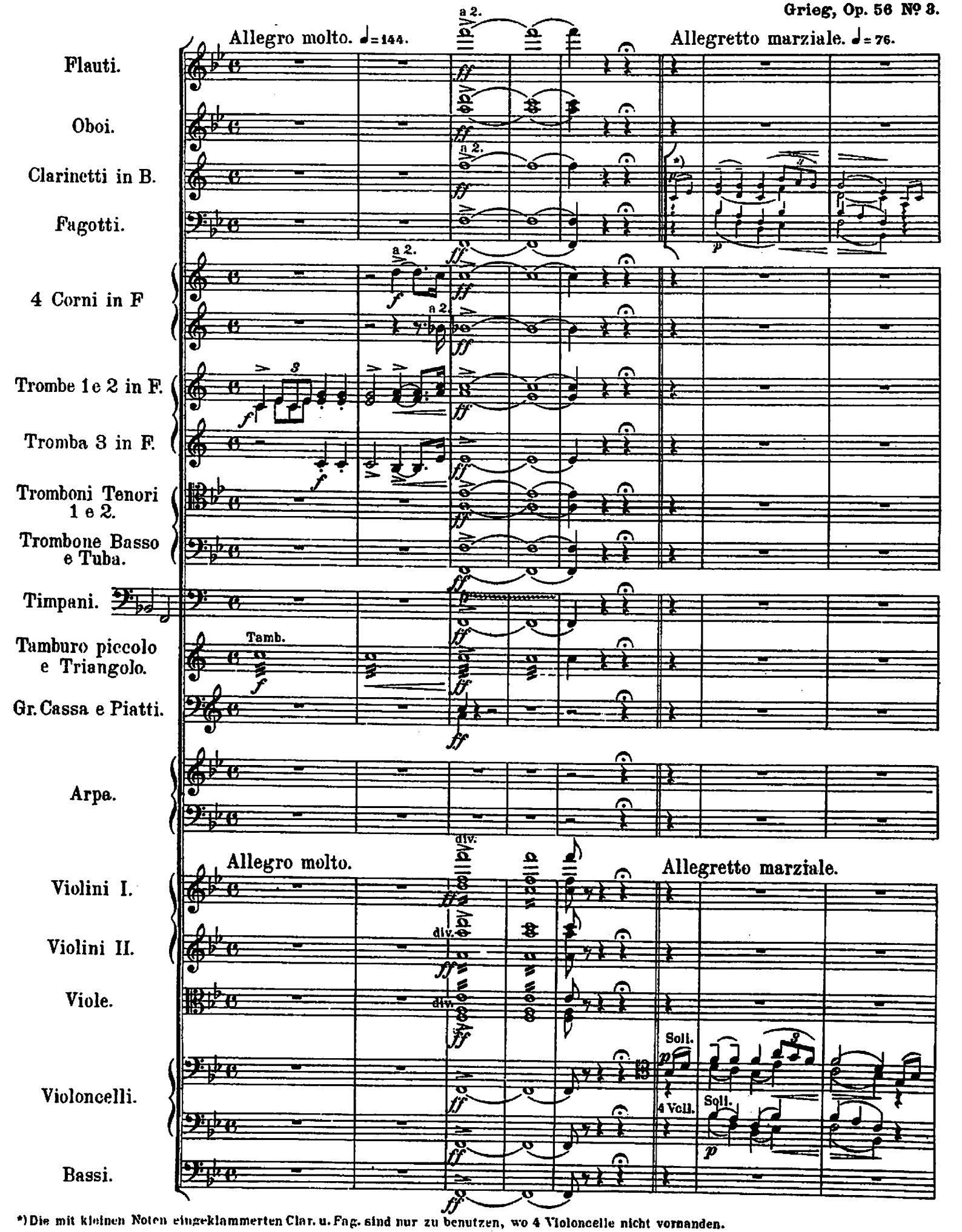
2) Das zweistimmige Pizzicato nicht arpeggirt, sondern mit 2 Fingern gekniffen.


Andante espressivo.
2 Picc.
(muta in Fl. grd.)
2 Fl. gr.
I°
(muta A in H)
Piatti
IV.
2)
pizz.
arco
div.
Andante espressivo.
C
a 2.
I°
dim.
mor.

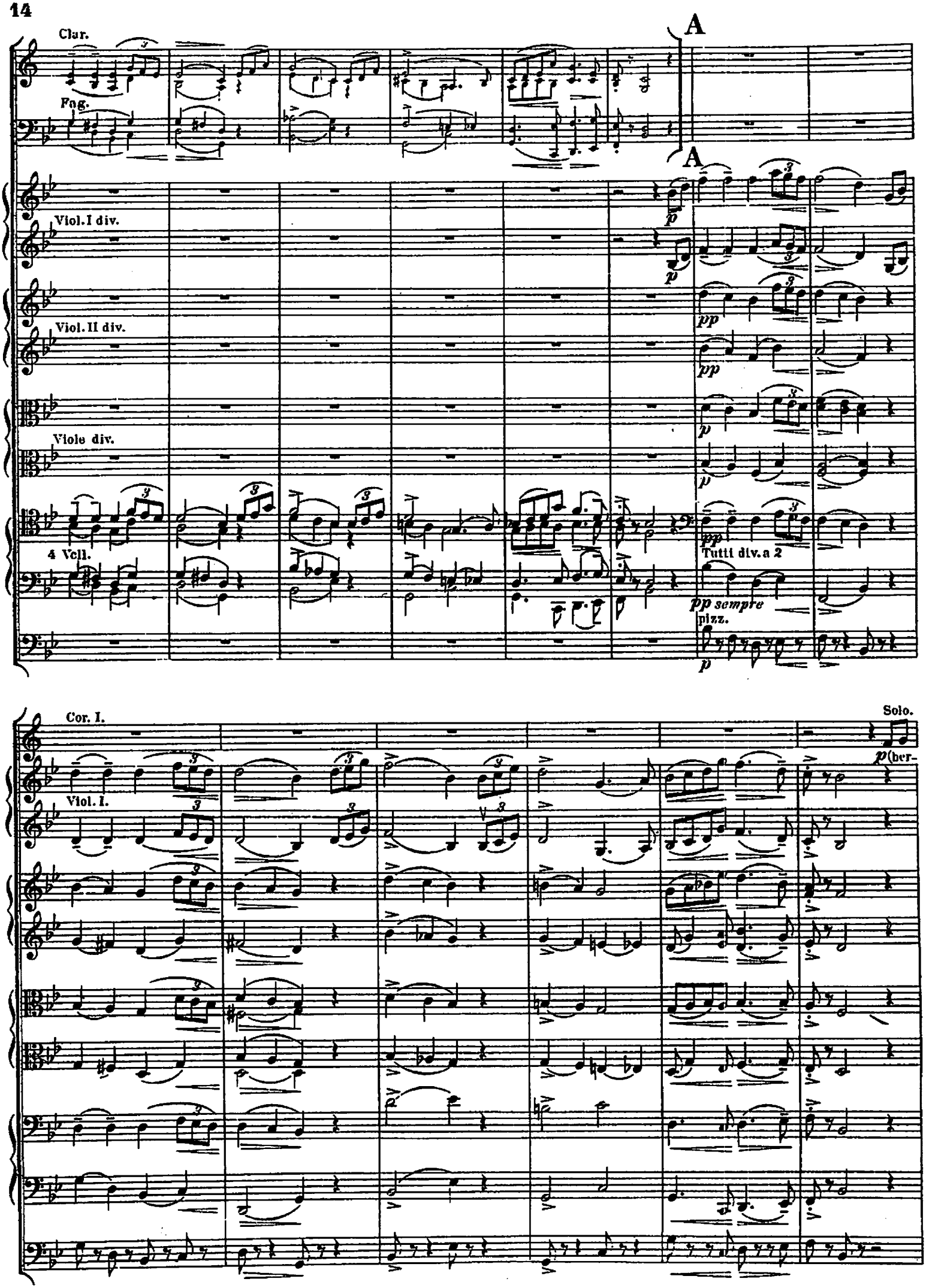
Aufführungsrecht vorbehalten.

III. Huldigungsmarsch.

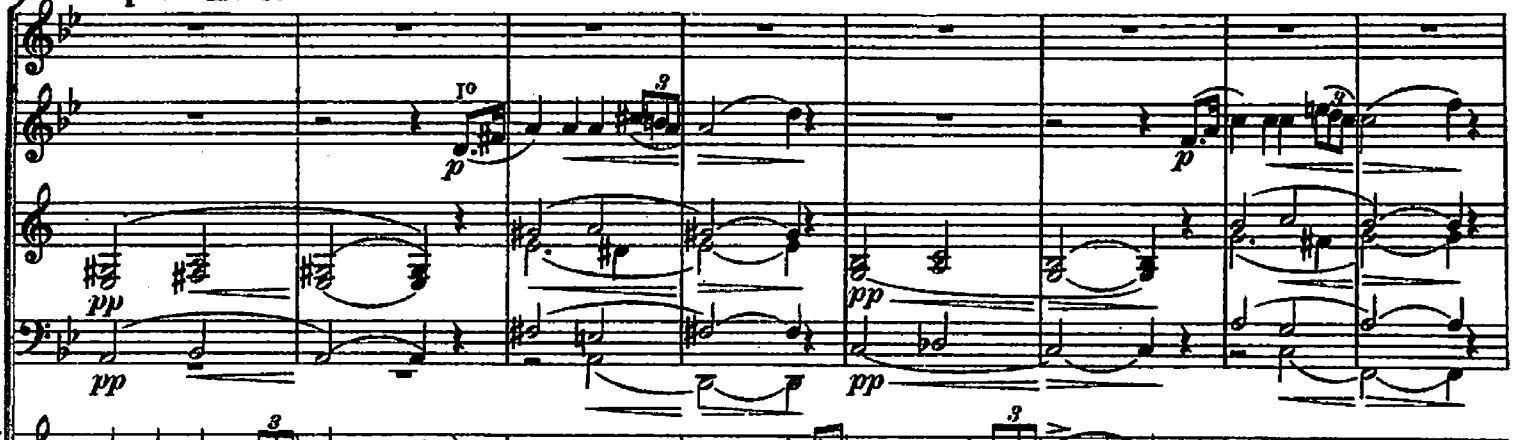
Grieg, Op. 56 Nº 3.

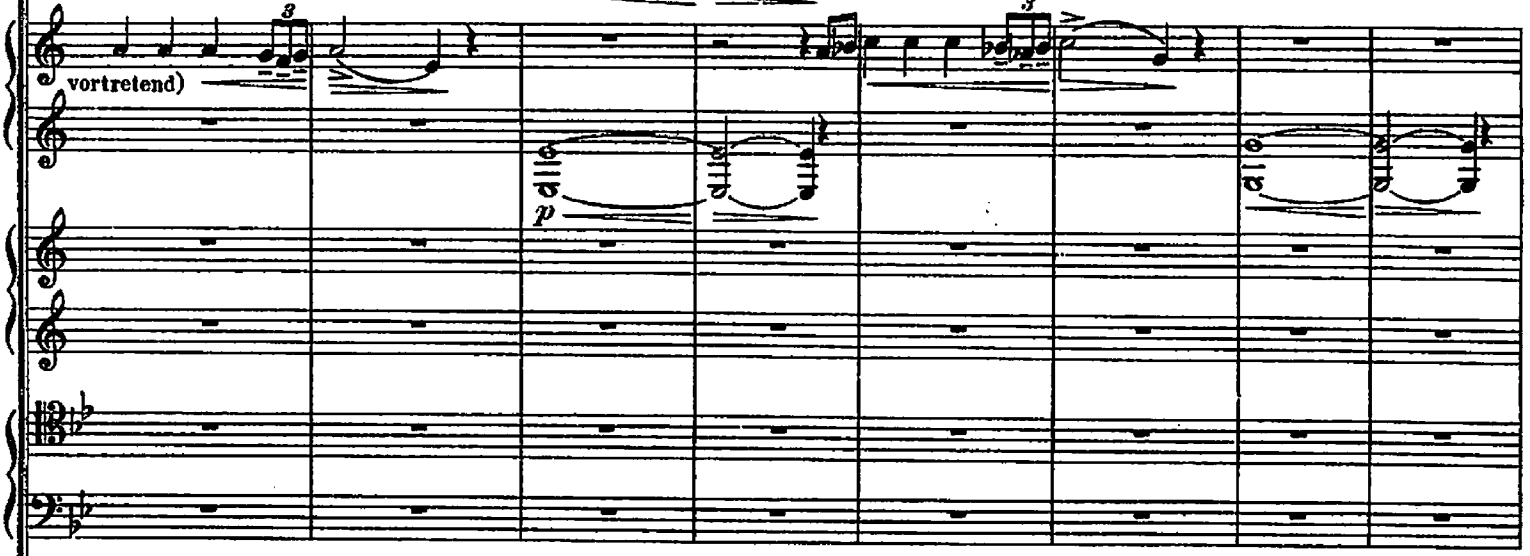


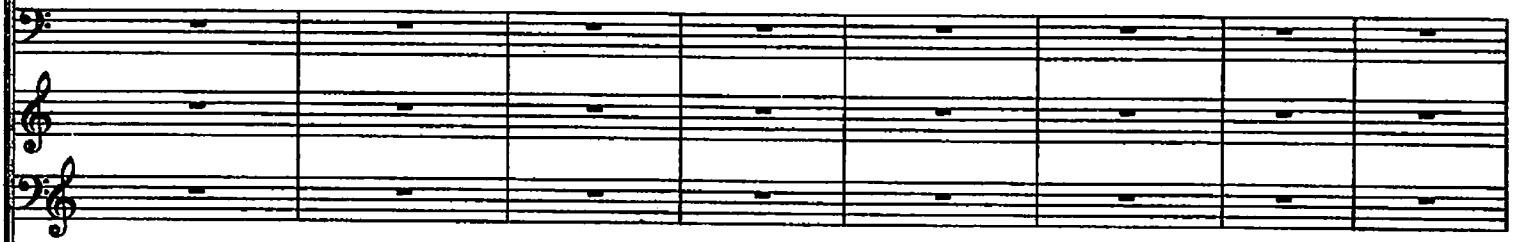
*) Die mit kleinen Noten eingeklammerten Clar. u. Fag. sind nur zu benutzen, wo 4 Violoncelle nicht vorhanden.

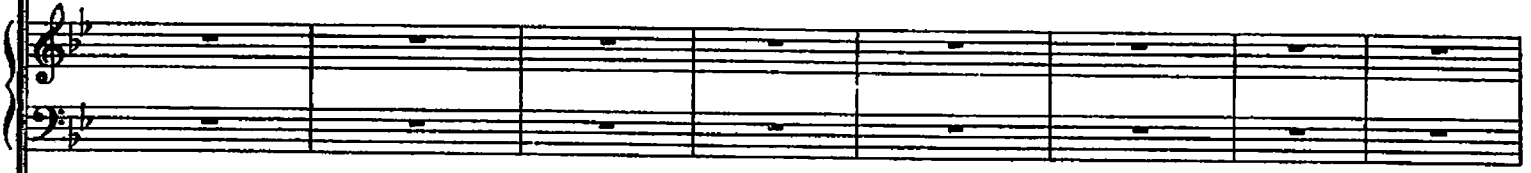

Clar.
Fag.
A
A
Viol. I div.
Viol. II div.
Viole div.
4 Vcll.
Tutti div. a 2
pp sempre
pizz.
Cor. I.
Viol. I.
Solo.
p (ber-

B poco mosso.

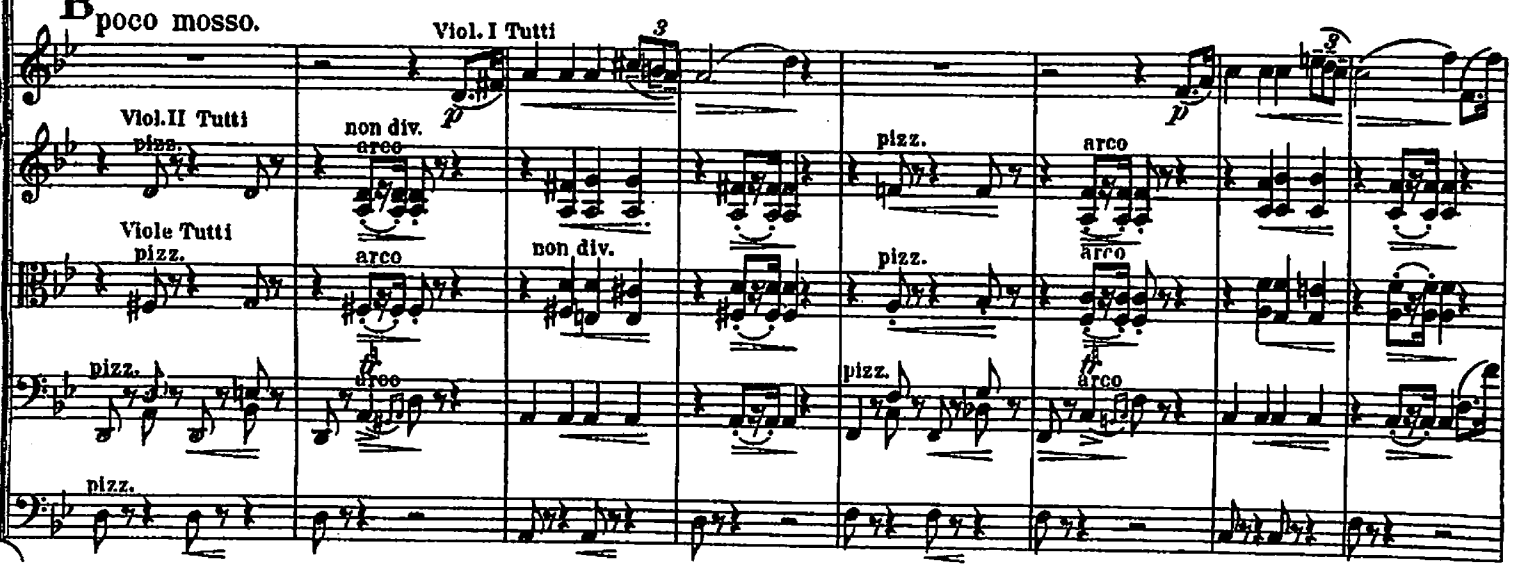


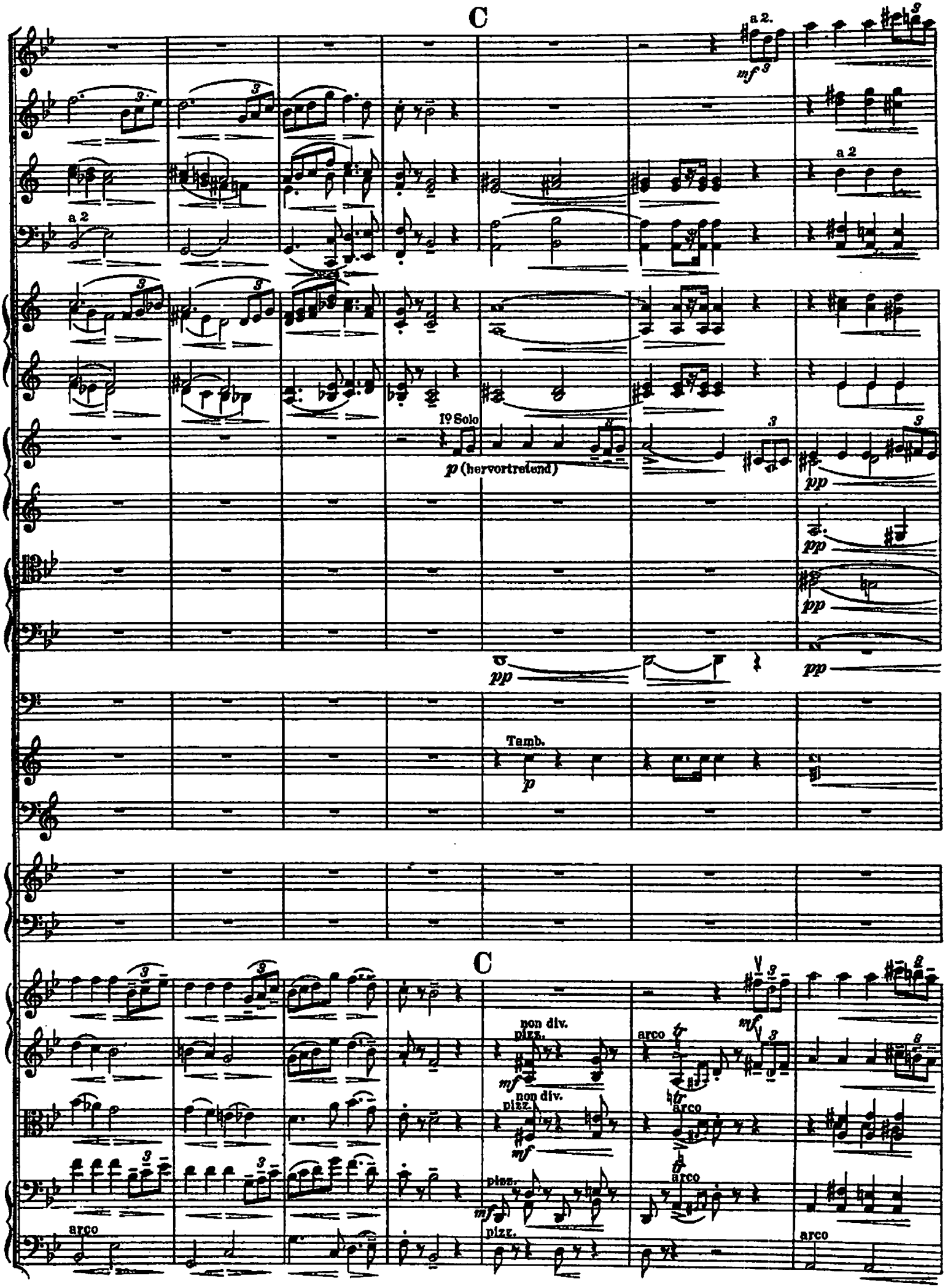


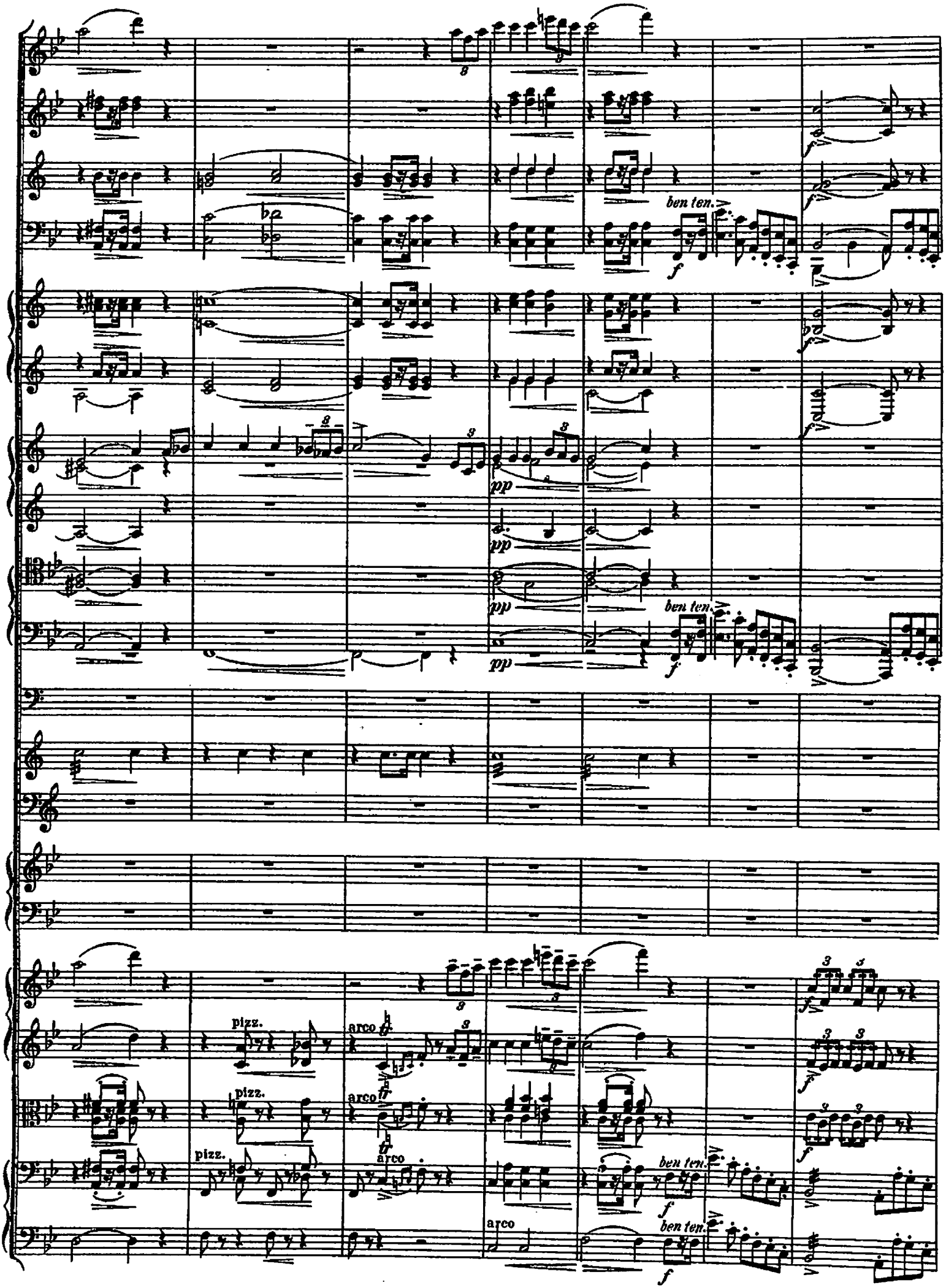


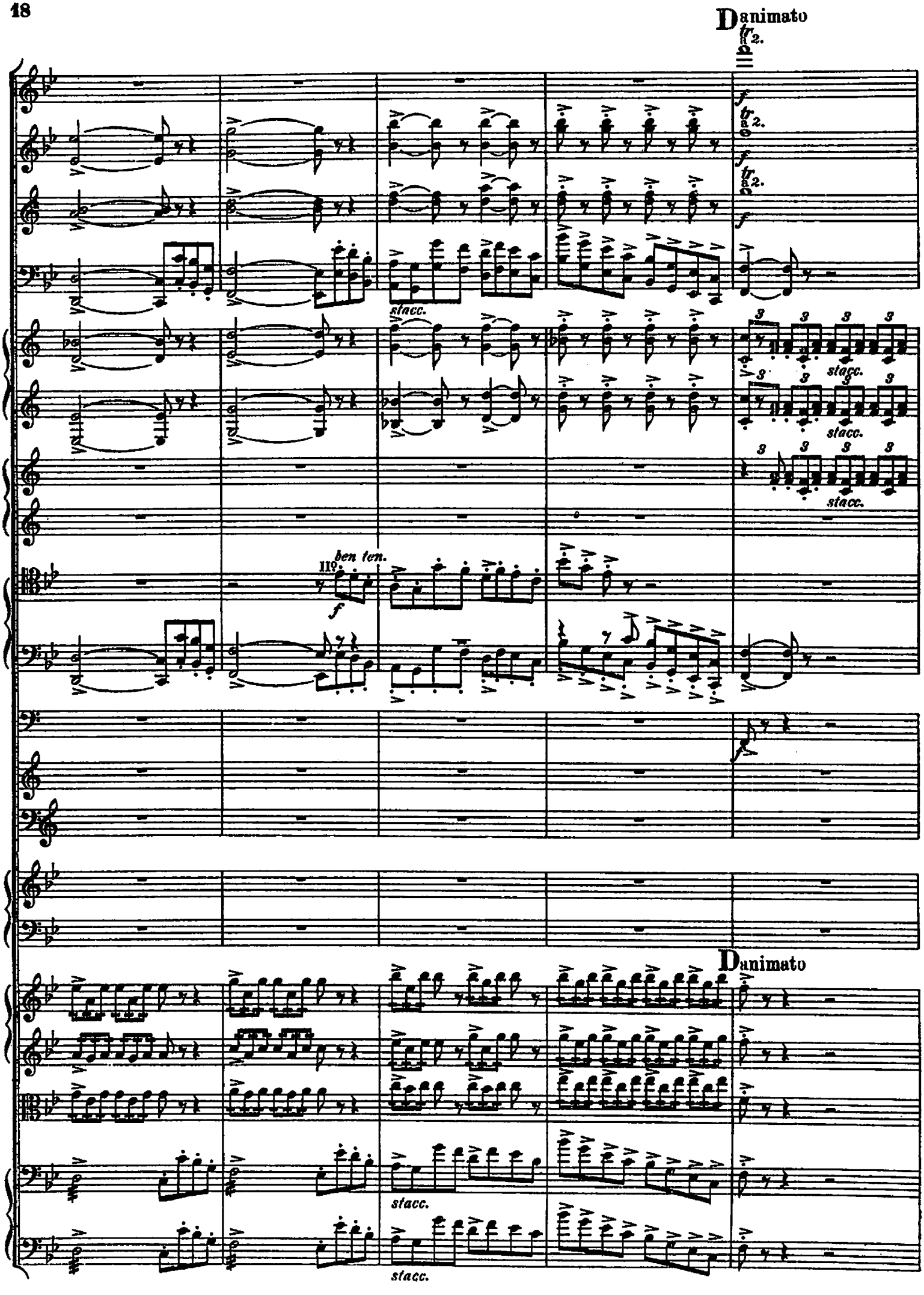


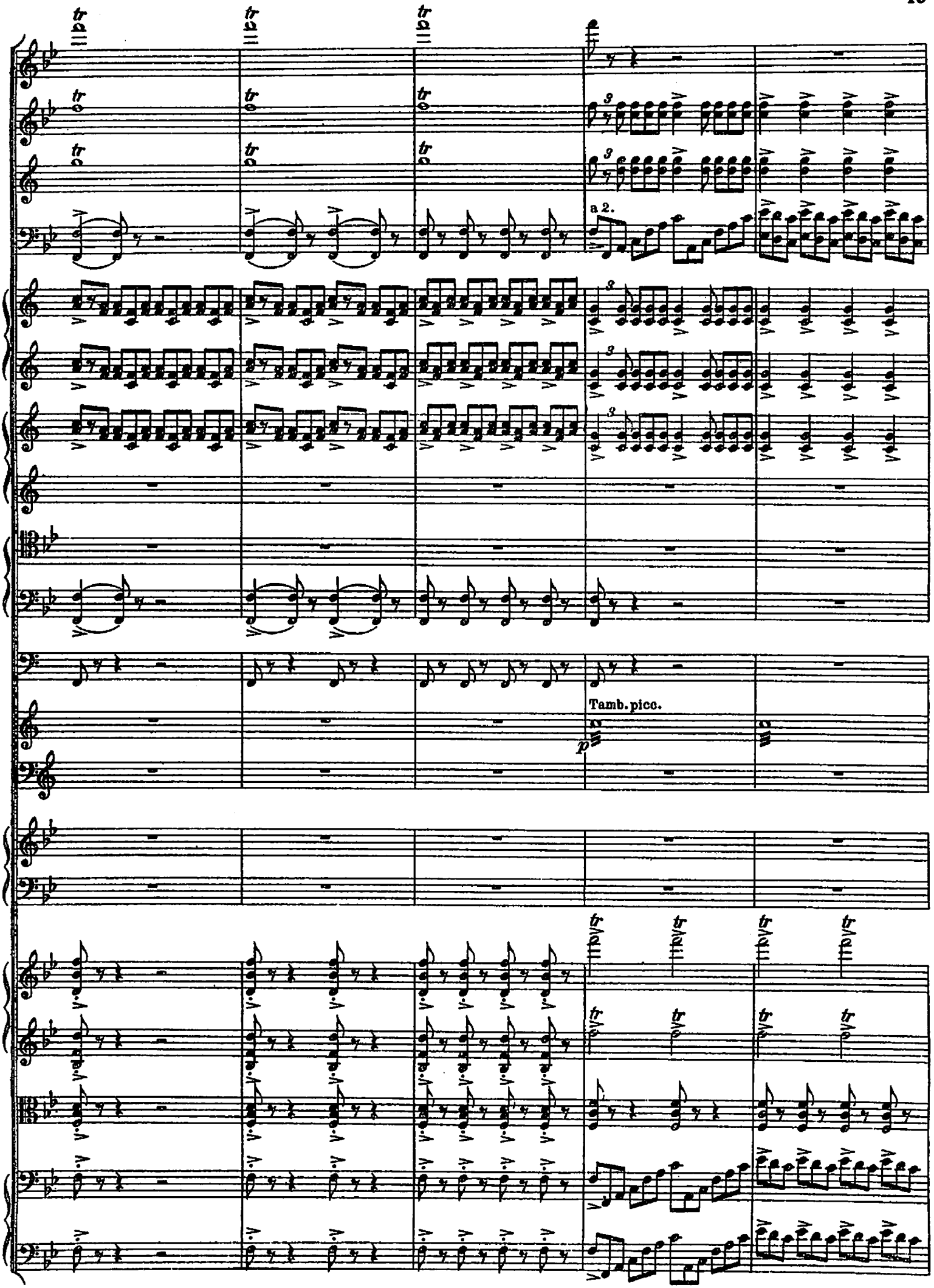
B poco mosso.

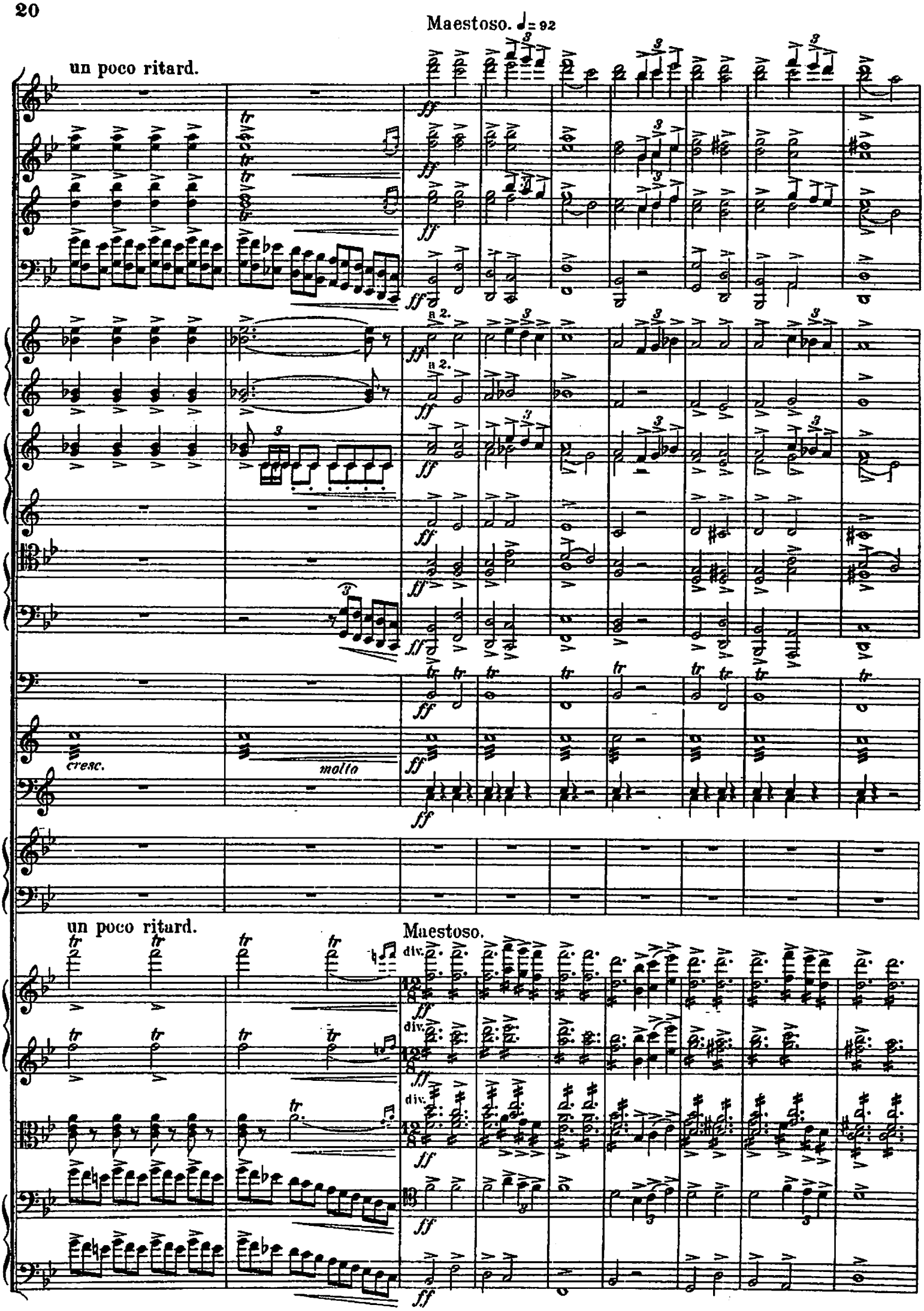



C
a 2.
mf
a 2
a 2
1º Solo
p (hervortretend)
pp
pp
pp
pp
Tamb.
p
C
non div.
pizz.
mf
non div.
pizz.
mf
arco
arco
arco
pizz.
mf
pizz.
arco


ben ten.
pp
pizz.
arco

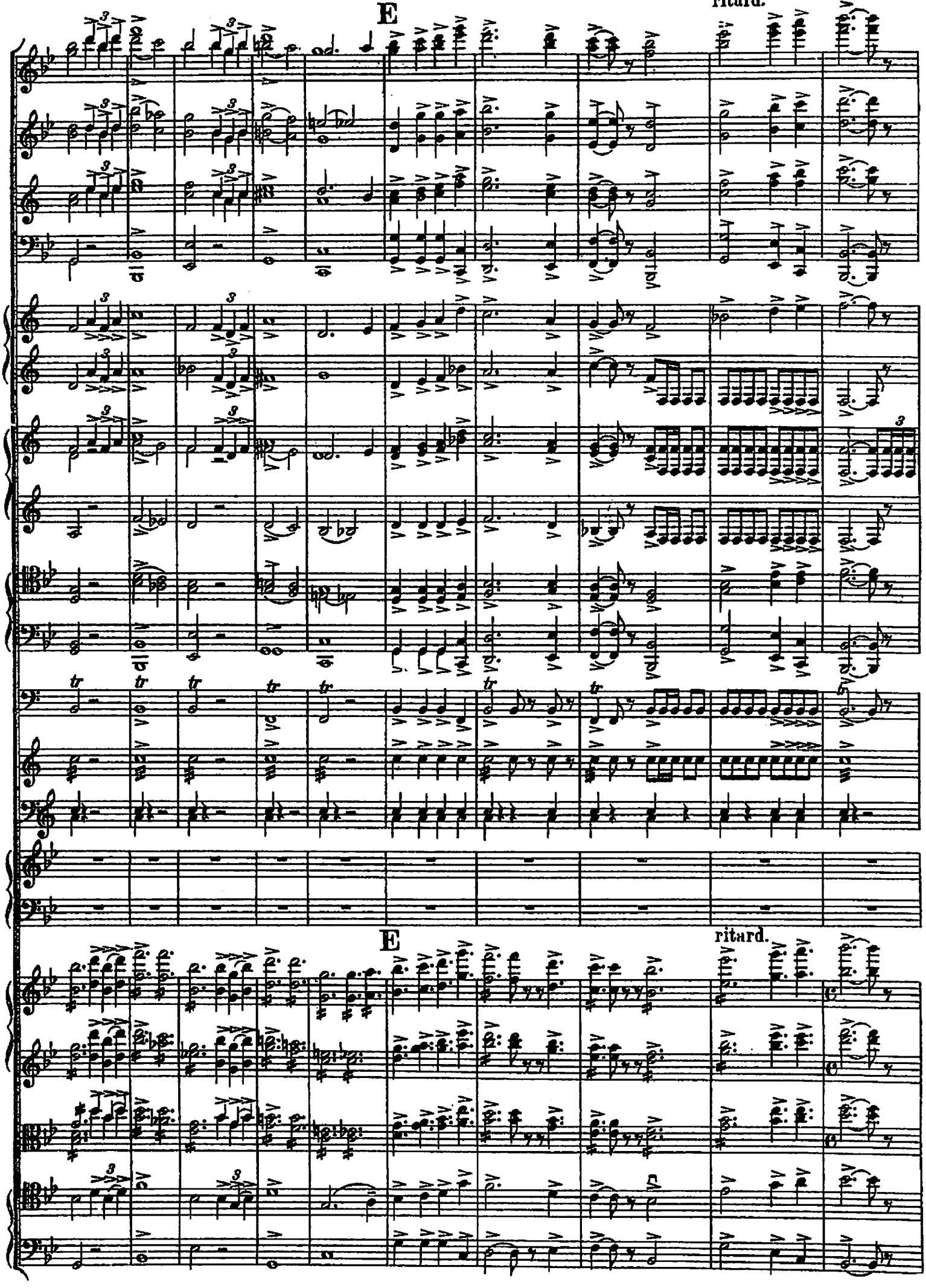

Danimato
tr
f
stacc.
ben ten.
Danimato


a 2.
Tamb. picc.
p


Maestoso. ♩= 92
un poco ritard.
a 2.
cresc.
molto
un poco ritard.
Maestoso.
div.

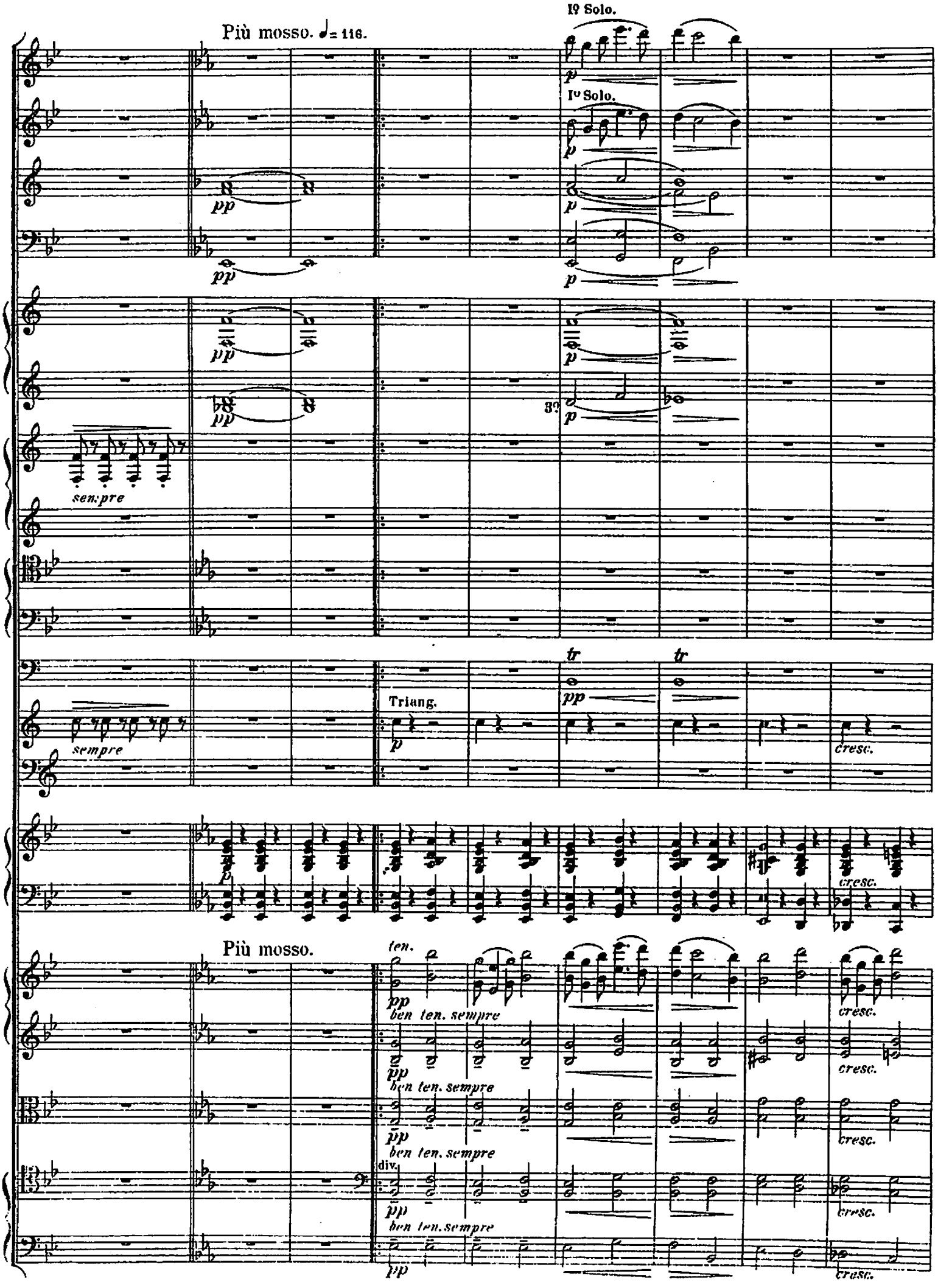
E

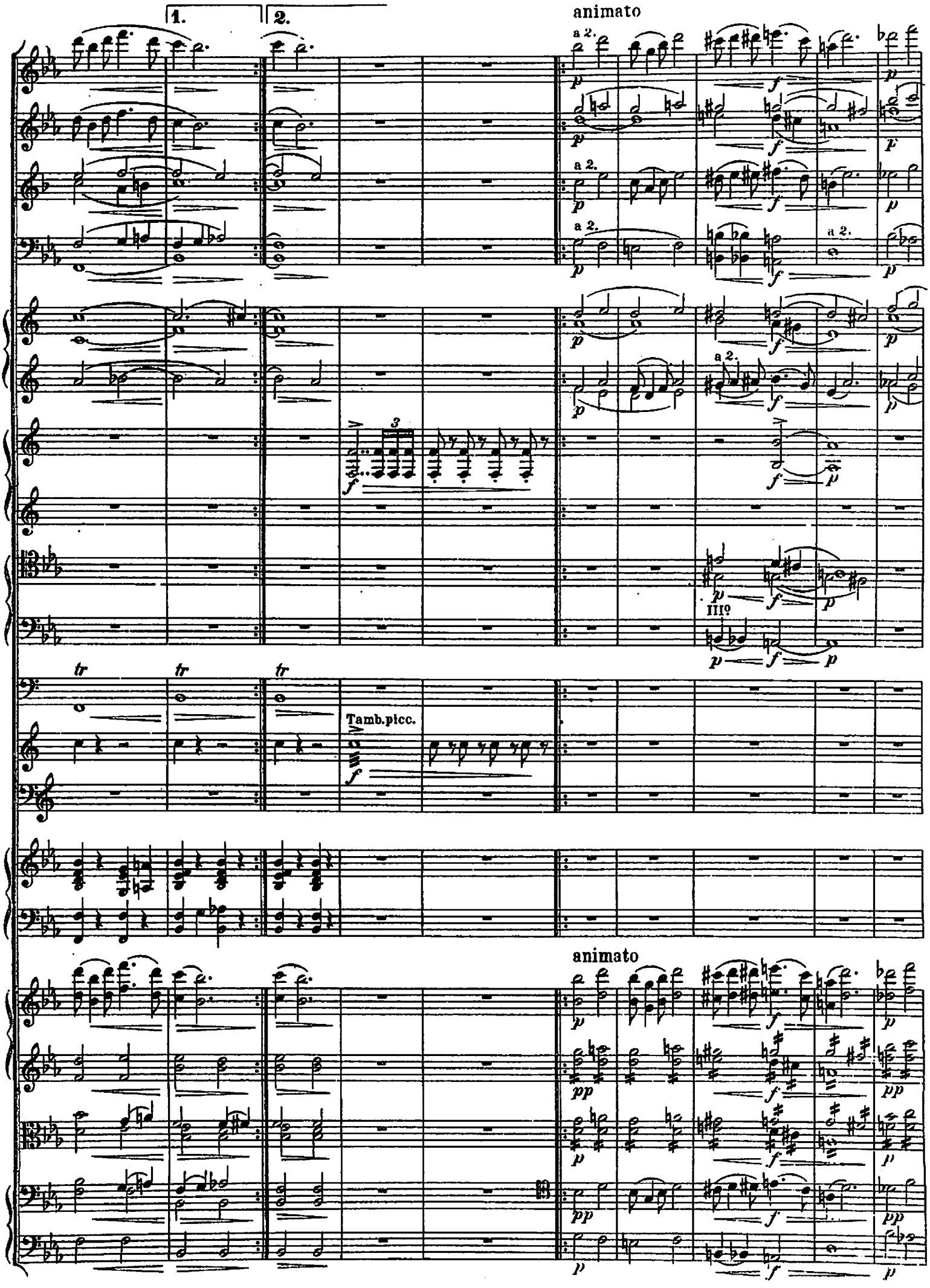
ritard.

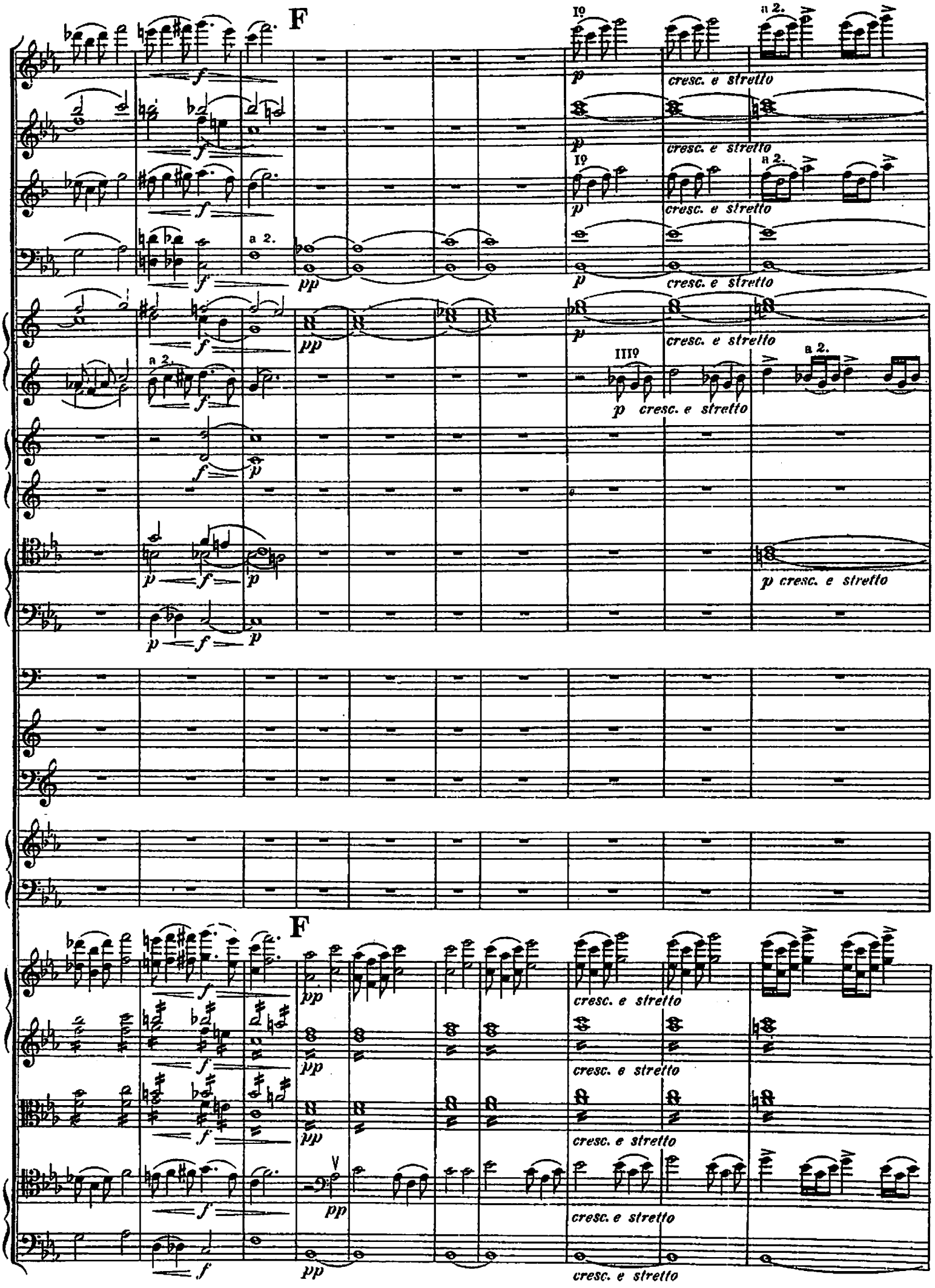


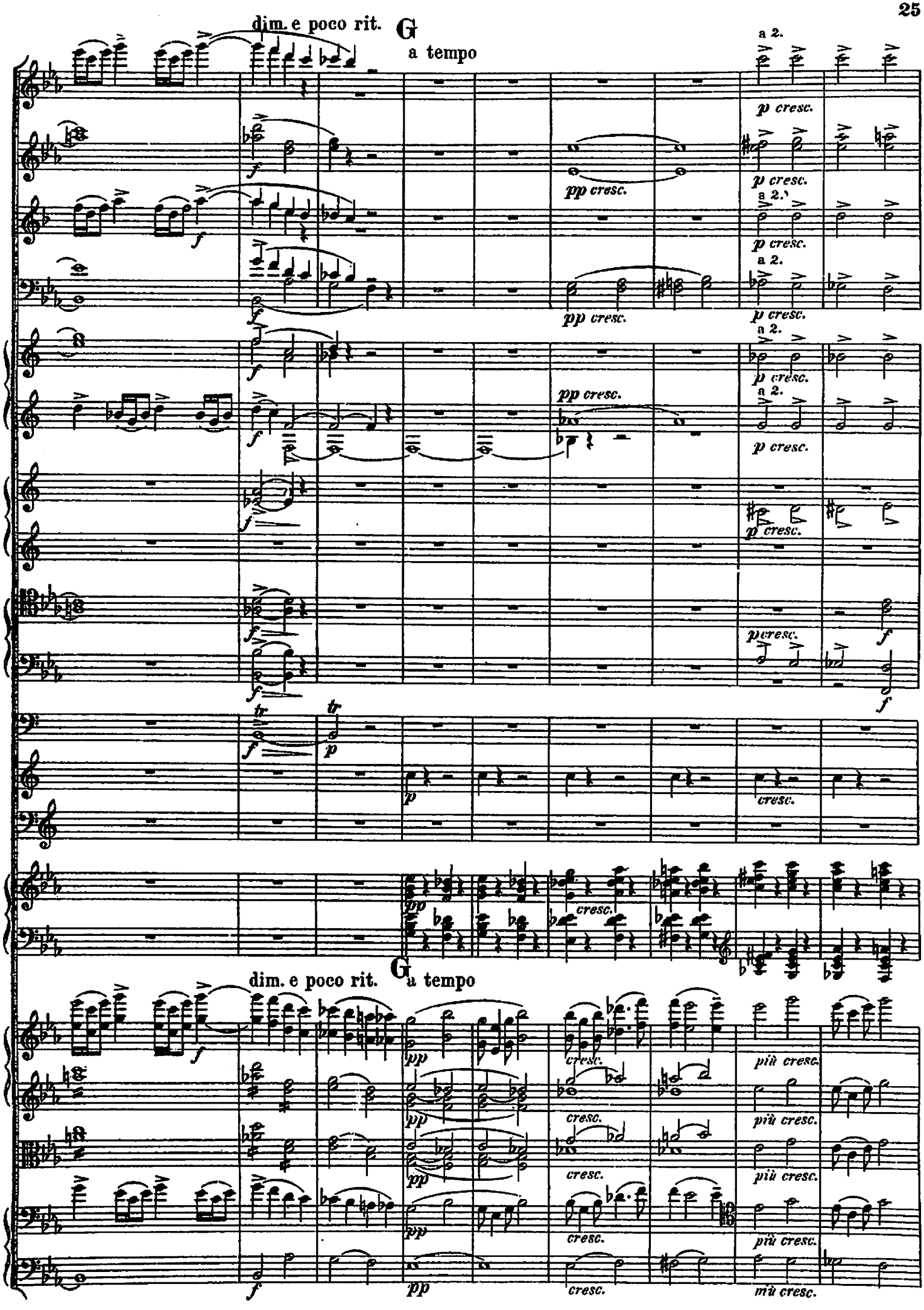
E

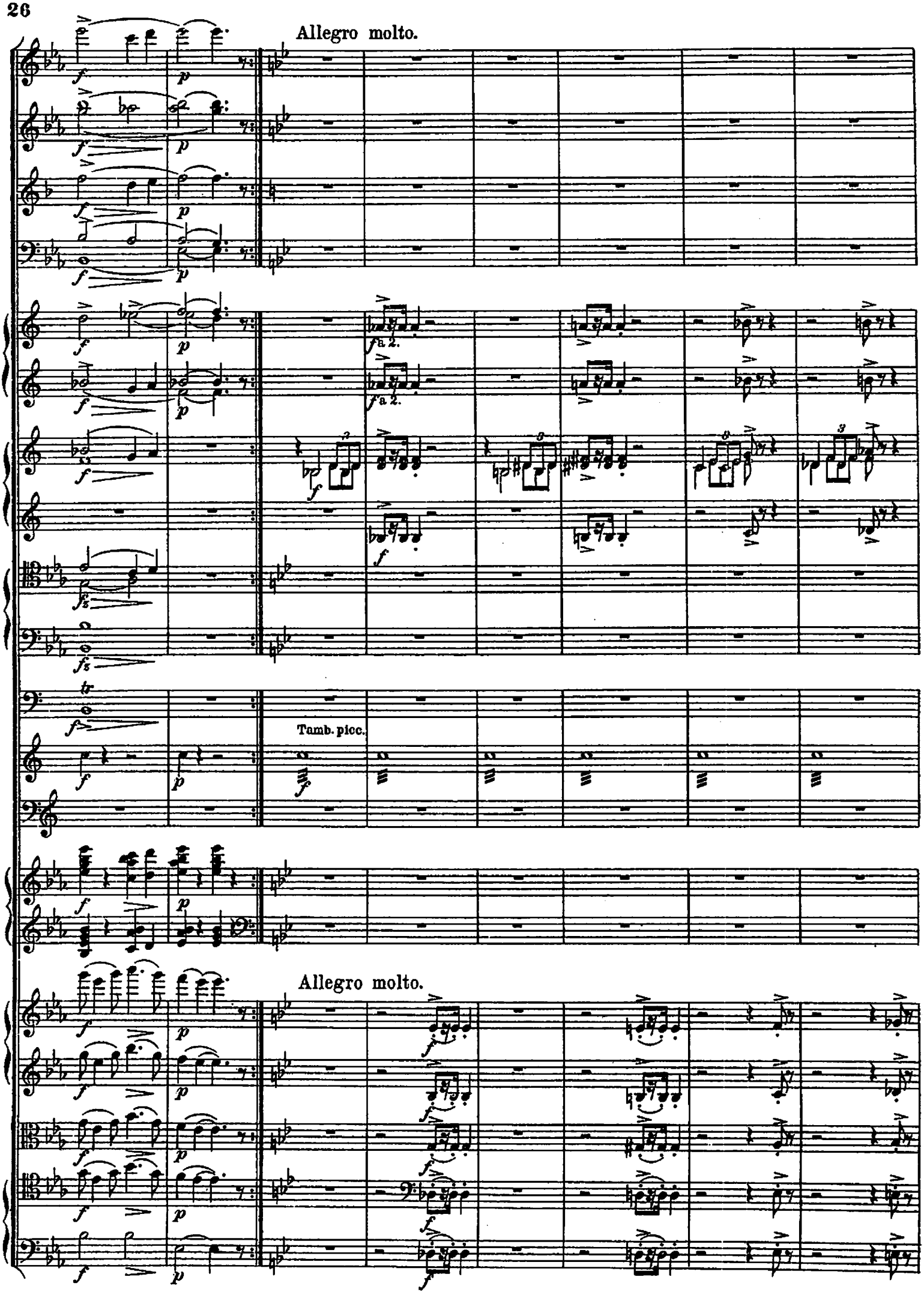
ritard.

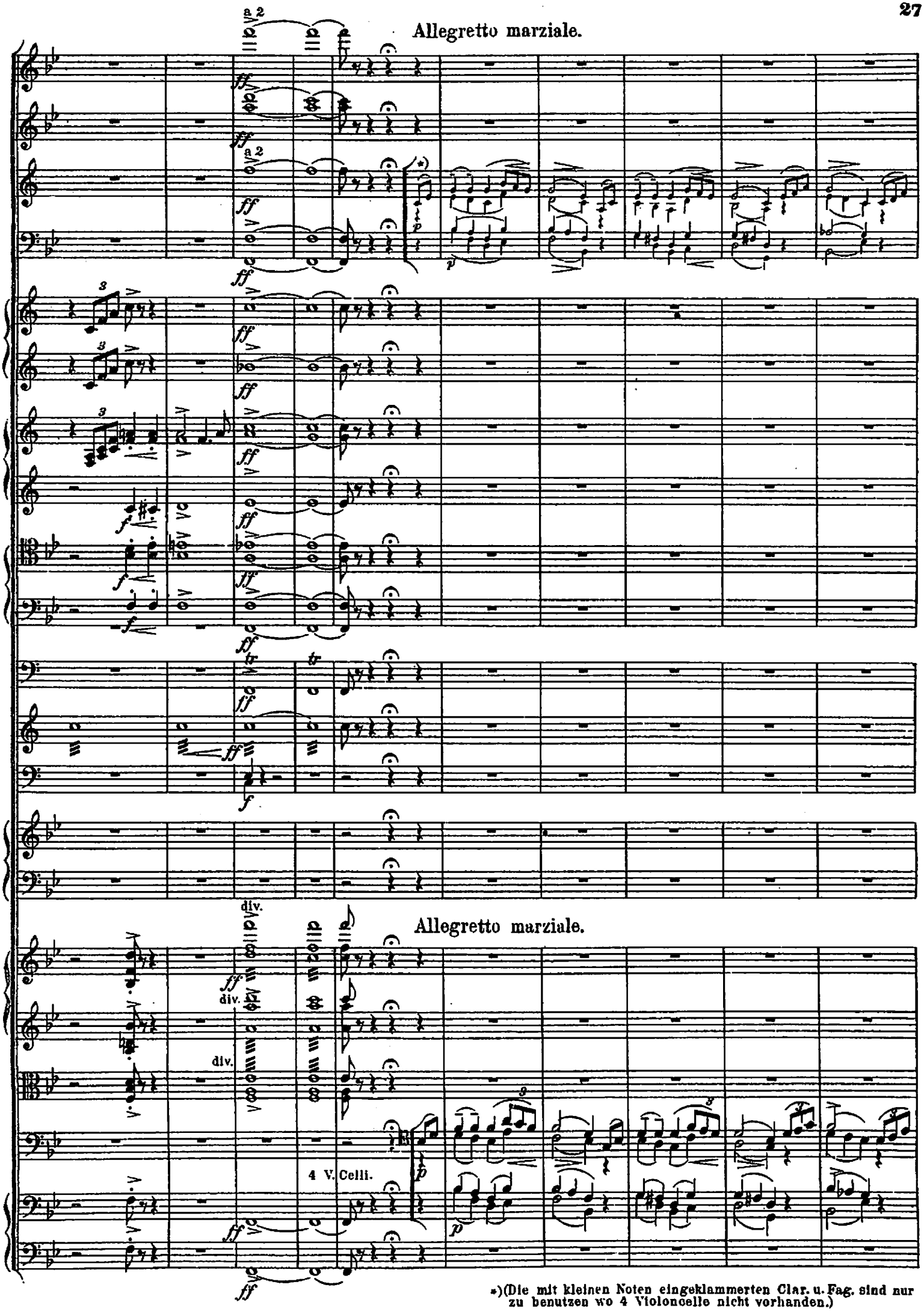

Più mosso. ♩= 116.
1º Solo.
1º Solo.
pp
p
3?
sempre
Triang.
tr
cresc.
Più mosso.
ten.
ben ten. sempre
div.


1.
2.
animato
a 2.
Tamb.picc.
III?
animato

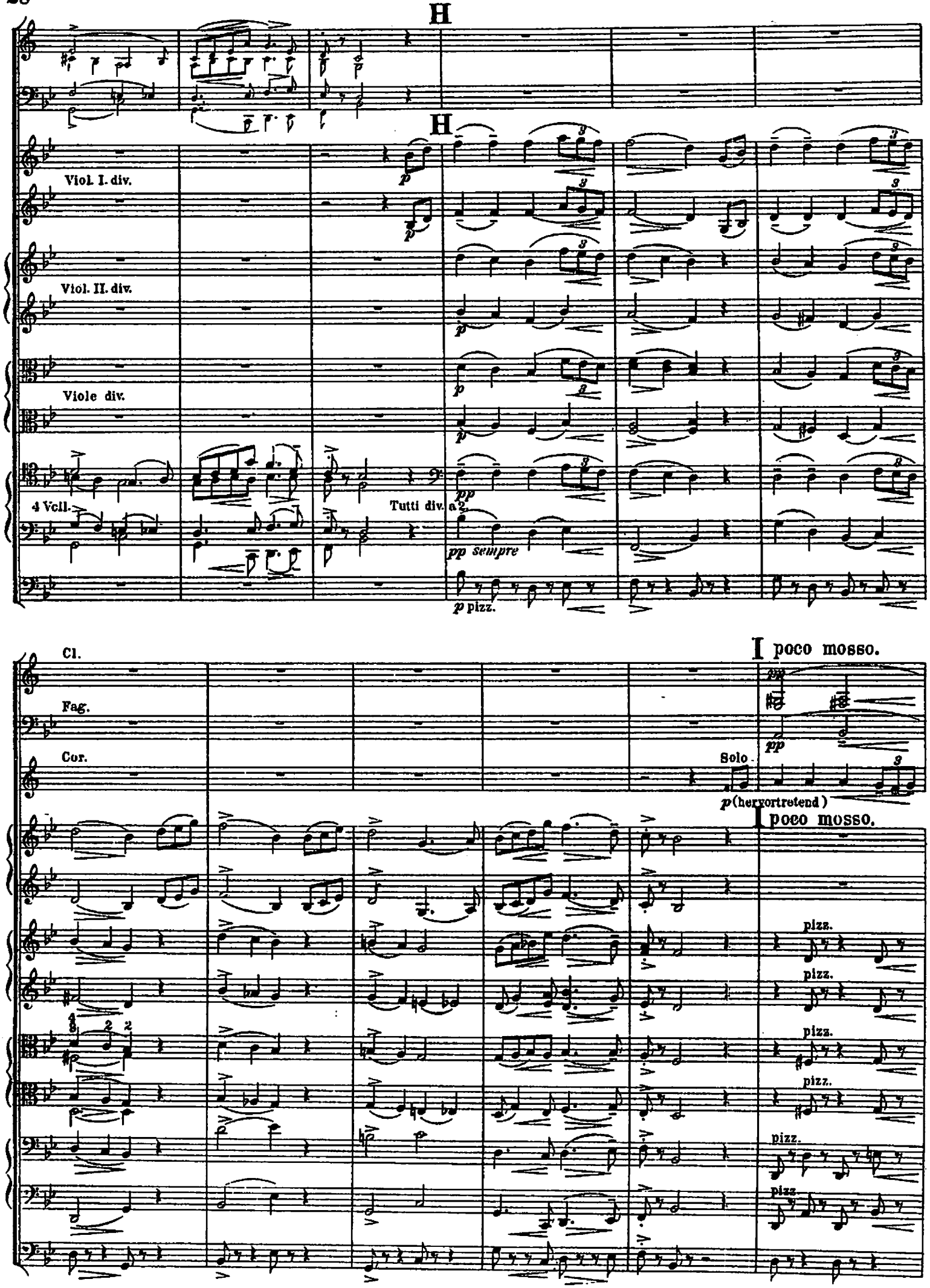

F
I9
a 2.
cresc. e stretto
III9
p cresc. e stretto
F

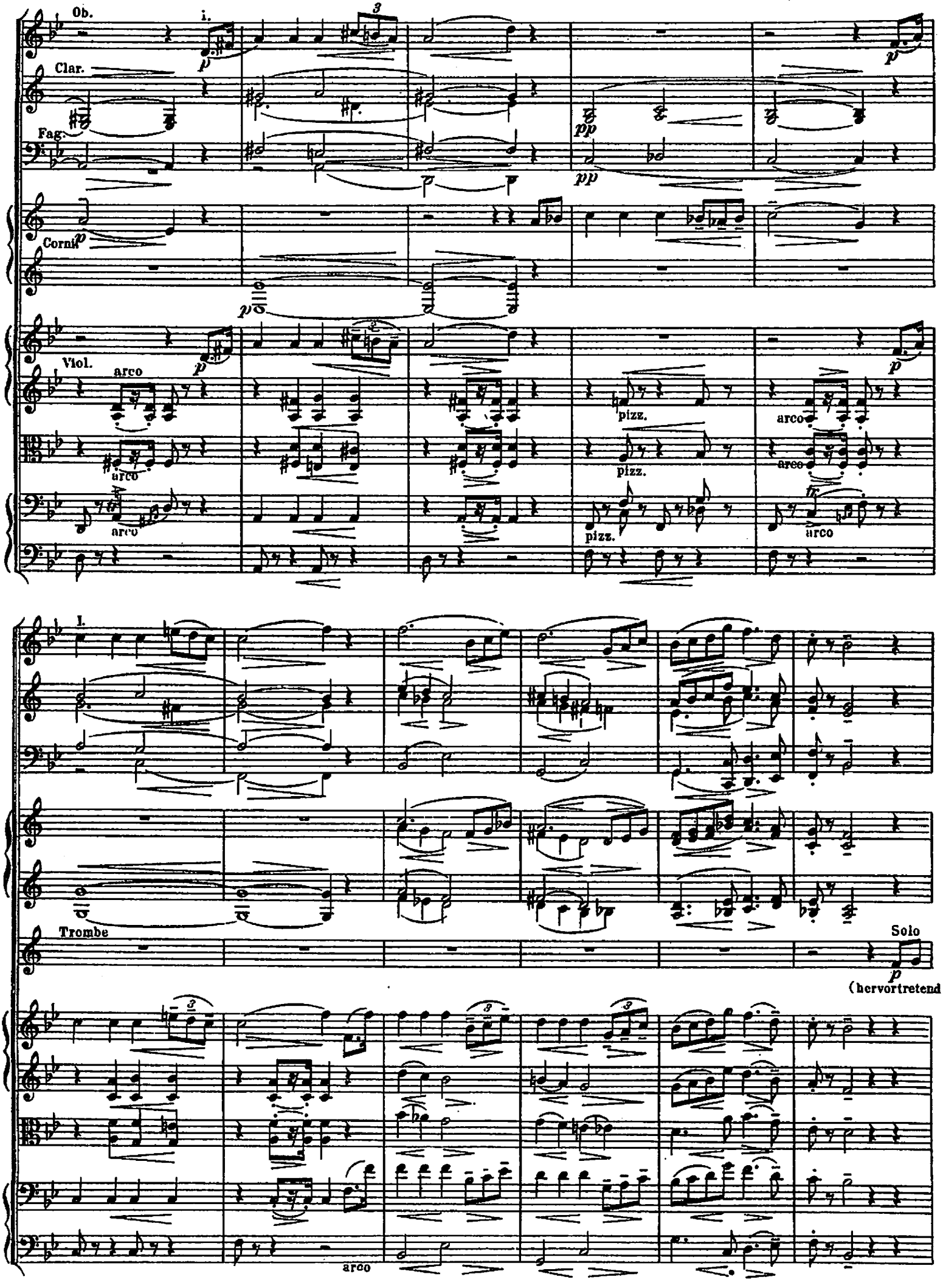

dim. e poco rit.
G
a tempo
a 2.
p cresc.
pp cresc.
f
tr
p
cresc.
più cresc.
m'ù cresc.

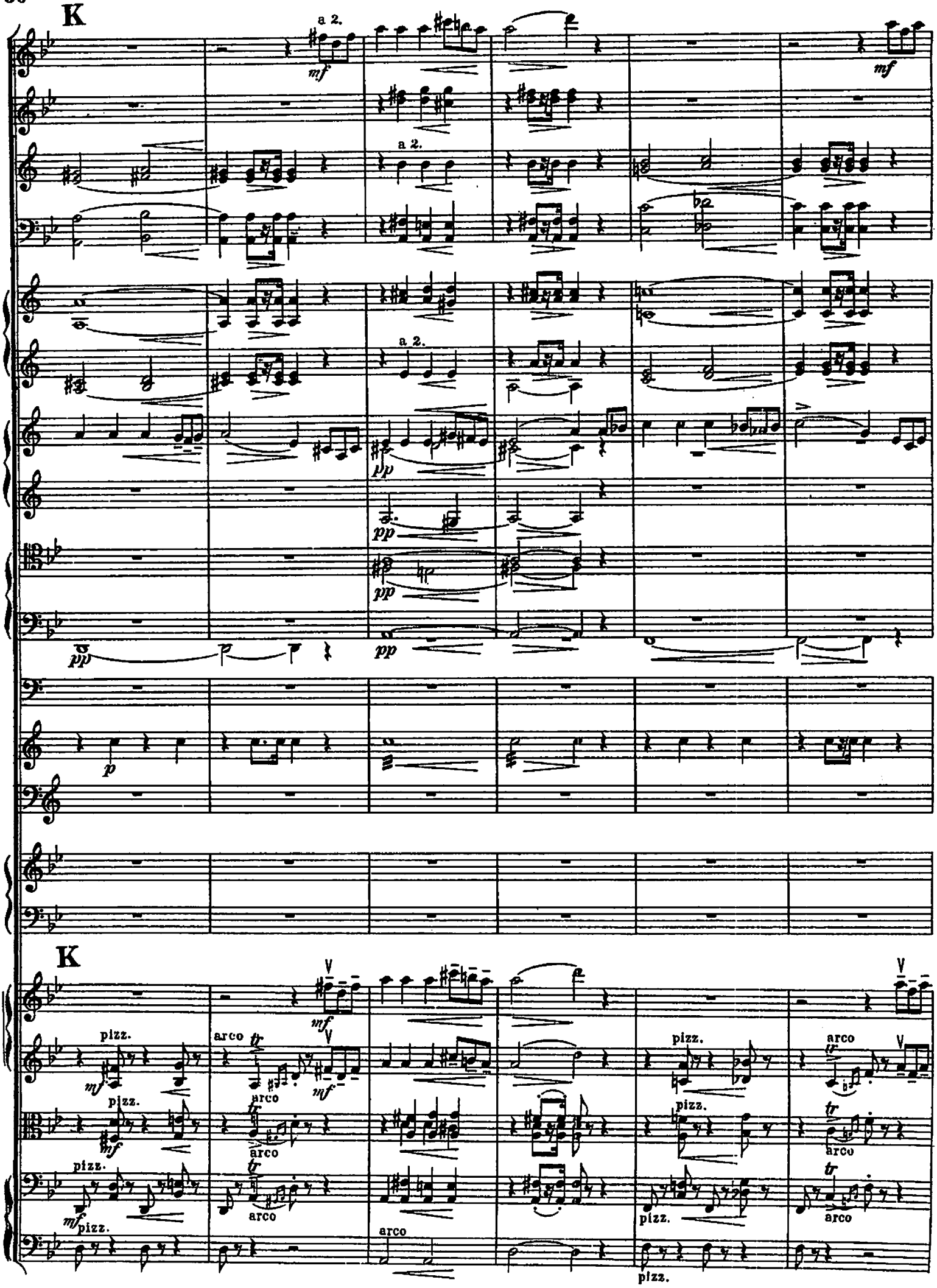

Allegro molto.
a 2.
a 2.
Tamb. picc.
Allegro molto.

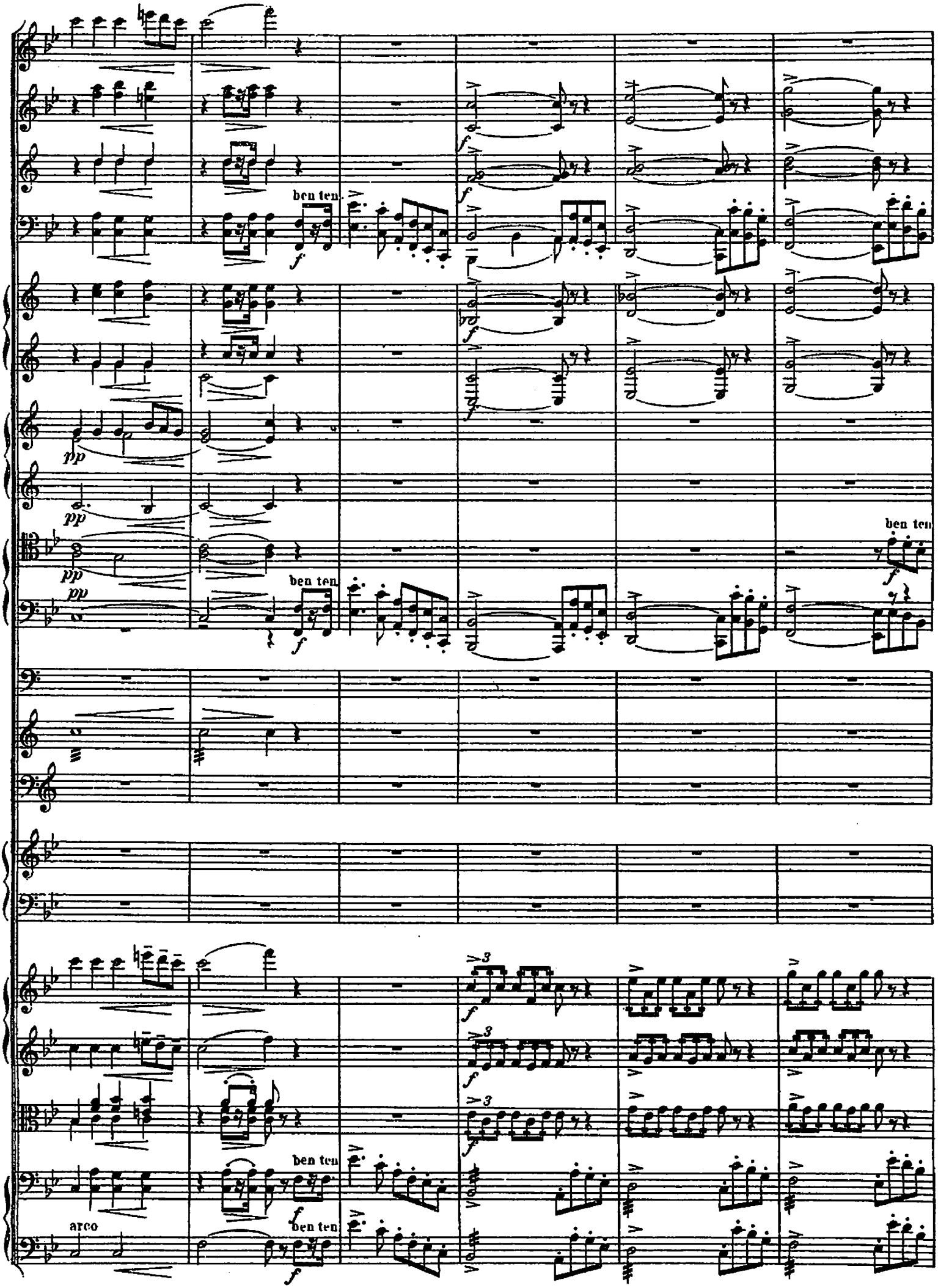


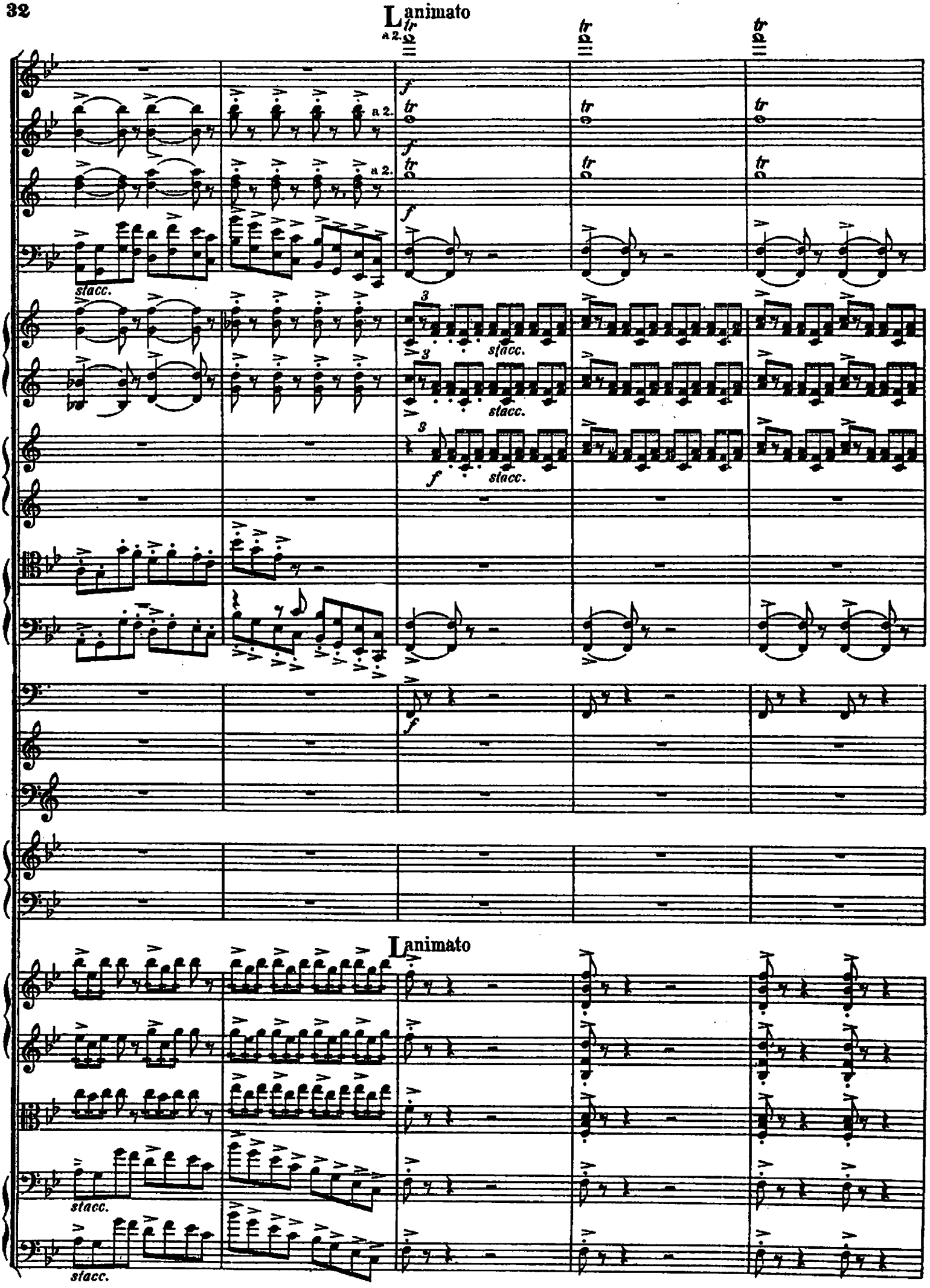
*)(Die mit kleinen Noten eingeklammerten Clar. u. Fag. sind nur zu benutzen wo 4 Violoncelle nicht vorhanden.)


H
H
Viol. I. div.
Viol. II. div.
Viole div.
4 Vcll.
Tutti div.
a 2.
pp sempre
p pizz.
Cl.
Fag.
Cor.
I poco mosso.
pp
Solo.
p (hervortretend)
I poco mosso.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.


Ob.
Clar.
Fag.
Corni
Viol.
arco
pizz.
I.
Trombe
Solo
(hervortretend
arco


K
a 2.
mf
a 2.
a 2.
pp
pp
pp
pp
pp
p
K
mf
pizz.
arco
tr
mf
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.


ben ten.
f
pp
ben ten
arco


L'animato
a 2.
tr
f
stacc.
3
Lanimato

un poco ritard.

a 2.

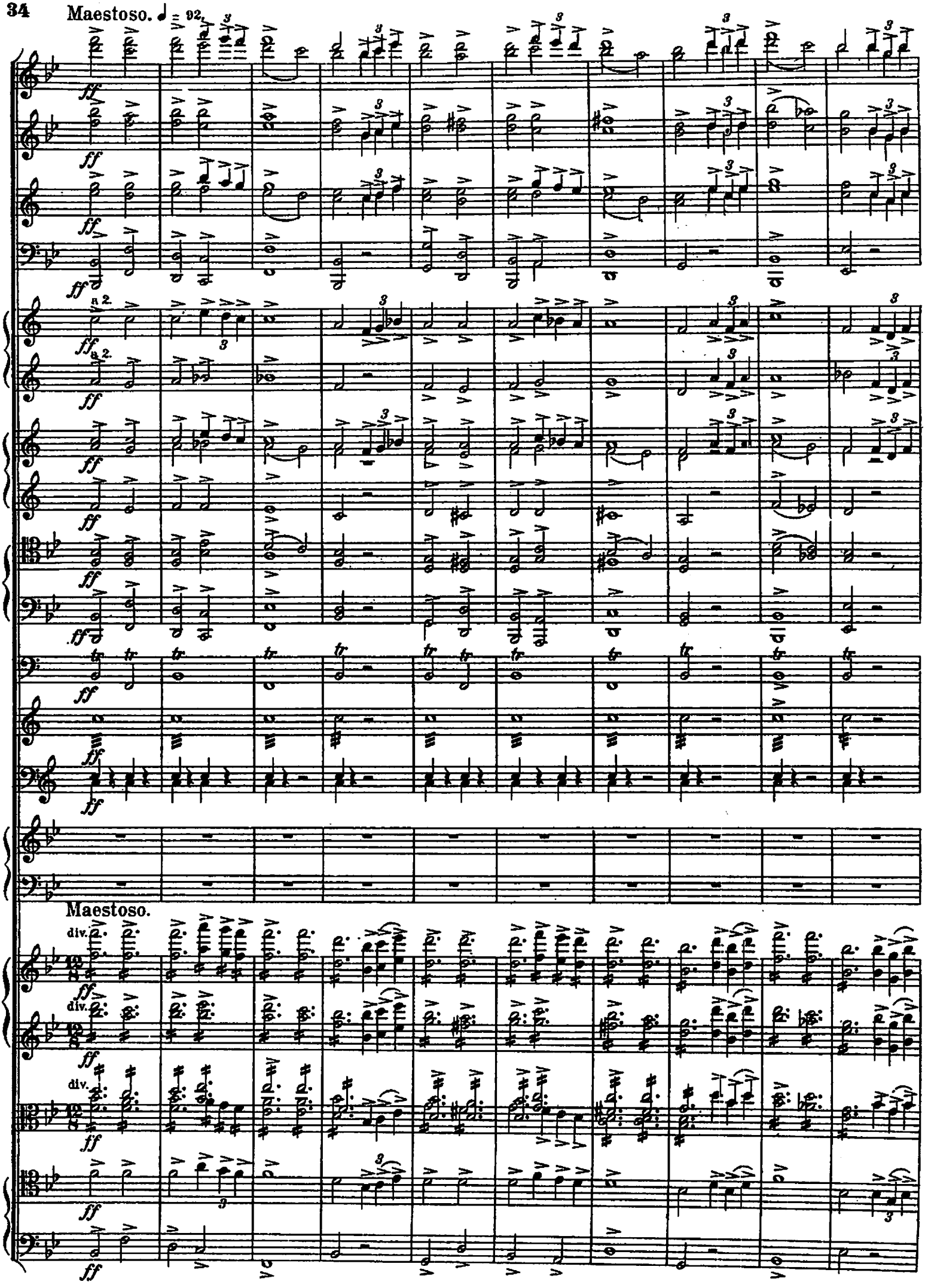
Tamb piec.

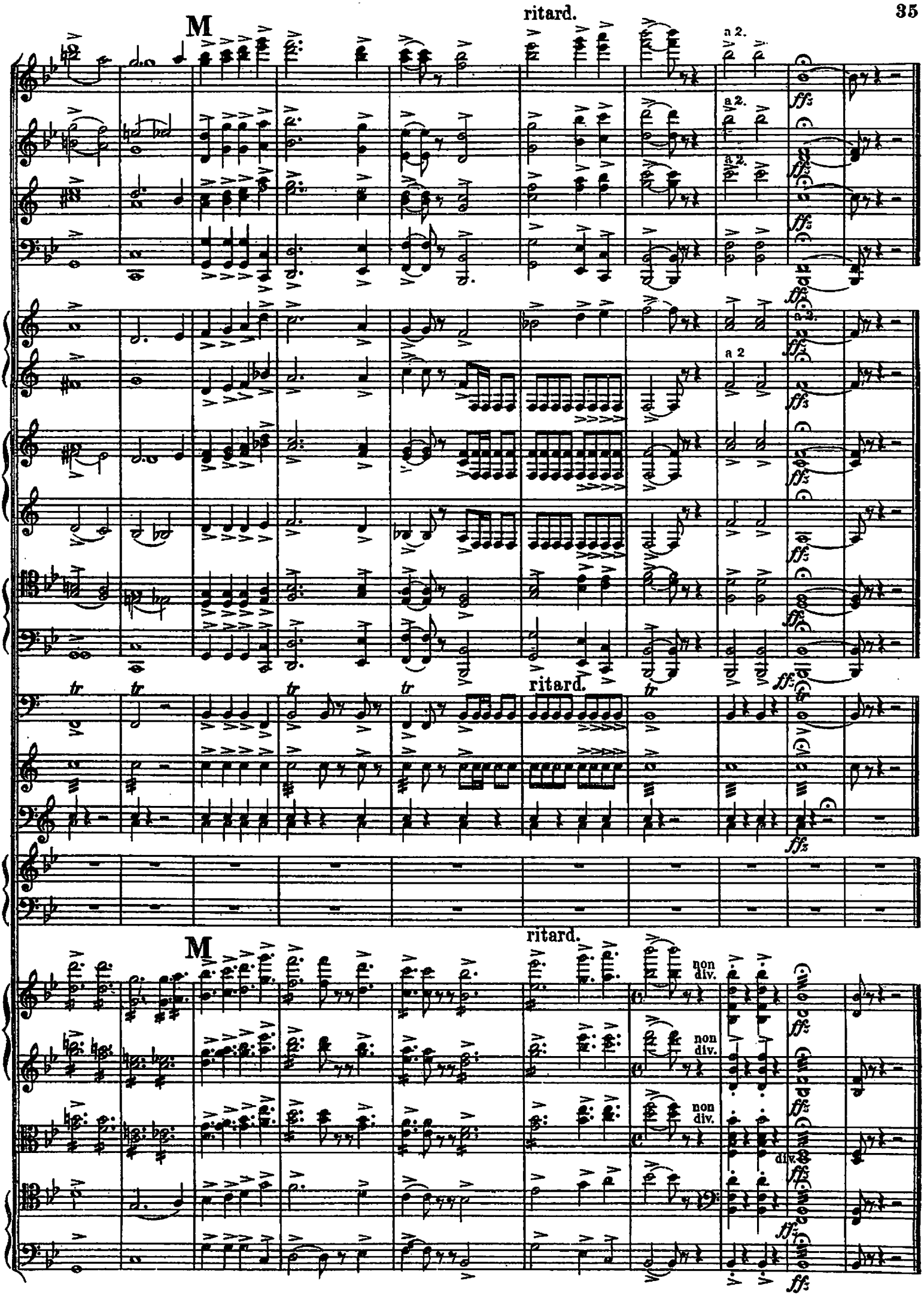
p

cresc.

molto

un poco ritard.


Maestoso. ♩ = 92.
ff
a 2.
tr
Maestoso.
div.


M
ritard.
a 2.
a 2.
a 2.
a 2.
a 2
ff
tr
ritard.
M
ritard.
non div.
non div.
non div.
div.