

IN B FLAT

IN D FLAT

DEDICATED TO AND SUNG BY

M^{RS} WELDON.

THE SEA HATH ITS PEARLS,
SONG,

WITH AD LIB. ACCOMPANIMENT FOR

Harmonium and Violin,

COMPOSED BY

CHARLES GOUNOD.

Ent. Stu. Hall.

ALL FOREIGN RIGHTS RESERVED

Price 4s/=

Ch. Gounod

London,

DUFF & STEWART, 147, OXFORD STREET, W.

By the same Composer

OH THAT WE TWO WERE MAYING — 4/-

THE SEA HATH ITS PEARLS.

WORDS BY LONGFELLOW.

MUSIC BY CHARLES GOUNOD.

ALLEGRO APPASSIONATO.

VOICE.

PIANO.

When Piano accompaniment only is used— go from * to *.

(D & S. 3325.)

cres:
f

p *cres* *cen* *do.* *f*

f *dim:* *p* *

The Sea hath its

pearls, The Heavn hath its stars, But my

p

f

heart my heart..... my

cres:

dim: *p* *f*

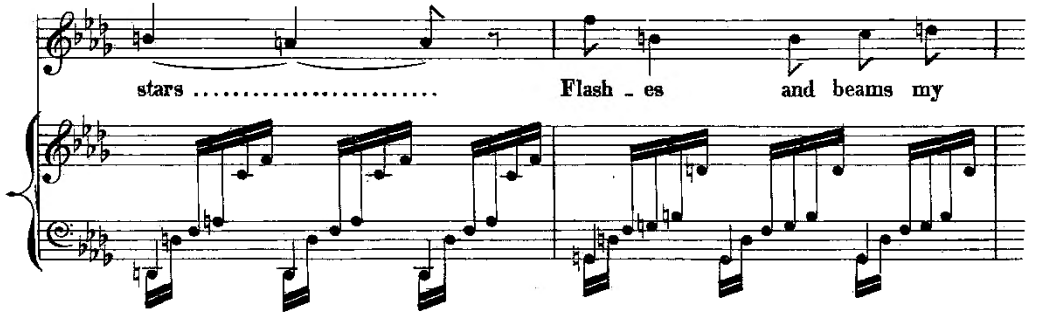
heart hath..... its love..... Great..... are the sea and the

dim. *p*

hea - ven Yet great - - - er is my

heart..... And fair - er than pearls and

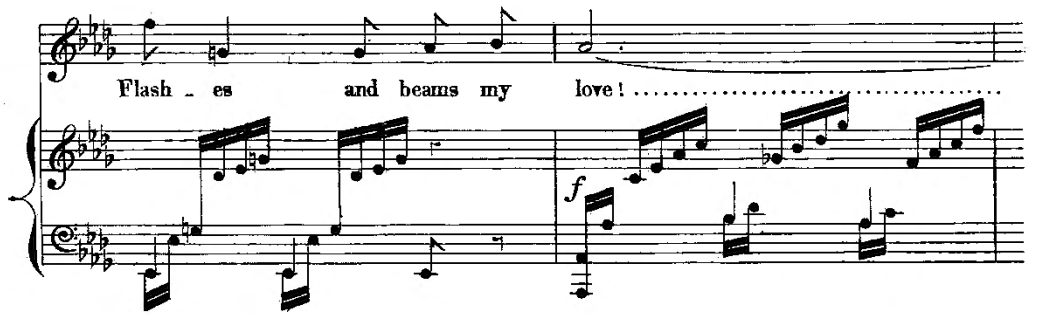
stars Flash - es and beams my



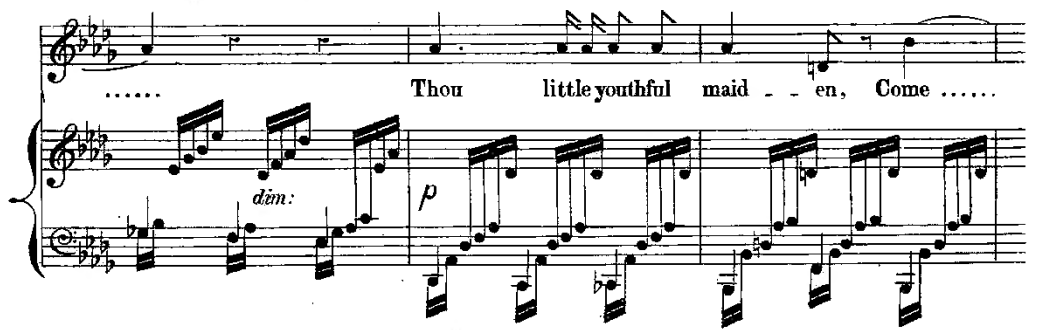
love And fair - er than pearls and stars



Flash - es and beams my love!



..... Thou little youthful maid - en, Come



..... un - to my great heart!..... My heart and the sea

cres *cen* *do.*

and the heav'n Are melt_ing a_way with love!.....

f

3

Thou lit_tle youthful maid - - en Come un - to my great

heart!..... My heart and the sea and the

ff *ff*

heaven Are melting away..... with love..... Are

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line begins with a treble clef and contains the lyrics "heaven Are melting away..... with love..... Are". A triplet of eighth notes is marked with a "3" above it. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

melting away..... with love!.....

tempo.

colla voce.

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "melting away..... with love!.....". The piano accompaniment includes the instruction "tempo." above the right hand and "colla voce." below the left hand. The musical notation remains consistent with the first system.

dim

p

L.H.

The third system shows the piano accompaniment. The right hand part is marked with "dim" (diminuendo) and "p" (piano). The left hand part is marked with "L.H.". The piano part continues with the eighth-note accompaniment.

L.H.

pp

p

The fourth system concludes the piano accompaniment. The right hand part is marked with "L.H." and "pp" (pianissimo). The left hand part is marked with "p". The system ends with a double bar line and repeat dots.