

IN D MINOR

IN C MINOR

Dedicated to & Sung by
MRS WELDON.

THE WORKER. SONG.

Written by Frederick Weatherly.

THE MUSIC COMPOSED BY



CH. GOUNOD.

Brit. Sta. Hall.

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Price 4^s.

London,
GODDARD & CO
4, Argyll Place, Regent Street, W.

Ch. Gounod

THE WORKER.

The night lay o'er the city,
The rain and winds made moan,
The worker, in his garret,
Sat toiling long and lone:
With nought of earth to praise him,
No earthly love to bless;
But there was one in Heaven
Still cheered his loneliness.
O'er the sea, true heart, she waiteth
Somewhere beyond the sun;
To welcome thee to Heaven,
When thy brave work is done.

Far on the hills of Heaven
An Angel watching leant
Across the blue cloud-barriers
With glad eyes earthward bent;
* Proudly she gazed, and happy,
Down thro' the upper air,
And marked in that great city
The worker toiling there,
And whispered thro' the quiet,
'I come to thee anon,
Toil on, O my beloved!
Thy work is well-nigh done.'

A few more nights of labour,
Of struggling bravely on;
And then God sent the Angel,
The worker's work was done!
Cold lay the lifeless body
Within that cheerless place,
A smile of peaceful trusting
Upon the poor thin face.
But from that lonely garret,
Unseen of mortal sight,
Two Angels, happy-hearted,
Passed into Heaven that night.

Frederick Weatherly.

* The lines enclosed by the bracket are omitted in the Song.

THE WORKER.

SONG.

The Words by
FRED. WEATHERLY.



The Music by
CH: GOUNOD.

ANDANTE.

VOICE. *p* The

ANDANTE.

PIANO *p* *cl*

poco

night lay o'er the ci-ty..... The rain and winds made moan.... The

poco *cl*

work-er in his garret Sat toil-ing long and lone.... With

Dim: *p*

nought of earth to praise him No earth - - ly love to

pp *p* *poco.*

bles..... But there was one in Heaven.....

p *sfz*

Still cheered his lone - - liness Courage, true heart,

sfz

courage!..... She wait.eth be-yond the sun.....

p

Far on the hills of Hea - ven An An - gel watching leant A -

pp

cross the blue cloud barriers With glad eyes earthward bent And

whispered thro' the qui - et, "I come to thee a - non!... Toil

pp *cres.*

Ped: * Ped: *

on,... O my be - lov - ed! toil on,... O my be - lov - ed, Thy

cen do *f* *dim:* *p*

Ped: * Ped: * Ped: * Ped: *

work is well-nigh done." A few more nights of

Cres.
la - bour Of struggling brave-ly on.... And then God sent the

An - - - gel The worker's work was done.

Cold lay the lifeless body With - in..... that cheerless place A

smile..... of peaceful trust-ing Up - on the poor thin

The first system of music features a vocal line in a treble clef with a key signature of one flat (Bb) and a common time signature. The lyrics are "smile..... of peaceful trust-ing Up - on the poor thin". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It consists of a steady bass line of quarter notes and a treble line with chords and some melodic movement.

fae:.... But from the lone - - ly garret..... Un - -

pp

The second system continues the vocal line with the lyrics "fae:.... But from the lone - - ly garret..... Un - -". The piano accompaniment is marked *pp* (pianissimo) and features a dense texture of sixteenth-note chords in both hands, creating a rhythmic accompaniment.

seen of mor - - tal sight..... Two An - - gels happy

poco..... *a*

The third system has the vocal line with lyrics "seen of mor - - tal sight..... Two An - - gels happy". The piano accompaniment is marked *poco* (poco) and *a* (accelerando), showing a change in the texture and tempo of the accompaniment.

heart - - ed Passed in.to Heaven that night!..... Two

poco...... *cres*..... *cen*

The fourth system concludes the vocal line with "heart - - ed Passed in.to Heaven that night!..... Two". The piano accompaniment is marked *poco.*, *cres* (crescendo), and *cen* (cadenza), indicating a final, more complex accompaniment.

An - - gels happy - heart - - ed Two An - - gels happy-

heart - - ed Passed in to Heaven that night.....

Passed in to Heaven that night!.....

dim in u en do.....

The Worker.

J. HARRIS, STEAM LITHO. 1901. HIGH HOLLAND



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