

DEDICATED TO AND SUNG BY
M^{RS}. Weldon.

SWEET BABY, SLEEP.

(Lullaby)

THE WORDS BY

George Wither, (1641)



(from Sir Roundell Palmer's Book of Praise)

COMPOSED BY

CH. GOUNOD.

Ent. Sta. Hall.

Price 4/-

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NOVELLO, EWER & C^o
1, Berners Street, W. and 35, Poultry, E.C.

Ch. Gounod

"SWEET BABY, SLEEP!"

LULLABY.



CH. GOUNOD.

ANDANTINO.

VOICE.

PIANO.

Sweet ba - - by, sleep! What ails my

dear? What ails my dar - ling thus to cry? Be still, my

child, and lend thine ear, To hear me sing thy lul - la -

- by? My pret - - ty lamb, for bear to weep; Be still my

dear, sweet ba - - by sleep, My pret - - ty lamb, for bear to

weep, Be still, my dear, sweet ba - by sleep!.....

When God with

us was dwell - - ing here In lit - - tle babes He took de -

- light; Such in - - no - cents as thou my dear, Are e - - ver

pre - - cious in His sight. Sweet ba - - by then for - bear to

weep, Be still, my babe, Sweet ba - - by sleep, Sweet ba - - by,

then for-bear to weep, Be still, my babe, sweet ba - - by

sleep!.....

A lit - - tle in - - fant once was He, And strength in

weak_ ness then was laid Up_ on His vir_ _gin mo_ - ther's

knee, That power to thee might be con_vey'd Sweet ba_ _by,

then for_bear to weep, Be still, my babe, Sweet ba_ _by

sleep, Sweet ba_ _by, then for_bear to weep, Be still, my

babe, sweet ba _ by sleep..... Sweet ba _ _ _

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with the lyrics "babe, sweet ba _ by sleep..... Sweet ba _ _ _". The piano accompaniment starts with a *ppp* dynamic marking and consists of a flowing sixteenth-note melody in the right hand and a steady eighth-note bass line in the left hand.

_ by, Sleep!..... Sleep!.....

The second system continues the vocal line with the lyrics "_ by, Sleep!..... Sleep!.....". The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

..... Sleep!.....

The third system shows the vocal line with the lyrics "..... Sleep!.....". The piano accompaniment continues, with the right hand featuring a more active sixteenth-note pattern.

The fourth system concludes the piece. The vocal line has a final note followed by a double bar line. The piano accompaniment ends with a *ppp* dynamic marking and a final chord. The piece concludes with a double bar line.

