

Allegro molto moderato.  $\text{♩} = 84$ .

Flauti.

Oboi.

Clarineti in A.

Fagotti.

I. II.  
Corni in E

III. IV.

Trombe in C.

I. II.  
Tromboni

III.

Timpani in A.E.

Allegro molto moderato.  $\text{♩} = 84$ .

Pianoforte.

Violini.

Viola.

Violoncello.

Basso.

Fl. *p dolce*

Ob. *p dolce*

Clar. in A. *p dolce*

Fag. *p dolce*

Cor. in E. *I. Solo p*

I. VI. *arco p pp*

II. VI. *arco p pp*

Vcllo *arco p pp*

B. *arco p pp*

Fl. *I. p cresc. f*

Ob. *I. p cresc. f*

Clar. in A. *p cresc. f*

Fag. *p cresc. f*

Cor. in E. *mp cresc. f*

I. VI. *div. p cresc. f*

II. VI. *p cresc. f*

Vcllo *p cresc. f*

B. *p cresc. f*

**A**

Fl.

Ob.

Fag.

Pfte.

*mp*

*cantabile*

I. VI.

II.

Vla.

Viollo

B.

*p*

*pp*

*A*

Pfte.

*mf*

*f*

*dim.*

*poco ritard.*

*a tempo*

Pfte.

*cresc.*

I. VI.

II.

Vla.

Viollo

B.

*p*

*cresc.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*arco*

*pp*

Animato. ♩ = 112.

Fl. *p* *mf*

Ob. I. *p* *mf*

Clar. in A. *p* *mf*

Fag. I. *p* *mf*

I. II. Cor. in E. *fp*

III. IV. *fp*

Animato. ♩ = 112.

Pfte. *p molto leggero* *ff*

I. VI. *8*

II. *A*

Vla. *A*

Viollo *A*

B. *A*

Fl.

Ob.

Clar. in A.

Fag.

Cor. in E  
I.  
II.

Pfte.

I.

II.

Vn.

Vla.

Vc.

Detailed description: This is a page of a musical score, likely for a symphony or concert overture. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A.), and Bassoon (Fag.). The woodwinds play a melodic line in the first system, with dynamics ranging from piano (p) to forte (f). The Oboe and Bassoon parts include first endings (I.). The Piano (Pfte.) part is highly textured, with intricate patterns in both hands, marked with accents and dynamics like *fz* and *p*. The string section (I., II., Vn., Vla., Vc.) provides a harmonic and rhythmic foundation, with dynamics like *f* and *p*. The score is written in a common time signature and a key signature with one sharp (F#).

Fl. *mf*  
 Ob. *mf*  
 Clar. in A *mf*  
 Fag. *mf*  
 I. II. *fp*  
 Cor. in E *fp*  
 III. IV. *fp*  
 Pfte. *ff* *p legg.*  
 I. *pp*  
 VI. *pp*  
 II. *pp*  
 Vla. *pizz.* *pp*  
 Vcllo. *pizz.* *pp*  
 B. *pp*

8

*f* *dimin.* *pp* *calando*

*pizz.* *fz* *pizz.* *fz* *fz* *fz* *calando*

**B** *a tempo* *p dolce* *stretto* *mf* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

*a tempo cantabile* *mf*

*a tempo arco* *pp* *pp* *pp* *pp* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

I. *mf cresc.* *f dim.* *p*  
 Fl.

*f dim.* *p*  
 Ob.

I. *mf cresc.* *f dim.* *p*  
 Clar. in A

I. *mf cresc.* *f dim.* *p*  
 Fag.

I. *f dim.* *p*  
 Cor. in E  
 II.

*f molto cresc.* *ff* *poco rit.* *p*  
 Pdo.

I. *f* *molto rit.* *p*  
 VI.

II. *f* *molto rit.* *p*  
 VI.

*f* *molto rit.* *p*  
 VI.

*f* *molto rit.* *p*  
 VI.

*f* *molto rit.* *p*  
 C.



Più lento.  $\text{♩} = 69$ .

Fl. I. *pp*

Oboe in A I. *pp*

Fag. II. *pp* più tranquillo

Cor. in E I. *pp* più tranquillo

I. II. Trbi. *pp* più tranquillo

III. *pp* più tranquillo

Più lento.  $\text{♩} = 69$ .

*tranquillo e cantabile*

Pfte. *mp* *pp*

I. VI. *pp* più tranquillo

II. *pp* più tranquillo

Via. *pp* più tranquillo

Viollo *mp* *pp* più tranquillo

B. *pp* più tranquillo

non div.

I. *meno tranquillo*

Fag. *sostenuto* *meno tranquillo* *cantabile*

Pfte. *mf* *f* *pp* *p*

I. *sostenuto* *meno tranquillo*

VI. *pp* *meno tranquillo*

II. *sostenuto* *meno tranquillo*

Vla. *sostenuto* *meno tranquillo* *p*

Vcllo. *sostenuto* *meno tranquillo* *p*

B. *pp* *p*

Fl. *più animato* *p*

Ob. *più animato* *p*

Clar. in A. *più animato* *p*

Fag. *sosten.* *più animato* *p*

Cor. in E. *più animato* *p*

Pfte. *più cresc.* *sosten.* *più animato* *mf* *sempre più animato*

I. *sosten.* *più animato*

VI. *sosten.* *più animato*

II. *sosten.* *più animato*

Vla. *sosten.* *più animato*

Vcllo. *sosten.* *più animato*

B. *più animato*

Fl.  
Ob.  
Clar. in A.  
Fag.  
Cor. in E

Pfte.

*poco rit. più vivo*

I.  
VI.  
II.  
Vla.  
Vcllo  
B.

*poco rit. più vivo cresc.*

Pfte.

*stretto molto ff fz fz fz fz fz fz m.d. 5 fz fz 5 fz*

I.  
VI.  
II.  
Vla.  
Vcllo  
B.

*stretto fz*

Animato.  $\text{♩} = 108.$

Fl. *ff* *a tempo*

Ob. *ff* *a tempo*

Clar. in A *ff* *a tempo*

Fag. *ff* *a tempo*

I. II. *ff* *a tempo*

Cor. in E *ff* *a tempo*

III. IV. *ff* *a tempo*

Trb. in C *ff* *a tempo*

I. II. *ff* *a tempo*

Trb. *ff* *a tempo*

III. *ff* *a tempo*

Animato.  $\text{♩} = 108.$

Pfte. *ritard.* *ff*

I. *f* *a tempo*

VI. *ff* *a tempo*

II. *ff* *a tempo*

Vc. *ff* *a tempo*

Vcllo *ff* *a tempo*

B. *ff* *a tempo*

*ff* *a tempo*

D

Fl.  
Ob.  
Clar. in A.  
Fag.

This section of the score covers the woodwind instruments. The Flute (Fl.) part features a melodic line with slurs and accents. The Oboe (Ob.) part provides harmonic support with sustained notes. The Clarinet in A (Clar. in A.) has a melodic line similar to the flute. The Bassoon (Fag.) part consists of lower, sustained notes.

I. II.  
Cor. in E.  
III. IV.  
Trb. in C.  
I. II.  
Trbi.  
III.

This section covers the brass instruments. The Horns (I. II. and III. IV.) and Trumpets (Trb. in C., I. II., and Trbi. III.) parts are primarily harmonic, with notes often beamed together. The Trumpets in C (Trb. in C.) part has a distinct melodic line.

I.  
VI.  
II.  
Vla.  
Viollo  
B.

This section covers the string instruments. The Violins (I. and II.) and Viola (Vla.) parts feature intricate, fast-moving melodic lines. The Violoncello (Viollo) and Bass (B.) parts provide a steady, rhythmic accompaniment with sustained notes.

Fl. *fz* *fz* *rit.*  $\text{♩} = 80$  *tranquillo*

Cor. in A. *fz* *fz*

Fag. *a 2* *fz* *fz*

Cor. in E. I. II. *II. Solo.* *rit.* *tranquillo* *fp*

Trb. in C. *fz* *fz*

I. II. *fz* *fz*

Trbi. *fz* *fz*

III. *fz* *fz*

Timp. *fz* *fz*

Pfte. *rit.*  $\text{♩} = 80$  *tranquillo dolce*

I. *fz* *fz* *pizz.* *rit.* *tranquillo arco* *pp*

VI. *fz* *fz* *pizz.* *rit.* *tranquillo arco* *pp*

VIa *fz* *fz* *pizz.* *rit.* *tranquillo*

Viollo *fz* *fz* *pizz.* *rit.* *tranquillo arco* *pp*

B. *fz* *fz* *pizz.* *rit.* *tranquillo* *pp*



Musical score for strings and woodwinds. The score includes parts for Oboe (Ob.), Clarinet in A (Clar. in A), Bassoon (Fag.), Cor in E (I. II., III. IV.), Trumpet in C (Trb. in C), Trombone (I. II., III.), Piano (Pfte.), Violin I (I.), Violin II (II.), Viola (Via.), and Cello (C.).

Key performance markings and dynamics include:

- poco rit.* (poco ritardando)
- a tempo*
- cresc.* (crescendo)
- pp* (pianissimo)
- ppp* (pianississimo)
- a tempo brillante*
- arco* (arco)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic swells. The Piano part includes a prominent melodic line with a large slur and a crescendo leading to a *ppp* section.



Pfte.

una corda

tre corde

I.

VI.

II.

Vla

Vcllo

B.

Pfte.

una corda

cresc.

stretto

tre corde

I.

VI.

II.

Vla

Vcllo

B.

cresc.

cresc.

cresc.

cresc.

cresc.







Animato. ♩ = 112.

Fl. *p* *mf*

Ob. I. *p*

Clar. in A. *p* *mf*

Fag. I. *p*

Cor. in E. *fp*

Animato. ♩ = 112.

Pfte. *p* *ff*

I. VI. *pp*

II. *pp*

Vla. *pp*

Vcello *pp*

B. *pp*

Fl.

Ob.

Clar. in A.

Fag.

Cor in E.

Pfte.

I.

II.

Vla.

Vcllo

B.

*f* *p*

*p*

*f* *p*

Fl. *mf*

Clar. in A *mf* I.

Cor. in E *fp*

Pfte. *ff* *pp* *leggiero*

I. VI.

II. VI.

Vla. *pizz.*

Viollo *pizz.*

B.

Pfte. *f* *dim.* *pp* *calando* *2da* \*

I. VI. *pizz.* *f* *calando*

II. VI. *pizz.* *f*

Vla. *f*

Viollo *f*

B. *f*

**F**  
*a tempo*  
 I. *p dolce* *cresc.*

**Ob.**

*a tempo*  
*mf cantabile* *cresc.*

**Pfte.**

*a tempo*  
*pp arco* *cresc.*

**I. VI.**

*pp arco* *cresc.*

**II.**

*pp arco* *cresc.*

**VIa**

*pp arco* *cresc.*

**Vcello**

*pp* *cresc.*

**B.**

*pp* *cresc.*

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**Fl.**

*mf* *f dim. e ritardando* *p rit.*

**Ob.**

*f dim. e ritardando* *p*

**Clar. in A.**

*mf* *f dim. e ritardando* *p*

**Fag.**

*mf* *f dim. e ritardando* *p*

**Cor. in E. I. II.**

*f dim. e ritardando* *p*

**Pfte.**

*f molto cresc.* *ff* *poco rit.* *p*

**I. VI.**

*f* *molto rit.*

**II.**

*f* *molto rit.*

**VIa**

*f* *molto rit.*

**Vcello**

*f* *div. molto rit.*

**B.**

*f* *molto rit.* *p*

**F**



Più lento.  $\text{♩} = 69$ .  
*più tranquillo.*

Fl. *più tranquillo* I. *p*

Clar. in A. *più tranquillo* I. *p*

Fag. *più tranquillo* II. *p*

Cor. in E. *più tranquillo* I. Solo *p*

I. II. *pp* *più tranquillo*

Trbi. *pp*

III. *pp*

Più lento.  $\text{♩} = 69$ .

*tranquillo e cantabile*

Pfte. *mp*

*più tranquillo*

*più tranquillo*

*più tranquillo*

*più tranquillo cantabile*

*più tranquillo*

I. *pp*

II. *pp*

Vla. *pp*

Vcllo *mf* *pp* *mf* *f* *pp* *ppp* *div.*

B. *pp* *pp* *ppp*

Cor. in E. *animato*  
I. Solo

Pfte. *pp* *mf* *pp sosten.* *p cantabile*

I. VI. II. *pp sosten.*

Vla. *pp sosten.*

Vcello *pp sosten.*

B.

Fl. I. *p*

Ob. I. *p*

Clar. in A. I. *p*

Fag. I. *p*

Cor. in E. I. *sosten.*

Pfte. *cresc.* *dim.* *sosten.* *sempre più animato* *mf*

I. VI. II. *sempre più animato* *p*

Vla. *p*

Vcello *p*

B. *p*

Fl.  
Ob.  
Clar. in A.  
Fag.  
Pfte.  
I. VI.  
II.  
Vla.  
Vcllo  
B.

*poco rit.* *vivo*  
*f*  
*poco rit.* *vivo* *cresc.*  
*poco rit.* *vivo* *cresc.*  
*poco rit.* *vivo* *cresc.*  
*poco rit.* *vivo* *cresc.*  
*cresc.*

Pfte.  
I. VI.  
II.  
Vla.  
Vcllo  
B.

*fff stretto*  
*f*  
*f*  
*f*  
*f*  
*f*

Pfte.

*f* *f* *f* *f* *f* *f* *f* *f*  
*m. d.* *m. a.*  
*f* *f* *f* *f* *f* *f* *f* *f*  
*rallent.*



Pfte. **Presto.** *pp* *cresc.*

*molto ff*

*meno presto* *più moderato dim.* **Lento.** *Andante* *molto rit.* *ppp* **Tempo I.** *legato* *sempre* *pp*

*poco a poco*

*molto* *cre - scen - do* *al*

*sempre più ff*

*stringendo*

Picc.

First system of musical notation, featuring piano and bass staves. It includes dynamic markings *fff* and *p*, and a fingering number 7.

Second system of musical notation, continuing the piano and bass staves. It includes dynamic markings *fff* and *p*, and fingering numbers 7 and 8.

Third system of musical notation, featuring treble and bass staves. It includes dynamic markings *fff* and *p*, and a fingering number 8.

Fourth system of musical notation, featuring treble and bass staves. It includes dynamic markings *fff* and *p*, and a fingering number 8.

Fifth system of musical notation, featuring treble and bass staves. It includes dynamic markings *fs fs fs fs fs sosten.* and *fs fs fs fs fs*, and a fingering number 8.

Sixth system of musical notation, featuring treble and bass staves. It includes dynamic markings *p* and *una corda*, and a fingering number 8.

Seventh system of musical notation, featuring treble and bass staves. It includes dynamic markings *pp* and *una corda*, and a fingering number 8.

Pfte.

*fx fx fx*  
*tutte le corde f*

*f*

*f*

*dim. pp* *poco rit.*

*una corda*

Tempo I.

Poco più Allegro.

Ob.

I. Solo

*p*

Fag.

I. Solo

*p*

Cor. in E

IV. Solo

*pp*

Timp.

*pp*

Tempo I.

Poco più Allegro.

Pfte.

I.

VI.

II.

VI<sup>a</sup>

Vcllo

B.

*div.* *pp* *pp* *fp* *p*

*div.* *pp* *pp* *fp* *p*

*div.* *pp* *pp* *fp* *pp*

*pp* *pp* *fp* *p*

*pp* *pp* *fp* *p*

1

Fl. *p* *f*

Ob. *f*

Clar.in.A. *p* *f* *pp*

Fag. *f* *pp*

I. II. *p* *f* *pp*

Cor.in.E. III. IV.

Pfte. Solo *p* *ff*

I. *f* *pp* *dim.*

VI. *f* *pp* *dim.*

II. *f* *pp* *dim.*

Vla. *f* *pp* *dim.*

Vcello *f* *pp* *dim.*

B. *f* *pp* *dim.*



This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute):** One staff, treble clef.
- Ob. (Oboe):** One staff, treble clef.
- Clar. in A. (Clarinet in A):** One staff, treble clef.
- Fag. (Bassoon):** One staff, bass clef.
- I. II. Corin. E. (Corianders I & II):** Two staves, treble clef.
- III. IV. (Corianders III & IV):** Two staves, treble clef.
- Trb. in C. (Trumpet in C):** One staff, treble clef.
- I. II. Trbi. (Trombone I & II):** Two staves, bass clef.
- III. (Trombone III):** One staff, bass clef.
- Timp. (Timpani):** One staff, bass clef.
- Pfte. (Piano):** Two staves, grand staff (treble and bass clefs).
- I. VI. (Violin I):** One staff, treble clef.
- II. VI. (Violin II):** One staff, treble clef.
- Vla. (Viola):** One staff, alto clef.
- Viollo (Violoncello/Double Bass):** One staff, bass clef.

The score is written in a common time signature (C) and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *f* (forte) and *sfz* (sforzando) are present throughout. The piano part includes complex chordal textures and arpeggiated figures. The string parts provide a rhythmic and harmonic foundation.

# II

Adagio.  $\text{♩} = 84.$

Flauti.

Oboi.

Clarineti in E $\flat$

Fagotti.

Corni I u. II in E $\flat$

Pianoforte.

Violini. I. *Con sordini* *pp*

Violini. II. *Con sordini* *pp*

Viola. *Con sordini* *pp*

Violoncelli. *Con sordini* *pp*

Bassi. *pp*



Pfte.

I.

VI.

II.

Vla

Viollo

B.

*ffpp* *ffpp* *ffpp*

*cresc. - e - - string.*

Pfte.

I.

VI.

II.

Vla

Viollo

B.

*ff* *sosten.* *fz* *p*

*string.* *string.* *string.* *string.*

*tranquillo* *tranquillo* *tranquillo* *tranquillo*

*pp* *pp* *pp* *pp*

*div.*

Pfte.

I.

VI.

II.

Vla

Viollo

B.

This system contains the first three measures of the score. The piano part (Pfte.) is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It features a complex, arpeggiated texture in the right hand and a more rhythmic accompaniment in the left hand. The string parts (I., VI., II., Vla, Viollo, B.) are written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. They play a simple, sustained harmonic accompaniment.

Pfte.

I.

VI.

II.

Vla

Viollo

B.

*ffpp* *ffpp* *ffpp*

*cresc.* - - - *string.* - - - *ff* *sostenuto*

*cresc. e string.* *ff*

*cresc. e string.* *ff*

*cresc. e string.* *ff*

*cresc. e string.* *ff*

*ff*

This system contains the next three measures of the score. The piano part (Pfte.) continues with its arpeggiated texture, marked with *ffpp* and *cresc.*. The string parts (I., VI., II., Vla, Viollo, B.) play a rhythmic accompaniment, marked with *cresc. e string.* and *ff*. The piano part includes a section marked *string.* and *ff*, and a section marked *sostenuto*. The string parts also have a section marked *ff*. The piano part includes a section marked *ff* and *sostenuto*.

Fl. *p*

Clar. in B $\flat$  *p*

Pfte. *p*

I. *tranquillo* *pp* *pizz.*

VI. *tranquillo* *pp* *div. trem.*

II. *tranquillo* *pp* *trem.*

Vla. *tranquillo* *pp* *div.*

Viollo *tranquillo* *pp* *pizz.*

B. *tranquillo* *pp* *pizz.*

Fl. *p*

Ob. *p string. e cresc.*

Clar. in B $\flat$  *p*

Fag. *p string. e cresc.*

Cor. in B $\flat$  *string.*

Pfte. *cresc.* *string.* *molto cresc.*

I. *string.*

VI. *string.* *cresc.*

II. *string.* *cresc.*

Vla. *string.* *cresc.*

Viollo *string.* *cresc.*

B. *string.* *cresc.*

Fl. *poco rit.* *f* *fp* *a tempo*

Ob. *poco rit.* *f* *fp*

Clar. in Bb *poco rit.* *f* *fp* I. *p*

Fag. *poco rit.* *f* *fp* *mf* *p*

Cor. in Eb *poco rit.* *f* *fp*

Pfte. *poco rit.* *ff* *pesante* *a tempo*

I. VI. II. *poco rit.* *trem. arco* *fp* *trem.* *a tempo*

Vla. *poco rit.* *fp* *trem.*

Viollo *poco rit.* *fp pizz.* *mf cantab. arco* *p pizz.*

B. *poco rit.* *pizz.* *fp*

I.  
 Fl. *p*  
 Ob. *pp*  
 Clar. in Bb *p*  
 Fag. *p*  
 Cor. in Eb *p*  
 Pfte. *p dolce*  
 I. VI. *pp*  
 II. *pp*  
 Vla. *p*  
 Vcello *pizz.* *arco* *pp*  
 B. *p* *pizz.* *arco* *pp*  
 Ob. *dim.*  
 Fag. *dim.*  
 Cor. in Eb *f* *dim.*  
 Pfte. *p cresc.* *ff*  
 I. VI. *mf* *dim.*  
 II. *mf* *dim.*  
 Vla. *mf* *dim.*  
 Vcello *mf* *dim.*  
 B. *mf* *dim.*



Fl. *pp*

Ob. *pp*

Clar. in B $\flat$  *pp*

Fag. *pp*

Cor. in E $\flat$  *fp ten.* *pp*

Pfte. *dim.* *cresc.* *poco stratto* *ff ten.* *fs* *p*

I. *poco stratto* *ten.*

VI. *cresc.* *fs ten.*

II. *cresc.* *fs ten.* *pp*

Vla. *cresc.* *fs ten.* *pp*

Vcello *cresc.* *fs ten.* *pp* *pizz.*

B. *fs* *pp*

Cor. in E $\flat$  Solo 1. *mp* *pp rit.* *Lento.*

Pfte. *tranquillamente cantabile* *molto* *p* *f* *molto* *pp* *p* *a tempo* *rit.* *una corda*

I. *rit.* *a tempo* *pp rit.* *ppp*

VI. *rit.* *a tempo* *pp rit.* *ppp*

II. *rit.* *a tempo* *pp rit.* *ppp*

Vla. *rit.* *a tempo* *pp rit.* *ppp*

Vcello *rit.* *a tempo* *pp rit.* *ppp* *div.*

B. *rit.* *a tempo* *pp rit.* *ppp*

# III

Allegro moderato molto e marcato. ♩ = 108.

Fl.

Ob.

Clar. in A *staccato*  
*pp*

Fag. *staccato*  
*pp*

I. II. Cor. in E

III. IV. Cor. in E

Trb. in A

III. Trbi.

III. Trbi.

Timp. A. E.

Allegro moderato molto e marcato. ♩ = 108.

Pfte.

I. VI.

II. VI.

Vla.

Vcllo

B.

senza sord.  
*pizz.*  
*p*

senza sord.  
*pizz.*  
*p*

senza sord.  
*pizz.*  
*p*

senza sord.  
*pizz.*  
*p*

*suives*  
*fz*

Poco animato.

Fl.  
Ob.  
Clar.in A.  
Fag.  
I. II. Cor.in E.  
III. IV. Trb.in A.  
I. II. Trbi.  
III. Timp.A.E.

*fs*

This block contains the musical score for woodwinds and brass instruments. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar.in A.), Bassoon (Fag.), Cor in E (I. II. and III. IV.), Trumpet in A (Trb.in A.), Trombone (I. II. and III.), and Timpani (Timp.A.E.). The score shows a dynamic marking of *fs* (fortissimo) for all instruments at the start of the section.

Poco animato.

Pfte.  
I. VI.  
II. Vla.  
Vcello  
B.

8 27

*f* *p* *cresc.* *f*

arco

*fs*

This block contains the musical score for the piano and strings. The piano part (Pfte.) features a melodic line starting at measure 8 and ending at measure 27, followed by a rhythmic accompaniment with dynamic markings of *f*, *p*, *cresc.*, and *f*. The string parts (I. VI., II., Vla., Vcello, B.) are marked *arco* and *fs* (fortissimo).

**Pfo.** *p cresc. f fs fs p fp*

**I. VI.** *pizz. pp f*

**II.** *pizz. pp f*

**Vla.** *pizz. pp f*

**Vcello.** *pizz. pp f*

**B.** *pizz. pp f*

**Fag.** *I. p*

**Cor in E.** *p molto p*

**Pfte.** *p*

**I. VI.** *arco pp*

**II.** *arco pp*

**Vla.** *arco pp*

**Vcello.** *arco pp*

**B.** *arco pp*

Fag. *p* *string.*

Cor. in E. *I.* *molto*

Pfte. *p* *string.*

I. *string.*

VI. *pp*

II. *pp* *string.*

Vla. *pp* *3* *string.*

Vcello *pp* *string.*

B.

Fag. *f<sub>s</sub>*

Pfte. *f* *piu f* *5* *22*

I. *f<sub>s</sub>*

VI. *f<sub>s</sub>*

II. *f<sub>s</sub>*

Vla. *f<sub>s</sub>*

Vcello *f<sub>s</sub>*

B. *f<sub>s</sub>*

**A a.2.**

Fl. *ff* *fz* *fz* *fz*

Ob. *ff* *fz* *fz* *fz*

Clar. in A. *ff* *fz* *fz* *fz*

Fag. *ff* *fz* *fz* *fz*

I. II. *ff* *fz* *fz* *fz*

Corin E. *ff* *fz* *fz* *fz*

III. IV. *ff* *fz* *fz* *fz*

Trb. in A. *ff* *fz* *fz* *fz*

I. II. *ff* *fz* *fz* *fz*

Trb. *ff* *fz* *fz* *fz*

III. *ff* *fz* *fz* *fz*

Timp. A. E. *ff*

Pfte. *ff*

I. *ff* *fz* *fz* *fz*

VI. *ff* *fz* *fz* *fz*

II. *ff* *fz* *fz* *fz*

Vla. *ff* *fz* *fz* *fz*

Vce. lo. *ff* *fz* *fz* *fz*

B. *arco* *ff* *fz* *fz* *fz*

**A**

Fl.

Clar. in A.

Fag. I Solo

Pfte.

I. VI.

II.

Vla.

Vcello I.

B.

Fl.

Ob.

Clar. in A.

Fag.

Pfte.

I. VI.

II.

Vla.

Vcello

B.

Fl.

Clar. in A

Pfte.

*cantabile*

*cre*

I.

VI.

II.

Vla.

Vcllo

B.

Pfte.

*scen*

*do*

*con bravura*

*cresc.*

*f*

I.

VI.

II.

Vla.

Vcllo

B.



Pfte. *a tempo* **B** *ritard.*

I. *a tempo* *pp*

VI. *a tempo* *pp*

Vla. *a tempo* *pp*

Viollo *a tempo* *pp*

B. *a tempo* *pp* **B**

Fl. *p*

Ob. *pp*

Clar. in A. *p*

Fag. *pp*

Pfte.

I. *8*

VI. *8*

Vla.

Viollo

B.

Fl.

Ob.

Clar. in A.

Fag.

Pfte.

I.

VI.

II.

Vla.

Vcllo

B.

Fl.

Ob.

Clar. in A.

Fag.

Cor. in E.

Pfte.

I.

VI.

II.

Vla.

Vcllo

B.

This musical score page includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A.), Bassoon (Fag.), Cor in E (Cor. in E.), and Clarinet in Bb (III IV).
- Brass:** Trumpet in A (Trb. in A.), Trumpets (I II, Trbi.), Trombones (I II, Trbi.), and Tuba (Timp. A. E.).
- Percussion:** Timpani (Timp. A. E.).
- Piano:** Piano and Cello (Pfte.).
- Violins:** Violin I (I. Vi.), Violin II (II. Vi.).
- Viola and Double Bass:** Viola (Via.), Cello (Viollo), and Double Bass (B.).

Key markings and dynamics include:

- Dynamic markings: *f*, *molto cresc.*, *ff*, *2.*, *2.*
- Tempo/Character markings: *div.* (divisi), *6* (sixteenth notes).
- Rehearsal mark: **C** (Coda) at the beginning of the final system.

Fl.  
 Ob.  
 Clar. in A.  
 Fag.  
 I. II.  
 Cor. in E.  
 III. IV.  
 Trb. in A.  
 I. II.  
 Trbi.  
 III.  
 Timp. A. E.  
 Pfte.  
 I.  
 VI.  
 II.  
 Vla.  
 Vclle.  
 B.

Musical score for Piano Concerto, page 52. The score includes staves for Flute, Oboe, Clarinet in A, Bassoon, Cor in E (I and II), Trumpet in A (III and IV), Trombone in A (I and II), Trumpet in B-flat (I, II, and III), Timpani in A and E, Piano, Violin I and II, Viola, Cello, and Bass. The score features various musical notations including dynamics (f, ff), articulation (accents), and phrasing slurs.

Fl.

Ob.

Clar. in A.

Fag.

I. II.

Cor. in E.

III. IV.

Trb. in A.

I. II.

Trbi.

III.

Timp. A. E.

The woodwind and percussion section consists of nine staves. The Flute (Fl.) and Clarinet in A (Clar. in A.) parts feature triplets of eighth notes. The Oboe (Ob.) part has a similar triplet pattern. The Bassoon (Fag.) part has a long note with a fermata. The Horns (I. II. and III. IV.) and Trumpets (Trb. in A.) have long notes with fermatas. The Trombones (I. II. and III.) and Timpani (Timp. A. E.) also have long notes with fermatas.

Pfte.

*Prestissimo.*

*poco cresc.*

The Piano and Percussion section consists of two staves. The piano part features a complex rhythmic pattern with many sixteenth notes and triplets. The percussion part has a similar rhythmic pattern. The tempo marking is *Prestissimo.* and the dynamic marking is *poco cresc.*

I.

VI.

II.

Vla.

Vcello

B.

The string section consists of six staves. The Violins (I. and II.) and Violas (Vla.) play a rhythmic pattern of eighth notes. The Violoncello (Vcello) and Bass (B.) parts have a similar rhythmic pattern.

Pfte.

Pfte.

*a tempo*

I. VI.

II. VI<sup>a</sup>

Vcello B.

*a tempo*

*fz p fz p*

Pfte.

I. VI.

II. VI<sup>a</sup>

Vcello B.

*cresc.*

Prto.



*animato*  
D

Fl.

Ob.

Cor in A.

Fag.

I. II.

Cor in E.

Cl. A.

Cl. B.

Cl. III.

Trp. A. B.



Prto.



*animato*

I.

VI.

II.

Vla.

Viollo

B.

D



Poco più tranquillo.  $\text{♩} = 82$ .

Fl. I. Solo. *poco rit.* *f*

Ob. *poco rit.* *pp*

Clar. in A. *poco rit.* *p* *pp*

Fag. *poco rit.* *p* *pp*

Trb. in A.

Timp. A. E. *poco rit.* *pp*

I. *poco rit.* *pp* trem. sul ponticello

VI. *poco rit.* *pp* trem. sul ponticello

II. *poco rit.* *pp* trem. sul ponticello

Vla. *poco rit.* *pp*

Vcello *poco rit.* *pizz.*

B. *poco rit.* *p pizz.* *pp* *pizz.*

Fl. I. *pp*

Ob. *pp*

Clar. in A. *pp*

Fag. *pp*

Cor. in E. I. II. *p*

I. *pp*

VI. *pp*

II. *pp*

Vla. *pp*

Vcello *arco* *p* *pp*

B. *arco* *p* *pp*



Pfte.

I. VI. II. Vla. Vcello B.

Pfte.

I. VI. II. Vla. Vcello B.

Pfte.

I. VI. II. Vla. Vcello B.

**E**

Fl. *p*

Clar. in A. *p*

Pfte. *a tempo* *p*

I. *a tempo* *pp*

VI. *a tempo* *pp*

II. *pp*

Vla. *a tempo* *pp*

Vcllo. *Tutti a tempo* *pp*

B. *a tempo* *pp* *pizz.*

Fl. *pp*

Clar. in A. *pp*

Pfte. *fs* *pp* *cresc.*

I. *ppp*

VI. *ppp*

II. *ppp*

Vla. *ppp*

Vcllo. *ppp*

B. *arco* *ppp*



Pfte. *perdendosi rit.* *a tempo* *ppp*

I. *rit.* *a tempo* *perdendosi ma a tempo*

VI. *ppp rit.* *a tempo* *perdendosi ma a tempo*

II. *ppp rit.* *a tempo* *perdendosi ma a tempo*

Vla. *ppp rit.* *a tempo* *perdendosi ma a tempo*

Vcllo. *ppp rit.* *a tempo* *perdendosi ma a tempo*

B. *ppp rit.* *a tempo* *perdendosi ma a tempo*

Ob. *Tempo I animato.* *pp*

Fag. *pp*

Cor. in E. I, II. *pp*

Timp. A. E. *pp*

Pfte. *Tempo I animato.* *ppp*

I. *Tempo I animato.* *pizz.* *p* *pp*

VI. *pizz.* *p* *pp*

II. *pizz.* *p* *pp*

Vla. *pizz.* *p* *pp*

Vcllo. *pizz.* *p* *pp*

B. *pizz.* *p* *pp*

Pfte. *un poco marcato*  
*f* *p* *f* *fp* *fp*

Fag. I. *p*  
Cor. in E. I. Solo. *p* *molto*

Pfte. *pp* *f* *fp* *p*

I. VI. *pizz.* *f<sub>s</sub>* *pp*  
II. *pizz.* *f<sub>s</sub>* *pp*  
Vla. *pizz.* *f<sub>s</sub>* *pp*  
Vcello *pizz.* *f<sub>s</sub>* *pp*  
B. *f<sub>s</sub>* *pp*

Fag. *cresc. e string.* *f*  
Cor. in E. *p* *molto* *p* *cresc. e string.* *f*

Pfte. *p* *cresc. e string.* *f<sub>s</sub>*

I. VI. *pp* *p* *string.* *f<sub>s</sub>*  
II. *pp* *p* *string.* *f<sub>s</sub>*  
Vla. *pp* *p* *string.* *f<sub>s</sub>*  
Vcello *pp* *p* *string.* *f<sub>s</sub>*  
B. *pp* *p* *string.* *f<sub>s</sub>*

Pfte. *sempre più f*

Fl. *a 2.* *ff* *fz* *fz* *fz*

Ob. *ff* *fz* *fz* *fz*

Clar. in A. *ff* *a 2.* *fz* *fz* *fz*

Fag. *ff* *fz* *fz* *fz*

I. II. *a 2.* *ff* *a 2.* *fz* *fz* *fz*

Cor. in E. *a 2.* *ff* *a 2.* *fz* *fz* *fz*

III. IV. *ff* *fz* *fz* *fz*

Trb. in A. *ff* *fz* *fz* *fz*

I. II. *ff* *fz* *fz* *fz*

Trbi. *ff* *fz* *fz* *fz*

III. *ff* *fz* *fz* *fz*

Timp. A. E. *ff* *fz* *fz* *fz*

Pfte.

I. *arco* *ff* *fz* *fz* *fz*

VI. *arco* *ff* *fz* *fz* *fz*

II. *arco* *ff* *fz* *fz* *fz*

Via *arco* *ff* *fz* *fz* *fz*

Vcello *arco* *ff* *fz* *fz* *fz*

B. *arco* *ff* *fz* *fz* *fz*

Fl.

Clar. in A.

Pfte.

I. VI.

II.

Vla.

Vcello

B.

Fl.

Ob.

Clar. in A.

Fag.

Pfte.

I. VI.

II.

Vla.

Vcello

B.

**Tutti**

FL.  
Ob.  
Clar. in A.  
Fag.

Pfte.

I. VI.  
II. VIa  
Vcllo  
B.

Pfte.

I. VI.  
II. VIa  
Vcllo  
B.



Pfte. *fs* *ritard.*

I. *rit.*

VI. *rit.*

II. *rit.*

Vla. *rit.*

Vcllo *rit.*

B. *rit.*

Fl. *G a tempo*

Ob. *a tempo*

Clar. A. *a tempo*

Fag. *a tempo*

*pp*

Pfte. *p*

I. *a tempo*

VI. *p a tempo*

II. *a tempo*

Vla. *p a tempo*

Vcllo *p a tempo*

B. *p a tempo*

*Gp*

Fl.

Ob.

Clar. in A.

Fag.

Pfte.

I. VI.

II. VI.

Vla.

Vcello

B.

Fl.

Ob.

Clar. in A.

Fag.

Cor. in E.

Pfte.

I. VI.

II. VI.

Vla.

Vcello

B.

Meno Allegro.

Fl. *f* *a 2*

Ob.

Clar. in A. *f* *a 2*

Fag.

Cor. in E.

Meno Allegro.

Pfte. *ff* *con forza*

I. VI. *f* *sostenuto*

II. *f* *sostenuto*

Vla. *f*

Viollo *f*

B. *f*

Fl. *f*

Clar. in A. *f*

Pfte. *ff*

I. VI. *f*

II. *f*

Vla. *f*

Viollo *f*

B. *f*

Tempo I.

Fl.

Ob.

Clar. in A. *poco rit.*

Fag. *poco rit.* *pp*

I. II. *poco rit.*

Cor. in E. *poco rit.* IV. *pp*

III. IV.

Trb. in A.

I. II.

Trbi. *poco rit.*

III.

Timp. *pp*

Pfte. *poco rit.* Tempo I. *p*

I. *poco rit.* *pp*

VI. *poco rit.* *pp*

II. *poco rit.* *pp*

Vla. *poco rit.* *pp*

Viollo. *poco rit.* *pp*

B. *poco rit.* *pp*

Hpp

Fl. *ff*  
 Ob. *ff*  
 Clar. in A *cresc.* *ff*  
 Fag. *cresc.* *ff*  
 I. II. Cor. in E *pp cresc.* *ff*  
 III. IV. *p cresc.* *ff*  
 Trb. in A *ff*  
 I. II. Trbl. *ff*  
 III. *ff*  
 Timp. *cresc.* *ff*  
 I. VI. *cresc.* *ff*  
 II. *cresc.* *ff*  
 Vie *cresc.* *ff*  
 Vcello *cresc.* *ff*  
 B. *cresc.* *ff*

FL.

Ob.

Clar. in A.

Fag.

I. II.  
Cor. in E

III. IV.

Trb. in A.

I. II.  
Trbi.

III.

Timp.

I.

VI.  
II.

Via

Veello

B.

Fl. *lunga* *ffz*

Ob. *lunga* *ffz*

Clar.in A. *lunga* *ffz*

Fag. *lunga* *ffz*

I. II. *lunga* *ffz*

Cor.in E

III. IV. *lunga* *ffz*

Trb.in A. *lunga* *ffz*

I. II. *lunga* *ffz*

Trbi.

III. *lunga* *ffz*

Timp. *lunga* *ffz*

Pfte. *ff* *ffz* *ffz*

I. *lunga* *ffz*

VI.

II. *lunga* *ffz*

Vla. *lunga* *ffz*

Viollo *lunga* *ffz*

B. *lunga* *ffz*

Pfte.

Pfte.

Quasi Presto.  $\text{♩} = 80$ .

*p sempre staccato il basso*

I.

VI.

II.

Vla

Vcello

B.

Quasi Presto.

pizz.

*p*

Pfte.

*schers.*

*fp*

I.

VI.

II.

Vla

Vcello

B.

arco

*pp*

arco

*pp*

arco

*pp*

arco

*pp*

arco

*pp*



I. II.  
Cor. in E.  
III. IV.

Pfte.

I.  
VI.  
II.  
Via  
Viollo  
B.

I. II.  
Cor. in E.  
III. IV.

Pfte.

I.  
VI.  
II.  
Via  
Viollo  
B.

Fl. I. *mf*

Clar. in A. I. *mf*

Fag. I. *mf*

Pfte. *ff* *sempre piuff* *fs fs fs fs*

I. VI. *p*

II. *p*

Via. *arco* *p*

Vcello *p*

B. *p*

---

Fag. I. II. *p* *stretto*

I. II. *fs fs fs fs fs fs*

III. IV. *fs fs fs fs fs fs*

Pfte. *fs fs fs fs fs fs* *fs sempre piu fe stretto fs fs*

I. VI. *stretto* *cresc.*

II. *p* *stretto* *cresc.*

Via. *arco* *stretto* *cresc.*

Vcello *p* *stretto*

B. *p* *stretto*

This musical score page includes the following parts and markings:

- Fl.** (Flute): *fp* dynamics, featuring a melodic line with slurs.
- Ob.** (Oboe): *fp* dynamics, featuring a melodic line with slurs.
- Clar.in A.** (Clarinet in A): *stretto.* and *p cresc.* markings, featuring a melodic line with slurs.
- Fag.** (Bassoon): *p cresc.* and *fp* dynamics, featuring a melodic line with slurs.
- I. II.** (Cor in E): *fz* dynamics, featuring a rhythmic accompaniment.
- III. IV.** (Cor in E): *fz* dynamics, featuring a rhythmic accompaniment.
- Pfte.** (Percussion): *fz* dynamics, featuring a complex rhythmic pattern with a *g* (snare drum) marking.
- I. VI.** (Violin I): *fz* dynamics, featuring a rhythmic accompaniment.
- II.** (Violin II): *fz* dynamics, featuring a rhythmic accompaniment.
- Vla.** (Viola): *fz* dynamics, featuring a rhythmic accompaniment.
- Vcello** (Violoncello): *cresc.* and *fz* dynamics, featuring a melodic line with slurs.
- B.** (Bass): *cresc.* dynamics, featuring a melodic line with slurs.

Fl. *cresc.* *f* (Flauto II muta in Piccolo.) *poco rit.*

Ob. *cresc.* *f* *poco rit.*

Clar. in A. *cresc.* *f* *poco rit.*

Fag. *cresc.* *f* *poco rit.*

Cor. in E. *f* *poco rit.*

III. IV. *f* *poco rit.*

Trb. in A. *p* *cresc. molto* *poco rit.*

Timp. *f* *poco rit.*

Pfte. *fz* *fz* *fz* *fz* *cresc.* *poco rit.*

I. *f* *cresc.* *poco rit.*

VI. *f* *cresc.* *poco rit.*

VIa *f* *poco rit.*

Viollo *f* *poco rit.*

B. *f* *poco rit.*

Andante maestoso. (wie früher d.)  $\text{♩} = 80$ .

Fl. K  
Fl. picc.  
Ob.  
Clar. in A.  
Fag.  
I. II. Cor. in E.  
III. IV.  
Trb. in A.  
I. II. Trbi.  
III.  
Timp.

This section of the score covers the woodwind and percussion parts. It begins with a key signature of two sharps (F# and C#) and a time signature of common time (C). The tempo is marked 'Andante maestoso' with a metronome marking of quarter note = 80. The woodwinds (Flute, Piccolo Flute, Oboe, Clarinet in A, Bassoon) and brass (Trumpets I & II, Trombones I, II, III, and Timpans) parts are shown. The woodwinds play a melodic line with various articulations and dynamics. The brass parts provide harmonic support with sustained notes and rhythmic patterns.

Andante maestoso.

Pfte.  
I. VI.  
II. VIa.  
Vcello  
B.

This section of the score covers the piano and string parts. It begins with a key signature of two sharps (F# and C#) and a time signature of common time (C). The tempo is marked 'Andante maestoso'. The piano part features a complex, multi-measure rest of 12 measures, followed by a melodic line with various articulations and dynamics. The strings (Violins I & II, Viola, Cello, and Bass) play a rhythmic pattern with various articulations and dynamics. The score includes a key signature change to one sharp (F#) at the end of the section.

Fl.  
 Fl. piccolo.  
 Ob.  
 Clar. in A.  
 Fag.  
 I. II.  
 Cor. in E.  
 III. IV.  
 Trb. in A.  
 I. II.  
 Trbi.  
 III.  
 Timp.  
 Pfte.  
 I.  
 VI.  
 II.  
 Vla.  
 Vcllo.  
 B.

This musical score is for Movement III and includes the following parts and markings:

- Fl.:** Flauti gr. I-II. *poco rit.*, *a tempo*, *ff*
- Fl. picc.:** *poco rit.*, *muta in Flauto grande*, *ff*
- Ob.:** *poco rit.*, *ff*
- Clar. in A:** *poco rit.*, *ff*
- Fag.:** *poco rit.*, *ff*
- I. II. Cor. in E:** *poco rit.*, *a tempo*, *ff*
- III. IV. Cor. in E:** *poco rit.*, *ff*
- Trb. in A:** *poco rit.*, *ff*, *a. 2.*
- I. II. Trbi.:** *poco rit.*, *ff*, *a. 2.*
- III. Trbi.:** *poco rit.*, *ff*
- Timp.:** *poco rit.*, *ff*
- Pfte.:** *poco rit.*, *fff pesante*, *sost.*, *8va b.*, *a tempo*, *ff*
- I. VI.:** *poco rit.*, *ff trem.*
- II. VI.:** *ff trem.*
- Vla.:** *ff trem.*, *div.*
- Vcello:** *ff*
- B.:** *ff*

Fl. *poco rit.* *a tempo*  
 Ob. *poco rit.* *a tempo*  
 Clar. in A. *poco rit.* *a tempo*  
 Fag. *poco rit.* *a tempo*  
 I. II. *poco rit.* *a tempo*  
 Cor. in E *poco rit.* *a tempo*  
 III. IV. *poco rit.* *a tempo*  
 Trb. in A. *a poco rit.* *a tempo*  
 I. II. *a poco rit.* *a tempo*  
 Trbi. *poco rit.* *a tempo*  
 III. *poco rit.* *a tempo*  
 Timp. *fz* *fff*  
 Pfte. *fz* *fff*  
 I. *poco rit.* *a tempo*  
 VI. *poco rit.* *a tempo*  
 II. *poco rit.* *a tempo*  
 Vln. *poco rit.* *a tempo*  
 Vcllo. *poco rit.* *a tempo* *non div.*  
 B. *poco rit.* *a tempo* *fz*