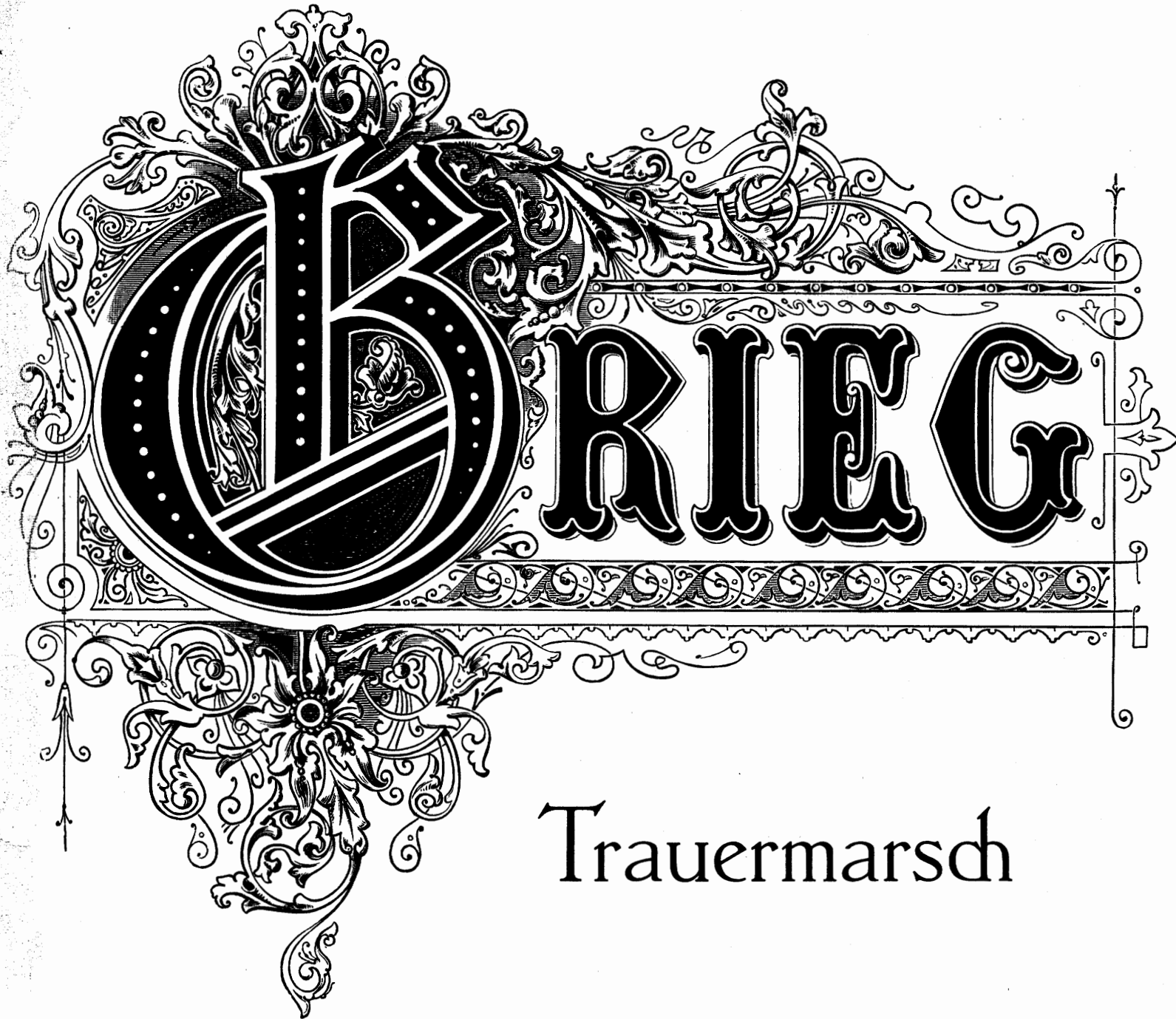


EDITION PETERS

No. 2427



LOBRIEG

Trauermarsch

253682

Grauer Marsch
 zum Andenken
 an
Rikard Nordraak
 komponiert
 von
EDVARD GRIEG.

*Aufführungsrecht vorbehalten!
 Eigentum des Verlegers.*

**LEIPZIG
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Trauermarsch

zum Andenken an Rikard Nordraak.

(Norwegischer Tondichter gestorben 1866).

Langsam. (*Lento.*)

Edvard Grieg.

The first system of the musical score is written for piano. It begins with a piano (*pp*) dynamic marking. The music is in common time (C) and consists of two staves. The right hand features a series of chords and triplets, with fingerings 1, 3, 5 and 4, 2, 1 indicated. The left hand provides a steady accompaniment with chords and triplets, marked with a '3' and a '3'.

The second system continues the piece. It includes several 'Ped.' (pedal) markings with asterisks, indicating where the sustain pedal should be used. The music features more complex chordal textures and triplets in both hands. Fingerings such as 4, 2, 5, 1 and 4, 3, 3 are shown. The dynamic marking *cresc.* (crescendo) is present.

The third system shows a significant increase in volume, marked with a forte (*f*) dynamic and *cresc. molto* (crescendo molto). The music becomes more intense with thicker chords and more active bass lines. Fingerings like 1, 3, 3, 3 and 2, 4, 5, 4 are indicated.

The final system on this page is marked *con tutta forza* and *ff* (fortissimo). The music reaches its most powerful and dramatic point. The right hand has a melodic line with triplets, while the left hand has a dense, rhythmic accompaniment. Fingerings 3, 3, 3 and 4 are shown.

First system of a piano score. The right hand features a series of chords and eighth-note patterns. The left hand has a bass line with notes 4, 5, 4, 5, 4. A *ped.* marking is at the end.

Second system of a piano score. The right hand has a melodic line with triplets and slurs. The left hand has a complex bass line with triplets and slurs. Dynamics include *ff*, *ped.*, and *dim.*. Fingerings like 3 2 1 and 4 3 are shown.

Third system of a piano score. The right hand has a melodic line with slurs. The left hand has a rhythmic bass line with triplets and slurs. Dynamics include *p*. Fingerings like 3 4 and 3 4 3 are shown.

Fourth system of a piano score. The right hand has a melodic line with slurs. The left hand has a rhythmic bass line with triplets and slurs. Dynamics include *pp*. Fingerings like 4 and 5 are shown.

Fifth system of a piano score. The right hand has a melodic line with slurs and fingerings like 2, 3, 4, 5, 4, 3, 5. The left hand has a rhythmic bass line with slurs and fingerings like 1, 2. Dynamics include *p*.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a complex melodic line with many slurs and ornaments. The left hand provides a steady accompaniment with chords and single notes. Fingering numbers (1-5) are placed above and below notes throughout the system.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand has a series of chords and melodic fragments. The left hand has a more active line with slurs and accents. The dynamic marking *ff* (fortissimo) is present. The word *marcato* is written below the left hand. Fingering numbers are visible.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with a slur and an accent. The left hand has a more active line with slurs and accents. The dynamic marking *pp* (pianissimo) is present. The phrase *il canto marcato* is written above the right hand. Fingering numbers are visible.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with a slur and an accent. The left hand has a more active line with slurs and accents. The dynamic marking *p* (piano) is present. Fingering numbers are visible.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with a slur and an accent. The left hand has a more active line with slurs and accents. The dynamic marking *mf* (mezzo-forte) is present. The lyrics *molto ri - tar - dan - do* are written below the right hand. The dynamic marking *pp* (pianissimo) is present. Fingering numbers are visible.

pp

Musical notation for the first system, featuring piano (pp) dynamics and various fingerings (1, 3, 5, 4, 2, 5, 1, 1, 3, 5, 4, 2, 5, 1).

Musical notation for the second system, including piano (pp) dynamics and a 'Ped.' marking.

f cresc. molto

Musical notation for the third system, including 'f cresc. molto' dynamics.

con tutta forza

ff

Musical notation for the fourth system, including 'con tutta forza' and 'ff' dynamics.

First system of musical notation. The treble clef contains eighth-note chords. The bass clef contains sustained notes with fingerings 4, 5, 4, 5, 4.

Second system of musical notation. The treble clef features triplets (3 2 1) and slurs. The bass clef features triplets (3 2 1) and slurs. Dynamic markings include *fff* and *d.m.*. Pedal markings (Ped.) and asterisks (*) are present.

Third system of musical notation. The treble clef contains chords. The bass clef contains chords with fingerings 12, 3, 4. Dynamic marking *p* is present.

Fourth system of musical notation. The treble clef contains chords. The bass clef contains chords with fingerings 12, 12. Dynamic marking *pp* is present. A tremolo marking (trem.) is present.

MODERNE KLAVIERMUSIK

GR.

LYRISCHE STÜCKE

3100a KOMPLETTE AUSGABE. 10 Hefte in 1 Bände.
1265 HEFT I. OPUS 12. 1. Arietta. 2. Walzer. 3. Wächterlied. 4. Elfenanz. 5. Volksweise. 6. Norwegisch. 7. Albumblatt. 8. Vaterländisches Lied.
2150 HEFT II. OPUS 38. 1. Berceuse. 2. Volksweise. 3. Melodie. 4. Halling. 5. Springtanz. 6. Elegie. 7. Walzer. 8. Kanon.
2154 HEFT III. OPUS 43. 1. Schmetterling. 2. Einsamer Wanderer. 3. In der Heimat. 4. Vöglein. 5. Erotik. 6. An den Frühling.

2421 HEFT IV. OPUS 47. 1. Valse-Impromptu. 2. Albumblatt. 3. Melodie. 4. Halling. 5. Melandolie. 6. Springtanz. 7. Elegie.
2651 HEFT V. OPUS 54. 1. Hirtenknahe. 2. Norwegischer Bauernmarsch. 3. Zug der Zwerge. 4. Notturmo. 5. Scherzo. 6. Glockengeläute.
2657a/b HEFT VI. OPUS 57. 2 Bände. I. 1. Entschwundene Tage. 2. Gade. 3. Illusion. II. 4. Geheimnis usw.
2824a/b HEFT VII. OPUS 62. 2 Bände. I. 1. Sylfide. 2. Dank. 3. Französische Serenade. II. 4. Bächlein usw.

2859a/b HEFT VIII. OPUS 65. 2 Bde. I. 1. Aus jungen Tagen. 2. Lied des Bauern. 3. Schwermut. II. 4. Salon. 5. Balladenton. 6. Hochzeitstag auf Troldhaugen.
2924 HEFT IX. OPUS 68. 1. Matrosenlied. 2. Großmutter's Menuett. 3. Zu deinen Füßen. 4. Abend im Hochgebirge. 5. An der Wiege. 6. Valse mélancolique.
2985 HEFT X. OPUS 71. 1. Es war einmal. 2. Sommerabend. 3. Kobold. 4. Waldesstille. 5. Halling. 6. Vorüber. 7. Nachklänge.
3305 Lyrische Stücke für die Jugend.

1963 OPUS 1. Vier Stücke. D dur. C dur. A moll. Emoll.
1353 OPUS 3. Poetische Tonbilder, Sechs Stücke.
1139 OPUS 6. Humoresken, Vier Stücke.
2278 OPUS 7. Sonate Emoll.
2164 OPUS 16. Konzert A moll.
1482 OPUS 17. Nordische Tänze und Volksweisen.
1270 OPUS 19. Aus dem Volksleben.
2153 OPUS 19 No. 2. Norwegischer Brautzug.
1470 OPUS 24. Ballade G moll.
1870 OPUS 28. Vier Albumblätter.
2424 OPUS 28 No. 3. Albumblatt A dur.
1871 OPUS 29. Improvis. über 2 norweg. Volksweisen.
2265 OPUS 34. Zwei elegische Melodien.
1. Herzwunden. 2. Letzter Frühling.

2155 OPUS 35. Vier norwegische Tänze.
2151 OPUS 40. Aus Holbergs Zeit. Suite.
2152a/b OPUS 41. Stücke nach eigenen Liedern, 2 Hefte.
3129 OPUS 41 No. 3. Ich liebe dich.
2420 OPUS 46. Peer Gynt-Suite I.
I. Morgenstimmung. II. Ases Tod.
III. Anitras Tanz. IV. In der Halle des Bergkönigs.
2423 OPUS 46 No. 3. Anitras Tanz.
2428 OPUS 50. Gebet und Tempeltanz.
2429a/b OPUS 52. Stücke nach eigenen Liedern, 2 Hefte.
2650 OPUS 53. Zwei Melodien nach eigenen Liedern.
1. Norwegisch. 2. Erstes Begegnen.

2653 OPUS 55. Peer Gynt-Suite II.
I. Der Brautraub. II. Arabischer Tanz.
III. Peer Gynts Heimkehr. IV. Solvejgs Lied.
2654 OPUS 55 No. 2. Arabischer Tanz.
3515 OPUS 55 No. 4. Solvejgs Lied und Wiegenlied.
2655 OPUS 56. Sigurd Jorsalfar.
2656 OPUS 56 No. 3. Huldigungsmarsch.
2855 OPUS 63. Zwei nordische Weisen.
1. Im Volkston. 2. Kuhreigen.
2860 OPUS 66. Norwegische Volksweisen.
3097 OPUS 72. Norwegische Bauertänze.
3125 OPUS 73. Stimmungen, Sieben Stücke.
3397 NACHLASS. Im wilden Tanz.

MOSZKOWSKI

2126 Op. 12. Spanische Tänze.
2218 Op. 37. Caprice espagnol A moll.
2219 Op. 40. Scherzo-Valse Ges dur.
2220 Op. 41. Gondoliera.
2221 Op. 42. Morceaux poétiques.
2222/3 Op. 45 No. 1. Polonaise. No. 2. Gitarre.
2225a/b Op. 48. 2 Etudes de Concert.
2682 Op. 50. Suite in 4 Sätzen.
2684 Op. 51. Fackeltanz.

2804a/b Op. 52. Phantasiestücke, 2 Hefte.
2807 Op. 54. Drei Pianofortestücke.
1. Danse fantastique. 2. Mélodie. 3. Capriccetto.
2828 Op. 55. Polnische Volkstänze.
2841a/b Op. 57. Frühling, 5 Stücke, 2 Hefte.
I. 1. Ungeduld. 2. Frühlingsläuten. 3. Blumenstück. II. 4. Zephyr. 5. Liebeswalzer.
2907 Op. 57 No. 5. Liebeswalzer.
2872 Op. 59. Konzert E dur.

2944 Op. 61. 3 Arabesken.
2945 Op. 62. Romanze und Scherzo.
2946 Op. 63. 3 Bagatellen.
3021 Op. 65 No. 3. Habanera.
3022 Op. 66. Trois Pensées fugitives.
2197 Walzer As dur (ohne Opuszahl).
3267 Barcarole aus Hoffmanns Erzählungen.
3423 Isoldens Tod aus Tristan und Isolde.
3424 Venusberg-Bacchanale aus Tannhäuser.

NIEMANN

3507 Op. 46. Im Kinderland. 19 ganz leichte Klavierstücke. 1. Morgengebet. 2. Die Weihnachtsglocken. 3. Laterne. 4. Prinz Suso. 5. Schulmeister Hase. 6. Mit einem Geburtstagsstrauß. 7. Sehr traurig. 8. Klein Willy und der Wind usw.
3716 Op. 59. Masken. 20 kleine Charakterstücke. Johann Strauß; Spanierin; Ludwig XIV; Debussy; Schwarze Larve; Grieg usw.
3723 Op. 62. Alt China. 5 Traumdichtungen.
1. Die Glocken der Pagode. 2. Chinesische Nachtigall. 3. Die kleine Li-li-Tse usw.

3750 Op. 73. Präludium, Intermezzo und Fuge.
3751 Op. 80. Die Jahreszeiten.
12 Charakterstücke nach Hermann Bang. Es war einmal; Das Mägdlein mit dem Goldhaar; Sommerabend; Letztes Geleit; Gespenster; Winterdämmerung usw.
3752 Op. 81. Vier Balladen. F moll; E moll; Es dur; G moll.
3753 Op. 98. Zwei kleine Sonaten. D dur; E moll.
3754 Op. 102. Kleine Suite (Suite miniature).
1. Präludium. 2. Tempo di Minuetto. 3. Tempo di Tango. 4. Elegia usw.

3755 Op. 106. Introduction und Toccata.
3856 Op. 107. Hamburg. 13 Charakterstücke.
1. Hafen. 2. Spuk. 3. Elternhaus. 4. Disput. 5. Matrosen. 6. A.D. 1600. 7. Brahms. 8. Alter Michel. 9. Drehorgel. 10. Laterne. 11. St. Pauli. 12. Mondnacht. 13. Hymnus.
3857 Op. 108. Pavane und Gavotte.
3858 Op. 109. Galante Musik. 6 Stücke.
1. Präludium. 2. Sarabande. 3. Gavotte. 4. Gigue. 5. Menuett. 6. Rigaudon.
3859 Op. 111. Menuett und Bourrée.

SINDING

2806a/b Op. 24. Fünf Stücke, 2 Hefte.
I. 1. Pomposo. 2. Un poco lento. 3. Andantino.
II. 4. Allegretto. 5. Agitato.
2809a/b Op. 25. Sieben Stücke, 2 Hefte.
I. 1. Con fuoco. 2. Allegretto. 3. Leggiero.
II. 4. Marcato. 5. Tempo giusto. 6. Alla marcia. 7. Vivace.
2864a/b Op. 31. Sechs Stücke, 2 Hefte.
I. 1. Allegro energico. 2. Albumblatt. 3. Tempo di Menuetto.
II. 4. Impromptu. 5. Chant sans paroles. 6. Allégresse.

2865a/b Op. 32. Sechs Stücke, 2 Hefte.
I. 1. Marche grotesque. 2. Melodie. 3. Frühlingsrauschen.
II. 4. Im Volkston. 5. Rondoletto. 6. Gobelin.
2974a Op. 32 No. 1. Marche grotesque.
2870 Op. 32 No. 3. Frühlingsrauschen.
2866a/b Op. 33. Sechs Charakterstücke, 2 Hefte.
I. 1. A la Menuetto. 2. Chant sans paroles. 3. Impromptu.
II. 4. Serenade. 5. Danse orientale. 6. Scherzo.

2974b Op. 33 No. 4. Serenade.
2867a/b Op. 34. Sechs Charakterstücke, 2 Hefte.
I. 1. Prélude. 2. Ondes sonores. 3. Caprice.
II. 4. Crépuscule. 5. Chanson. 6. Rhapsodie guerrière.
2977a/b Op. 62. Fünf Stücke, 2 Hefte.
I. 1. Impromptu. 2. Canto funebre. 3. Scherzetto.
II. 4. Danse ancienne. 5. Capriccio.
3052a/b Op. 65. Acht Intermezzi, 2 Hefte.